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ERRATA.

Page 58, line 12, for 'their' read 'than.'

Page 62, first line, for 'Aquatint' read 'S.E.'

Page 104, last line, add '*and* LA FORCE.'

Page 394, line 29, for 'Fortutidine' read 'Fortitudine.'

HORACE WALPOLE

RAPHAEL COLLECTION

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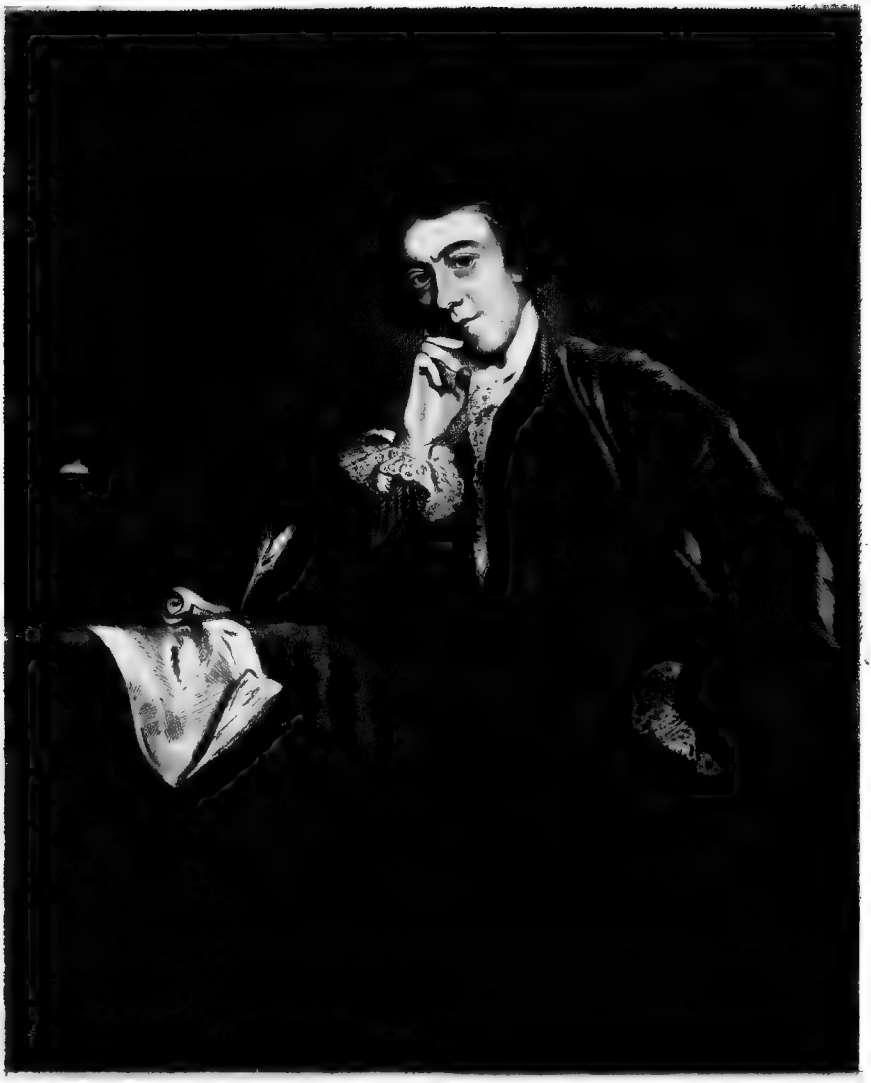

Horace Walpole

A DESCRIPTIVE CATALOGUE

OF THE

ARTISTIC AND LITERARY ILLUSTRATIONS

COLLECTED BY

HERBERT H. RAPHAEL, M.P.

TRUSTEE OF THE NATIONAL PORTRAIT GALLERY

FOR THE EXTENSION OF
THE ORIGINAL EDITION OF

WALPOLE'S LETTERS

INTO EIGHTEEN FOLIO VOLUMES

With an Introduction

BRISTOL
EDWARD EVERARD
MCMIX

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INTRODUCTION.

MY object in publishing this Catalogue is to bring to the notice of many of my friends who are ardent Print Collectors the fascination of "grangerizing" or "extra-illustrating."

The story of "grangerizing" has been admirably told by Mr. A. M. Broadley in a pamphlet privately printed in 1903, and who now has in preparation a volume dealing with the subject from a historical as well as a practical and artistic point of view.

I selected Walpole's Letters for extension by extra-illustration not only on account of their engrossing interest, but because they mention almost every person of note from the year 1735 when they were commenced until the time of their author's death in 1797. In addition to the people with whom he personally associated and to whom he makes frequent and intimate allusion, he discusses many who lived in former generations, and thus gives ample scope to the extra-illustrator to enrich his book with examples drawn from the very best period of the Art of Engraving.

The halcyon days of Mezzotint Engraving range from its discovery by Ludwig von Siegen about 1642 to the first quarter of the XIXth Century, when the art gradually fell into decay, owing to the substitution of steel for copper plates and the use of lithography and photography.

Mezzotint Engraving divides itself into two periods: the first embracing that of its discoverer, Prince Rupert his pupil, and the whole of the Dutch School inspired by the latter, notably the Brothers

Vaillant, Van Somer, Blooteling, Valck, de Blois, Verkolje, and others of lesser or greater merit. Many of these came over to England and here laid the foundations of the School which eventually became the foremost in the world. Sherwin, the earliest English practitioner, produced his first mezzotint in 1669 and was followed amongst others by R. Tompson, Loggan, A. Browne, Beckett, R. Williams, Vincent, R. White, Simon, the two Fabers, John Smith, G. White ; subsequently came T. Johnson, Kyte, Pelham, Van Bleeck, Van Haecken; and still later A. Miller, Bockman and Burford.

Gradually the art fell into decline in England, but its decadence fortunately was not of long duration. About 1740, Andrew Miller went over to Dublin and in conjunction with Brooks, an Irishman, founded a School which plentifully attracted native genius, and from which emigrated to London that brilliant band of recruits whose productions are now so highly valued by Collectors.

The second period may be said to commence with the Irishman James McArdell, who was followed by his pupil and friend Spooner, Houston, Purcell, and others of the Irish School, and later by Dixon, Fisher, J. Watson, T. Watson, J. R. Smith, Dickinson, and many others who produced work scarcely inferior to that of the foregoing. These were followed by H. Meyer, G. Clint, Say, H. Dawe, S. W. Reynolds, and Charles Turner, who though inferior to the earlier Masters produced some sterling examples of their craft. With these the Art of Mezzotint Engraving may be said to have become extinct.

Other modes of engraving on metal plates may be classed under the following heads : Etching, Line, Chalk, Aquatint, and Stipple. Considerations of space debar me from giving an historical outline of the genesis and progress of these branches of the Art; but I may be allowed to say a few words about Stipple

Engraving, which in its present form is a peculiarly English pursuit. The method was brought to England about the year 1760 by W. W. Ryland, who had worked as an engraver in Paris, and was subsequently hanged at Tyburn for forging bank-notes. It flourished until about 1810, and among its best-known exponents figure the names of Bartolozzi, J. R. Smith, Tomkins, Cheesman, Ogborne, Burke, Ryder, Condé, Cardon, Caroline Watson, Knight, and Nutter, besides several of the most famous scrapers of mezzotints, who found in this medium an occasional distraction from their own work.

By far the greatest number of Engravings printed in colour, which have attained such popularity and to the price of which there appears to be no limit, are executed in stipple. Personally, I cannot pretend to be a great admirer of this manifestation of the art. In work which is characterized by consummate delicacy of outline, such as Downman's heads, I admit that colour adds charm and beauty; but it appears to me that as a rule this effect is gained at the expense of the strength and virility of the work, which in itself conveys to the lover of Engravings a subtle indefinable sense of colour.

In describing the states of the Mezzotint engravings I have, in the main, followed Chaloner Smith, whose book is undoubtedly the greatest authority in this branch of the art. I disagree, however, with his classification. What he often describes as "first states" are engravers' trial proofs, in some instances unfinished states of the plate, and in others the plate itself was afterwards altered. I hold strongly that a "first state" is the first published state of the plate, and all antecedent states, however curious or interesting they may be, should be described specifically and not as a class.

I have used many autographs to illustrate the work; amongst others, letters of Samuel Johnson, Lawrence Sterne, Edmund Burke,

David and Eva Garrick, the two Pitts, and other Statesmen of the period. I cordially endorse the opinion expressed by Mr. Broadley ["Granger, Grangerizing and Grangerizers" p. 4] that "the judicious use of autograph letters adds greatly to the general interest of the book and unquestionably enables the grangerizer to live, as it were, more vividly with the subjects of his self-imposed task."

In conclusion, may I say that if the perusal of this Catalogue wins any recruits to the pursuit whereto I have so long been a devotee, or imparts knowledge of the Prints required to illustrate this particular period, it will add greatly to the pleasure I have experienced in forming and tabulating this collection.

HERBERT H. RAPHAEL.

The answer to my Letter by Ld Mayo. by Hennet and Sen

Berkeley Square
Dec. 6. 1791.

Sr

After the misfortune that has happened, & when I had been flattered with hopes of Lord Orford's amendment, you will not wonder that I am not able to write many words in answer to the honour of your letter. I think myself much obliged to you, Sr, for the marks of respect you mean to pay to Lord Orford's memory, which I certainly applaud.

Mr Walpole my Cousin will set out directly to Houghton to be present with you, Sr, & any Gentlemen of the Neighbourhood that you wish, I hope, or that will please to be present at the opening of his Lordship's Will — You will excuse, I flatter myself, my not detaining yr Servant longer than to assure you that I am with great respect Sr

yr obed. Servt
the Heir of the late Earl of Orford

EXPLANATION.

THE abbreviations used are:—L.E., Line Engraving; S.E. Stipple Engraving; O.L., Open Letter; H.L., Half-length; T.Q.L., Three-quarter length; F.L., Full-length; *A.L.S.*, Autograph Letter signed; B.M., British Museum; *Anon.*, Anonymous; Cat., Catalogue; b., born; d., died; m., married. 'To front,' 'to right,' 'to left,' gives the direction of the figure or body; those of the head and of the eyes being indicated where necessary by the words 'facing' and 'looking,' respectively. A 'grooved' frame or border is rimmed on both sides, a 'flanged' one on the outside only: a 'point' cravat is a point lace one. When portraits are oval in shape or within an oval they are described as medallions.

By *Under* is meant under the actual portrait or 'subject,' that is, on the inscription-space set apart in all Mezzotints and all other important Engravings. In a few cases where the title occurs some way up and additional lettering is found just above the plate-mark, the latter is described as 'at bottom'. 'On plinth,' 'on pedestal,' 'on tablet,' 'round border,' 'in cartouche,' 'on banderole,' &c., &c., locates lettering even more precisely. In all Mezzotints and all the more important Prints the inscription is copied as it stands, and archaisms and misspelling reproduced—one single word, letter or figure sometimes denoting the difference of 'state.' The names of Painter and Engraver, however, are not repeated (save in a few cases where some peculiarity demands it) and they must be supplied from the line or lines above. Where they are known but do not figure on the plate or on the impression, they are put within square brackets. Names of foremost artists are cut short: 'Reynolds' is Sir Joshua; 'Vandyke,' Sir

Anthony; 'Kneller' Sir Godfrey—their namesakes keep the initials; J. Faber is the Son; W. Faithorne, the Father, &c., and no confusion can exist between the two Turners. The line of publication or address is especially tended, as possessing not only a technical but also a historical and even romantic interest. Fain, in this drab age, would one stroll up the Strand or Cheapside beneath 'little Blew Ballconys,' amidst 'Black Horses,' 'Unicorns,' 'Golden Bucks' and trios of 'Pidgions'!

As regards biographical details, the better known the person the less are they needed; one does not enter Shakspere as the author of 'Hamlet.' On the other hand the vicissitudes of such a man as the Chevalier d'Eon or Marshal Keith are tersely summarized; each is better remembered abroad than with us. Quaint, out-of-the-way, half-forgotten facts have been set down for choice, friendships often noted, and all items relating to Walpole or of interest to Print Collectors brought in as a matter of course.

For the states of the Mezzotints, Chaloner Smith's Catalogue has been generally adhered to; many states here represented were unknown to him, however, and in a few instances he is open to correction. The reference to his pages is given throughout; or else to Bromley, or again to Whitman. Here and there some other authority is quoted, when deemed corroborative or exegetical.

The Catalogue is not without its lighter note. After close technicalities of Prints the little verses cited in one or more of some seven or eight tongues are not infrequently amusing; the excerpts from autograph letters are made with an eye to their human interest or their humour; and there is 'salt' and to spare in the anticlimax of the KENDAL entry.

The chief authorities consulted are: Chaloner Smith's 'British Mezzotinto Portraits,' 4 vols., 1878—1883; Bromley's 'Catalogue of Engraved British Portraits,' 1793; Strutt's 'Biographical Dictionary of Engravers,' 1785; Bryan's 'Dictionary of Painters and Engravers,' 2 vols., 1886; Walpole's

'Anecdotes of Painting,' 1826; MM. Portalis & Béraldi's 'Graveurs du dix-huitième siècle'; the Dictionary of National Biography; Mr. Alfred Whitman's magistral Catalogues of the Works of Charles Turner, Samuel Cousins and S. W. Reynolds; and, for the first three letters of the alphabet, the great Catalogue of Engraved British Portraits in the British Museum, compiled by Mr. Freeman O'Donoghue, F.S.A. To that gentleman, and to his colleague, Mr. Whitman, are all acknowledgments due for their assistance and advice whenever the collation of prints entailed a visit to the National Collection entrusted to their learned care.

G. L. DE ST.M. W.

A

ABBOT

(GEORGE; Archbishop of Canterbury; rival of Laud; suspended for manslaughter. 1562—1633.)

H.L. medallion, in scrolled stonework border resting on fancy rococo plinth bearing lamp, mitre, and pastoral staff, amorino at side with fleur-de-lys: to front; square cap, ruff, robes.

L.E. by *J. Houbraken*, Amsterdam, 'from an original picture in the possession of Mr. Kingsly.' Size of plate 14⅜ x 9-in. *Round border*, in O.L.: Abbot, Arch Bishop of Canterbury. [Published by J. & P. Knapton]. Plate to Birch's 'Heads.' *Bromley p. 81.* *VI. 4*

ABERDEEN

View of City and shipping.

Aquatint in colours, drawn and engraved by *W. Daniell.* Title. Published by W. Daniell, Cleveland Str., Fitzroy Sq., London, July 1, 1822. *II. 110*

ABINGTON

(FRANCES, born BARTON; actress; queen of comedy. 1737—1815.)

H.L. portrait, in the role of *Roxalana* in Bickerstaffe's *The Sultan:* lifting a curtain, and looking to right; curls, egret, necklace, white dress trimmed with fur, cloak.

S.E. in sepia by *J. K. Sherwin* after *Reynolds.* Size of plate 11 x 8¼-in. *Under:* Name, role, and four lines of dialogue. London, Published Feby. 1, 1791, by J. Thane, Rupert St., Hay Market. *Bromley p. 429.* *V. 469*

DITTO. H.L. medallion, similar to foregoing: ringlets instead of egret.

S.E. by *W. Ridley* after *Reynolds.* Name. Size of oval 3⅝ x 3-in. From the 'Monthly Mirror,' December 30th, 1797. *V. 427*

DITTO. T.Q.L. portrait, standing to front: right arm to side, left elbow resting on pedestal, hair high, low flowered dress and sash; trees at back.

HORACE WALPOLE

Mezzotint by *J. Wilson* after *Reynolds*. Size of plate 13⅞ x 9⅞-in. *Under*: Mrs. Abington. Similar to print by *J. Watson No. 1*, but shorter. *At bottom*, to right: 133. Second state. *C.S. p. 1614. No. 1.* *V. 427*

DITTO. H.L. medallion, in narrow black border; seated on sofa in white domino, looking to right: hair dressed high with gems.

Etching *Anon.* [after *Reynolds*]. Size of plate 7¼ x 5⅜-in. Proof before inscription. *B.M. Cat. No. 21.* *VI. xxxi*

DITTO. Bust medallion, to left, in stonework border, rose-wreathed above and resting between draped masks on low plinth: hair plaited and wreathed, pearl necklace, low bodice, ermine-lined coat.

L.E. *Anon.* Size of engraving 6 x 3⅞-in. Name on tablet on plinth. Book illustration. *VI. li.*

DITTO. F.L. portrait as *Thalia*, standing under tree in garden, crowning bust of Shakspere on pedestal: classical robes, veil, mask in right hand.

S.E. in sepia by *F. Bartolozzi* after *Rd. Cosway*. Size of engraving 9¼ x 7⅛-in. *Under:* Thalia, Mrs. Abington. [Published by S. Watts, 1783]. Clipped. *Bromley p. 429.* *VI. 44*

DITTO. H.L. portrait, rounded at bottom within rectangular border; to right, looking to front: ringlets, Gainsborough hat, wrap, square bodice.

Crayon engraving by *W. Lane* after *Rd. Cosway*. Size of plate 7 x 4¾-in. Name. Published 1790 by Mr. Dickenson, Mr. Evans, Mr. Matthews, Mr. Ridgeway and W. Lane. No. 10, Hamilton Street, Piccadilly. *Bromley p. 429.* *VI. 87*

ACTON

'A View at Town Acton, Middlesex.'

Oblong folio aquatint by *J. Hassell* after *M. Hollogan*. Title as given. *IV. 299*

ADDISON

(JOSEPH; Poet, essayist, statesman; M.P. for Malmesbury. 1672—1719.)

Long H.L. portrait, standing to right, looking to front: right hand on table, wig, shirt open, coat buttoned at waist; trees in distance.

Mezzotint by *J. Faber* 1733 after *Kneller.* Size of plate 13⅞ x 9¾-in. *Under:* Centre Arms: Joseph Addison, Esqr., &c. No. 34 of Kitcat Club Series. *C.S. p. 382.* *I. 36*

DITTO Similar to foregoing, in reverse: buttons and button-holes corrected; right arm freed from body.

Mezzotint by *J. Simon (fect et excudt.)* after *Kneller.* Size of plate 13¾ x 9⅞-in. *Under:* The Rt. Honble. Joseph Addison, Esqr., one of His Majesty's Secretary's of State. Retouched by G. White. Second state. *C.S. p. 1062, No. 3, and p. 1062** *II. 440*

DITTO. Bust medallion, in rectangular frame: same portrait, looking to left.

L.E. by *J. Goldar* after a painting by *Kneller* in the collection of Jacob Tonson, Esqr. Size of engraving 7½ x 6½-in. Name above. *IV. 456*

DITTO. Bust medallion, in wreathed and ribboned concave border resting on plinth, on which lyre, mask, books, trumpet, bays, crown, caduceus and bas-relief of Pegasus and Hippocrene: same portrait, looking to right.

L.E. by *J. Houbraken,* Amsterdam 1748, after a painting by *Kneller* in the collection of Jacob Tonson, Esqr. Size of plate 14¼ x 9-in. O.L. name round border. Pub. by J. & P. Knapton, London 1748. From Birch's 'Heads.' *Bromley p. 232.* *V. 254*

DITTO. H.L. portrait, same likeness, looking to right: in rectangular architectural border resting on pedestal.

S.E. by *Woodman, junr.* after *Kneller.* Size 5¾ x 3¾-in. Name in shaded O.L. on pedestal. Published by Mathews & Leigh 1808. *I. 36*

DITTO. H.L. medallion, to right, in chipped stonework border, draped and rose-wreathed and resting on curved plinth, with crown, sword, caduceus, etc.; long wig, stock and fringed ends, coat open.

L.E. [by *G. Vertue* 1721 after *Kneller* 1716]. Size of engraving 8½ x 6-in. Clipped. *Bromley p. 232.* *VI. 232*

DITTO. *A.L.S.* concerning the debts of Mr. Craggs, Junr. *To* Mr. Secretary Hedges. *Date:* Hanover June 1—N.S. *IV. 288*

HORACE WALPOLE

AIGUILLON

(MARIE MADELEINE, DUCHESSE D'; tire-woman to Marie de' Medici. 1604—1675.)

T.Q.L. medallion, in lined border: standing against balustrade and portière; ringlets, pearls, square dress, cuffs, fan and spray of flowers; chase in distance.

L.E. by *Balthazar Moncornet*. *Round border*: Tres Haulte et Tres Puissante Dame Dame Marie de Wignerod Dvchesse d'Aigvillon. *Under:*

On peut dire qu'Amour a graué ce Portrait.
Voyant tant de douceurs dessus ce beau Visage;
Mais ne le croyès pas, car la Vertu la faict,
Et s'est peinte elle mesme, en faisant cet ouurage.
P. de la Serre.

First state. From his Set of Noble Ladies. *V. 99*

DITTO. Same plate as foregoing. Second state; with coat of arms in top corner. *V. 116*

AIKIN

(LUCY; historian and novelist; friend of Dr. Channing. 1781—1864.)

A.L.S. on the subject of Long Parliament divinity. *To* Rev. W. Shepherd. Undated. *VI. 73*

AILESBURY

(CAROLINE CAMPBELL; Countess of; wife of 3rd Earl; *m.* (2) Field-Marshal Conway, *d.* 1803.)

Statuesque bust in profile to right, placed on table.

S.E. by *John Jones* after *James Roberts*. Size of oval 7¼ x 5¼-in. *Under:* Caroline Campbell, Countess of Ailesbury, from the original Bust in marble executed by her Daughter, the *Honble. Anne Damer*, 1789. *Bromley p. 417.* *III. 152*

DITTO. Long H.L. portrait, standing: hand on hip, straw hat, curls, loose dress.

Steel L.E. by *W. Greatbach* after *G. P. Harding, F.S.A.*
Under in O.L.: Caroline, Countess of Aylesbury, from the original by *Eckhardt* in the collection at Strawberry Hill. From Original Edition of BOOK. London: Pub'd. by Richard Bentley, 1840. *V. 335*

AKENSIDE

(MARK; Poet and physician; friend of Dr. Doddridge. 1721—1770.)

H.L. medallion, grounded corners and inscription space: nearly in profile to right; hair brushed back, open collar, loose coat.

Mezzotint by *E. Fisher* 1772 after *A. Pond* 1754. Size of plate 9⅝ x 7⅝-in. *Under*: Mark Akenside, Aetatis xxxv. Only state known. Frontispiece to his *Poems* London, 1772. *C.S. p. 486.* *III. 313*

ALBANI

(ANNIBAL, CARDINAL; created 1711.)

Bust medallion, in narrow border resting upon long entablature and flanked by two cherubs on each side, bearing cross, chalice, pyx, censer, etc.: own hair, bands, robe.

L.E. *Anon.* Size of plate 4 x 7¼-in. Proof before letters. *I. 39*

ALBANY

(LOUISE MARIE CAROLINE; Princess of Stolberg-Gedern, Countess of; wife of Charles Edward, the Young Pretender; lived with the poet Alfieri and the sculptor Fabre. 1753—1824,)

T.Q.L. medallion, within rectangular ground; standing to front: hair dressed high, aigrette, flowered dress, peaked bodice, ermine cloak, right hand on books on table, left holding up rose.

L.E. by *Alexius Giardoni* after *Carolus Marsigli* (*del.*) Size of plate 8⅞ x 6½-in. *Under* in O.L: A Princes of Stolberg. First state. Pub'd. as the Act directs August 1st, 1773, by J. P. Coghlan in Duke St. Grosvenor Square. *VI. 436*

DITTO. Same as foregoing: spelling corrected on impression. *V. 369*

ALBEMARLE; GEORGE MONK; Duke of; *see* MONK.

ALBEMARLE; WILLIAM ANNE KEPPEL; 2nd Earl of; *see* BURY.

HORACE WALPOLE

ALBEMARLE

(GEORGE KEPPEL; 3rd Earl of; General; fought at Fontenoy and Culloden; commanded at the Havannah in 1762. 1724—1772.)

H.L. portrait, turned and facing to right: own hair, stock and frill, sash, gorget badge, hat under left arm.

Mezzotint [by *E. Fisher* after *Reynolds*]. Size of plate 14 x 9⅞-in. Proof before inscription. First state according to *C.S.* *C.S. p. 486.* *IV. 136*

DITTO. *A.L.S.* of good wishes. *To* the Duke of Newcastle. *Date:* Oct. 21st.— *I. 317*

ALBEMARLE HOUSE

Seat of the Earl of Albemarle at Hounslow. View of building and soldiers on parade.

Folio aquatint by *J. C. Stadler* after *D. Todd.* O.L. title beneath. Pub. Dec. 15th, 1804, by D. Todd at above house. *II. 311*

ALDBOROUGH

(EDWARD AUGUSTUS STRATFORD; 2nd Earl of; *d.* 1801.)

F.L. portrait, seated on sofa under portière with his second wife, ANNE ELIZABETH HENNIKER: hair powdered and curled, stock and frill, book held on knee.

S.E. by *J. Wright;* coloured and gilt. Size of plate 10⅜ x 8-in. Names and rank; centre arms. *VI. 254*

ALEXANDER VIII.

(POPE; CARDINAL PETER OTTOBONI; Venetian; created Oct. 6th, 1689. 1610—1691.)

Bust medallion, in grooved border: furred cap, lawn collar, pallium, robe.

L.E. [by *H. Bonnart*]. *Under*: Centre Arms: Name, dates, and biographical details in old-fashioned French. [Paris] chez H. Bonnart au coq auec priuil. *Ca.* 1700. *VI. 103*

ALMACK'S

(ASSEMBLY ROOMS, opened 12th Feb. 1765; now Willis's Rooms.)

Small design in bay-leaf medallion border, for programme of Mr. Fierville's Ball at——— : dancing girl, cherub, and lyrist.

L.E. in red. *Anon.* O.L. title. With pen and ink beneath: Almack's, Tuesday, April 25th, Fierville. *IV. 477*

AMELIA

(PRINCESS AMELIA SOPHIA ELEONORA; 2nd daughter of George II. 1711—1786.)

Nearly F.L. portrait, seated to right against pillar and curtain: court dress, ermine mantle, right hand to bosom, crown on balustrade to right.

L.E. *Anon.* after *J. Amiconi*, from life. Size of engraving 10⅛ x 7⅞-in. *Under:* Her Royal Highness the Princess Amelia. *II. 413*

DITTO. T.Q.L. portrait, standing to left: pearls in hair, brocaded dress, ermine robe held up with left hand, right on table on which crown; trees in distance.

Mezzotint by *Faber* after *Hysing* from life. Size of plate 13⅞ x 9⅞-in. *Under:* Her Highness Princess Amelia, second daughter to His Majesty King George 2d. Done from the painting which Her Highness presented to ye late Countess of Sussex and now inscribed to the Right Honble. the Earl of Sussex, Knight of the most Honble. Order of the Bath, by His Lordship's most obedient servt John Faber.
Only state. *C.S. p. 302 No. 8.* *IV. 104*

DITTO. H.L. medallion, in shaded border, grounded corners, to left: locks on shoulders, low dress, lace sleeves, ermine robe, jewel at bosom, coronet on table to left; pillar to right.

Mezzotint by *J. Simon* after *P. Mercier.* Size of plate 14 x 9⅝-in.
Under: Her Royal Highness the Princess Amelia, &c. Second state.
Sold by I. Simon at the Golden Eagle in Villars (*sic*) Street, York Buildings.
C.S. p. 1064 No. 8. *IV. 144*

DITTO. T.Q.L. portrait, at the age of 9: standing to right, looking to left; flowers in hair, low dress, short sleeves, apple in right hand, basket of flowers in left; trees in background, vase to right.

HORACE WALPOLE

Mezzotint by *Simon, fec. et exc.*, after *Maingo*, 1720. Size of plate 13⅝ x 9⅝-in. *Under*: Her Highness Princes Amelia Sophia Elenora; second daughter to His Majesty King George II. Only state known.
C.S. p. 1063 No. 5. *IV. 455*

AMELIA

(PRINCESS; 6th daughter of George III. 1783—1810.)

H.L. portrait, as a child: standing against curtain, looking down to right; locks, white dress, sash, rose in right hand to bosom.

S.E. by *F. Bartolozzi* after *W. T. Lawrence.* From the picture at Windsor. *Under:* To the Queen, this portrait of Her Royal Highness the Princess Amelia is with Her Majesty's most gracious permission most humbly dedicated by Her Majesty's most devoted and very much obliged servant, P. W. Tomkins. Pub'd. as the Act directs March 1st, 1792, by I. F. Tomkins, New Bond Street. *I. lxii*

DITTO. T.Q.L. medallion, in deep stippled border: as a child; love-bird on forefinger of raised right hand, left at bosom, flowing hair, sash, muslin dress; shrubs on either side.

Crayon S.E. in sepia by *W. Ward* after *H. Ramberg* from life, 1789. Size of med. 10¾ x 8¾-in. *Under:* Her Royal Highness the Princess Amelia Dedicated by permission to the Queen. Clipped. *Bromley p. 321.* *V. 274*

DITTO. T.Q.L. portrait, in rectangular frame set against a sun in his glory: lace kerchief, ringlets, black dress, Stuart collar. Below, two boys mourning at a tomb, on which in O.L.: Her Royal Highness Princess Amelia, Born Aug. 7, 1783, Died Nov. 2, 1810.

S.E. by *J. S. Agar* from a miniature painted by *Anne Mee* in the possession of his Royal Highness the Duke of Sussex. Clipped. [Ackermann 1811.] *VI. 125*

AMHERST

(JEFFREY AMHERST, 1ST BARON; Field-Marshal. 1717—1797.)

T.Q.L. portrait, standing: resting elbow on baton, armour, helmet on map on table, sash and star; landscape in distance.

Mezzotint by *S. W. Reynolds* after *Sir J. Reynolds.* Size of plate 9 x 6¼-in. *Under* in O.L.: Jeffery Amherst Lord Amherst. In the possession of Lord Amherst. London, 1834, Moon, Boys & Graves, Pall Mall. *III. 381*

DITTO. Bust medallion, in ribboned frame: uniform, hat, breastplate.

L.E. by *F. G. Aliamet.* Name beneath. From Smollett's 'History of England,' 1757. *III. 381*

AMIENS

Oblong view of Town, Hills and River.

L.E. *Anon.* after *J. Peeters.* Title in sky. *Ca.* 1640. *III. 471*

AMSTERDAM

View of Dam, Church and Palace.

Folio aquatint in colours. *Anon.* O.L. title. Published by R. Bowyer, Pall Mall, 1814. *III. 445*

ANCASTER

(MARY PANTON, DUCHESS OF; Mistress of the Robes to Queen Charlotte; *d.* 1793.)

Nearly T.Q.L. portrait, profile to left, resting head on hand on table: low black dress, short sleeves, hair over shoulder.

Mezzotint *Anon.* after *Reynolds.* Size of plate 6 x 4½-in. *Under:* Mary Dutchess of Ancaster. Printed for John Bowles at No. 13 in Cornhill. *C.S. p. 1761.* *IV. 154*

DITTO. Similar to foregoing, smaller: medallion, grounded corners.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate 9 x 6½-in.; of subject 3¾ x 3⅛-in. Proof. *Under* in O.L.: Mary Duchess of Ancaster. *IV. 178*

ANNE OF CLEVES

(4TH QUEEN OF HENRY VIII. 1515—1557.)

H.L. medallion, in scrolled concave border wreathed with flowers and resting on carved plinth with cherub and crown: Tudor cap, square bodice barred across bosom and edged with jewels, necklet, cross, chain, puffed sleeves.

L.E. by *J. Houbraken,* Amsterdam, 1739, after a painting by *Holbein,* in the collection of Thomas Barret, Esqr. Size of plate 14¾ x 9¼-in. Round border in O.L.: Ann of Cleues, Queen of K. Henry VIII. Published by J. and P. Knapton, London, 1740. From Birch's 'Heads.' *III. 357*

DITTO. Bust portrait, in rectangular lined border: full face; hat, coif, dress open at neck, necklace.

Crayon S.E. in tints on pink paper by *F. Bartolozzi* from the drawing by *Holbein* at Windsor. Size 10 x 6½-in.
Under in O.L.: In His Majesty's Collection. Published as the Act directs, June 3, 1796 by I. Chamberlaine, Brompton Row, Knightsbridge. *VI. 515*

ANNE OF DENMARK

(QUEEN OF JAMES I. 1574—1619.)

H.L. medallion, in scrolled stonework and fillet border: set against drapery and resting on plinth, at base of which cherub, with vase, oak-leaves, scythe, crown, sceptre and hour-glass; powdered hair and egret, Stuart collar, square bodice, pearls, cross.

L.E. by *J. Houbraken* after *C. Jonson.*
Size of plate 14¼ x 9-in. Proof before inscription. From Birch's 'Heads.' Published by Knapton. *IV. 194*

ANNE BOLEYN *see* BOLEYN.

ANNE

(QUEEN OF GREAT BRITAIN. 1664—1714.)

H.L. medallion, grounded corners: facing slightly to right, looking to front; hair falling behind in curls, one across left shoulder; crown with pearls, low dress trimmed with ermine, pearl necklace, collar and George.

Mezzotint by *J. Smith* after *Kneller.* Size of plate 13½ x 9¾-in.
Under: Serenissima et Potentissima Anna D.G. Angliae Scotiae Franciae et Hiberniae Regina &c. Inaugurata XXIII° die Aprilis Anno 1702. Sold by I. Smith at ye Lyon and Crown in Russel Street, Covent Garden.
Second state. *C.S. p. 1135, No. 7.* *I. lvii*

DITTO. Similar to foregoing, in reverse and smaller: curl across right shoulder; corners and inscription space not fully cleared.

Mezzotint by *J. Smith, fe. et. ex.*, after *Kneller.* Size of plate 7$\frac{15}{16}$ x 5¾-in.
Under: Serenissima Anna D.G. Angl. Scot. Fran. et Hiber. Regina, etc. Inaugurata XXIII° die Aprilis Anno 1702.
First state. *C.S. p. 1136, No. 8.* *I. 155*

DITTO. Similar to first, smaller: face older and fuller; strings of pearls in hair, no crown, no curl falling across shoulder; ermine robe, collar and George; uncleared corners.

Mezzotint by *J. Smith, fe. et. ex.*, after *Kneller.* Size of plate 8 x 5⅞-in. *Under:* Serenissima Anna D. G. Mag. Brit. Fran. et Hiber. Regina, &c. Inaugurata XXIII° die Aprilis Anno 1702.
Only state known. *C.S. p. 1136, No. 9.* *III. 221*

DITTO. As Princess of Denmark. T.Q.L. portrait, seated: hair in high curls falling on right shoulder, loose dress, ermine robe, right elbow on table to left on which coronet, left in lap; ornament of Cupids to right; trees in distance to left.

Mezzotint by *J. Smith, fec. et. excudit.*, after *Kneller.* Size of plate 13⅝ x 9¾-in. *Under:* Her Royal Highness Princess Ann of Denmark.
Third state. *C.S. p. 1135, No. 4.* *IV. 408*

DITTO. As Princess of Denmark. Bust medallion, corners not fully cleared: directed slightly to left, facing slightly to right, looking to front; hair in loose curls, one falling over right shoulder, low dress edged with white, brooch, stone and pearl clasps at shoulder and front.

Mezzotint by *I. Beckett* after *W. Wissing.* Size of plate 9⅜ x 7⅜-in. *Under:* Her Royal Highness ye Princess of Denmarke.

At bottom right hand corner of plate, in almost invisible lettering: *I. Beckett, exc.* Possibly an early state of *C.S. p. 21 No. 3;* and see *Bromley p. 203.*
III. 213

DITTO. Bust medallion, in lined border resting on sill: ringlets, pearl necklace, ermine-trimmed dress, George set in stones, ermine cloak.

L.E. by *G. Vertue* after *Kneller.* Size of plate 14¾ x 10⅝-in. *Under:* Serenissima et Potentissima Anna Dei Gr. Mag. Britanniae Franciae et Hiberniae Regina, etc. Inavg. XXIII° die Aprilis Ao. 1702. First state. Sold by E. Cooper at 3 Pidgeons in Bedford Street. *I. lxiv*

DITTO. Facsimile, natural size, of Great Seal of Queen Anne: obverse and reverse; O.L. inscriptions.

L.E. by *J. Mynde. Under:* The Great Seal of Queen Anne. *VI. 106*

And see WILLIAM III.

HORACE WALPOLE

ANNE

(PRINCESS ROYAL; Princess of Orange; daughter of George II. 1709—1759.)

H.L. portrait, standing to right: right hand to waist, brocaded dress, gems, short lace sleeves, pearls in hair, ermine robe over left shoulder; coronet on table to right.

Mezzotint by *J. Simon* after *P. Mercier*. Size of plate 14 x 9⅞-in. *Under:* The Princess Royal. Only state known. *C.S. p. 1066, No. 14.* *II. 404*

DITTO. H.L. medallion, in shaded border, grounded corners: standing to left, looking to front, curl over right shoulder, low dress, mantle hanging from left shoulder by ribbon and clasp. Same portrait as *Smith-Kneller* below.

Mezzotint by *P. Pelham* after *Kneller*. Size of subject 11⅝ x 9¾-in. *Under:* Her Highness Princess Ann. Clipped. Tops of letters of painter's name just discernible. Only state known. *Bromley p. 253.* *C.S. p. 966.* *V. 488*

DITTO. H.L. medallion, in carved stonework border on square ground, resting upon curved plinth on which centre arms: seated against portière and pillar, facing to right; hair dressed with pearls and ribbon, low dress, pearl ornament, ermine cloak.

L.E. by *Phil. Endlich* after *J. Amiconi*. Size of plate 12¾ x 8¾-in. On plinth: Anne Princesse Roiale de la Grande Bretagne, Princesse d'Orange, &c., &c.. &c. *I. c*

DITTO. The same as foregoing. *II. 215*

DITTO. Nearly F.L. portrait, seated to right against pillar and curtain, facing to left: dress as in last; coronet on table to right.

L.E. *Anon.* after *Amiconi* from life. Size of plate 11¾ x 8¼-in. *Under:* Her Royal Highness Anna Princess Royal Princess of Orange. *IV. 351*

DITTO. Long H.L. portrait, standing in profile to right: pearls in hair, curl on right shoulder, necklace, low dress, short lace sleeves, right hand to bosom, ermine robe.

Mezzotint by *J. Faber* 1734 after *P. Mercier*. Size of plate 13⅞ x 9¾-in. *Under:* Centre Arms: Son Altesse Royale Anne Princesse d'Orange. Sold by J. Faber at ye Golden Head ye south side of Bloomsbury Square. Only state. *C.S. p. 403, No. 264.* *V. 176*

DITTO. H.L. medallion, grounded corners: similar to foregoing, but right arm hanging down.

Mezzotint by *J. Faber* after *P. Mercier*, 1734. Size of plate, 12⅞ x 8⅞-in. *Under:* Son Altesse Royale Anne Princesse d'Orange. Address as in foregoing. This state is unknown to *C.S.* *C.S. p. 404, No. 265.* *VI. 527*

DITTO. Nearly T.Q.L. medallion, in shaded border, grounded corners: standing to left, looking to front, holding bay-wreath in both hands overlapping frame; pearls in hair, curl on right shoulder, low dress, mantle caught with clasp on left shoulder and folded over right fore-arm.

Mezzotint by *J. Smith* after *Kneller.* Size of plate, 7¾ x 5⅝-in. *Under:* Her Highness Princess Ann. Sold by J. Smith at ye Lyon and Crown in Russell Street, Covent Garden. Similar in reverse to print by *Simon* No. 12. First state. *C.S. p. 1137 No. 12.* *II. 369*

ANSON

(GEORGE ANSON, BARON; Admiral and Circumnavigator. 1697—1762.)

T.Q.L. portrait, standing to left, facing to front: peruke and tie, stock and fall, uniform, telescope in hands, hat on rock to right; ships firing in distance to left.

Mezzotint by *Bockman (delineavit et fecit) 1747.* Size of plate 12⅛ x 9⅞-in. *Under* on separate plate 1⅞-in. in height: The Right Honourable George Anson, Lord Anson, Baron of Soberton in the County of Southampton. Vice-Admiral of the Blue. Sold by H. Overton without Newgate, London. Only state known. Impression slightly contracted. *C.S. p. 71.* *I. 349*

DITTO. T.Q.L. portrait, standing and facing to right, looking to front: wig, stock, naval uniform, hat under left arm, left hand on fluke of anchor, right on hip; ship firing in distance, shrubs and rock overhead.

Mezzotint by *J. McArdell* after *Reynolds.* Size of plate 14⅞ x 10⅞-in. *Under:* Centre Arms and motto: The Rt. Honble. George Lord Anson, Baron of Soberton, First Lord Commissioner of the Admiralty, Vice-Admiral of Great Britain, Admiral of the Blue Squadron and of His Majesty's most Honble Privy Council. Publish'd according to Act of Parliament, 1755, and sold by J. McArdell at the Golden Head in Covent Garden. Second state. *C.S. p. 836.* *II. 292*

DITTO. T.Q.L. portrait, similar in reverse to the foregoing.

HORACE WALPOLE

Mezzotint; *Anon.*, after *Reynolds*, possibly by *Ford*. Size of plate 13½ x 9¾-in. *Under:* The Rt. Honble. George Lord Anson. *C.S. p. 1718 and p. 510.* *II. 7*

DITTO. The same as foregoing. *IV. 168*

DITTO. T.Q.L. portrait, standing to right, facing slightly to left, looking to front: wig, stock and fall, long black coat buttoned at waist, hat under left arm, hand on sword-hilt, right hand pointing across body, muzzle of gun to right, rock to left, man-of-war in distance to right.

Mezzotint: *Anon.* Size of subject 12¼ x 9⅝-in. Engraver's proof before all inscription. Uncleared edge. Not mentioned by *C.S.* [Query: Can it be Admiral Norris ?] *II. 393*

DITTO. Bust in circle, similar to second.

L.E. by *S. F. Ravenet* after *Reynolds*. Size of plate 4¼ x 4-in. *Under:* Lord Anson. From Smollett's 'History of England,' 1757. *I. 349*

DITTO. Bust medallion: curled peruke, stock, uniform; held up by figure of Britannia crowned with poops; beneath, walrus and Triton with trident.

L.E., the portrait by *J. Houbraken* after *J. Wandelaer*, the setting engraved by the latter. Size of plate 15⅞ x 9¾-in.

Under: Centre Arms: The Right Honourable George Lord Anson, Baron of Soberton, one of the Lords of His Majesty's most Honourable Privy Council, Vice-Admiral of Great Britain, Admiral of the Blue Squadron of His Majesty's Fleet and First Lord Commissioner of the Admiralty. *III. 145*

DITTO. Similar to foregoing; proof before all letters. *II. 189*

DITTO. *Autograph*: to Letter concerning Repairs and Appointments. *To* Commissioners of the Navy. *Date:* H.M.S. Yarmouth, February 6th, 1746. *II. 218*

DITTO. *A.L.S.* on Naval Strategy and Hawke's Command. *Date:* August 3rd, 1747. *III. 256*

DITTO. Bust medallion, similar to second.

S.E. by *J. Chapman* after *Reynolds*. Size of plate 6½ x 4¼-in.
Under in O.L.: Admiral Lord Anson. Pub. as the Act directs June 1st, 1800.
III. 277

DITTO. Statuesque head, in profile to left, in stippled circular border. Diameter 4-in.

S.E. by *C. Bestland* from a medal by *T. Pingo*.
Under: George, Lord Anson. Published June 1st, 1803, by C. Bestland, West End, Hampstead. From 'Works of R. O. Cambridge.' *III. 277*

And see HOOD.

ANSPACH

MARGRAVINE OF; *see* CRAVEN.

ANSTIS

(JOHN, the Elder; Garter; Writer on Heraldry; 1660—1745.)

A.L.S. on questions of Heraldry. *To* S. Gate, Esq. Jy. 12. 1721. *V. 360*

AQUAVIVA

(OCTAVIUS; Cardinal.)

Bust medallion, in lined border: long hair, biretta, purple.

L.E. by *Joseph Testana* of Genoa, after *J. M. Morand*. Size of plate 7¾ x 5¾-in. On tablet beneath: Octavius Tit. S. Caeciliae, S.R.E. Presb. Card. de Aquaviva Neapolit. II Martii MDCLIV. Personal arms and Collegiate arms in top corners. From 'Effigies of the Cardinals now living.' Published at Rome in 1680 by Joseph Jacob de Rubeis, 'ad Templu Pacis cum Priuil S. Pontif.' *See* Strutt Vol. II. p. 358. *II. 159*

ARBUTHNOT

(DR. JOHN, F.R.S., Physician to Queen Anne; Author and Wit. 1675—1735.)

Autograph: to Transfer of Monies on a Treasury Order in favour of *S. Edwards*. Date, Nov. 24, 1707 *VI. 102*

HORACE WALPOLE

ARGENSON

(MARC PIERRE, COMTE D'—; Minister under Louis XV.)

Bust medallion, in stonework border, suspended from staple and resting on sill: wig, stock and fall, sash.

L.E. by *Le Vasseur* after *Nattier*. Size of plate 10½ x 7¼-in. Name on nailed tablet. *III. 274*

ARGYLL

(JOHN CAMPBELL, 2nd Duke of; Duke of Greenwich; K.G., K.T.; Field-Marshal. 1678—1743.)

T.Q.L. portrait, standing: wig, breastplate, long open coat, sash, star, right hand on hip, left on baton resting on bank before him; cavalry skirmish in distance; trees to left.

Mezzotint by *J. Simon* after *W. Aikman*. Size of plate 13⅞ x 9⅞-in. *Under:* John Campbell, Duke of Argyll & Greenwich, &ca. Hereditary Justice General of the Shire of Argyll, the Western Islands, &c. Hereditary Lord Lieutenant & High Sheriff of the said Shire, Hereditary Great Master of the Houshold in Scotland, Colonel of His Majesty's Own Royal Regiment of Horse Guards, Governour of Portsmouth, General of the Foot, Master General of the Ordnance, One of His Majesty's most Honourable Privy Council and Knight of the most noble Order of the Garter. Only state mentioned by *C.S.* *C.S. p. 1066 No. 16.* *I. 51*

DITTO. H.L. medallion, in loose-jointed stonework border, set against flags, spears, &c., and resting upon carved plinth, on which draped centre arms, sword, helmet, &c.: to left, looking to front; long wig, scarf, armour, sash.

L.E. by *J. Houbraken*, Amsterdam, 1735, after *W. Aikman*. Size of plate 14 x 9⅛-in. Proof before inscription. From Birch's 'Heads.' Pubd. by Knapton. *I. lxxxix*

DITTO. The same portrait as foregoing, in reverse, in lined border.

L.E. by *Gwyn* after *Aikman*. Name beneath. From Smollett's 'History of England,' 1757. *I. xiv*

DITTO. *Autograph*, as Master General of Ordnance, to Warrant appointing John Carleton Cooper to the Tower. *To* Lieut.-Genl. Sir C. Wills. Date: Nov. 12, 1726. Seal. *II. 467*

ARGYLL

(ARCHIBALD CAMPBELL, 3rd Duke of; called the 'King of Scotland.' 1682—1761.)

H.L. medallion, in deep border, grounded corners: to left, facing towards and looking to front: close-curled wig, stock and fall, plain coat, hat under left arm.

Mezzotint by *J. Faber* after *A. Ramsay.* Size of plate 13 x 9-in.
Under: Centre Arms and motto: 1749: Archibaldus D. Argatheliae. First state. Two known in this state. *C.S. p. 304 No. 14.* *VI. 114*

ARGYLL

(JOHN CAMPBELL, 4th Duke; K.T.; 1694—1770.)

DITTO. Nearly F.L. portrait, seated sketching: long hair in curls, stock, furred gown; portière behind.

Steel L.E. by *W. Greatbatch* after *G. P. Harding.*
Under in O.L.: John, Fourth Duke of Argyle, K.T. From the original by *Richardson* at Strawberry Hill.
From original edition of BOOK. Pub. by Rd. Bentley, 1840. *I. lxxxviii*

DITTO. H.L. medallion, within rectangular brickwork framing: long hair in curls, stock, furred gown.

L.E. by *J. Heath.* Size of plate 7½ x 5¾-in.
Under: Coll. J. Campbell afterwards Duke of Argyll. Published as the Act directs May 1st, 1798, by G. G. and J. Robinson, Paternoster Row, London.
IV. 112

ARGYLL

(JOHN CAMPBELL; 5th Duke; Field-Marshal; 1723—1806.)

Bust medallion, in foliated border, grounded corners: hair curled and powdered, stock and frill, open military coat, vest on third button only, frill showing at waist; directed, facing and looking slightly towards right.

Mezzotint by *Wm. Dickinson* after *Thos. Gainsborough.* Size of plate 11 x 7⅞-in. *Under:* Field Marshal John Duke of Argyll. Second state.
C.S's. descriptions and measurements are not quite accurate.
C.S. p. 171 No. 1. *III. 438*

ARGYLL

ELIZABETH, DUCHESS OF; *see* HAMILTON.

HORACE WALPOLE

ARLINGTON

(HENRY BENNET, Earl of; K.G.; Member of the Cabal; 1618—1685.)

Bust medallion, to left: long wig, point cravat, robes, collar and George of Garter; wand seen to left.

Mezzotint by *A. Blooteling*. Size of plate 5 x 3¾-in. First state. Before inscription. *C.S. p. 66 c.* *VI. 75*

ARNE

(THOMAS AUGUSTINE; Mus. Doc. Composer of 'Artaxerxes.' 1710—1778.)

H.L. medallion in deep shaded border, grounded corners: hair curled, powdered and tied, stock and frill, fur-edged coat, ruffles; holding piece of music in left hand.

Mezzotint by *W. Humphrey* after *R. Dunkarton*. Size of subject 13¼ x 10⅞-in. Name. Second state. Clipped. *C.S. p. 708* *I. M*

ARTOIS

(CHARLES PHILIPPE OF FRANCE, COMTE D'———; (later CHARLES X.) 1757—1837.)

H.L. medallion, in lined border on rectangular ground: curly hair, stock and frill, open military coat, epaulets, sash, right hand pointing across body.

L.E. by *P. Audinet* after *H. Danloux*, (*pxt.* Edinburgi). Size of plate 14 x 10-in. *Under:* Centre Arms: Charles Philippe de France, Monsieur, Frère du Roy. Né a Versailles le 9 Octre. 1757.
London: Published 1799 by H. Danloux, No. 11, Charles Str., Middlesex Hospital. *V. 256*

DITTO. H.L. medallion, in double brickwork border resting upon lintel: profile to left, hair in queue, stock, uniform, epaulets, St. Esprit, Golden Fleece.

L.E. by *Dupin* after *Desrais*. *Under:* Centre Arms; Charles Philippe de France, Comte d'Artois, Frère du Roi, Colonel General des Suisses et Grisons, Né le cinq Octobre, 1757. Marié à Versailles le 16 Novembre, 1773.
A Paris chez Esnauts et Rapilly, rue St. Jacques à la Ville de Coutances. *V. 431*

RAPHAEL COLLECTION

ARUNDEL

(THOMAS HOWARD, 2nd Earl of; 1st Duke of Norfolk; K.G.; Art Collector; the 'Father of Vertu in England.' 1586—1646.)

Bust medallion, in scrolled and wreathed border, draped top and bottom, and resting upon curved plinth, on which marble bust, casts, drawings, &c.: curly hair and beard, wide collar, fur robe, George on ribbon.

L.E. by *J. Houbraken*, Amsterdam, 1743, after a painting by *Rubens*, in the collection of Dr. Mead. Size of plate 14¾ x 9⅜-in. On plinth in O.L.: Thomas Howard, Earl of Arundel. From Birch's 'Heads.' Pub. by J. and P. Knapton, London, 1744. *V. 244*

ARUNDEL CASTLE

'The East View of Arundel Castle, in the County of Sussex.'

L.E. drawn and engraved by *Saml. and Nathl. Buck.* *Above:* Title as given *Under:* Centre Arms and motto: *To left* of which: To the most Noble Edward Duke of Norfolk Hereditary Earl Marshall of England, Earl of Arundel, Surry, Norfolk and Norwich, Baron Howard of Mowbray, &c., Premier Duke, Earl and Baron of England next the Blood Royal and Chief of the Illustrious Family of the Howards, This Prospect is with all humility inscrib'd by his Grace's most humble and obedient Servts. Saml. and Nathl. Buck. *To right:* Long historical account of Castle.
Published according to Act of Parliament, March 25, 1737. *II. 300*

ASHBURTON, *see* DUNNING.

ASHTON

(THOMAS, Divine; Rector of St. Botolph's, Bishopsgate Without. 1716—1775.)

H.L. portrait, looking to right; wig, bands, black gown, Bible in right hand with mark: 'Hic est, aut nusquam, quod quaesimus.'

Mezzotint by *J. McArdell* after *Reynolds.* Size of plate 13 x 9-in. *Under:* Thomas Ashton, D.D. Collegii Etonensis, prope Windesoram, Socius; Ecclesiae Sancti Botolphi ad portam Episcopalem extra Muros Londini Rector & honbili Hospitio Lincolniensi Praelector Theologicus. Second state. *C.S. p. 838 No. 6.* *I. 8*

DITTO. H.L. medallion, in shaded border, grounded corners: looking to front; wig, bands, black gown.

Mezzotint by *McArdell* after *T. Gainsborough.* Size of subject 11 x 9-in. Name under. Only state known. Clipped. *C.S. p. 838 No. 5.* *I. 208*

ASTLEY

(JOHN; Portrait Painter. 1730—1787.)

H.L. portrait, in profile to left, face to front: seated reading book held up in right hand, left arm and books on table; hair in queue, stock, plain coat. Original sketch in water colours by *G. P. Harding.* Size 7½ x 6¼-in. *II. 417*

DITTO. View of Astley's House: Architectural Façade.

Original drawing in Indian ink by *G. P. Harding.* *II. 417*

ATKINS, CHARLOTTE: *see* WALPOLE.

ATTERBURY

(FRANCIS, D.D.; Bishop of Rochester; Jacobite. 1662—1732.)

H.L. medallion, in shaded border, grounded corners: directed towards right, facing towards and looking to front; wig, bands, robes.

Mezzotint after *Kneller*: engraver not ascertained, possibly *G. White* (*see* Bromley p. 270). Size of plate 14 x 9¾-in. *Under:* Centre Arms: The Rt. Reverd. Father in God, Francis Atterbury, Lord Bishop of Rochester and Dean of Westminster. Second state.
Printed and sold by I. Smith in Exeter Change in ye Strand. Altered plate. *C.S. p. 1678 No. 4.* *I. lxxiv*

DITTO. H.L. medallion, directed towards right, looking to front: wig, bands, robes.

Mezzotint, drawn and engraved by *J. Faber Senr.* Oval cut down to 4¾ x 3⅝-in. *Under:* Franciscus Atterbury [S.T.P.] Episc. Roffensis & Decs. [West Mons.] Imperfect. *C.S. p. 268 No. 4.* *VI. 174*

DITTO. T.Q.L. portrait, seated to left, looking to front: in high-backed chair in prison, behind barred window; portrait of Laud in right hand, book in left, wig, bands, robes.

L.E. *Anon.* Size of plate 11¼ x 8-in. *Above:* Cast thy Burthen upon ye Lord and He shall sustain thee : He shall never suffer the Righteous to be moved.—Psalm 55: 22. *Under:* The Right Reverend Father in God Francis Atterbury, D.D., Ld. Bishop of Rochester and Dean of Westminster. In God have I put my trust : I will not be afraid what Man can doe unto Me.—Psalm 56, v. 11.
Printed for and sold by Eman Bowen, printseller, the corner of Bolt Court near the Leg Tavern, in Fleet Street, London. *II. 276*

DITTO, H.L. medallion in stonework border resting upon sill with centre arms: turned to right, looking to front; wig, bands, robes.

L.E. by *Vertue* 1735 after *Kneller.* Size of plate 6⅜ x 4-in.
Under: The Rt. Reverend Father in God, Francis Lord Bishop of Rochester and Dean of Westminster. Obt. 1731-2. Aeta. 69. Original plate. *II. 285*

DITTO. The same as foregoing: clipped and mounted with autograph beneath. Biography in M.S. *VI. 319*

DITTO. Bust medallion, to right: in oak-leaf border, ribboned above and resting upon low plinth with centre arms and tablet: same portrait as foregoing.

L.E. by *M. Van der Gucht* after *Kneller.* Size of plate 13⅝ x 10¼-in.
On tablet: The Rt. Reverend Father in God Francis Lord Bishop of Rochester and Dean of Westminster. Printed for and sold by Phil. Overton against St. Dunstan's Church in Fleet Street. *IV. 380*

AUGUSTA

(OF SAXE-GOTHA; PRINCESS OF WALES; Consort of Frederick Prince of Wales, Mother of George III. 1719—1772).

H.L. medallion in deep shaded border, grounded corners: directed towards front, facing towards left, looking to front, head poised very slightly downwards: pearls in hair, earrings, curl on each shoulder, low jewelled bodice, ermine mantle showing behind right shoulder.

Mezzotint by *R. Purcell* after *T. Hudson* 1761. Size of plate 14 x 9⅞-in.
Under: Her Royal Highness Augusta Princess Dowager of Wales. This print is apparently unknown to *C.S.*, and is not the third, or reworked, state of the one following. Plate slightly touched up with etching. *III. 169*

DITTO. H.L. medallion, in shaded border, grounded corners: turned to right, facing towards and looking to front, head poised very slightly upwards; pearls in hair, curl on left shoulder, ermine mantle showing behind right shoulder, jewelled bodice, coronet on cushion to right.

Mezzotint drawn and engraved by *J. Simon.* Size of plate 13⅞ x 9¾-in. *Under:* Her Royal Highss Augusta Princess of Wales. First state. *C.S. p. 1068.* *III. 293*

DITTO. T.Q.L. portrait, standing to right, facing and looking to front: pearls in hair, necklace, earrings, black dress, ermine mantle held up in right hand, left on crown on cushion on table; front of mansion and steps in distance; portière overhead.

Mezzotint by *J. Johnson* after *Huijsman,* Saxe. Size of plate 14 x 10-in. *Under:* Her Royal Highness Augusta Princess of Wales. Only state. *C.S. p. 735.* *IV. 350*

DITTO. H.L. medallion, in carved and ribboned frame: state dress, curls on shoulders.

L.E. by *J. S. Müller* after *J. B. Vanloo. Under:* Augusta Princess Dowager of Wales. From Smollett's 'History of England,' 1757. *IV. 350*

AUGUSTA CHARLOTTE

(PRINCESS; Daughter of foregoing; eldest sister of George III; later Duchess of Brunswick-Wolfenbüttel. 1737—1813.)

Bust medallion, in lilied border topped by ducal coronet against sun in his glory, and resting on standard, urn, and weeping willow: looking downwards to right; mantilla, white hair, necklace, white dress, fur cloak.

S.E. by *Maria Anne Bourlier. Under* in O.L.: Her Royal Highness the Dutchess of Brunswick. Engraved for *La Belle Assemblée, No. 44. May 1, 1813.* Published by J. Bell. *IV. 466*

DITTO. F.L. portrait, as an infant: lying on cushion, lace dress ermine-lined robe, hands extended, looking upwards to left.

Mezzotint by *J. Faber* 1738; 'painted from ye life by *Mr. Charles Philips.*' Size of plate 8⅞ x 11⅜in. *Under:* Her Royal Highness the Lady Augusta. Only state known. Sold by I. Faber at the Golden Head in Bloomsbury Square. *C.S. p. 306 No. 20.* *I. 274*

AUGUSTA SOPHIA

(PRINCESS; 2nd Daughter of George III. 1768—1840.)

H.L. medallion, to left: hair in curls, kerchief, necklace, earrings, white dress.

S.E. *Anon.* Size of oval 4 x 3¼ *Under:* Princess Augusta Sophia. Pub. Dec. 1, 1793, by Messrs. Robinson, Paternoster Row. *IV. 279*

DITTO. T.Q.L. medallion, to right: seated, with spinning wheel, kerchief, high dress, long sleeves.

Crayon S.E. by *Geremia* after *W. Beechey.* Size of oval 8 x 6⅜-in. Proof before inscription. Pub. by E. Harding, 1806. *IV. 279*

B

BACCELLI

(GIOVANNA; Dancer; mistress of Duke of Dorset, *d.* 1801.)

F.L. medallion, in character of Creusa in *Medea and Jason*: plumed head-dress, farthingale, arms extended.

S.E. by *A. Albanesi* after *J. Roberts.* Name and role. Pubd. Jan. 7th, 1782, by I. Harris, No. 3, Sweeting's Alley, Cornhill. *VI. 294*

BACON

(FRANCIS; BARON VERULAM AND VISCOUNT ST. ALBAN'S; Lord Chancellor; philosopher. 1561—1626.)

H.L. medallion, in scrolled and ribboned border: with coat of arms between maces above, high hat, ruff, doublet slashed sleeves.

L.E. by *Simon de Passe.* Size of engraving 9¾ x 6⅛-in. *Under* portrait, on scroll : Franciscs Bacons Baro de Verulam, Vice-Comes Scti Albani. Summs Angliae Cancellarius. mortuus 90 Aprilis Anno Dni. 1626 Annoq, aetat 66. 'Moniti Meliora' on ribbon above.
Frontispiece to Bacon's *Opera Omnia* 1638. *Bromley, p. 69.* *I. 222*

DITTO. The same as foregoing. *I. L*

DITTO. Bust medallion: high hat, ruff, doublet, quilted sleeves.

L.E. by *T. Chambars.* Size of plate 4 x 3⅞-in. *Under:* Bacon, Lord Verulam. From Smollett's 'History of England,' 1757. *I. 222*

DITTO. Bust medallion: similar to foregoing. L.E. by *Bannerman.* *Under:* Sr. Francis Bacon, Lord Chancellor. *I. 222*

BACON

(SIR NATHANIEL; K.B.; grandson of Sir Nicholas, Lord Keeper; Painter, 1583—1627.)

T.Q.L. portrait, seated at table to right: holding a drawing; long hair, ruff, peaked jacket.

L.E. by *T. Chambars* after *N. Bacon.* *Under:* Sr. Nathaniel Bacon. From an original at the Lord Viscount Grimston's, at Gorhambury.
From Walpoles 'Anecdotes of Painting.' Ed. 1762. *IV. 234*

BAKER

(HENRY, F.R.S., F.S.A.; naturalist; son-in-law of Defoe. 1698—1774.)

H.L. medallion, to right, looking to front: peruke, stock, coat open, ruffles; microscope on table to right, bookshelves to left.

S.E. by *W. Nutter* after *Thomson.* Centre arms. O.L. name, degrees, names of works and dates. Pub'd. by J. Nichols & Son, 1812. From Nichols's 'Literary Anecdotes.' *VI. 23*

BALMERINO

(ARTHUR ELPHINSTONE; 6th Baron; Jacobite; executed for treason. 1688—1746).

H.L. medallion, in stonework border against masonry and resting on slab: flowing wig, stock, open coat.

L.E. *Anon.* Size of plate 9 x 4⅜-in.
Under, on slab : Arthur, Lord Balmerino ; Beheaded on Tower Hill, August 18th, 1746, for High Treason, in being in the Scotch Rebellion. *II. 139*

DITTO. View of beheading of Lords Balmerino and Kilmarnock on August 18th, 1746.

Etching *Anon.* 9 x 15-in. *Above:* The Beheading of the Rebel Lords on Great Tower Hill. *Under:* Historical account, and

At this sad scene which Blood must deeply stain,
Scarce can the pitying Eye the Tear restrain :
But the same Instant call to mental Sight,
Those Heroes bleeding in their Country's Right:
Intrepid Gard'ner and each brave Monro :
We check the Grief and think the Axe too slow.
One Briton, who for sacred Freedom falls,
For a whole Hecatomb of Rebels calls.

II. 144

And see KILMARNOCK.

HORACE WALPOLE

BANK OF ENGLAND

'A perspective view of the Bank of England.'
L.E. *Anon.* 14 x 8¾-in. Title as given. *V. 338*

BANKS

(SIR JOSEPH, G.C.B., P.R.S.; naturalist, etc. 1743—1820.)

Bust, turned and looking to right: peruke, high waistcoat and coat collar, riband of Bath. Vignette.

Soft-ground etching by *W. Daniell* after *G. Dance*, June 27, 1803. Size of plate 10¾ x 8-in. *Under:* The Right Honourable Sir Joseph Banks, K.B., President of the Royal Society. Pub'd. by Wm. Daniell, No. 9, Cleveland St., Fitzroy Square, London, June 1, 1811. *V. 355*

DITTO. The same as foregoing. *VI. 288*

BANNISTER

(JOHN; comedian. 1760—1836.)

H.L. medallion, to left: arms folded, curly grey hair, stock, coat buttoned.

S.E. by *J. Heath* from a picture by *J. Russell, R.A.*
Under in O.L.: Mr. Bannister, Junr. Pub'd. April 10, 1802, by Jas. Heath, No. 15, Russell Place, Fitzroy Square, and John P. Thompson, Great Newport St. *VI. 503*

BANNISTER

(JOHN; violinist. *d.* 1679.)

H L. medallion, grounded corners, turned to right, facing and looking to front: large wig, scarf, gown.
Mezzotint by *R. Williams* after *J. Murray.* Size of plate 13⅞ x 10-in. *Under:* Mr. John Bannister. Second state with engraver's name erased: I. Smith *ex.* *C.S. p. 1596.* *VI. 504*

BARBAULD

(ANNA LETITIA; born Aikin; poetess. 1743—1825.)

H.L. medallion, to left: straw hat and strings, ringlets, white dress, cloak.

S.E. by *Chapman.* Name beneath. Pub'd. Sept. 1, 1798, by Vernon and Hood, Poultry. *VI. 384*

BARÈRE

(BERTRAND; conventionnel. 1755—1841.)

T.Q.L. portrait, standing, speaking in tribune: ringlets, open shirt, frock coat looped across chest, sash, roll in hand.

Etching *Anon.* 12¾ x 10 in. Name beneath. *VI. 505*

BARNARD

(SIR JOHN; Lord Mayor and M.P., for the City, opponent of Walpole. 1685—1764.)

T.Q.L. portrait, standing to right, looking to front: wig, stock and point fall, robes, chain, right hand to gown, left pointing to paper on table on which is furred cap; City sword and mace at back.

Mezzotint by *J. Faber* after *A. Ramsay.* Size of plate 13⅞ x 9⅞-in. *Under:* Sir John Barnard. Publish'd according to Act of Parliament Ao.D. 1739. Second State. *C.S. p. 307.* *I. 158*

DITTO. Bust medallion, to right, looking to front: same likeness as foregoing. Mezzotint by *J. McArdell* after *A. Ramsay.* Size of oval 7 x 6¾-in. Size of plate 14 x 10-in.

Under: Address to Liverymen, signed and dated May 25th, 1754; and beneath, the Motions of Thanks of Sir Robert Ladbroke and John Paterson, Esq., in the Court of Aldermen, dated July 25th, 1758. Publish'd according to Act of Parliament, August 9th, 1758, and sold by J. Boydell, Engraver at the Unicorn, the Corner of Queen Street, Cheapside, London. This is a later state than *C.S*'s., dated 1754. *C.S. p. 840.* *III. 233*

DITTO. The same plate as foregoing: proof state, before artists' names and address. Clipped. *IV. 449*

DITTO. A.L.S. concerning a lease of land. *To* Peregrine Love, Esq. *Date.* London: Sep. 13, 1743. *II. 388*

BARNAVE

(A.P.J.; President of the National Assembly. 1761—1794.)

Bust medallion, profile to left: peruke, cravat, open coat.

S.E. in colours, by *Fiesinger* after *J. Guérin.* Size of oval 3½ x 3-in. *Under* : A. P. J. M. Barnave, Deputé du Dauphiné à l'Assemblée Nationale en 1789, élu President le 24. 8 bre 1790. A Paris ; chez l'Auteur Quai des Augustins. No. 71 au 3e. (Series of Deputies) *VI. 506*

BARRÉ

(ISAAC ; colonel and M.P. 1726—1802.)

H.L. portrait, in rectangular frame, seated and looking to left: with copy of Bill lettered : 'Anno Dom. 1780, XX Geo. III: A Bill for appointing Commissioners to examine, take and state the Public Accounts of the Kingdom,' in left hand ; grey hair, frill, coat on two buttons.

L.E. by *John Hall* after *C. G. Stuart* 1785. Size of plate 15¼ x 11⅜-in. *Under*, in hatched letter : The Right Honorable Isaac Barré. Published April 5th, 1787, as the Act directs by J. Hall, No. 83, Berwick Street, London. Printed by Wm. Richards. *IV. xv*

DITTO. Same plate as foregoing. O.L. proof. *V. 16*

DITTO. Similar to foregoing. Bill unlettered.

Crayon Engraving by *W. T. Fry* after *W. Evans* from an original picture by *A. G. Stuart*, in the possession of the Earl of St. Vincent. Size of plate 15 x 12½-in. Name, etc. beneath. Pub'd Feb. 1, 1817, by T. Cadell and W. Davies, Strand, London. From 'Contemporary Portraits.' *IV. 486*

DITTO. H.L. medallion in deep shaded border, grounded corners, profile to right: own hair, plain coat.

Mezzotint by *R. Houston* after *H. D. Hamilton* ; *excudit* : *R Sayer.* Size of subject 13½ x 11-in. *Under :* Colonel Barré. Second state. [Sayer, 1771]. Clipped. *C.S. p. 646.* *IV. 329*

BARRETT

(WILLIAM ; surgeon and archæologist. 1733—1789.)

H.L. portrait, to front : bushy wig, scarf, coat open.

S.E. by *W. Walker* after *Rymsdick.* *Under :* William Barrett, F.A.S., Surgeon ; Author of the History and Antiquities of Bristol. Aetatis 31. Published by Wm. Strong, Bookseller, Bristol and Exeter. *VI. 24*

BARRINGTON

(JOHN SHUTE BARRINGTON, 1st Viscount; lawyer, polemic, and Christian Apologist. 1678—1734.)

H.L. portrait: full wig, stock and fall, legal robes.

S.E. *Anon.* from an original by *Richardson*, in the collection of the Bishop of Durham. *Under:* John Shute, Visct. Barrington. Pub'd. May 20, 1806, by J. Scott, 442 Strand. *VI. 18*

BARRINGTON

(SAMUEL; admiral. 1729—1800.)

H.L. medallion, to left, looking to front: own hair, frill, uniform.

S.E. by *J. Collyer* after *Ph. Jean.* *Under:* Centre Arms: The Honorable Saml. Barrington, Admiral of the Blue. Dedicated by permission to His Royal Highness The Duke of Clarence, by His Royal Highness's most obedient and devoted servant Ph. Jean. O.L. proof. London: Pub'd. March 1, 1790, by P. Jean, No. 10, Hanover Street, Hanover Square. *IV. 266*

BARRINGTON

(SHUTE, Bishop of Durham. 1734—1826.)

H.L. portrait, standing to left, looking to front: three cornered hat, wig, black dress.

Mezzotint by *J. Jones* after *G. Romney.* Size of subject, 11½ x 9¼-in. *Under:* The Honble and Rt. Revd. Shute Barrington, Lord Bishop of Durham [in O.L.]. This portrait is respectfully dedicated to Viscount Barrington by his devoted servants the Publishers [Carey and Watson, 1814]. Proof. Only state known. Clipped. *C.S. p. 724** *VI. 341*

BARRINGTON

(WILLIAM, 2nd Viscount; Chancellor of the Exchequer. 1717—1793.)

H.L. portrait, seated full face: peruke, scarf, coat on one button; portière behind.

S.E. by *C. Knight* after *T. Lawrence R.A.* Size of plate 9 x 7¼-in. *Under:* William Viscount Barrington. Aet 75. *VI. 17*

HORACE WALPOLE

BARRY

(JAMES; R.A.; painter. 1741—1806.)

H.L. portrait, seated, in profile to right: short hair, high coat collar.

Soft-ground etching by *W. Daniell* after *Geo. Dance.* Size of plate 10¾ x 8-in. Name beneath. Pub'd. by Wm. Daniell, No. 9, Cleveland Street, Fitzroy Square, London, July 1, 1809. *VI. 50*

BARRY

(ANNE; actress. 1734—1801.)

T.Q.L. portrait, seated to front, looking to right: hair dressed high, pearls, necklace, robe over left shoulder, arms folded on lap; landscape in background.

Mezzotint by *S. Paul* after *T. Kettle.* Size of plate 14 x 10-in. Name. Fictitious portrait; slightly altered from J. Watson's plate of Lady Molineux. *C.S. p. 961.* *V. 468*

BARTHELEMY

(JEAN JACQUES, Abbé; historian, antiquary. 1716—1795.)

Bust medallion in stonework border, resting on plinth: curled wig, clerical dress.

L.E. drawn from life in 1775 and engraved in 1795 by *A. de St. Aubyn.* Size of plate 8¾ x 5⅛-in. *Under* on tablet: J. J. Barthelemy, Né en 1716 Mort en 1795. *V. 402*

BARTHOLOMEW FAIR

View of booths and crowd.

Aquatint in colours by *J. Bluck* and *Pugin* after *Rowlandson.*
From 'The Microcosm of London,' R. Ackerman, 1808. Clipped. *II. 83*

BARTOLOZZI

(FRANCESCO; R.A.; engraver. 1727—1815.)

T.Q.L. medallion, standing with left elbow on table, looking to right: crayon in right hand, curly hair, stock and frill, fur-edged coat.
S.E. in sepia by *Robert Marcuard* after *Reynolds.* Size of oval 9½ x 8-in.
Under: Francis Bartolozzi, Esq., Ex Academia Regali Artium Londini.
Pub'd. as the Act directs, Jany. 1, 1788, by Colnaghi & Co., No. 132, Pall Mall. *VI. 240*

RAPHAEL COLLECTION

BASTILLE

View of the storming and capture.

Aquatint in colours, *Anon.* 10 x 7-in. *Under:* Prise de la Bastille par les bourgeois et les braves gardes françaises de la bonne ville de Paris, le 14 Juillet 1789. Dediée à la Nation. Key to buildings. A Paris chez Crèpy Rue St. Jacques. No. 252. *V. 428*

DITTO. View of the destruction.

Oval Aquatint in colours 'dessiné et gravé d'après nature par permission de la Ville le 26 Juillet, 1789, par *Guyot* A.P.D.R.'
Under: Demolition de la Bastille et Vue de la Porte qui conduisoit au Jardin. A Paris chez Guyot, graveur et Md. d'Estampes, Rue St. Jacques, Au Grand Gessner, No. 10. *VI. 350*

BATH

'Perspective view of the city of Bath in Somersetshire.'

L.E. *Anon.* Title as given. *Ca.* 1720. *I. 241*

View of 'Inside of Queen's Bath.'

Aquatint in colours by *I. Hill* after *J. C. Nattes.* O.L. title as given. London: Pub'd. Nov. 1804, by Wm. Miller, Albemarle Street. *III. 10*

DITTO. 'View of the Town Hall, Market and Abbey Church.'

Aquatint in colours by *I. Hill* after *J. C. Nattes.* O.L. title, as given. Address as before. *III. 157*

DITTO. View of 'The Pump Room, &c.'

Aquatint in colours by *I. Hill after J. C. Nattes.* O.L. title, as given. Address as before. *III. 325*

DITTO. View of 'North Parade.'

Aquatint in colours by *I. Hill* after *J. C. Nattes.* O.L. title, as given. Address as before. *IV. 263*

DITTO. The same as foregoing. *VI. 356*

DITTO. 'A Perspective view of the City of Bath.'
L.E. *Anon.* Title, as given. Engraved for the *Universal Magazine* for J. Hinton at the King's Arms in Newgate Street. *III. 420*

DITTO. View of 'All Saints' Chapel, Bath.'
L.E. drawn and engraved by *W. Watts.* O.L. title, as given. Pub'd. by W. Watts, May 1st, 1794, London. *V. 159*

DITTO. 'View of South Parade.'
L.E. drawn and engraved by *W. Watts.* O.L. title, as given. Address as before. *V. 160*

BATH

(WILLIAM PULTENEY; Earl of; statesman. 1684—1764.)

Bust medallion, to right, in circle: wig, scarf, robes.
L.E. by *S. F. Ravenet* after *Reynolds.* Name and rank beneath. From Smollett's 'History of England,' 1757. *I. xix*

DITTO. *A.L.S.* of Recommendation for Collectorship at Salem, Mass. U.S.A. *Date:* London Ap. 27, 1763. *II. 202*

H.L. portrait to right, looking to front: peer's robes, point scarf, square wig.
L.E. by *D. Martin,* 1763, after *A. Ramsay.* Size of plate 13½ x 9⅜-in. *Under:* Centre Arms. The Right Honble William Pulteney, Earl of Bath, etc. Done from an original picture in the possession of Lord Lyttelton. To be had of J. Boydell in Cheapside, J. Spilsbury in Russel Court, Covent Garden, and G. Steidel in Maddox Street. *IV. 44*

DITTO. The same as foregoing. *II. 475*

DITTO. The same as foregoing. Clipped. *I. 103*

DITTO. T.Q.L. portrait, when Mr. Pulteney, standing to left, looking to front: long wig, plain coat, neckcloth, cloak round body, right arm extended, left hand on hip.

Mezzotint [by *J. Simon* after *Kneller.*] Size of subject 12¾ x 9⅞-in. First state. Clipped. *C.S. p. 1111.* *I. 111*

DITTO. *A.L.S.* concerning his journey abroad, the sale of his house, and 'rascally Chapmen.' *To* Mrs. Montagu. *Date:* Ives place, Ap. 20, 1763. *I. G.*

DITTO. *A.L.S.* concerning a journey. *To* Mrs. Montagu. Undated. *I. H.*

DITTO. T.Q.L. portrait, when Mr. Pulteney, standing to left, looking to front: wig, stock, plain coat, letter in right hand, addressed to himself as Secretary at War.

Mezzotint by *J. Faber* 1732 after *Kneller* 1717. Size of plate 14 x 10-in. *Under:* Centre Arms. William Pulteney, Esqr. Only state known. No. 33 of Kitcat Club Series. *C.S. p. 382.* *I. 203*

DITTO. T.Q.L. portrait, seated facing and looking to left: wig, robes, right hand on cane, left hand on arm of chair, ring.

Mezzotint by *McArdell* 1758 after *Reynolds* 1757. Size of plate 13⅞ x 9⅞-in. *Under:* William Pvlteney, Earl of Bath; From an Original Painting in the possession of Henry Tolcher, Esqvire. Second state. *C.S. p. 840.* *I. 201*

DITTO. Same plate as foregoing. Engraver's proof, uncleared edge. First state according to *C.S.* Gulston Collection. *III. 224*

BATHURST

(ALLEN, 1st Earl; statesman; opponent of Walpole; supported Atterbury; friend of Pope, Prior and Swift. 1684—1775.)

Bust medallion: flowing wig, scarf, open coat.

S.E. by *C. Bestland* from a picture in enamel in the possession of Earl Bathurst. *Under:* Allan Bathurst Æt 25. Created an Earl 1772. Published June 1, 1803, by C. Bestland, West End, Hampstead. From 'Works of R. O. Cambridge.' *II. 31*

BATHURST

(HENRY, 2nd EARL; Lord Chancellor. 1714—1794).

A.L.S. on legal affairs. *To* Mr. Porter. No date. Seal. *I. 367*

DITTO. *A.L.S.* concerning election to a post. *To* Mr. Rudder. *Date*: Ap. 5, 1754. Seal. *II. 8*

And see CIRENCESTER.

BATTERSEA

'The North View of Battersea': river and boats, church.

Folio L.E. *Anon.* Title as given; also in French. Printed for and sold by Henry Overton at the White Horse without Newgate, London. *Ca.* 1750. *III. 151*

BATTLE ABBEY

'The South-West View of Battel-Abby, in the County of Sussex.'

L.E. drawn and engraved by *S. & N. Buck.* Size of plate 7½ x 14½-in. *Under:* Centre Arms. To left: To Sir Thomas Webster, Bart., Proprietor of this Abbey, This Prospect is humbly inscribed by his much obliged Servts. Saml. and Nathl. Buck. To right: Long Historical account. Publisht. March 25th, 1737. *London:* Buck, 1737. *II. 441*

BAVARIA

(COUNT OF; natural brother of Emperor Charles VII.)

H.L. medallion in stonework border, resting on blank plinth: peruke and curls on shoulders, ermine mantle, breastplate, Golden Fleece and other orders.

L.E. by *Romanet.* Size of plate 11¼ x 7¾-in. Proof before all inscription and arms. *II. 197*

BAYLE

(PIERRE; author and critic. 1647—1706.)

T.Q.L. portrait, at the age of 28, standing to right, looking to front; hair falling in curls, black jacket, white bands and cuffs, cloak, right hand on tome.

L.E. by *G. E. Petit, ca.* 1740. Size of plate 13 x 8¾-in.

Under: Tel fut l'illustre Bayle, honneur des beaux esprits,
Dont l'élégante plume en recherches fertile,
Fait douter qui des deux l'emporte en ses écrits,
De l'agréable ou de l'utile. D.L.M.

L'estample (*sic*) ce trouve chez J. Rollin fils, quay des augustins a St. Athanas. *Bryan Vol. II. p. 279.* *II. 244*

DITTO. Bust medallion, set in stonework panel, in the midst of clouds, with globe, torch, tome, armillary sphere, manuscripts, &c., massed at bottom: long hair, bands, cloak.

L.E. by *P. Savart* 1774 [after *Ph. de Champaigne.*] Size 6¾ x 4¼-in. O.L. name on open book. A Paris, chez l'Auteur, rue et près le petit St. Antoine au coin de la Rue Percée. *Bryan Vol. II. p. 457.* *V. 168*

BEARD

(JOHN; actor and singer; son-in-law of 1st Earl of Waldegrave and of 'Harlequin' Rich (*q.v.*) 1716—1791.)

T.Q.L. portrait, standing to left, looking to front: wig, stock and frill, ruffles, flowered vest, right hand under flap, left arm on table to right, on which book and music; pillar to left.

Mezzotint by *J. Faber* 1749 after *J. M. Williams.* Size of plate 14 x 10-in. *Under*: Mr. Beard. Price 2s. Sold by J. Faber at the Golden Head in Bloomsbury square. First state. *C.S. p. 308.* *I. 188*

BEATTIE

(JAMES, LL.D.; poet, essayist and philosopher; wrote the 'Essay on Truth'; friend of Gray and Porteus. 1735—1803.)

A.L.S. concerning a treatise on evidence, etc. *To* Mr. Chalmers. *II. 240*

BEAUCHAMP

(FRANCIS INGRAM SEYMOUR CONWAY, Viscount; later 2nd Marquis of Hertford. *b.* 1744.)

T.Q.L. portrait, as a youth of 15, standing and looking to left: short hair, lace collar and cuffs, left arm resting on base of pillar, hand on hilt of broad-sword at side.

Mezzotint [by *J. Shury* after *Reynolds.*] Size of plate 9½ x 6¾-in. *Under:* Viscount Beauchamp. (Pubd by Graves 1835). *IV. 392*

DITTO. *A.L.S.* concerning fishery rights at Orford. *Date:* July 15th, 1791. *IV. 175*

BEAUCHAMP

(ISABELLA, VISCOUNTESS; wife of above. *b.* 1759.)

H.L. portrait, full face: ringlets, white wrap, white dress, black mantilla.

S.E. by *W. Nutter* after *Reynolds.* Size of plate 11¼ x 8½-in. *Under:* Centre Arms. To the Hon. Mrs. Aston this Plate of the Right Hon. Lady Beauchamp is humbly dedicated by her most obliged and very humble servt. R. Cribb. O.L. state. Published Dec. 1, 1790 by R. Cribb, No. 288, Holborn. *Bromley, p. 417.* *IV. 422*

BEAUCLERK

(LADY DIANA; artist. 1734—1808.)

T.Q.L. portrait, seated to front, looking to left: with crayon and sketch book, loose white dress, sash; portière and vase behind.

L.E. by *W. Greatbach* after *G. P. Harding, F.S.A.*, from a picture by *Powell* after *Sir J. Reynolds*, in the collection at Strawberry Hill.

O.L. name. From original edition of BOOK. London: Published by Rd. Bentley 1840. *V. 450*

DITTO. Same likeness as above.

Mezzotint by *G. Every* after *Reynolds.* Size of plate 9 x 6⅞-in. Proof before all letters. *VI. 227*

BEAUCLERK, LADY CATHERINE; *see* ST. ALBAN'S.

BEAUFORT

(HENRY, CARDINAL; half brother to Henry IV.; Bishop of Winchester. *d.* 1447.)

H.L. portrait, in lined border, looking downwards to right: bareheaded, monk's habit, hat hung up on nail to right.

S.E. by *J. Parker* from an *original picture* in collection of Horace Walpole, at Strawberry Hill.

O.L. name and rank. Reference to 'Henry VI.' London: Published Jan. 1, 1791 by E. Harding, 132 Fleet Street. From 'Shakspere Illustrated.' *V. 461*

BEAUMONT

(FRANCIS; dramatist. 1584—1616.)

H.L. medallion, in stonework border, bearing masks, lyre, trumpet, bays and ribbon with citation from Horace above, and resting on plinth: curly hair, square beard, lace collar, cloak.

L.E. by *Vertue*, 1729, after a picture in the collection of the Duke of Dorset. Size 14½ x 9-in. On plinth: Centre Arms: Francis Beaumont, Esq. Obt. Ao. Aetat Circitr XXX A.D. 1615. *Under:* Celsissimo Principi Leonello Duci de Dorset Nobilissimo Ordinis Periscelides Equiti Hanc Tabulam ad Archetypum in ipsius Ædibus expressam, Humil. D.D.D. G. Vertue.

V. 480

BEAUVEAU

(MARCUS, PRINCE DE—ET CRAON; Marshal of France.)

H.L. medallion, in lined border, resting on plinth, to right, looking to front: large wig; plates and pauldrons, point stock, ermine-lined cloak.

L.E. by *L. Cars, Junr.*, after *Gobert*. Size of plate 10¼ x 7½-in. Round border in O.L.:—Marcus de Beauveau et Craon, Sacri Romani Imperii Princeps. Centre arms on plinth. Offeraebat Humillimus servus Josephus Jeanroy. *II. 241*

BECKFORD

(JULINES, brother of following; M.P. for Stapleton. *d.* 1764.)

F.L. portrait, seated to right, looking to front: flowered coat, book in hand, hat and domino on table, mask on floor.

Mezzotint by *R. Houston* after *N. Dance*. Size of plate 13⅞ x 9⅞-in. *Under:* Artists' names and flourishes. Only state known. *C.S. p. 647.*

IV. 480

BECKFORD

(WILLIAM, Lord Mayor, M.P.; supporter of Wilkes. 1709—1770.)

F.L. portrait, standing, to left, looking to front: wig, robes, collar, left hand holding edge of robe, right pointing to Petition on table on which mace, sword and books; statue of Justice in niche.

Mezzotint *Anon.* Size of plate 13⅞ x 9⅞-in. *Under:* The Rt. Honbl. Willm. Beckford, Esqr., Lord Mayor and Member of Parliament for the City of London. This being the second time of his Mayoralty and the third time of his representing that city in Parliament. London: printed for R. Sayer at No. 53, Fleet Street and J. Smith at No. 35 in Cheapside. *C.S. p. 1719* *III. 47*

DITTO. T.Q.L. portrait, seated at table, holding Petition in right hand: wig, laced coat, stock and frill, ruffles; with TOWNSEND standing on his left, and SAWBRIDGE seated opposite, the two latter in shrieval robes and chains.

Mezzotint. Drawn and engraved by *R. Houston.* Size 12 x 15½-in.
Names, descriptions, dates, etc., below.
Citation from Locke: 'The power of the Legislature is only to make laws, and not to make Legislators.' Only state.
Published by Smith and Sayer, as above, Sept. 29th, 1769. *C.S. p. 647*
III. 171

DITTO. Bust medallion, to front, looking to left: wig, collar and frill, open coat, robes. Cameo of Beckford and the King below.

S.E. in colours by *J. Chapman* after *A. Carlini.* O.L. name. London: Published April 19, 1798, by J. Wilkes. *IV. 488*

DITTO, *A.L.S.* concerning an indenture and a deal in sugar. *To* John Curtis ('Dear W.') *Date:* Fonthill, Nov. 2, 1765. *III. 416*

DITTO. *A.L.S.* on business matters. *Date:* Nov. 3, 1704. *IV. 243*

BECKFORD

(WILLIAM, son of foregoing; author of *Vathek.* 1759—1844).

A.L.S. to Messrs. Morlands & Co.; in respect of bank notes. *Date:* Bath, Nov. 3, 1828. *IV. 174*

DITTO. View of 'Fonthill House in Wiltshire, the seat of William Beckford, Esq.'

L.E. by *W. Angus* after *Turner.* O.L.: title as given. Published March 1, 1800, by W. Angus, Islington. *III. 103*

BEDFORD

(WILLIAM RUSSELL, 1st Duke of; K.G. 1613—1700.)

T.Q.L. portrait, standing to front against curtain, looking to left: long curly hair, point Vandyke collar, open satin coat, slashed sleeves, cloak on right arm, hand on hip, sword and baldric.

S.E. by *C. Picart* after *R. W. Satchwell* from the original by *Vandyke* in the collection of the Rt. Hon. the Earl Spencer. *Under:* Name in O.L. Proof state. London: Published February 2, 1818, by Lackington, Hughes, Harding, Mavor and Jones, and Longman Hurst, Rees, Orme and Brown. From Lodge's 'Portraits.' *II. 305*

BEDFORD

(FRANCIS RUSSELL, 5th Duke of; agriculturist. 1765—1802.)

H.L. portrait, to left, looking to front: own hair, stock, fur collar, peer's robes.

S.E. by *P. W. Tomkins* after *Hoppner.* Size of plate 11⅛ x 8½-in. Name and rank; dedication to 6th Duke.
Published by P. W. Tomkins, April 7th, 1802. *IV. 34*

DITTO. The same as foregoing. *V. 220*

BEDFORD

(JOHN RUSSELL, 6th Duke of; K.G. 1766—1839.)

F.L. portrait, seated on garden-seat under tree at Woburn: hat, stock and frill, coat buttoned, top boots.

Etching in sepia by *G. Garrard* from the original picture in the possession of Lord Somerville. O.L.: name and rank below.
London: Published by Garrard 1806. *IV. 13*

BEDFORD

(ANNA MARIA STANHOPE, Duchess of; wife of 7th Duke. *d.* 1837.)

F.L. portrait, in rectangular lined border, in character of *Hebe,* standing against carved vase and feeding eagle from dish: ringlets pearls, Greek dress.

S.E. by *Antony Cardon* after *R. Cosway, R.A.* Size of subject 11½ x 8-in. *Under:* The Rt. Honble. Lady Anna Maria Stanhope. London: Published April 1, 1801, by A. Cardon, 31, Clipstone Street, Fitzroy Square. *VI. 399*

BEDFORD

(GEORGIANA GORDON, Duchess of; 2nd wife of 6th Duke; *d.* 1853.)

H.L. medallion to left: hair in bands, low dress, ribbon.

S.E. by *Mackenzie* after *R. W. Satchwell.* Name. Published by Vernor & Hood, February 1, 1804. From 'Ladies' Monthly Museum.' *IV. 191*

DITTO. H.L. medallion, to right, superimposed upon harp and sun in his glory: bonnet and strings, white dress, feather stole, beads.

S.E. by *Mackenzie* after *W. M. Craig.* Name. Published June 1, 1807, by Vernor Hood & Sharp. From 'Ladies' Monthly Museum' *IV. 490*

BEDFORD HOUSE

A 'View of Bedford House.' *Ca.* 1750.

L.E. *Anon.* Size 4 x 6½-in. Title as given. *III. 444*

BEHN

(APHRA; dramatist and novelist. 1640—1689.)

Bust medallion, to front; in border resting on plinth: pearls in hair, locks over shoulder, low dress, jewels.

L.E. by *R. White* after *J. Riley.* Name on tablet on plinth. Portrait prefixed to her 'Plays' 1716. Clipped. *Bromley p. 199.* *I. 285*

BELGIOIOSO

(LOUIS, COUNT; German Ambassador to Court of St. James's. 1770—1783.)

See CAVENDISH.

BELLE-ISLE

(C.L.A.F.; COUNT DE; Duc de Gisors; Marshal of France. 1684—1761.)

Bust medallion, in stonework border upon plinth, to right, looking to front: peruke, black cravat, breastplate, uniform, sash, ribbon and star, St. Esprit.

L.E. by *Vincent Vangelisty* 1775 after *De la Tour.* Size of plate 11 x 8¼-in. *On plinth:* Le Marechal de Bell-Isle. *II. 53*

DITTO. Bust medallion, in stonework border, suspended from staple over sill: same likeness as preceding in reverse.

L.E. by *Mellini* after *De la Tour.* Size of plate 10½ x 7¼-in. On tablet on sill: Le Marechal de Belle-Isle. O.L. proof. *III. 488*

DITTO. T.Q.L. portrait, standing to right, looking to front: large wig, suit of armour, fur cloak, Golden Fleece and St. Esprit, hands on upright baton.

L.E. by *G. Bickham, Jun., ca.* 1750, after *Rigaud.* Size of plate 13¼ x 8¾-in. *Under:* Centre Arms: Charles Lewis Augustus Foucquet de Belle-Isle, Duke of Gisor; Prince of the Holy Empire, Mareschal of France, Knight of the King's Orders and of the Golden Fleece, Governour of Metz and the Messin Countries, and General of His Majesty's Armies. *IV. 146*

BELOE

(WILLIAM; divine. 1756—1817.)

A.L.S. concerning appointments. *To* M. Lahee. *Date* July 5th.—— *VI 520*

BELVOIR CASTLE

'The East View of Belvoir Castle in the County of Leicester.'

L.E. drawn and engraved by *Samuel and Nathaniel Buck,* 1730. Size of plate 7¾ x 14¾-in. *Above:* Title as given. *Under:* Centre Arms. *To right:* Historical description and key to places. *To left:* To the Most Noble Iohn Duke of Rutland, Marquis of Granby, Earl of Rutland, Baron Roos of Hamlake, Trusbut and Belvoir and Baron Manners of Haddon, Lord Lieut. and Custos Rotulorum of ye County of Leicester, Chancellor of the Dutchy of Lancaster, one of the Lds of His Majties Most Honble. Privy Council and Kt. of ye Most Noble Order of the Garter, This prospect is humbly inscribed by, may it please yr Grace, yr Grace's most dutifull and obedt. servts., Saml. and Nathl. Buck. *I. xxxv*

BENEDICT XIV.

(POPE; Cardinal Prospero Lambertini. 1675—1758.)

Bust medallion, in bull's eye border, resting on tablet: furred cap, fur mantle, embroidered pallium.

L.E. *Anon.* Size 9 x 6½-in. On tablet: Benedetto XIV. *III. 258*

DITTO. Bust portrait, in rectangular stonework border resting on sill. Likeness as above.

L.E. by *J. B. Bradel,* 'Citoyen de St. Malo.' *Under* on tablet: Benoit XIV. Né en 1675. Mort en 1758. De son siecle oracle and modèle, Il sut par son aménité Tempérer l'ardeur de son zèle Par l'éclat de sa dignité.
Tiré du Cabinet de M. Guidi, Gentil-homme Ordre. du Roi et Censeur Royal. *III. 298*

BENTLEY

(RICHARD, D.D.; scholar and critic. 1662—1742.)

H.L. medallion, in lined border on pedestal, turned to left, looking to right: wig, gown, bands.

L.E. by *G. Vertue* after *J. Thornhill.* Size of plate 8½ x 6⅜-in. *Under:* Richardus Bentleius Aet XLVIII. MDCCX. From a picture at Trinity College, Cambridge. *II. 448*

DITTO. The same as foregoing. *II. 463*

DITTO. The same as foregoing. *III. 126*

BENTLEY

(RICHARD, Junr.; author and artist; friend of Horace Walpole. 1708—1782.)

H.L. medallion, within rectangular border, standing to left, looking to front before round pillar: paper in right hand, left behind back, long curly hair, Vandyke costume.

L.E. by *J. Heath* after *J. C. Eccardt.* Size of plate 7½ x 5¾-in. Name beneath. Published May 1st, 1798, by G. G. & J. Robinson, Paternoster Row, London. From Walpole's 'Works.' *II. 476*

DITTO. Same plate as above. Before line of publication. *VI. 346*

DITTO. Same plate as above. Before all letters. *II. 337*

DITTO. Similar, smaller.

L.E. by *W. Greatbatch,* 'from the original by *Eckardt* in the Collection at Strawberry Hill.'

O.L. name. Published by Richard Bentley, 1840. From original edition of BOOK. *II. 437*

BENTLEY

(RICHARD. ?)

A.L.S. concerning a visit and a seat in Parliament. *Date*: Oct. 21st, 1806. *II. 464*

BENTLEY

(THOMAS, LL.D.; scholar and editor of classics; satirized in the 'Dunciad.' 1693—1742.)

F.L. portrait, standing in profile, to left: wig looped up, open coat, hat under arm.

Drawn and etched by *Cav. P. L. Ghezzi.* Name below. A caricature.
IV. 148

BERKELEY

(ELIZABETH DRAX, Countess of; wife of 4th Earl. *d.* 1792.)

H.L. portrait, facing and looking downwards to left: pearls in hair, necklace, low dress, satin cloak edged with dark fur; arms resting on book on table.

Mezzotint by *J. McArdell* after *Reynolds.* Size of plate 12⅞ x 9-in. *Under:* Elizabeth, Countess of Berkley. Publish'd according to Act of Parliamt, 1757, & Sold at the Golden Head in Covent Garden. First state.
C.S. p. 842 and p. 842.* *I. 344*

DITTO. Similar to foregoing.

Mezzotint by *Rd. Purcell* after *Reynolds.* Size of plate 14 x 9¾-in. *Under:* Name, as above. London Printed for Robt Sayer Map & Printseller, at the Golden Buck near Serjeants Inn Fleet Street. Only state known.
C.S. p. 1009. *III. 451*

BERKELEY

(LADY LOUISA LENNOX, Countess of; wife of 3rd Earl. *d.* 1717.)

Bust medallion, grounded corners, in profile to left: hair over right shoulder earring, low dress.

Mezzzotint by *J. Faber* 1742 after *Kneller* 1711. Size of plate 12⅞ x 8⅞-in. *Under*: The Right Honble. Lovisa, Countess of Berkeley, Daughter of Charles Lenox, Duke of Richmond & Lenox. Printed for Bowles & Carver, No. 69, in St. Paul's Church Yard, London. Third state, unknown to *C.S.* Traces of Faber's address visible. In left-hand corner: *13.*
C.S. p. 313. *II. 237*

BERKELEY

(GEORGE; Bishop of Cloyne; metaphysician. 1685—1753.)

H.L. medallion, in shaded border, flanked by curtains and palm trees, and resting on balustrade, in front of which a carved shield with mitre, crosier, books and Bible on cushion against it; to right, looking to front: wig, rochet, bands.

HORACE WALPOLE

Mezzotint by *J. Brooks* after *J. Latham.* Size of plate 14 x 10-in. *Round border:* Dr. George Berkeley, Bishop of Cloyne. *At bottom:* This Plate is Inscrib'd to his Lordship as a mark of Gratitude by his Lordship's most obet Servant John Brooks. Only state known. *C.S. p. 86.* *I. 350*

BERKELEY CASTLE

'The South East View of Berkeley Castle in the County of Gloucester.'

L.E. drawn and engraved by *Samuel* and *Nathl. Buck*, 1732. Coloured. Size of plate 7¾ x 14¾-in. *Above:* Title as given. *Under:* Centre Arms. To right: historical account; to left: To The Right Honble. James Earl of Berkeley, Visct. Dursley, Baron Berkeley of Berkeley Castle, Vice-Admiral of Great Britain, etc., etc., etc. This Prospect is humbly inscrib'd by his Lordship's most obed. servts., Saml. and Nathl. Buck. *V. 364*

DITTO. View of house, grounds and pasturage.

Etching by *J. Couse* copied from a drawing by the *Countess of Berkeley. Under:* Dedication to her Ladyship. *V. 367*

BERLIN

View of 'The Palace of the King of Prussia at Berlin,' *ca.* 1750.

Folio L.E. by *J. Bowles* after *Morier. Under:* Title as given; and also in French. Printed for Carington Bowles, No. 69, in St. Pauls Church Yard; John Bowles, No. 13, Cornhill; R. Sayer & John Bennett, No. 53, Fleet Street. *II. 208*

BERNIS

(F. J., CARDINAL DE; Archbishop of Alby. *b.* 1715.)

Miniature bust medallion, in wreathed border, suspended against panel above step, on which cross, books, cardinal's hat, lute and centre arms: wig, bands, robes, St. Esprit.

L.E. by *P. Savart*, 1778, after *A. Callet.* Name and date of birth in scratched letters. A Paris, chez l'Auteur, Quay St. Bernard, Hotel Chamouzet. *III. xvii*

DITTO. Bust medallion, in deep border: flowered and ribboned above and resting on lion couchant holding sword in right fore-paw; portrait as above.

L.E. by *D. Cunego* after *A. Callet.* Size of plate 12½ x 9¼-in. Arms on lion's saddle-cloth. Name round border. Proof before inscription below.
III. 241

BERRY

(MARY; authoress; friend of Horace Walpole; 1763—1852.)

Statuesque bust on pedestal in niche: Greek head-dress.

L.E. by *W. Greatbatch* after *G. P. Harding, F.S.A.*, from the marble bust by the Honble *Anne Seymour Damer*, in the possession of Sir A. Johnston.

O.L. name. From original edition of BOOK. London: published by Richard Bentley, 1840. *VI. I*

DITTO. *A.L.S.* concerning date of publication of 'Walpole's Letters.'
Date: October 22nd——*VI. 371*

BERWICK

(JAMES FITZJAMES, Duke of; natural son of James II by Arabella Churchill; Marshal of France. Killed at Philipsbourg. 1670—1734.)

T.Q.L. portrait, standing under tree, left elbow resting on masonry: long wig, lace cravat, armour, baton in right hand, sash.

S.E. by *E. Harding* after *S. Harding*: from a picture in the collection of the Countess Waldegrave. Autograph in facsimile. Name and rank.
I. 340

DITTO. Bust medallion, in stonework border on plinth: flowing wig, point cravat, armour, cloak.

L.E. by *Vincent Vangelisty* 1776. *On plinth:* Le Marechal de Berwikc.
IV. 430

DITTO. Small H.L. portrait, in square border, based on sill: wig, point cravat, armour, cloak, Golden Fleece.

L.E. *Anon.* Proof before all letters. *V. 94*

BESSBOROUGH

(FREDERICK PONSONBY, 3rd Earl of; 1758—1844. *See* CAVENDISH.)

HORACE WALPOLE

BETHLEHEM HOSPITAL

View of 'The Hospital of Bethlehem.'

Folio L.E. by *T. Bowles* after *I. Maurer.* Coloured. *Under:* Title as given; also 'L'Hospital de Fou.' Printed for John Bowles at the Black Horse in Cornhil. *Ca.* 1750. *I. 209*

DITTO. View of front and foreground. Folio L.E. by *Toms.* Title. *IV. 387*

DITTO. Same as foregoing. *IV. 458*

BILLINGTON

(ELIZABETH; singer. 1765—1818.)

F.L. portrait as St. Cecilia, standing on clouds holding music: hair flowing, loose robe, sash; cherubs in choir above her.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate 9 x 6⅜-in. *Under* in O.L.: Mrs. Billington as St. Cecilia. Published by S. W. Reynolds, Bayswater. Proof. *V. 404.*

BINGHAM; *see* LUCAN.

BIRCH

(THOMAS, D.D.; F.R.S.; F.S.A.; historian; author of the 'Lives' accompanying Houbraken's 'Heads.' 1705—1766.)

H.L. portrait, to front, looking to left: wig, bands, gown, hands on book on desk before him.

Mezzotint by *J. Faber,* 1741, after *J. Wills.* Size of plate 13⅞ x 10-in. *Under:* Thomas Birch, A.M. and R.S.S. Price 1s. 6d. Sold by J. Faber at the Golden Head in Bloomsbury Square. Only state known. *C.S. p. 313.* *III. 351*

DITTO. The same as foregoing. *IV. 452*

DITTO. *Holograph letter,* unsigned, concerning MSS. and letters. *To* Mr. Astle. *Date:* Feb. 19th, 1765. *III. 200*

BLACKFRIAR'S BRIDGE

(BUILT BY ROBERT MYLNE, 1760, *q.v.*)

A 'View of Black Fryers Bridge from Sommerset Place.'

Aquatint in colours by *J. C. Stadler* after *J. Farington, R.A.*
Title as given. Pub'd June 1, 1793, by J. & J. Boydell, Shakespeare Gallery, Pall Mall, and No. 90, Cheapside. *VI. 407*

BLAIR

(HUGH; Scottish divine. 1718—1800.)

T.Q.L. portrait, seated to right, looking to front: wig, bands, cloak, hands clasped; curtain and bookshelves behind.

S.E. by *F. Bartolozzi* after *H. Raeburn.* Size of plate 15⅛ x 11⅛-in.
Under: The Reverend Hugh Blair, D.D. From an original picture in the possession of Sir John Macpherson, Bart. To whom this plate is humbly inscrib'd by his most obedient humble servant T. Becket. London: Pub'd July 1, 1802, by Colnaghi & Co., 23, Cockspur Street, Charing Cross, and Mr. Becket, Pall Mall. *IV. 134*

BLAKENEY

(WILLIAM, BARON; General, defender of Minorca. 1672—1761.)

H.L. portrait, standing to right, facing and looking to front: hat, stock and frill, wig, uniform, baton in extended right hand; fortifications and rocky coast in background.

Mezzotint by *T. Ryley* after *G. Chalmers* 1755. Size of plate 13⅛ x 9⅞-in. Engraver's proof; uncleared edge. This state is not mentioned by *C.S.* Similar to print by McArdell, No. 21, with hat added. *C.S. p. 1041. III. 228*

And see JOHNSON.

BLANDY

(MARY; hanged for poisoning her father. 1719—1752).

H.L. medallion, in shaded border, grounded corners, looking to front: cap, ermine tippet, necklet.

Mezzotint by *T. Ryley* after *F. Wilson.* Size of plate 13 x 9-in.
Under: Miss Blandy Now confin'd in Oxford Gaol on Suspicion of Poisoning her Father. Only state known. *C.S. p. 1041. II. 418*

HORACE WALPOLE

BLENHEIM.

(OXFORDSHIRE. Seat of Duke of Marlborough.)

View of mansion and lake.

Aquatint in colours by *J. C. Stadler* after *J. Farington, R.A.* Title. Pub'd June 1, 1793, by J. & J. Boydell, Shakspeare Gallery, Pall Mall, and No. 93, Cheapside. *II. 48*

DITTO. Another view. Artists and publishers as above. *IV. 377*

DITTO. Another view. Artists and publishers as above. *VI. 395*

DITTO. View of mansion, lake, park, and woods.

Aquatint in colours by *R. Havell & Son* after *C. V. Fielding.*

O.L. title, and dedication to Susan, Duchess of Marlborough. London: Pub'd Sep. 1, 1817, by R. Havell, 3, Chapel Street, Tottenham Court Road. *IV. vii*

DITTO. Another view. Artists and publishers as above. Dedication to I. R. Wheeler, Esq. Pub'd. April 1st, 1818. *IV. 70*

DITTO. View of mansion and park.

L.E. by *W. Angus* after a drawing by *Lord Duncannon.* O.L. title. Pub'd Sep. 1, 1787, by W. Angus, No. 4, Gwynne's Buildings, Islington. *IV. 465*

BOILEAU-DESPRÉAUX

(NICOLAS; poet and critic. 1636—1711.)

Bust medallion, in chipped stone border above scrolled tablet: long flowing wig, open shirt, cloak overlapping border.

L.E. by *S. F. Ravenet.* Size of plate 8¾ x 6¼-in. Proof before letters. *II. 236*

BOLEYN

(ANNE; 2nd Queen of Henry VIII. 1507—1536.)

H.L. medallion, to left, in chipped stone border, in architectural setting: angular hood and veil, triple pearl necklace, square jewelled bodice; below: cupid with reversed torch, viewing a severed head.

L.E. by *Houbraken* after a picture by *Holbein*, in the collection of the Earl of Bradford. Size of plate 14½ x 9-in. O.L. name round border. London: Pub'd. by J. & P. Knapton, 1738. From Birch's 'Heads.' *III. 146*

DITTO. Long H.L. portrait, at age of 23, standing, looking to right: hands folded on girdle, square velvet hat and plume, gems, necklace and pendant, lace yoke, damask dress, big puffed and slashed sleeves.

S.E. 'by *R. Cooper*, 9, Upper Pratt Place, Camden Town, from an original picture by *Hans Holbein* in the possession of M. Wocher at Basle.' Size of engraving 10½ x 8¼-in. *Above* on ground: Anna Regina Anno Etatis 27 (*sic*) 1530 H.B. *VI. 48*

DITTO. Bust medallion, in lined border, resting on long pedestal, turned and looking to right: angular hood, single pearl necklace, low dress, ermine mantle on arms.

L.E. by *R. White* after *Holbein*. Size of plate 9¾ x 6-in. Round border in O.L.: Anna Bvllen Regina Angliae Elizabethae Reginae Mater. On pedestal: Nata Ano 1507, Nupsit Ano 1532, Nov. 14. Eliz. Filiam peperit Ano 1533, Sept. 7. Capite plexa Ano 1536, May 19. Printed for Rich. Chiswell, at ye Rose and Crown in St. Pauls Church yard. From Burnet's 'Reformation,' 1681. *IV. 97*

BOLINGBROKE

(HENRY ST. JOHN, 1st Viscount; statesman. 1672—1751.)

Bust medallion, to front: large wig, cravat, peer's robes.

S.E. by *E. Harding*. Proof before inscription. Autograph in facsimile. Pubd. by Rev. W. Cox, 1802. *I. lviii*

DITTO. *Autograph*: with six others* to Warrant to Exhibit Accounts, as Commissioner. *To* Secretary at War. *Date:* April 15, 1702. *II. 255*

DITTO. *Autograph*: to notice of nomination. *To* Mr. Hill. *Date:* Whitehall, Dec. 9, 1710. *II. 275*

DITTO. *Autograph*: to Warrant for Mr. Whitworth's Extraordinary Expenses. as Embassador (*q.v. verso*). Date: July 4, 1713. *II. 372*

* Bromley, Scobell, Brydges, Copley, Coke, Bryerley.

DITTO. *A.L.S.* on political questions. *To* Sir J. Harmer. Sep. 17, 1712. *III. 148*

DITTO. *Holograph* signed warrant for Chaplain's Bill. Mar. 24, 1714. Beneath : Arms in coloured L.E. Biography in MS. The whole mounted. *IV. 52*

DITTO. *A.L.S.* of condolence upon father's death. *To* Rev. C. Brinsden. March 22, 1743 *IV. 345*

BOLINGBROKE

(MARIE CLAIRE, Marquise de Villette, Viscountess; 2nd wife of above. *d.* 1750.)

Bust medallion: locks on shoulders, low dress.

S.E. by *Harding* from a miniature picture painted by *Lady Malden*, after the original in the collection of Lady Bolingbroke. O.L. name. From Harding's 'Biographical Mirrour,' April 11, 1795. *IV. 461*

BOLTON

(CHARLES PAULET, 3rd Duke of. 1685—1754.)

Signed holograph list of nine persons in order of precedence. *IV. 25*

BOLTON, DUCHESS OF; *see* FENTON.

BOSCAWEN

(RT. HON. EDWARD; admiral; son of 1st Viscount Falmouth. 1711—1761.)

T.Q.L. portrait, standing slightly to left, facing and looking to right: left hand on cannon, telescope in right hand, peruke, stock and frill, uniform, embroidered vest, big cuffs, ruffles, hat under left arm; castle on rock to left, ships at sea to right.

Mezzotint by *R. Purcell* (*delin et fecit*) after *A. Ramsay*. Size of plate 14 x 10-in. *Under:* The Honble. Edward Boscawen, One of the Lords Commissioners of the Admiralty and Rear Admiral of the White Squadron of His Majesty's Fleet. London: Printed for John Ryall at Hogarth's Head in Fleet Street. Second state. *C.S. p. 1010.* *II. 315*

DITTO. Nearly F.L. portrait, standing on sea-shore: wig and tie, naval uniform with big cuffs and lapels, long braided vest, three-cornered hat held in right hand against thigh, left hand on hip under vest, sword; ship in distance to left.

Mezzotint by *J. McArdell* after *Reynolds*. Size of plate 13¾ x 9¾-in. *Under:* The Honble. Edward Boscawen, Admiral of the Blue Squadron of His Majesty's Fleet. And One of the Lords Commissioners of the Admiralty. Sold by J. McArdell. This is *C.S.*'s second state, with first part of address erased. Very faint traces of erasure can be seen on this impression.
C.S. p. 844. *II. 264*

DITTO. The same plate as foregoing, retouched: name and rank as above; address as above; to left of it: 'Cape Breton taken 1758'; to right: 'Five French Ships of the Line taken and burnt 1759.' Traces of erasure plainer on this impression. *C.S. p. 844.* *III. 231*

DITTO. Same portrait as foregoing, but with hat on head, and chart of Cape Breton in right hand: anchor in corner to right.

Mezzotint *Anon.* [? *McArdell*] after *Reynolds* 1748. Size of plate 13¾ x 9¾. *Under:* Name and rank as above, and 'Ob Patriam Pugnando.' This is the anonymous print, with second part of inscription different, referred to by *C.S.* in his note. *C.S. p. 844.* *III. 130*

DITTO. Same plate as foregoing. Name and rank as above, and 'Printed for John Bowles and Son at the Black Horse in Cornhill, London'; to left: 'Cape Breton taken 1758'; to right: 'Five French Ships of the Line taken and burnt, 1759.' Probably an after-state of preceding *C.S. p. 844.*
III. 176

DITTO. H.L. portrait, to right: same likeness as foregoing, without hat.

S.E. by *C. Bestland* from a picture by *Reynolds*, in the possession of Viscount Falmouth. *Under:* The Rt. Honble. Edward Boscawen, Admiral of the Blue. Æt 49. Published June 1, 1803 by C. Bestland, West End, Hampstead. From "Works of R.O. Cambridge." *III. 316*

DITTO. Bust medallion, to right: circle within square, same likeness: peruke, uniform.

L.E. *Anon.* after *Reynolds*. Size of plate 3⅞ x 3⅞. O.L. name. *III. 318*

DITTO. H.L. medallion, to left, in stonework border draped above and resting on carved plinth with view of sea-fight: flag, anchor, sword, telescope, &c.; same likeness.
L.E. by *W. Proud* after *Reynolds*. Size of plate 6½ x 3⅞-in. Name under. *III 316*

DITTO. Bust to left: circular ground; same likeness.
L.E. by *S. F. Ravenet* after *Reynolds*. Name under. From Smollett's History of England, 1757. *III. 317*

DITTO. Bust medallion, to right; same likeness.
S.E. by *Ridley* after *Reynolds*. Name and rank. Centre arms. Published by Bunney & Gold, 103 Shoe Lane, 1 April, 1802. *VI. 316*

DITTO. H.L. medallion, to right; same likeness.
S.E. by *Harding* after *Reynolds*. O.L. name. Published Ap. 1, 1800 by Edw. Harding, 98 Pall Mall. *VI. 316*

DITTO. *A.L.S.* concerning his wife's health. *To* Mrs. Montagu. Oct. 15, 1754. *III. D*

BOSCAWEN

(FRANCES GLANVILLE; wife of above; one of the Blue-stockings. *d.* 1805.)
A.L.S. concerning a visit and a storm. *To* Mrs. Montagu. Nov. 6, 1795. *III. K*

BOSCAWEN; *and see* FALMOUTH

BOSSUET

(JACQUES; Bishop of Meaux; orator. 1627—1704.)
H.L. portrait, standing to front against chipped pillar: white hair, skull cap, bands, cassock, cross.
L.E. by *Edelinck* after *Hyacinthe Rigaud*. *Under*: Centre Arms: Jacobus Benignus Bossuet Episcopus Meldensis Comes Consistorianus antea serenissimi Delphini Præceptor et primus serenissimae Ducis Burgundiae Eleemosynarius Ætatis anno 74. *III. 175*

DITTO. H.L. medallion; same portrait.

S.E. drawn and engraved by *Johann Wolmar* after *Rigaud.* Name and rank in Latin. *III. 175*

BOSWELL

(JAMES, of Auchinleck; biographer of Dr. Johnson. 1740—1795.)

Bust medallion, to left, looking to front: peruke, stock and frill, open coat, curtain behind.

S.E. *Anon.* after *Reynolds.* Size of plate 7½ x 5½. *Under* in O.L.: James Boswell, Esq. Born 1740; died 1795. Published by J. Nichols & Co. March 1, 1815. *VI. 263*

DITTO. H.L. portrait, same likeness as foregoing: landscape in distance to left.

Mezzotint by *John Jones* after *Reynolds.* Size of plate 15 x 11-in. *Under:* James Boswell of Auchinleck. Esq. London: Pub'd as the Act directs Janry 17, 1786 by I. Jones, No. 63 Great Portland Street, Mary-le-bone. Second state. *C.S. p. 742.* *VI. 430*

BOTHMER

(JOHANN CASPAR, Count; counsellor to George I. 1656—1732.)

H.L. medallion, grounded corners, to left, looking to front: long dark wig thrown back over left shoulder, plain coat, stock and fall.

Mezzotint drawn from life and engraved by *J. Faber sen.*, 1717. Size of plate 13¾ x 9¾-in. *Under*: Centre Arms: Johannes Casparus Sacri Rom. Imp. Comes a Bothmer Regis Magnae Britanniae Minister et Consiliarius Intimus, &c. Printed and sold by Tim. Iordan & Tho. Bakewell at the Golden Lion in Fleet Street. Second state with publisher's name. *C.S. p. 270.* *IV. 229*

BOTTA-ADORNO

(ANTONIOTTO, Marquis of; Field-Marshal.)

F.L. portrait, standing in tented field: peruke, braided coat and vest, sword; plan of fortifications in right hand, hat under left arm, hand pointing.

Coloured S.E. by *G. A. Sasso* after *G. B. Bosio.* Name and rank. *III. 346*

DITTO. Same plate as foregoing. Plain. *III. 397*

HORACE WALPOLE

BOTTETOURT

(RT. HON. NORBORNE BERKELEY, LORD; Governor of Virginia. *d.* 1776?)

H.L. medallion, in profile to left: peruke and tie, stock and frill, open coat.

S.E. in red, *Anon.* Size of plate 8¾ x 5⅞-in. Name round border. Proof before inscription below. This may be the medallion by *H. Ashby* referred to by *Bromley, p 324.* *V. 213*

BOUFFLERS

(STANISLAS, CHEVALIER DE; natural son of Stanislas, King of Poland; courtier, diplomat, author. 1737—1815.)

H.L. portrait: arms folded, white hair, cravat, open coat with high collar.

S.E. *Anon.* *Ca* 1810. Size of plate 9¼ x 6¾-in. Proof before all letters. *II. 387*

BOUFFLERS

(MARQUISE DE; mistress of Stanislas, King of Poland; mother of preceding.)

Miniature head in profile, to right, in circle, suspended by ribbon over crossed arrows and heart, within rectangular border: a valentine.

L.E. by *Chevalier* after *D——(inv.)* Size of engraving 4 x 2¾-in.
Under:

A Madame de B. ***.
Je dormois: le Maitre des Dieux
Me dit: "Je sais ce que tu veux:
Choisis ou Déesse ou Mortelle
Pour lui consacrer tes Couplets."
"Quoi! des Riens?" "Je te le permets."
Je choisirai donc la plus Belle.

IV. 272

BOUGAINVILLE

(J. P. DE; academician. *d.* 1763.)

Head in profile, to left, in circle, suspended by ribbon and staple on rectangular ground: peruke, stock and frill, black ribbon round neck, plain coat.

L.E. by *St. Fessard* after *C. N. Cochin* 1758. Size of plate 7½ x 5½-in. O.L. name and date of death. Paris, Pub'd by Fessard 1764. [At the back, a contemporary rough draft of a Ministry under the Directoire, mentioning amongst others, Talleyrand, Schérer and Bruix,—Foreign Affairs, War and Marine.] *V. 312*

BOURBON; *see* CONTI.

BOWER

(ARCHIBALD; historian; librarian to Queen Caroline. 1686—1766.)

Nearly F.L. portrait, seated before table, looking to left: wig, cravat, ruffles, plain coat buttoned at waist, left hand to breast, right hand holding book upright on knee.

Mezzotint by *J. McArdell* after *G. Knapton.* Size 13⅞ x 10-in.
Under: Archibald Bower, Esq. Second state. *C.S. p. 845* and *p. 845**.
II. 336

DITTO. *A.L.S.* in Italian, concerning visits and friends' movements. *To* Mrs. Montagu. *Date*: London, Nov. 7, 1754. *II. Q*

BOYDELL

(JOHN; alderman of London; engraver, printseller. 1719—1804.)

H.L. portrait, seated to left before table on which books, engravings, etc.: peruke, stock and frill, alderman's gown.

S.E. drawn and engraved by *H. Meyer* from an original picture by *G. Stuart* in the possession of Josiah Boydell, Esq. Size of plate 15 x 12½-in.
O.L. name and rank below. Pubd. June 21, 1814, by T. Cadell and W. Davies, Strand, London. From "Contemporary Portraits." *V. 436*

DITTO. H.L. portrait in profile, to right, in rectangular border: peruke, stock and frill, open coat.

S.E. by *B. Smith* after *C. Borckhardts.* Size of plate 10 x 8⅜-in.
Under: John Boydell, Esq. Elected Alderman of the City of London, September 1782. Serv'd Sheriff in 1785, and Lord Mayor in 1790. Died Dec. 12, 1805 (*sic*) in the 85th year of his age. Pub. Jan. 10, 1805, by Boydell & Co., Cheapside, London. *V. R*

BRACEGIRDLE

(ANNE; actress. 1663—1748.)

F.L. portrait, in Howard and Dryden's tragedy 'The Indian Queen'; advancing towards right, looking to left: feathered head-dress, right hand holding up skirt, left holding feathered fan, sandals; Indian papooses bearing train and umbrella; landscape in distance.

Mezzotint by *W. Vincent* : *J. Smith exc.* Size of plate 7⅝ x 5⅝-in.
Under: 'The Indian Queen.' *C.S. p. 1424.* *I. xix*

DITTO. H.L. medallion, in same role; facing and looking to right: feathered head-dress, quiver slung over shoulder.

Mezzotint: *B. Lens, ex.* Size of plate 4½ x 3-in. *Under:* 'An Indian Queen.' *I. 189*

BRAGGE

(ROBERT, D.D.; minister of Lime Street Chapel. *d.* 1738.)

T.Q.L. portrait, seated to left, in high-backed chair, looking to front: gown, bands, cap, right hand on table.

Mezzotint by *J. Faber* 1738 after *Robert Bragge.* Size of plate 13⅞ x 9⅞-in. *Under:* The Reverend Robert Bragge, P.D. Only state known. *C.S. p. 316.* *I. 320*

BREST.

View of Naval Harbour.

L.E. by *Y. le Gouaz* after *N. Ozanne. Under:* Centre Arms: Le Port de Brest vu de la Cale de construction atenant au Bureau gênéral. A Paris chez le Gouaz Graveur rue St. Hyacinthe la 1 ere Porte cochere à gauche par la Place St. Michel. *Ca* 1776. *II. 52*

DITTO. Another view; by the same. *Under:* Centre Arms. Le Port de Brest vu du Magazin des vivres en face de la Chaîne. *III. 123*

BRIDGWATER

(JOHN WILLIAM EGERTON, 7th Earl of; General. 1753—1823.)

T.Q.L. portrait, standing to front, looking to left: right hand on sword-hilt, left on hip, own hair, stock, uniform, peer's robes.

Mezzotint [by *S. W. Reynolds* after *W. Owen.*] Size of plate 14 x 10⅛-in. Proof before all letters. Uncleared inscription space. [Pubd. by R. Gilbert 1825.] State unknown to *Whitman p. 30.* *VI. N*

BRIENNE

(ETIENNE CHARLES DE LOMENIE DE; Cardinal, Archbishop of Sens, First Minister of Louis XVI. 1727—1794.)

H.L. medallion, seated, looking to left: wig, bands, cassock, St. Esprit.

Aquatint in colours by *Janinet* after *P. Cossard.* Size of plate 9¾ x 7¾-in. *Under:* Centre Arms. O.L. name and rank. Paris, Pub'd. by Janinet and Esnauts and Rapilly. *Ca* 1780. *V. 138*

BRIGHT

(EDWARD ; grocer at Maldon, heavyweight. 1712—1750.)

F.L. portrait, seated to left, looking to front: short wig, coat buttoned. hands on arms of chair.

Mezzotint by *J. McArdell* after *D. Ogborne.* Size of plate 14 x 9⅞-in. *Under:* Mr. Edwd. Bright late of Maldon in Essex. Who died November 10, 1750. Aged 29 years. He weigh'd 43 stone & ½ (14 lb. to ye stone) which is 5-c. 1-qr. 21-lb. Publish'd according to Act of Parliament, Jan. 1, 1750 [? 1751]. First state. *C.S. p. 846.* *II. 364*

BRISSAC

(JEAN PAUL TIMOLEON DE COSSÉ, DUC DE ; Marshal of France.)

Small T.Q.L. medallion, set against square panel, flanked by panoplies and resting on plinth with centre arms and view of Tuileries: peruke, armour, ermine cloak, baton in right hand, St. Esprit.

L.E. by *Car. Gaucher,* 1772, after *Pougin de St. Aubyn.* Name and rank and offices. A Paris, chez Bligny, Cour du Manege aux Thuilleries. *I. 231*

BRISTOL

'A Perspective View of the City of Bristol in the Counties of Somerset and Gloucester.'

Oblong L.E. *Anon.* Title as given. *II. 80*

DITTO. View of 'Bristol Hot Wells on the Avon, with Steam Packets.'

Aquatint in colours. *Anon.* Title as given. Pub'd. by E. Wallis, 42 Skinner Street, Snow Hill, London, and O.C. Lane, Library, Clifton. *V. 412*

BROOKE

(HENRY ; author and dramatist. 1703—1783.)

Bust portrait: curled wig, lawn cravat, blue coat and vest.

Original water colour sketch by *S. Harding* after *H. Brooke.*
Name with pen and ink. From Horace Walpole's collection at Strawberry Hill. *I. 19*

BROOKE ; Lord ; *see* WARWICK.

BROOKE ; Margaret ; *see* DENHAM.

BROWN

(LANCELOT, 'Capability'; landscape gardener and architect. 1715—1783.)

H.L. portrait, to left, looking to front: bushy wig, scarf, high vest, coat open.

L.E. by *J. K. Sherwin* after *N. Dance, R.A.* Size of plate 14 x 10½-in. *Under* in O.L.: Lancelot Brown, Esq. His Epitaph by the Rev. W. Mason, A.M.

Ye Sons of Elegance, who truly taste
  The simple charms which genuine Art supplies,
Come from the sylvan scenes his genius grac'd
  And offer here your tributary sighs.
But know that more their Genius slumbers here,
  Virtues were his which Art's best powers transcend;
Come, ye superior Train! who these revere
  And weep the Christian, Husband, Father, Friend.

II. 399

DITTO. The same as foregoing. *VI. 262*

BRUCE

(JAMES; of Kinnaird; F.R.S.; African traveller. 1730—1794.)

A.L.S. concerning travels, prints and books. *To* Mr. Robinson, May 4, 1789. *VI. 318*

BRÜHL

(JOHN MAURICE, Count of; diplomat and astronomer. 1736—1809.)

Head in profile, to right, in circle suspended by ribbon and staple against rectangular ground: peruke, lace frill, plain coat.

L.E. by *S. C. Miger*, 1764, after *C. N. Cochin, jun.* Size of plate 7¾ x 5¾. *Under:* Le Comte Maurice de Brühl de Martinskirkc, Chambellan du feu Roy de Pologne, Electeur de Saxe. *Bromley App. p. 11.* *III. 241*

BRUNSWICK

(CHARLES; Prince of; Commander-in-Chief. 1735—1806.)

H.L. portrait, to left, facing and looking to front: powdered hair, black stock, white frill, uniform, sash and star of Black Eagle.

Mezzotint by *Philip Corbutt [Purcell]* after *J. G. Quisenis* Hanover. Size of plate 14 x 9⅞-in. *Under:* His most Serene Highness Charles Hereditary Prince of Brunswick & Lunenburg. London, Printed for Robt. Sayer, Map & Printseller, near Serjeants Inn, Fleet Street. Only state known.
C.S. p. 1011. *IV. 105*

BRUNSWICK

DUCHESS OF; wife of foregoing; *see* AUGUSTA.

BRUNSWICK

(ERNEST AUGUSTUS, Duke of; Elector of Hanover; father of George I. *d.* 1698.)

H.L. medallion, grounded corners; to front, facing and looking to left: long wig, lace stock, armour, ermine cloak and clasp.

Mezzotint [by *J. Faber sen.* after *Kaisar.*] Size of plate 7⅞ x 5⅞-in. *Under:* Ernest August: Duke of Brunsk: & Luneb: Elector of the H.R. Empire & Bish: of Osnaburg, Father to His Present Maj: King George. Sold by W. Herbert at the Golden Globe on London Bridge. Not the first address. *C.S. p. 271.*

[This may be really the portrait of Ernest Augustus, Duke of York, *brother* of George I., (*q.v.*) with a false inscription. *cf. C.S. p. 1712.*] *VI. 492*

BRUNSWICK

(PRINCE FERDINAND, Duke of; victor of Minden. 1721—1792.)

T.Q.L. portrait, standing to left beside bank, facing and looking to front: hat. peruke and queue, black stock, lace frill, breastplate, laced coat, sash and star of Black Eagle, right hand holding baton on bank, left on scarf at hip.

Mezzotint by *Johnson* after *De Morgens (efig pinxit.)* Size of plate 14 x 10-in. *Under:* His most Serene Highness Prince Ferdinand of Brunswick, &c., &c., &c. Born 12 Jan., 1721. Sold by Henry Overton at the White Horse, without Newgate. Altered plate, possibly from Houston's. Not known to *C.S.* *IV. 71*

DITTO. H.L. medallion, in stonework border, resting on sill: hat, wig, breastplate, uniform, hand on upright baton.

L.E. *Anon.* [after *De Morgens.*] Name, rank, and date of birth on scroll beneath. *III. 360*

DITTO. Miniature bust in stippled circle: wig, cravat, uniform, epaulets.

S.E. by *Sardi*. *Under:* Ferdino Duca di Brunsvig. Pubblicato in Venezia a spese di Catterin Minatelli e Compa. O.L. state. *III. 367*

DITTO. H.L. medallion in wreathed and flowered roccoco border upon plinth; same portrait as before.

Beneath : Fame, Mars, cherub, and a figure of Brunswick looking up to portrait.

L.E. by *J. E. Nilson (inv. sculps et excud. A.V.*†) after *De Morgens (efig. pinxit). Under:* Ferdinandus Dux Brunsvico-Guelpherbytanus* exercituum Borussicorum Locum tenens General Sumus Magdeburg: Gubernator. Nat *d.* 12 Jan., 1721.—* Wolfenbüttel. † Augsburg *III. 473*

DITTO. T.Q.L. portrait, standing under portière in full dress and insignia of a Knight of the Garter: helmet, plumes, orders, &c. on table to left.

L.E. by *J. Houbraken* in 1777, at the age of 79, after *A. Oest. Under:* Ferdinand, Duc de Brunsvig et Luneburg, Chevalier des Ordres de la Jarretiere et de l'Aigle noire Feld-maréchal au Service de Prusse, et Commandant en chef l'Armée des hauts alliez.

Engraved for '*Champigny's* '*Histoire d'Angleterre.*' *IV. 36*

BRYANT

(JACOB ; classical scholar. 1715—1804.)

Holograph Letter, unsigned, in 3rd person, concerning published price of his book on Christianity. *To* Mr. Cadell. *Date:* Ap. 30, 1793. *VI. 156*

BUCHAN

(DAVID STEWART ERSKINE (LORD CARDROSS); 6th (or 11th) Earl of ; scientific writer and patron of literature. 1742—1829.)

H.L. portrait, full face: own hair, scarf, plain coat buttoned.

Mezzotint by *Charles Turner* after *G. Watson*. Size of plate 15¼ x 11-in. *Under:* This Print of the Right Honble. The Earl of Buchan, &c., &c., is humbly inscribed to the Right Honble. the Lord Chancellor of England and the Right Honble. the Lord Advocate of Scotland by their Lordships' most obt. servt., John Steell. Published March 14, 1807, by John Steell, Carver, Gilder and Printseller, No. 2 Terrace, Edingbro. O.L. state. *VI. 151*

DITTO. *A.L.S.* concerning books and learned societies. *To* J. C. Walker, Dublin. *Date:* Dryburgh Abbey, June 12, 1788. *VI. 187*

DITTO. H.L. portrait, when LORD CARDROSS, standing to front, looking to left over shoulder: own hair, Vandyke dress; pillar to left.

Mezzotint by *J. Finlayson* after *Reynolds.* Size of plate 15 x 11-in. *Under:* Lord Cardross: Publish'd according to Act of Parliament, Nov. 22d, 1765. Sold at the Golden Lamp in Berwick St., price 5s. First state.
C.S. p. 478. *VI. 115*

DITTO. Bust medallion, in lined border, facing and looking to right: own hair, white cravat, plain coat with high collar.

L.E. by *William Sharp* after *Richard Cosway.* Size of oval 4 x 3½-in.; of plate 9½ x 6½-in. London, publish'd May 2, 1791, by W. Sharp, No. 8 Charles Street, Middx. Hospl. Proof before title. *IV. 162*

BUCHINGER

(MATTHEW; freak, armless and legless. *b.* 1674.)

Portrait, in oval border against carved stonework: pen and ink and drum at side.

L.E. by *R. Grave.* Name below. From Caulfield's 'Remarkable Persons,' 1819. *IV. 341*

BUCKINGHAM

(GEORGE VILLIERS; 1st Duke of; K.G.; statesman; favourite of James I. and Charles I. 1592—1628.)

Bust medallion, in lined border resting upon plinth on which peacock's feathers, dagger and circle with name: long curled hair, point lace ruff, ropes of pearls, studded jacket, sash.

L.E. *Ch. Simonneau* after *Vanderwerff.* Size of plate 12¼ x 7¼-in. In circle: George Villiers Duc de Buckingham. *VI. F*

DITTO. Same as foregoing: clipped. *VI. 66*

DITTO. H.L. portrait, in rectangular frame with top corners blank: in one, name and date: Bucquingam Ao. 1624 A.V.D. F.: long curly hair, tagged lace ruff, embroidered doublet, slashed sleeves, George and ribbon.

HORACE WALPOLE

Aquatint by *W. Baillie* after a *Vandyke* in the collection of Ralph Willett, Esq. Size of plate, 12⅞ x 10⅞-in. *Under:*

What gave great Villiers to the Assassin's Knife?
And immaturely clos'd his splendid Life,
What but the wish indulg'd in Courts to shine!
With Power too great to keep or to resign.

Published 4th June, 1785. *VI. D*

BUCKINGHAM

(GEORGE VILLIERS; 2nd Duke of; K.G.; statesman and courtier; member of the Cabal. 1628—1687.)

H.L. medallion, grounded corners: face inclined to right, looking to front, long fair wig, slight moustache, point cravat, robes collar and George of Garter.

Mezzotint by *I. Beckett* after *S. Verelst.* Size of plate 13¼ x 9¾-in. *Under:* George Duke Marquess and Earle of Buckingham, Earle of Coventry Viscount Villers, Baron of Whadon, Ld. Ross of Hamlak, Knight of the most noble order of the Garter. Second state. Only two known in the first.
C.S. p. 23. *I. 322*

BUCKINGHAM

(MARY FAIRFAX; Duchess of; wife of preceding.)

Autograph to receipt for instalment of £300 on pension. *Date*: Sep. 4th, 1703. *II. 446*

BUCKINGHAM

(JOHN SHEFFIELD; Earl of; *see* BUCKINGHAMSHIRE.)

BUCKINGHAM

(GEORGE TEMPLE-NUGENT-GRENVILLE; 1st Marquess of; *see* TEMPLE.)

BUCKINGHAM HOUSE

View of 'Buckingham House, in St. James's Park, taken from the Side of the Canal near Rosamond's Pond.'

Folio L.E. *Anon. Under:* Title as given, and in French. Printed and sold by John Ryall at the Golden Lion in Fleet Street. Published 20 Sept. 1752.
IV. 247

DITTO. The same as foregoing. *IV. 319*

DITTO. Caricature of fashions at a garden party at Buckingham House. Folio Original Sketch in water-colours by *T. Cooke* 1748. Title: '*Taste à-la-mode 1745.*' *IV. 227*

BUCKINGHAMSHIRE

(JOHN HOBART; Earl of; *see* HOBART.)

BUCKINGHAMSHIRE

(JOHN SHEFFIELD; 3rd Earl of Mulgrave; 1st Duke of Normanby; 1st Duke of; statesman, poet and playwright. 1649—1720.)

H.L. medallion, in rounded border scrolled above and resting on monumental plinth, face to left, looking to front: long black wig, point cravat, mantle, collar and George of Garter.

L.E. by *Vertue*, 1722 after *Kneller*. Size of engraving 8½ x 6-in. *On plinth:* Centre Arms: His Grace John Duke of Buckingham.

One modern Author here behold,
Who with a safe conscience wrote,
For, from writers new or old,
He would never steal a Thought. *Buckingham.*

First state. Prefixed to his 'Works.' *Bromley, p. 207.* *VI. 313*

BUCKINGHAMSHIRE

(CATHERINE; Duchess of; natural daughter of James II. by Catherine Sedley, Countess of Dorchester; 3rd wife of preceding.)

A.L.S. concerning an indisposition and a 'Councillor in ye Temple.' *Date:* July 2, 1722. *I. ciii*

BUFFON

(GEORGES LOUIS LECLERC; COMTE DE; naturalist. 1707—1788).

Bust medallion to right: peruke and bow, ribbon, purple frogged coat.

Aquatint in colours by *P. M. Alix* after *Garnerey*. Size of oval 9½ x 8-in. Name below. A Paris, chez Drouhin Editeur et Propriétaire des Antiquités Nationales Rue Christine No. 2. From Drouhin's 'Series of Great Men'; *see* RACINE *V. xix*

DITTO. Bust medallion, in frame oak-wreathed, ribboned and ringed above, and resting upon stone block on which eagle, globe, lion's hide and crystals; to left: peruke and bow, stock and frill, fur-lined coat.

L.E. by *Vin. Vangelisty*, 1777 after *A. Pujos*, from life, 1776. Size of plate 11⅞ x 8⅞-in. *On block:* G. L. Cte. de Buffon de l'Academe Française, de celle des Sciences, &c., &c. Dedié à Monsieur son Fils Par son très humble et très obéissant serviteur A. Pujos.

La Nature pour lui prodiguant sa richesse,
Dans son génie ainsi que dans ses traits,
A mis la force et la noblesse
En la peignant il paya ses bienfaits. *l'Abbé Delille.*

Se Vend à Paris chez Mr. Pujos Quay Peletier chez Mr. Lequin Orfèvre près la Grêve. *V. 378*

BULL

(MRS. ELIZABETH; printseller. *fl.* 1770.)

H.L. portrait, directed to front, looking over left shoulder: hair plain, earring, low dress, scarf.

Mezzotint by *J. Watson* after *R. E. Pine.* Size of plate 15½ x 11¼-in. *Under:* artists' names. Publish'd according to Act of Parliament. London: Printed for Carington Bowles next the Chapter House in St. Pauls Church Yard & Robt. Sayer, near Serjeants Inn, Fleet Street. Price 5s. State unknown to *C.S.* *C.S. p. 1548.* *III. O*

BUNBURY

(HENRY WILLIAM; artist, &c. 1750—1811.)

T.Q.L. medallion, seated to front, drawing his 'Long Minuet': short hair, scarf, coat on one button.

S.E. in sepia, by *T. Ryder* after *T. Lawrence.* Size of oval 12¾ x 10½-in. Clipped. [Published by S. Watts 1789]. *VI. 409*

BUNBURY

(ANNABELLA; *m.* (1) Sir Patrick Blake; (2) G. Boscawen. 1745—1795.)

Bust medallion, to left, in wreathed border on plinth: hair dressed high, wrap.

L.E. *Anon.* On border: Mrs. Bunbury. *Under:* Court Beauties No. 14. *VI. 265*

BUNBURY

(LADY SARAH; *m.* (1) Sir T. C. Bunbury; (2) Hon. G. Napier. 1745—1826.)

F.L. portrait, as a Votaress sacrificing to the Three Graces, standing to left: robes, loose hair, right hand dropping incense on to flaming tripod, gesture with left; attendant at side pouring libation; Graces on pedestal under archway.

Mezzotint by *S. W. Reynolds* after *Reynolds* 1765. Size of plate 8½ x 5⅝-in. *Under*, in O.L.: Lady Sarah Bunbury. In the possession of Sir Henry Bunbury, Bart. London, 1838, Hodgson & Graves, 6 Pall Mall

Supposed to be the work of Samuel Cousins during his apprenticeship to S. W. Reynolds. (*Whitman.*) *V. 62*

BURCKHARDT

(JOHANN KARL; astronomer. 1773—1825.)

A.L.S. to decline nomination to West London Lancastrian Association. *To* Mr. J. Fox. *Date:* Sep. 2, 1813. *VI. 360*

BURDETT

(SIR FRANCIS, Bart.; reformer and politician. 1770—1844.)

Bust medallion in stippled border, facing and looking to left: curly hair, open shirt, mantle clasped on right shoulder.

S.E. in sepia by *A. Cardon* after *R. Cosway* Size of plate 8⅞ x 6⅛-in. *Under:* Sir Francis Burdett, Bart. Published by Wm. Richardson, No. 31 Strand, London, Oct. 15, 1804. *VI. 500*

BURGOYNE

(RT. HON. JOHN; General, M.P. and dramatist. 1722—1792).

H.L. portrait, facing and looking to left: uniform, hat and feather.

Mezzotint by *W. Humphrey* 1774 after *R. E. Pine.* Size of plate 6 x 4½-in. Proof before inscription. Painter's name scratched. This state is not known to *C.S.* *C.S. p. 710.*

This may represent his cousin and namesake, Sir John. *C.S. p.* 1721. *VI. 201*

DITTO. *A.L.S.* to solicit promotion. *To* Lord———. *Date:* Mar. 28, 1762. *V. 389*

And see 'THE WAY TO KEEP HIM.'

BURGUNDY

(LOUIS; Duke of; grandson of Louis XIV. and father of Louis XV.; Dauphin in 1711; *d.* 1712.)

H.L. medallion, in lined border bearing centre arms and resting on plinth, to left, looking to front: flowing black wig, point cravat, embroidered coat, sash, St. Esprit.

L.E. by *Edelinck* after *De Troye.* Size of engraving 15¼ x 11½-in. Clipped. *On plinth:* Louis Duc de Bourgoyne. *III. 162*

BURGUNDY

(LOUIS; Duke of; son of Louis the Dauphin and grandson of Louis XV.; died in infancy; *b.* 1751.)

F.L. portrait, as an infant, lying on a cushion, attended by figures of France and Minerva: the whole in a deep oval border.

Etching by *Mdme. de Pompadour* from the cornelian cameo by *Jacques Guay,* after *Boucher. Under*: Naissance de Monseigneur le Duc de Burgoyne; and directions for sculptor. From the Suite d'Estampes. *Bryan, Vol. II., p. 307. II. 405*

BURKE

(EDMUND; statesman, orator and author. 1729—1797.)

H.L. portrait, turned and looking to left: own hair, spectacles, neckcloth, plain coat.

Mezzotint by *H. Kingsbury.* Size of engraving 7¾ x 5¾-in. *Under*: The Right. Honble. Edmund Burke. Pub'd Ap. 30, 1798, by Lee & Hurst, No. 32 Paternoster Row. Probably a book-plate. *C.S. p. 784. IV. 185*

DITTO. H.L. medallion, turned and looking to left: own hair, stock and frill, black ribbon round neck, open coat.

S.E. by *M. Benedetti* after *Reynolds* 1775. Size of oval 9 x 7½-in. *Under*: The Right Honble. Edmund Burke. Published by C. Dyer. *VI. 51*

DITTO. H.L. medallion, grounded corners: same picture as foregoing.

Mezzotint *Anon.* after *Reynolds.* Size of plate 6 x 4½-in. *Under*: Edmund Burke, Esq. London: Printed for Robt. Sayer, No. 53 Fleet Street, as the Act directs, 3d Octr. 1771. Similar to print by J. Watson. *C.S. p. 1721.* *V. 386.*

DITTO. The same as foregoing; clipped. *V. A*

DITTO. H.L. medallion, turned and looking to right: own hair, stock and frill, open coat.

S.E. in red by *C. Knight* after *Reynolds.* Size of oval 3¼ x 2½-in. Clipped. [Pub'd. C. Knight, 1781.] *Bromley, p. 340.* *I. xliv.*

DITTO. H.L. portrait, same picture as foregoing: powdered hair.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate 9 x 6½-in.; of subject 3¾ x 3⅛-in. *Under*: in O.L.: Edmund Burke. Proof. Published by S. W. Reynolds, 1820. *V. 34*

DITTO. H.L. portrait, in rectangular stippled frame: same picture as foregoing.

S.E. by *J. Hardy* after *Reynolds.* Size of plate 14¾ x 11-in.
Under, in stippled lettering: Edmund Burke, Esqr. Only state known. Pub'd by J. Hardy, 1780. *IV. 160*

DITTO. *A.L.S.* concerning a parting with friends and Eastern politics. June 9, 1777 *IV. 361*

DITTO. *A.L.S.* of compliments. *To* Mrs. Montagu. Sep. 7, 1779. *V. B*

DITTO. *A.L.S.* concerning a sculptor for Garrick's monument. *To* A. Wallis. Jan. 15, 1795. *V. 269*

DITTO. Bust medallion, turned and looking to right: own hair tied at back, stock and frill, open coat, ribbon and eyeglass.

S.E. by *J. Jones* after *G. Romney.* Size of oval 5⅛ x 4¼-in.
Under: 'Hunc tu, Dea, tempore in omni Omnibus ornatum voluisti excellere rebus.' Pub'd Feb. 5, 1787, by J. Jones, No 63, Great Portland Street. *VI. 51*

DITTO. *A.L.S.* concerning the Duke of Bourbon's visit and an election. *To* Lord——— June 2. 1796. *VI. 109*

BURLEIGH

(WILLIAM CECIL, LORD ; K.G. ; Lord High Treasurer. 1520—1598.)

Bust medallion, in setting of masonry resting upon low plinth, on which cherub with caduceus and dog with key: velvet cap and jewel, ruff, mantle, sash and collar of Garter, wand in left hand.

L.E. by *Houbraken* after a painting by *M. Gheeraedts*, in the collection of the Earl of Burlington. Size of plate 14¾ x 6¼-in. On plinth in O.L. : William Cecil Lord Burleigh. Pub'd by J. and P. Knapton, 1738. From Birch's 'Heads.' *V. 421*

And see ELIZABETH.

BURLINGTON

(RICHARD BOYLE ; 3rd Earl of ; and 4th Earl of Cork ; statesman and architect. 1695—1753.)

H.L. portrait, to left, looking to front: wig, sash, star, coat buttoned at waist, left hand on hip, cloak.

Mezzotint by *J. Faber* 1734, after *Kneller* 1716. Size of plate 13⅞ x 10-in. *Under*: Centre Arms : Richard Boyle, Earl of Burlington, etc. Kitcat Club series, between Nos. 15 and 16. *C.S. p. 379.* *II. 312*

DITTO. The same as foregoing. *IV. 24*

And see CLIFFORD.

BURLINGTON

(GEORGE CAVENDISH ; 1st Earl of ; .)

A.L.S. of excuse and regret. *To* Duke of Newcastle.
Devonshire House, June 17th. *III. 32*

BURLINGTON HOUSE

Caricature upon Burlington House, as the abode of taste.

L.E. *Anon.* Size of plate 9⅛ x 6⅝-in. Key below. *II. 289*

BURNET

(GILBERT; D.D.; Bishop of Salisbury; historian, etc. 1643—1715.)

H.L. medallion, in lined border within rectangle: spandrelled corners, black curls, rochet, bands, mantle of Garter.

L.E. by *B. Picart* 1724, after *S. Hoadly.* Size of plate 8¼ x 6¼-in. *Under*: Centre Arms: Gilbert Burnett, Evesque de Salisbury, Chancelier de l'Ordre de la Jarretière. *V. 474*

DITTO. Bust medallion, grounded corners, to left, looking to front: black curls, gown, bands.

Mezzotint by *J. Gole.* Size of plate 11¼ x 8¼-in. *Under:* Gilbertus Burnet, S.T.P. First state.
Cum Previl O.H. et W.F. [*i.e.* Ordinum Hollandiæ et West Frisiæ] *I. cx*

DITTO. The same as foregoing: printed on drab paper. *I. 336*

DITTO. H.L. medallion, facing and looking to front: long hair, bands, cloak with badge of Garter, jewel hung from neck.

Mezzotint by *John Smith* after *J. Riley.* Size of plate 14⅝ x 10⅝-in. *Under:* The Right Reverend Father in God, Gilbert, Lord Bishop of Sarum & Chancellor of ye most Noble Order of ye Garter. Painted from ye Life by Mr. Ino. Riley, Principall Painter in Ordniary (*sic*) to their Majtys. Sold by R. Tompson at ye Sun in Bedford-berry & E. Cooper at ye 3 Pidgeons in Bedford Street. First state. *C.S. p. 1145.* *III. 409*

DITTO. F.L. portrait, in harlequin dress, one leg in a pulpit and the other in a tub.

Mezzotint, *Anon.* Size of engraving 4¾ x 4⅝-in. *Above*, scraped on ground: A Trimmer. *Under:*

A true blew Priest, a Lincey Woolsey Brother—
One Legg a Pulpitt holds, a Tubb the other.
An Orthodox grave, moderate, Presbyterian—
Half Surplice, Cloak, half Priest, half Puritan.
Made up of all these halfes hee cannot pass
For anything intirely but an Ass.

IV. 29

DITTO. H.L. portrait, facing and looking slightly to left: long hair, gown, short bands.

Mezzotint by *E. Luttrell (pinx et fecit)*: *C. Browne excud.* Size of plate 9½ x 7½-in. *Under:* Gilbertus Burnet, D.D. Only state known to C.S.
C.S. p. 828. *VI. 312*

BURNEY

(CHARLES; D.D., F.R.S.; Chaplain to the King; classical critic; formed library now in British Museum. 1757—1817.)

H.L. portrait, facing and looking to right: grey hair, gown and bands.

L.E. by *Wm. Sharp.* Size of plate 14½ x 12½-in. *Under:* Charles Burney, D.D., F.R.S. and S.A. Rector of Cliffe and of St. Paul's Deptford, Kent. Prebendary of Lincoln and Chaplain in Ordinary to His Majesty. O.L. state. *IV. 492*

BURNEY

(FRANCES, MADAME D'ARBLAY; novelist; daughter of the Historian of Music, sister of foregoing. 1752—1840.)

Nearly T.Q.L. portrait, seated to right against portière, hands in lap: large black hat with feathers, hair dressed back, white stomacher, black bodice.

Mezzotint by *C. Turner A.R.A.* after *E. Burney.* Size of plate 11 x 9-in. Proof before title. London: Pub'd May 16th, 1840, for the Proprietor by Messrs. Paul Dominic Colnaghi & Co., No. 14 Pall Mall East. *Whitman p. 76*
VI. 230

BURNHAM ABBEY.

View of 'Burnham Abbey, Buckinghamshire; Founded A.D. 1265 by Richard King of the Romans.'

Steel L.E. by *G. Hollis* after *J. Buckler.* *Under:* Centre Arms. Title in O.L. as given. *V. 358*

BURY

(WILLIAM ANNE KEPPEL, LORD; later E. of Albermarle. 1702—1754.)

F.L. portrait, as a young child reclining on cushion; left hand holding up drapery, cap and feathers; balustrade and trees in background.

Mezzotint by *J. Smith* after *Kneller*. Size of plate 13¾ x 9⅞-in. *Under:* The Lord Bury. Sold by I. Smith at the Lyon & Crown in Russel Street, Covent Garden. First state. *C.S. p. 1146.* *I. 166*

BUTE

(JOHN STUART; 3RD EARL OF; Prime Minister and botanist. 1713—1792.)

T.Q.L. portrait, standing to front, facing slightly to left: peer's robes and collar of Thistle, right hand holding robe, left arm on plinth of pillar.

Mezzotint by *Richard Purcell* 1763 after *A. Ramsay*. Size of plate 14 x 10-in. *Under:* Centre Arms: John Earl of Bute; 1st Lord of the Treasury Knight of the Most Noble Order of the Garter, &c. Price 1s. 6d. Only state known. *C.S. p. 1011.* *IV. 98*

DITTO. Bust medallion, to right: same picture as foregoing.

S.E. by *W. Ridley* after *Ramsay*. Size of oval 2¾ x 2¼-in. Name below. *IV. 100*

DITTO. Bust medallion, to left: same picture as foregoing.

S.E. by *W. Ridley* after *Ramsay*. Size of oval 3⅝ x 2⅝-in. Name below. Pub'd. by Vernor and Hood, Poultry, 4 June 1805. *IV. 100*

DITTO. Bust portrait: same picture as foregoing.

S.E. by *E. Bocquet* after *Ramsay*. Size of engraving 5 x 3⅞-in. Name and rank below. Pub'd by Sherwood, Neely and Jones, Paternoster Row. *IV. 347*

DITTO. Bust medallion, surmounted by dog-roses and resting on stippled tablet: same picture as foregoing. *Beneath*: Allegorical vignette.

S.E. by *Caroline Watson* the portrait after *Ramsay*, the vignette after *Uwins*. On tablet, in O.L.: Earl of Bute: The Maecenas of Botany. Under vignette: An Allegorical Representation of the Prosperity of Great Britain under Lord Bute's Administration. From the 'Sexual System of Linnaeus.' London: Pub'd. by Dr. Thornton, March 1st, 1805. *IV. 117*

DITTO. Caricature as a jack-boot, dispensing place and pelf to Scotsmen.

Folio L.E. *Anon.* *Under:* The Jack-Boot exalted.

Behold my Friends with eager Eyes
A mukle *Boot* of wondrous size!
With glittering Star and Garter grac'd
With Bonnet blue and Riband dress'd.
It seems the Laird of all the Clan,
By them rever'd as more than Man,
And tho' in fact a simple Boot
It was at first beyond dispute.
A Head it has of human guise
A Body too, with Arms likewise.
In one Hand he a Whip doth hold
In t'other Sums of british Gold,
Which he with partial Care dispenses
Among his Clan as Recompences:
For what? Lord knows, but Ostentation
Because they're of his own dear Nation.
But ah! the Whip is laid on those
Poor Southern Men he thinks his Foes;
Who quietly give up their Places
To hungry Caledonian Faces. *IV. 17*

DITTO. Caricature of Lord Bute carried off to Bareges on a flying-machine worked by the Devil; a lady left lamenting.

L.E. *Anon.* *Above*: A New Flying Machine upon Dr. Musgrave's Plan, that moves with ye same rapidity as Mr. Moore's Machine without horses. [? An ironical anticipation of the aëroplane and the motor-car.] *IV. 130*

DITTO. View of 'High Cliff in Hampshire, the seat of the Earl of Bute.'

L.E. by *W. Watts* after *Callander.* O.L. title as given. Published by W. Watts, Chelsea, Nov. 1st, 1784. *III. 292*

DITTO. View of 'Luton in Bedfordshire, the seat of the Earl of Bute.'

L.E. by *W. Watts* after *Callander* after *Stewart.* O.L. title as given Published by W. Watts, Chelsea, April 1, 1785. *IV. 102*

DITTO. View of 'Mountstuart House in the Isle of Bute, the seat of the Earl of Bute.'

L.E. by *W. Watts* after *Callander* after *Stewart.* O.L. title as given. Published by W. Watts, Chelsea, Sept. 1, 1785. *IV. 436*

BUTE

(JOHN STUART; 4th Earl and 1st Marquess of; *see* MOUNTSTUART and CAVENDISH.)

BUTLER

(SAMUEL; author of *Hudibras.* 1612—1680.)

T.Q.L. portrait, standing to right, looking to front: long wig, double cravat, right hand holding drapery on hip, left arm leaning on plinth of column.

Mezzotint *Anon.* after *G. Soest* Size of plate 13¾ x 9⅞-in. Before inscription. First state. Granger and Bromley attribute this plate to P. Van Somer. *Bromley p. 142.* *C.S. 1650* *IV. 311*

DITTO. Bust medallion, in deep border, ornamented with masks, bear's head, palette, fiddle, lance, bag-pipes, &c., &c., and resting on pediment; to left, looking to front: long wig, point cravat, robe.

L.E. by *Vertue* after *G. Soest.* Size of plate 14½ x 9½-in. *On pediment:* Praecellentissimi Vatis Samuelis Butler. Calidus excusso populum suspendere Naso: *Pers.*
Ad Archetypum a Iacobo Seymor Chiliarcho asservatum. Dedication to Lord Lansdown. *VI. 133*

DITTO. The same as foregoing. *VI. R*

BYNG

(GEORGE; grandson of 1st Viscount Torrington; M.P. for Middlesex. *d.* 1789.)

H.L. portrait to left: queue, dark coat, hand in vest.

Mezzotint by *J. Grozer* after *J. Downman*: *W. Austin excudit.* Size of plate 15½ x 11-in. *Under:* George Byng, Esq. Published as the Act directs, March 31, 1786, by Wm. Austin, Drawing Master, Engraver & Print Merchant, No. 195 Piccadilly, near St. James's Church. Second state.
C.S. p. 605. *III. 273*

BYNG

(HON. JOHN; admiral; shot for misconduct. 1704—1757.)

T.Q.L. portrait, sitting to left, facing and looking to front: wig, stock and frill, uniform, telescope in right hand, hat under left arm, hand on hip; ship in distance, tree to right.

HORACE WALPOLE

Mezzotint by *R. Houston* after *T. Hudson.* Size of plate 15⅝ x 11-in. *Under:* Centre Arms: The Honble. John Byng, Esqr., Admiral of the Blue, fourth Son of the Right Honourable Lord Viscount Torington Who Unfortunately Suffer'd on Board the Monarque ye 14th Day of March in ye year 1757. From an Original in ye possession of the Honble. Mrs. Osborn. London, Printed for John Ryall at Hogarth's Head in Fleet Street. Price 5s. Second state. *C.S. p. 651.* *I. xxviii*

DITTO. The same plate as foregoing; probably first state. Clipped after name and rank. *III. 242*

DITTO. H.L. medallion: same picture in reverse; hat not shown.

S.E. by *E. Harding* after *Hudson.* Name. Published by the Engraver, 1800. *I. xxviii*

DITTO. *Autograph,* to warrant for revictualling. *To* Captain Parry. *Date* : March 28, 1756. *III. 230*

DITTO. *A.L.S.,* on a matter of seamanship Gibraltar, October 17, 1727. *III. 269*

BYNG; *and see* TORRINGTON.

BYRON

(GEORGE GORDON; 6th Baron; poet. 1788—1824.)

H.L. portrait, in profile to left: seated in meditation, right hand to cheek, elbow on rock, short curls, bare neck, scarf and cameo clasp, black coat, cloak.

Mezzotint by *C. Turner* after *R. Westall, R.A.* Size of subject 11¼ x 8¾-in. First state; clipped. *Whitman p. 58.* *I. 302*

DITTO. H.L. portrait, to left, facing and looking to front: open shirt, velvet cloak with embroidered collar.

L.E. by *J. T. Wedgwood* after *W. E. West* ('des Etats-Unis d'Amérique'.) Size of engraving 8¾ x 7½-in. O.L. name. From the 'Galerie Napoleon.' *Bryan Vol. II. p. 701.* *IV. 359*

C

CALONNE

(CHARLES ALEXANDRE DE; Finance Minister to Louis XVI. 1734—1802.)
Bust medallion, curled wig, stock and frill, St. Esprit.
Aquatint by *Levachez* after *Vigée Le Brun*. *Under:* vignette of Assembly of Notables, engraved by *Bertaux*. Name and biography. *VI. 333*

DITTO. The same as foregoing. *VI. 372*

CALVIN

(JEAN; reformer. 1509—1564.)
H.L. portrait, standing in profile to left, hand on book on table: black flat cap and ear flaps, gown, white collar, long pointed beard.
Mezzotint by *J. S. Negges* (*sc. et exc. A.V.*) Size of plate 14¼ x 9-in. *Under:* Iohannes Calvinus D. Gallia me recipit Doctore et Scotia Christum: Pastorem sepelit culta Geneva suum. Natus Novioduni d. 10. Jul. Ao. 1509. Denatus Genevæ d. 27, May. Ao. 1564. 'Ad exempl. antiquiss.' *V. xxii.*

DITTO. Bust medallion, in grooved border, grounded corners: to left; cap, furred gown, white collar, pointed beard.
Mezzotint by *R. Houston*. Size of plate 10 x 7⅞-in. *Under:* Johannes Calvinus; and dates of birth and death. Printed for H. Parker and E. Bakewell in Cornhill, London. This is retouched from *J. Faber sen's* plate, Ao. 1715, for the Set of 21 Reformers, and counts as the second state. From Rolt's 'Lives of the Reformers.' *cf.* HENRY VIII. and LUTHER.
C.S. p. 292 & p. 683. *V. 476*

DITTO. H.L. medallion, in narrow border, grounded corners: to left; dress as above, holding open book.
Mezzotint *Anon.* Size 9¾ x 7-in. O.L. name and date of birth round border. Latin verse by Hoogstratanus beneath (illegible). Dutch plate. *VI. 74*

DITTO. F.L. portrait, standing to left, in library: dress as above.
Mezzotint. *Anon.* Size 13½ x 10-in. *Under:* name and dates. *VI. 5*

HORACE WALPOLE

CAMBRIDGE

(RICHARD OWEN; poet, etc. 1717—1802.)

H.L. medallion, in narrow border, stippled corners, to left, looking to front: peruke, stock and frill, coat on two buttons.

S.E. by *C. Bestland* after *Ozias Humphry, R.A. Under:* Centre Crest: Richard Owen Cambridge, Esqr., ÆT. SV. LXI. Frontispiece to his *Works.* Pub'd. by C. Bestland, West End, Hampstead, June 1, 1803. *III. 210*

CAMBRIDGE

View of 'King's College Chapel, Cambridge.'

Aquatint in colours by *J. Newton* after *R. Harraden* (*del et exc*). O.L. title as given. Pub'd. by R. Harraden, Feb. 1, 1800, Great St. Mary's, Cambridge. *I. 4*

DITTO. View of 'Emanuel College Garden, Cambridge.'

Aquatint in colours, by *Rowlandson*, 1810. A caricature upon the Dons. O.L. title as given. Pub'd. by R. Ackermann. *I. 9*

DITTO. 'The North-West Prospect of the University and Town of Cambridge.' *Ca.* 1750.

Oblong L.E. *Anon.* Title as given on scroll in sky. From the *London Magazine. Under:* Centre Arms and key. *V. 452*

DITTO. View of 'Emanuel College, Cambridge.'

Aquatint in colours by *Rowlandson.* A caricature upon the Dons.

O.L. title, as given. Pub'd. Oct. 31, 1811, by R. Ackermann. *V. 453*

DITTO. Architectural view of 'West Front of King's College Chapel.'

L.E. by *J. C. Smith* after *S. Prout.* O.L. title, as given. Pub'd. Sep. 30, 1805, by Longman, Hurst, Rees & Orme. *V. 464*

DITTO. 'The Prospect of Cambridge from the West': view of city across wheat-fields. *Ca.* 1700.

L.E. *Anon. Under:* Title as given: history of Town and University. *VI. 164*

DITTO. View of 'King's College Chapel and Clare Hall, Cambridge, from Erasmus's Walk.'

L.E. by *P. S. Lamborn. Under:* Title as given. *VI. 321*

CAMDEN

(WILLIAM; herald, historian, and father of English antiquaries. 1551—1623.)

H.L. medallion, in lined border, resting on sill, with centre arms: to right; skull-cap, ruff, string and tassels, gown.

L.E. by *R. White* after *M. Gheeraedts. Under:* Gulielmus Camdenus Clarentius. Aetatis, LVIII., MDCIX. Crest, badge and coronet above. Frontispiece to his '*Epistolae*' 1691. *Bromley, p. 56. VI. 185*

CAMDEN

(CHARLES PRATT, 1st Earl; Lord High Chancellor. 1714—1794.)

T.Q.L. portrait, seated to right in high-backed chair: wig, bands, robes, left arm on table, right hand holding sash, right elbow on arm of chair; curtain at back.

Mezzotint by *Faber* after *Ramsay.* Size of plate, 14 x 9⅞-in. *Under:* The Right Honble. Sr. Charles Pratt, Kt. (now Lord Camden), Lord Chief Justice of His Majesty's Court of Common Pleas. Printed for John Bowles at the Black Horse in Cornhil and Carington Bowles next the Chapter House in St. Pauls Church Yard, London. Second state. Altered from plate of Sir Thomas Burnet. *C.S. p. 320. VI. 320*

DITTO. T.Q.L. portrait, standing to right: wig, robes, chain, right elbow on back of arm chair, left hand holding book upright on table; curtain and pillar at back.

Mezzotint by *J. G. Haid* after *Reynolds.* Size of subject, 12⅝ x 10-in. Name. Clipped. *C.S. p. 614. IV. 349*

DITTO. Bust portrait, curved border at bottom, grounded corners: looking to front; wig, bands, robes, chain.

Mezzotint [by *W. Pether* after *Reynolds*]. Size of plate 14 x 10-in. Unpublished engraver's proof, uncleared edge. Probably unique. *VI. 440*

DITTO. H.L. portrait, in square lined border: looking to right; wig, open coat, stock.

Crayon S.E. by *J. Collyer* after *Dance.* Size of plate, 11¾ x 10-in. Proof before all letters. *Bromley, p. 325.* *IV. 200*

DITTO. Statuesque bust medallion, in ribboned border: profile to left; wig robes, cravat.

L.E. drawn and engraved by *T. Holloway.* O.L. name on tablet below. From *European Magazine,* 1786. *IV. 200*

DITTO. Same portrait as foregoing in reverse and smaller.

S.E. by *W. Ridley.* Name below. *IV. 200*

DITTO. Same portrait as second.

L.E. by *S. F. Ravenet* after *Reynolds.* Size of plate 14 x 10½-in. *Under:* Lord Camden. From the original picture in the Guildhall painted by Mr. Reynolds, Voted by the City of London in Common Council in honour of Lord Camden, then Sir Charles Pratt, Knt., Lord C. J. of His Majesty's C. of Common Pleas, now Lord High Chancellor, The Great Assertor of English Liberty. Pub'd according to Act of Parliament by J. Boydell, Engraver in Cheapside, London, Sep. 1766, pr. 1 shilg. *IV. 382*

DITTO. H.L. portrait, seated in profile to left: close-curled wig, open black coat.

S.E. by *J. Ogborne* after *G. Dance* at Brighton, Sep. 23, 1793. Size of plate 15 x 11⅛-in. Name and rank. Pub'd. Nov. 1, 1794. No. 29 Upper Gower Street *V. 410*

CAMPBELL

(LORD FREDERICK; lord register of Scotland, 1729—1816.)

T.Q.L. portrait, seated to left: cane in hand; white hair, open coat, stock, ruffles; curtain at back.

L.E. by *J. Stow* after *H. Edridge,* 1812. Size 10½ x 8½-in. *Under:* name, rank and offices. Pub'd. by G. P. Harding, Jan. 1, 1817. *IV. 369*

CAMPBELL, LADY ANN; *see* STRAFFORD.

CAMPBELL, LADY MARY; *see* COKE.

CAMPBELL

LADY CHARLOTTE SUSAN MARIA; *m.* (1) Colonel John Campbell; (2) Rev. E. J. Bury; poetess and novelist. 1775—1861.)

H.L. portrait, to right: flowing hair, low loose gown, girdle.

S.E. by *T. Burke* after *J. Hoppner*. *Under*: Centre Arms. Name. O.L. proof. From No. 45 of *La Belle Assemblée*. June 1st 1809. Pub'd. by J. Bell, Southampton Street, Strand. *VI. 396*

DITTO. Bust in profile to left: ringlets, band, earrings. Lithograph by *R. J. Lane* after *T. L. May*, 1795, after *Sir T. Lawrence*. Vignette.

O.L. name. From 'Imitations of chalk drawings by Sir T. Lawrence.' Pub'd. by J. Dickinson, 1830. *VI. 401*

CAMPBELL, LADY CAROLINE; *see* AILESBURY.

CANNING

(ELIZABETH; impostor, transported for perjury: heroine of the 'Canaanites' as against the 'Egyptians,' 1753. 1730—1773.)

F.L. portrait: seated in hovel; two other figures.

Etching. *Anon.* 'drawn from the life.' (*sic.*) Size of plate 13½ x 9½-in. *Under:* Elizabeth Canning at the house of Mother Wells at Enfield Wash. This young Creature, whose Modesty and General Conduct had always recommended her where known, was kidnapt on the 1st January last under Bedlam Wall, by two Ruffians; who, after depriving her of her Sences by the Blows they gave her, forcibly carried her to the infamous House aforesaid: where, having been first stripp'd by Elizabeth Squires, the Gipsy, she was closely shut up in a dismal Room and supported only with stale Crusts and Water, for a whole Month, in order to force her to Prostitution. From these dreadful Circumstances this resolutely-virtuous Creature happily made her Escape, by scratcing a Way thro' the Wall; whereby she recover'd her Liberty and return'd to her Mother's in Rosemary Lane almost naked and in a condition too deplorable to be describ'd.
(A.) Elizabeth Squires, the Gipsy. (B.) Mother Wells. (C.C.) The Holes which Elizabeth Canning made with her Fingers thro' which she Escap'd.
Pub'd. March 3rd, 1753, by W. Herbert on London Bridge. *III. vi*

DITTO. H.L. portrait, in profile to left: cap and ribbon, cape, laced bodice, short sleeves.

Etching by *T. W.* (*Worlidge*) 1754. Name on paper on table. *III. 57*

DITTO. H.L. portrait, seated to left by table: cap and ribbon, laced dress. L.E. 'drawn from the life by *L. P. Boitard* and engrav'd by him.' Name below. Pub'd. May 27th, 1754; printed for and sold by Thos Bowles, in St. Paul's Church Yard, and John Bowles & Son, at the Black Horse in Cornhill. *IV. 204*

DITTO. H.L. medallion, in narrow border, grounded corners; looking to front: cap tied under chin, laced bodice.

Mezzotint by *J. McArdell* after *W. Smith*, 1754. Size of plate 12½ x 9⅛-in. *Under:* Elizabeth Canning, born Sept. 17th, 1734. Done by Mr. McArdell from an original picture painted in Sept. 1754, by Mr. Willm. Smith.

> The worst oppression who, ah! who could bear
> If VIRTUE, hov'ring Angel, was not near?
> *Brooke's Constantia.*

Second state. *C.S. p. 848.* *IV. 183*

CANTERBURY

'A Prospect of the South Side of Christ Church, the Cathedrall of Canterbury.'

Oblong L.E by *Hollar*. *Above:* Title as given. Printed and sold by Henry Overton, at the White Horse without Newgate, London. *V. 210*

CAPEL; *see* ESSEX

CARAMAN

(VICTOR MAURICE DE RIQUET, Comte de; Commander of the Provence. 1727—1807.)

H.L. portrait, to right: peruke, stock and frill, open coat, sash, St. Esprit, cloak.

Coloured Lithograph by *Gregoire* and *Deneux* after *Z. Belliard*. Name, rank, offices and dates below. *V. 49*

CARDIGAN

(JAMES BRUDENELL, 5th Earl of; Governor of Windsor Castle, etc. 1725—1811.)

H.L. portrait, to left, looking to front: hair powdered and tied, plain coat, frill.

Mezzotint by *J. Grozer* after *Romney*. Size of plate 15 x 11-in. *Under:* Centre Arms. The Right Hon'ble James Brudenell, Earl of Cardigan, etc., etc., etc., Constable and Governor of Windsor Castle and Keeper of the Privy Purse to the King. From the original picture in the possession of Anthony Storer, Esqr. Pub'd. as the Act directs, Sept. 1792, by I. Grozer, No. 3, Castle Street, Leicester Square. O.L. state.
C.S. p. 606. *IV. 222*

CARDROSS; *see* BUCHAN

CAREW

(SIR NICHOLAS, K.G; Master of the Horse to Henry VIII.) beheaded for treason, 1539.)

T.Q.L. portrait, standing to left against portière: Tudor hat and feathers breast-plate and rest, gorget, pauldrons, brassarts, sword and belt, flowered skirts, staff in right hand.

S.E. by *E. Scriven* after *W. Hilton* from the original of *Holbein* in the collection of His Grace the Duke of Buccleuch. Pub'd. July 1st, 1819 by Lackington Hughes Harding Mavor and Jones, and Longman Hurst, Rees Orme and Brown. Proof. From 'Lodge's Portraits.' *IV. 177*

CAREW, GEORGE; *see* TOTNES

CARLETON, SIR DUDLEY; *see* DORCHESTER

CARLISLE

(CHARLES HOWARD, 3rd Earl of; statesman. 1674—1738.)

H.L. portrait, to left, looking to front: wig, long scarf, plain coat, wand in right hand.

Mezzotint by *J. Faber 1732* after *Kneller*. Size of plate 14 x 9⅞-in. *Under:* Centre Arms: Charles Howard, Earl of Carlisle, etc. No. 15 of Kitcat Club series. *C.S. p. 379.* *II. 183*

HORACE WALPOLE

CARLISLE

(FREDERICK HOWARD, 5th Earl of, K.G.; statesman and writer, guardian of Lord Byron. 1748-1825.)

H.L. portrait, to front, looking a little to left: curled hair, insignia of Garter. A Vignette.

S.E. by *H. Meyer* after *J. Jackson* from an original picture by *Hoppner* in his Lordship's possession. O.L. name and rank. Pub'd. March 12th, 1814, by Cadell and Davies. From 'Contemporary Portraits.' *V. 458*

CARLISLE

(GEORGE HOWARD, 6th Earl of; (LORD MORPETH) 1773—1848,)
see CAVENDISH

CARLTON HOUSE

'View of improvements opposite Carlton House.'

Oblong Aquatint by *T. Sutherland* after *A. Pugin*. Title. *Under*: Vignette of Carlton House itself. Pub'd. by Colnaghi, 1817. *I. 97*

DITTO. View of portico on day of levée.

Aquatint in colours by *R. Havell, Junr.* after *C. Wild*. Clipped. *I. 218*

CARMARTHEN

(LORD.)

A.L.S. on private matters. To his Father. *Date*, Aug. 23rd, 1776. *V. 455*

CAROLINE

(WILHELMINA CHARLOTTE CAROLINE OF BRANDENBURG-ANSPACH; Queen of George II, 1683—1737.)

H.L. medallion, in Greek fret border, draped above and resting between trumpets and laurel branches on foliated tablet; to left, looking to front: hair in curls, fur-trimmed robe, jewels.

L.E. by *P. Van Gunst* after *Kneller*. Size of plate 14 x 10¾-in. Name and style in French on tablet. *V. 216*

DITTO. H.L. medallion, when Princess of Wales, in lined border entwined with laurel branches against square panel and resting on plinth with tablet, to right, looking to front: hair in curls, lock on left shoulder, ermine-trimmed dress.

L.E. by *P. Van Gunst: exc. Marrebeck* after a *Mezzotint (?)* Size 14¼ x 10¾-in. On tablet: Wilhelmina Charlotta Princeps Walliae. *VI. 281*

DITTO. H.L. medallion, in bay-leaf border, draped with ermine and surmounted by palms and crown, resting on blank plinth: ringlets, curl on left shoulder, brooch, low dress, ermine mantle.

L.E. by *Vertue.* Size 15¾ x 11½-in. Proof before all letters. Centre arms on plinth. *VI. 412*

DITTO. T.Q.L. portrait, seated to left against curtain, looking to front, cherub floating above with crown: court dress, jewels, ermine robes.

L.E. by *Vertue* after *J. Amiconi.* Size of plate 12 x 6¾-in. *Under:* Centre Arms: Name and rank in French. *I. 124*

DITTO. H.L. medallion, half-tone corners; to right, looking to front: ringlets, crown, curl over left shoulder, jewelled dress, ermine cloak.

Mezzotint by *John Smith (fec. et ex.)* after *Kneller.* Size of plate 8 x 6in. *Under:* S. Carolina D.G. Mag. Brit. Fra. et. Hib. Regina. Second state. *C.S. p. 1235. No. 269.* *I. xciii*

DITTO. T.Q.L. portrait, standing to left, looking to front: jewels in hair, low dress, robes, right hand on crown on table, left to bosom.

Mezzotint by *Van Haecken* (1736) after *J. Amiconi.* Size of plate 14¼ x 10-in. *Under:* Serenissima Carolina D.G. Mag. Brit. Fran. et Hib. Regina. Sold by T. Jefferys, in the Strand, and W. Herbert, on London Bridge. Second state. *C.S. p. 1408.* *I. viii*

DITTO. H.L. medallion, same portrait as foregoing, in reverse: ribboned frame.

L.E. by *F. G. Aliamet* after *J. Amiconi.* Name beneath. From 'Smollett's History of England,' 1757. *I. viii*

DITTO. T.Q.L. portrait, standing to left, looking to front: robes, necklace, right hand on table on which a crown, left to bosom.

HORACE WALPOLE

Mezzotint by *J. Faber* after *J. Highmore.* Size of plate 13⅞ x 9⅞-in. *Under:* Name and style as in last but one. Sold by I. Faber at the Green Door in Craven Buildings, Drury lane. First state. *C.S. p. 322. II. 20*

DITTO. H.L. medallion, grounded corners, to left, looking to front: crown, necklace, dress trimmed with ermine and jewels, curl in right hand over shoulder, pearl shoulder-knots, robes at back.

Mezzotint by *J. Faber* after *Kneller.* Size of plate 13⅝ x 10-in. *Under:* Serenissima et Potentissima Carolina D.G. Mag. Brit. Fran. et Hib. Regina. Inaugurata 11 die Octobris, 1727. Sold by J. Bowles at the Black Horse in Cornhill. Second state. *C.S. p. 323. No. 62. V. 43*

DITTO. Bust medallion, grounded corners, to right, looking to front: jewelled ermine robe, curl over left shoulder.

Mezzotint *Anon.* Size of subject 7 x 5⅞-in. Mounted on paper, on which is printed:—

> Tu vois ici les Traits d'une illustre PRINCESSE
> Qui pour mieux aprocher de la Divinité,
> Que les Rois sous les Cieux répresentent sans cesse,
> Sut joindre au grand Pouvoir une extreme Bonté.
> *Fiot M. D. S. E.*

V. 81

CAROLINE

(PRINCESS; 3rd Daughter of George II. 1713—1757.)

T.Q.L. portrait, seated to right, looking to front: court dress, ermine cloak, coronet on table to right.

L.E. *Anon.* after *J. Amiconi* (*ad vivum pinxit.*) Size of plate 11¾ x 8¾-in. *Under:* Her Royal Highness Princess Caroline. Second state. *III. xiv*

DITTO. Same plate as foregoing: first state. *VI. 298*

DITTO. H.L. medallion, grounded corners, looking to left: low dress, hair twined with pearls over right shoulder, jewels at bosom, lace sleeves.

Mezzotint by *J. Faber* after *H. Hysing.* Size of subject 10⅝ x 8⅞-in. *Under:* Her Royal Highness Princess Carolina. Third daughter to His Majesty King George the 2d. First state. Clipped.
C.S. p. 324. No. 65. I. xcix

DITTO. T.Q.L. portrait, standing towards right, looking to left: right hand holding ermine robe, coronet on stone pillar to right; same portrait as foregoing; column and curtain to left, trees in distance to right.

Mezzotint [by *J. Faber*] after *Hysing* (*ad vivum*). Size of plate 14 x 10-in. *Under:* Her Royal Highness Princess Carolina. Third daughter to His Majesty King George 2d. Done from the Painting which Her Highness Presented to ye late Countess of Sussex, & now Inscribed to the Right Honble the Earl of Sussex, Knight of the most Honble Order of the Bath by his Lordship's most obedient Servt John Faber. Only state known to *C.S.*
C.S. p. 324. No. 66. I. xiv.

DITTO. The same as foregoing. *III. 337*

DITTO. T.Q.L. portrait, standing towards left, looking to front: pearls in hair, brocaded dress, ermine mantle; coronet to left, portière to right.

Mezzotint by *J. Simon* (*fecit et Excu.*) after *Ph. Mercier.* Size of plate 13⅝ x 9⅝-in. *Under:* Her Highess Princess Carolina. Done from the Original Painting of Mr. Phil Mercier, Principal Painter to his Royal Highness the Prince of Wales, which Her Majesty Presented to the Right Hon'ble the Earl of Grantham. Sold by H. Overton at the White Horse without Newgate. Third state. *C.S. p. 1075. No. 33. I. 296*

DITTO. T.Q.L. portrait, at age of 7; reclining on right elbow, looking to front: holding a wreath of flowers and fruit in hands, low dress, jewels in hair.

Mezzotint by *J. Simon* (*fecit & ex*) after *Maingo* 1720. Size of plate 13⅝ x 9¾-in. *Under*: Her Highness Princes Carolina Elizabeth, Third Daughter to his Majesty King George the Second. Second state: father's title altered.
B.M. Cat. No. 5. C.S. p. 1074. No. 32. I. 346

CAROLINE

(OF BRUNSWICK-WOLFENBÜTTEL; Queen of George IV. 1768—1821.)

F.L. portrait, when Princess of Wales; standing to right, in her wedding-dress: fan in right hand, curls, high head-dress with Prince of Wales plume, large farthingale trimmed with ribbons and bows; pillars and urn at back.

Mezzotint: *Anon.* Size of plate 14 x 10-in. *Under:* Her Royal Highness Caroline Princess of Wales. Born 17th May, 1768. Married to His Royal Highness The Prince of Wales on Wednesday Evening, 8th April, 1795. Published 25th March, 1795, by Laurie & Whittle, 53, Fleet Street, London.
VI. 517

DITTO. F.L. portrait, standing on step and leaning on balustrade, holding PRINCESS CHARLOTTE: ringlets, white cap, fur robe.

S.E. by *Bartolozzi* after *Cosway*. Names under. London, Pub'd June 15th, 1799, by Colnaghi Sala & Co. (late Torre), No. 23, Cockspur Street. *VI. 516*

DITTO. Same plate as foregoing. O.L. state. *VI. U.*

DITTO. *A.L.S.* of greeting. ". . . Votre amitié me rend toujours infiniment heureuse et répand un nouveau bien-être sur ma personne. . . ." *Date*, June 22nd ——. *VI. 518*

CARRACCI

(ANNIBAL; painter. 1560—1609.)

Bust medallion, in engraved border: short hair, white shirt collar, black gown.

L.E. by *Blot* after *J. B. Wicar* after *Carracci*. Name in French, on tablet below. *VI. 86*

CARTARET; *see* GRANVILLE

CATHARINE OF ARAGON

(1st QUEEN OF HENRY VIII. 1485—1536.)

Bust medallion, in concave border, scrolled and garlanded, and resting upon framed and scrolled vignette of Royal audience: turned and looking to right: plain black hood, black yoke, plain dress, chain and jewel.

L.E. by *J. Houbraken* after a portrait by *Holbein*, in the collection of the Hon'ble Horace Walpole. Size of plate 14½ x 9½-in. Round border in O.L.: Catharine of Aragon Queen of K. Henry VIII. From Birch's 'Heads.' Pub'd by J. P. Knapton, London, 1744.
[Falsely named: this is Louise of Savoy, Duchess of Angoulême.] *V. 302*

CATHARINE OF BRAGANZA

(QUEEN OF CHARLES II. 1638—1705.)

H.L. medallion, blank corners, to right, looking to front: ringlets, low dress, necklace, earrings, ermine mantle.

Mezzotint by *J. Beckett* after *Lely*. Size of plate, 7½ x 5⅝-in. *Under:* Katherine Queen Dowager. I. Smith excudit. Second state.
C.S. p. 24. No. 13. *II. 226*

CATHARINE DE' MEDICI

(CONSORT OF HENRY II. OF FRANCE; QUEEN REGENT. 1519—1589.)

Subscription and Autograph to Letter enclosing a little abstract of news ('ung petit extraict des nouuelles') of the King and his Army. *To* her Uncle. *Date:* St. Germain-en-laye 27 Aug. 1553. *V. 114*

CATHARINE ALEXIEVNA II.

(EMPRESS OF RUSSIA. 1729—1796.)

H.L. medallion, in lined border resting on plinth with centre arms: crown, falling curls, low jewelled dress, ermine cloak, sash and star of St. Andrew. L.E. by *C. A. Wortman*. Size of plate 14 x 9½-in. Round border: name and style in Russian; on plinth: in Latin. *III. 403*

DITTO. Bust portrait: hair dressed high with gems and laurel wreath, curl over left shoulder, lace, ermine cloak, sash and star of St. Andrew.
L.E. *Anon.* Name beneath. *III. 467*

DITTO. Bust medallion, in stonework border, resting on tablet: diadem, earrings, lace, ermine, St. Andrew.
L.E. *Anon.* Name on tablet. *IV. 115*

DITTO. Bust medallion, in profile to right, in flanged border above cartouche, within rectangular frame: crown and bays, falling curls, low dress, ermine cloak.
L.E. drawn and engraved by *A. St. Aubyn*. Name on tablet. *V. 141*

DITTO. T.Q.L. medallion, seated to left in arm-chair, looking to front: hair dressed with gems and bays, point lace, ermine mantle, jewels; crown and sceptre to left.
S.E. by *C. Watson* after *Rosselin* at St. Petersburg. *Under:* Catherine II. Empress of Russia, from the original picture in the collection of his Excellency Le Comte Woronzow, Ambassador from the Empress of Russia. Pub'd Sept. 1st, 1787, by John and Josiah Boydell, No. 90, Cheapside, London. *VI. 278*

DITTO. Allegorical picture of the Empress bestowing a Constitution on her People: standing before throne, supported by Minerva, Themis, Bellona, Fame, etc.

L.E. by *Choffard*, 1778, after *Ch. Monnett*, 1777. Proof before any letters. *VI. 441*

DITTO. H.L. medallion, in narrow border, in monumental and garden setting: three Graces standing before it and holding up crown, sceptre and mirror, cherubs playing; centre arms on rococco shield: low dress, necklet, fur stole, sash and star.

L.E. by *J. E. Nilson inv. sculps et excud. A.V.* (Augsburg). *Under:* Name, style and date of birth in Latin. *VI. 495*

And see VOLTAIRE.

CAVENDISH

(LORD JOHN, son of the 3rd Duke of Devonshire; Chancellor of the Exchequer, etc. 1732—1796.)

H.L. portrait, to right, looking to front: powdered hair, stock and lace fall, edged vest, plain coat.

Mezzotint by *J. Grozer* after *Reynolds*, 1768. Size of plate 15½ x 11-in. *Under*, in scratched lettering: Right Hon'ble Lord John Cavendish. Published as the Act directs, March 31st, 1786, by Wm. Austin, Drawing Master Engraver and Print Merchant, No. 196, Piccadilly, near St. James's Church. First state. [*C.S.* directs to left instead of right].
*C.S. pp. 606 & 606** *IV. 457*

DITTO. Same as foregoing. *V. 29*

DITTO. H.L. medallion, in double stonework border, resting on tablet within rectangular frame; to left: hair powdered and tied, stock and frill, open coat.

L.E. *Anon.* Name on tablet. Pub'd. March 1st, 1783, by John Walker. *IV. 457*

DITTO. With JOHN MARQUESS OF BUTE; COMTE BELGIOIOSO; FREDERICK, EARL OF BESSBOROUGH; LORD MORPETH; and W. DAVIDSON, ESQ.

Six miniature H.L. portraits on one plate.

Mezzotints by *S. W. Reynolds* after *Reynolds.* O.L. state. Names under. Pub'd. by Hodgson and Graves, 6, Pall Mall, 1838. *IV. 413*

CAVENDISH

(ELIZABETH; Countess of Shrewsbury; ('Bess of Hardwicke.') *d.* 1607.)

H.L. medallion, in stonework border, resting with centre arms on tablet: stiff lace coif, powdered hair, large ruff, quilted dress, sash.

L.E. by *Vertue* after *Cornelius Janson.* Size of plate 12¾ x 8-in. *On tablet:* The Right Honourable Elizabeth Lady Cavendish, widow of Sr William Cavendish and Countess of Shrewsbury. From Collins's 'Historical Collection.' *Bromley p. 61.* *III. 238*

CAYLUS

(PH. CL. A. DE THUBIÈRES, COUNT DE; archaeologist. 1692—1765.)

Statuesque head medallion, in profile to left: suspended from staple over sill.

L.E. by *De Lorraine* (*del. et sc.*) Name on nailed tablet. *V. 105*

DITTO. H.L. portrait, in profile to right: curled peruke coming across cheek, stock and lace fall.

Mezzotint drawn and engraved by *Dagoty.* Size of plate 10 x 8⅛-in. *Under:* Name in French. *III. 389*

CHAMBERS

(SIR WILLIAM; R.A., F.R.S.; architect. 1726—1796.)

H.L. medallion, in deep border, grounded corners, to right, looking to front: own hair, collar open, lace frill, frogged coat.

Mezzotint by *R. Houston* after *F. Cotes.* Size of plate 15⅛ x 11-in. Artists' names scratched; and, scratched in O.L.: Published as the Act directs 25 March, 1772, by R. Sayer, No. 53, Fleet Street. State not known to *C.S.* Date intermediate between first and second. *C.S. p. 652.* *V. xviii.*

DITTO. T.Q.L. portrait, seated to left at table, looking to front, left hand on plan, right holding pencil; palace in distance: peruke, stock, plain coat, ruffle.

HORACE WALPOLE

Mixed engraving by *J. Shury* after *Reynolds.* Size of subject 5 x 4⅛-in. *Under:* Name. Pub'd. by H. Graves & Co. *V. 296*

DITTO. H.L. medallion: same portrait as preceding.

S.E. by *J. Collyer* after *Reynolds.* Name, etc. under. Pub'd. by J. Collyer, 1785. *IV. 75*

DITTO. H.L. portrait, in rectangular frame, to right: own hair, stock and frill, plain coat.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate 14 x 10-in. *Under:* Sir William Chambers, R.A. Treasr. London: Published Feby. 1, 1796, by J. Manson, No. 6, Pall Mall. Second state. *Whitman, p. 33.* *IV. 181*

DITTO. Bust medallion, in hatched border: same picture as first.

L.E. by *W. Bromley* 1792 after *Cotes.* Size of plate 7 x 4½-in.; of oval 4⅛ x 3¼-in. Proof before all letters: engraver's name scratched. [Pub'd. in the *European Magazine* in 1796]. *V. 342*

CHAMBERS, ANNE; *see* TEMPLE.

CHAMPS-ELYSÉES

View of the 'Dinner of the Marseillese in the Champs-Elysées, July 30th, 1792.'

L.E. by *Berthault* after *Prieur*; coloured. *Under:* Title as given, in French. (Series of views of the Revolutionary Period.) *V. 154*

CHANTILLY

View of cascades and fountains, *ca* 1720.

Oblong L.E. *Anon.* *Under:* LE HAUT DES CASCADES DE CHANTILLY qu'on voit sur cette planche est de forme circulaire avec quatre gradins de gazons et sept chandeliers. Au pied de ces gradins est un bassin oblong avec un rocher dans le milieu garni de jets et de nappes d'eau. La partie supérieure de cette cascade est terminée par un bassin octagone garni de cinq jets et placé sur un grand pallier où six belles allées viennent aboutir. *V 71*

DITTO. General prospect from entrance.

L.E. *Anon.* *Under:* Title as given, in French. A Paris chez I. Mariette, rue St. Jacques à la Victoire. A.P.D.R. *Ca* 1740. *V. 304*

DITTO. 'View of the Château at Chantilly.'

Aquatint by *Merigot* after *Bryant.* *Under:* Title as given. *VI. 402*

CHARING CROSS

Picture of 'CHARING CROSS; erected by *Pietro Cavalini* in memory of the amiable QUEEN ELEANOR OF CASTILE by Order of her Husband EDWARD I. at the Village of Charing near Westminster; being the last stage at which the Body stopped previously to its Interment in Westminster Abbey.'

L.E. by *Wise* from a drawing mentioned by *Pennant* in the last edition of his *London, p. 93,* as being in the possession of Dr. Combe, but now in the Crowle Collection, British Museum. *Under:* Inscription, as given. London: Pub'd. 4th June, 1814 by Robt. Wilkinson, No. 58, Cornhill. *VI. 410*

CHARLEMONT

(JAMES CAULFEILD, K.P., 1st Earl of; statesman. 1728—1799.)

H.L. portrait, on square ground; to front: own hair, white stock and frill, open coat.

Etching by *J. Haynes* after *Hogarth.* Size of plate 9½ x 7-in. *Under:* The Right Hon'ble Jas. Caulfield, Earl of Charlemount of the Kingdom of Ireland, Head of the Volunteers. From an Original Portrait by Hogarth, in the possession of Mr. Samuel Ireland; etched by Josh. Haynes, pupil to the late Mr. Mortimer. Pub'd. as the Act directs, March 19th, 1782. *V. 287*

DITTO. H.L. portrait, seated in profile to right: hair in queue, star of St. Patrick.

Soft-ground etching by *W. Daniell* after *G. Dance.* Size of plate 11 x 8-in. Vignette. *Under:* Name and Rank [by mistake: 'John']. Pub'd by Wm. Daniell, Ap. 2nd, 1814. *VI. 132*

HORACE WALPOLE

CHARLES I.

(KING OF GREAT BRITAIN. 1600—1649.)

T.Q.L. portrait, seated to front: hat with wide brim, collar, badge, cloak with star; left hand on hip, right holding paper.

Mezzotint by *J. Faber. Sen.* after '*A van Dyke*' *(E. Bower).* Height of plate 14⅛ on left, 14 on right, width 10¾-in. (clipped). *Under:* [Th]e True Pourtraicture of ye Royall Martyr Charles 1st King of England, Scot. Fr. & Yrland. D.F. [as] he sate in the Pretended High Court of Justice Ao. 1648. Done from ye original att Oxford in the Possession [of] the Honble George Clark Esqr, one of the Lords Comms of ye High Court of Admiralty to whom this is most Humbly Dedicated by His Obsequious Servant, John Faber, Ao. 1713. From the picture now at All Soul's College, Oxford. First state. One known, according to *C.S.* *C.S. p. 274.* *No. 24.* *I. xxix*

DITTO. H.L. portrait, facing to front, looking upwards: cap, both hands raised, rays from head, long hair; crown of glory held above by hand coming through cloud.

Mezzotint by *W. Faithorne, Jun.: E. Cooper, ex.* Size of plate 12¼ x 7⅞-in. *Above:* Corruptibilem pro incorruptible. *Under:*

Looking to Iesus so our Soveraigne Stood
Praying for those who Thirsted for his Blood:
But high in Bliss with his Celestial Crowne
Now with an Eye of Pity hee Look's Downe,
While some Attaque his other life his Fame,
Ludlow reviv'd to blott the Royal Name
On Sacred Majesty Profanely treads,
Madd to sett up ye Beast with many Heads:
New Regicides bad as the Old dare call
The Martyr's blood on their own heads to Fall;
And black as those who Frocks and Vizors Wore
These barefac'd Hangmen trample on his Gore:
Can it bee Silent? Can it cease to cry?
Such Feinds forbid it in repose to Lye;
Tis well the blood of God speaks better Things
Than that of Abell or a Murder'd King's.

First state. *C.S. p. 462.* *II. 390*

DITTO. H.L. medallion, in flat border, grounded corners, full face: long hair, limp collar, plates and pauldrons; George on chain.

Mezzotint by *I. Beckett* after *Vandyke.* Size of plate 13¼ x 9¾-in. *Under:* Carolus D.G. Ang. Sco. Fra. et Hib. Rex. Sold by I. Smith at the Lyon & Crown in Russell Street, Covent Garden. Second state. Two known in the first according to *C.S.* [The engraver drew straight from the portrait. The lance-rest is on the wrong side]. *C.S. p. 25. No. 16.* *V. 222*

DITTO. F.L. portrait, kneeling on cushion before table to left, on which is an open book; crown of glory above with ray proceeding towards his eye: robes and collar, left hand to breast, right holding up crown of thorns, left foot on globe, beside which lies crown.

Mezzotint by *John Smith (ex.)* Size of plate 6¾ x 4⅝-in. *Under:* Charle's the 1th &c. of whom the World was not Worthy. *Heb. II. 38.* First state. *C.S. p. 1150. No. 45.* *V. 288*

DITTO. Bust medallion, in scrolled and studded border, turned slightly to left, looking to front: long hair, lace-edged collar, armour, ribbon and pendant.

Mezzotint by *P. Schenk* after *Vandyke.* Size of plate 5¼ x 4¾-in. Clipped. *Bromley p. 66.* *I. 308.*

DITTO. Miniature bust medallion, grounded corners: same picture as foregoing; pendant changed to George.

Mezzotint by *J. Smith* after *Vandyke.* Size of plate 2¾ x 2⅛-in. *Under:* Carolus ye 1st Rex. *IV. 433.*

DITTO. H.L. medallion, in lined border, twined with bays against square panel above plinth; looking to front: long hair, chin tuft, white collar, George on chain, armour.

L.E. by *P. Van Gunst* after *Vandyke: M. Marrebeeck exc.* Size of engraving, 14 x 10¼-in. *Under:* Carolus D. G. Angliæ, Scotiæ, Franciæ et Hiberniæ Rex. *IV. 433*

DITTO. Bust medallion, in bay-leaf border, with festoons above, resting on sill; to right: long hair, lace collar, slashed sleeves, George on ribbon.

L.E. by *R. White* after *Vandyke. Under:* Centre Arms: Charles, by ye Grace of God, King of Great Britain, France and Ireland; Defender of the Faith, etc. *V. 93*

DITTO. H.L. portrait, turned slightly to right, looking to front: long hair, rich falling ruff, slashed jacket, George on ribbon.

L.E. by *L. Vorsterman.* Size of subject, 9¾ x 8-in. *Under:* Charles Roy de la Grande Bretagne, de France, Hibernie, &c. L'image de ce grand Roy où la Maiesté et la Vertu sont egalement representées a esté heureusement offert a la plus grande Reyne du monde MARIE DE MEDICIS, Mere de trois Roys, des trois Graces et de toutes les felicitez du siecle, le Temps trouuera icy de quoy assouuir sa faim, ne pouvant deuorer la memoire de cet ouurage, comme estant marqué du sceau de l'Immortalité par l'Immortelle gloire et de l'offrande et de l'autel dont le Temple sera l'Vniuers et tous les mortels les adorateurs, adore donc, car l'admiration est trop profane. *IV. 11*

DITTO. H.L. portrait, standing to left, looking to front: long hair, lace-edged collar, armour, George on ribbon; left hand on truncheon, right on crown.

L.E. by *J. Meyssens exc.* after *Vandyke.* Size of subject, 8¾ x 7⅛-in. *Under:* Carolus Dei Gratia Magnæ Britanniæ Franciæ et Hibern. Rex. *V. 351*

DITTO. Equestrian portrait, to front under draped archway: long hair, left hand on truncheon, splint armour; page on foot with helmet.

L.E. *Anon.* [? *P. Lombart*] after *Vandyke.* Size of plate, 11¼ x 8¼-in. Proof before all letters. This probably is a smaller copy of the plate which was made to resemble Cromwell. *Cf. Bromley, p. 64.* *V. 366*

DITTO. H.L. portrait, turned and looking to right: long hair, collar, cloak, right hand holding handkerchief; in top left-hand corner, vignette of his Execution, with words: *O horrable Murder.*
Etching (?) by *R. Gaywood.* *Under:*

But lo a Charg is drawne, a day is set,
The silent Lamb is brought, the Wolves are met;
And where's the Slaughter house? Whitehall must be,
Lately his Palace, now his Calvarie;
And now, ye Senators, is this the thing
So oft declar'd, is this your glorious King?
Religion vails herself; and mourns that She
Is forc'd to own such Horrid Villanie.

Broadside, entitled 'The Portrait of his Sacred Majesty, etc.,' 1660. *Bromley, p. 65.* *V. 167*

CHARLES II.

(KING OF GREAT BRITAIN. 1630—1685.)

H.L. medallion on half-tone ground, no inscription space; directed to left, facing and looking to front: long wig, point cravat, armour.

Mezzotint by *A. Blooteling (fecit et ex. 1680)* after *Lely.* Size of plate 13¾ x 10⅛-in. *Under:* Carolus II. Dei Gratia Angliae Scotiae Franciae et Hiberniae Rex; and artists' names. [*C.S.* directs to right].
Wessely No. 8. *C.S. p. 67 h.* *III. B*

DITTO. F.L. portrait, seated to left, facing and looking to front: robes and insignia of the Garter, right arm on table to left on which crown and sceptre, left on arm of chair, curtain to right above, view of Windsor Castle to left.

Mezzotint by *Chas. Turner* from the picture by *Lely* in the Duke of Richmond's collection. Size of plate 14½ x 10½-in. Proof before inscription. Pub'd. by S. Woodburn. This is a copy of the plate by *J. Faber.* (*C.S. p. 328*), and in reverse to that by *A. Browne.* (*C.S. p. 109.*)
Whitman p. 174. *I. lxxii*

DITTO. Nearly F.L. portrait, to right, facing and looking to front: same picture as foregoing; sceptre and Windsor Castle not shown, pillar and arabesques at back.

Mezzotint by *R. Tompson, excudit,* after *Lely.* Size of subject 12¼ x 9¼-in. Clipped. *C.S. p. 1368.* *I. 25*

DITTO. T.Q.L. portrait, as a child, to left, facing and looking to front: cap, lace collar, slashed dress, hands on cushion.

Mezzotint by *W. Vaillant (fec. et ex.).* Size of subject 7 x 5¼-in. Clipped. This may be a fictitious portrait. *II. 63*

DITTO. H.L. medallion, cleared corners, directed slightly to left, facing slightly to right, looking to front: long wig, point cravat, robes of Garter, badge on left shoulder, collar and George.

Mezzotint by *John Smith (fec. et ex.)* after *Kneller.* Size of plate 7¾ x 5⅞-in. *Under:* Carolus IIdus D. G. Ang. Sco. Fra. et Hib. Rex Fidei Defensor, &c. First state. *C.S. p. 1151.* *IV. 84*

DITTO. H.L. medallion in scrolled and studded border, to right: long black wig, point cravat, sash and star of Garter.

Mezzotint by *P. Schenk.* Size 6¼ x 5-in. Clipped. *Bromley p. 66. I. xli*

DITTO. T.Q.L. portrait, standing slightly to right, looking to front, full wig, scarf with lace ends, shirt of mail, plates, pauldrons, brassarts and tasses, collar and George, left wrist against sword-hilt, right hand holding truncheon upright on table, tapestry at back, landscape in distance to right.

L.E. by *C. van Dalen* after *P. Nason.* Height of plate 13¼-in.: width 11¼-in. (clipped.) Printed below plate: Op de Afbeelding van Carel de Tweede Coning van Groot Britannien &c. Proof before the crown.

Bromley p. 116. IV. xi

DITTO. T.Q.L. portrait, when Prince of Wales; standing to left, facing and looking to front: long curling hair, lace-edged collar, puffed and slashed sleeves, sash and pendant, sword, gloves, hat in left hand, right on cane, drapery at back, view of Whitehall and Park in distance to left.

Etching by *W. Hollar (fecit et ex.)* after *Vandyke.* Size of subject 8⅞ x 7-in. *Under:* Carolus II. D.G. Magnae Britanniae Fra^ciae^ et Hiberniae Rex, etc. natus Ao. 1630. Hanc Maiestatis suae Effigiem ab Antonio van Dycke Equite sic prius depictam, Humillimus Cliens Wenceslaus Hollar Boh. Aqua forti aeri insculpsit: and artists' names. First state. Fraser collection.

Bromley p. 117. IV. 224

DITTO. Same plate as foregoing. Second state. *Io. Meyssens, excudit.* Stamped *M.R.* *I xli*

DITTO. H.L. medallion, in bay-leaf border within rectangular frame, spandrelled corners, resting on plinth; to right, facing and looking to front: long wig, point cravat, armour, George on ribbon, ermine mantle.

L.E. by *P. Bouttats* after *Lely.* Size 14¾ x 11-in. On plinth: Centre Arms: Charles II. By the Grace of God King of England, Scotland, France and Ireland, etc. Defendor of the Faith. *Under:* [Published] att Amsteldam by Nicolaus Visscher with Priviledge of ye High and Mighty States Generall.

III. 120

DITTO. Bust medallion, in lined border, within rectangular frame, spandrelled corners, resting on sill; turned and looking to left, full black wig, lace collar, and tassels, breastplate, lawn sleeves, lace epaulets, sash.

L.E. *Anon.* Size of subject 12 x 7⅜-in. Clipped. On tablet under sill: Centre Arms: Carolus Secundus Dei Gratia Magnae Britaniae Franciae et Hiberniae Rex. *III 279*

DITTO. Allegorical F.L. portrait, in his several attributes, offering Martyr's Crown, lettered '*Carolus ad Carolum*' to his Father, whose hand receives it through a cloud: suit of armour, sword in hand, in mantle and collar of Garter; angel with wreath and palm above.

L.E. by *F. H. Van Hove.* 5⅞ x 4-in. *Under*: ÆTERNUM FLENDUS. *IV. 195*

DITTO. Bust medallion, in rounded border, ribboned at top, ornamented with fruits at sides and set over base with centre arms; to left, looking to front: long black wig, lace cravat, mantle of Garter, collar and George.

L.E. by *Vertue*, 1736, 'from a Picture in Bridewell Hall, London, the Original painted by *Sir Peter Lely, Kt.*' Size of plate 11¾ x 7½-in. Name and style on base. Similar to plate for Rapin's *History*, 1732. ?Later edition. *IV. 305*

DITTO. H.L. medallion, in bay-leaf border resting on plinth; to right, looking to front: full black wig, lace-edged scarf, plates and pauldrons, George on chain.

L.E. by *D. Loggan.* Size of plate 9⅛ x 6⅛-in. Latin name and style. Centre Arms on plinth. Motto on ribbon above. *VI. xxxii*

DITTO. F.L. portrait, standing on steps, receiving the first pine-apple grown in England from ROSE, the gardener at Dawnay Court, Bucks., the seat of the Duchess of Cleveland. Garden setting, mansion, parterres, fountain, dogs; hills in distance.

L.E. by *R. Grave* after *S. Harding.* From the original picture at Strawberry Hill. O.L. Title. Centre arms and dedication to the Marquis of Chandos. *VI. 79*

DITTO. H.L. medallion, in lined border, resting on sill, to right, facing and looking to front: large wig, lace-edged collar, breastplate, sash, lawn sleeves.

L.E. by *W. Faithorne* (*excu.*) Size 6¾ x 5-in. O.L. motto round border. Proof before title. Clipped. *III. G*

DITTO. H.L. medallion, in narrow border, spandrelled corners; to right, looking to front: large wig, tasselled collar, sash, plain coat, badge of Garter on left sleeve, crown and sceptre on table to right, drapery at back.

L.E. by *Fred. Bouttats* after *I. Van Hoecke: I. Meyssens exc.* Size 6¼ x 4½-in. Name and style in Latin. Centre Arms on border. *III. I*

DITTO. Bust medallion, in bay-leaf border, the head between initials C.R.: crown, long wig, lace-edged collar, ermine cape, collar and George.

L.E. *Anon.* Size 6½ x 4-in. Under on drapery:

The Second CHARLES Heire to ye Royall Martyr,
Who for Religion and his Subjects Charter,
Spent ye best blood that unjust sword ere dy'de
Since ye rude Souldier peirc'd our Saviours side:
Who such a Father hadst, art such a Son:
Redeeme thy People and assum thy Owne. *III. H*

DITTO. H.L. medallion, in lined border resting with centre arms on tablet supported by two amorini, crown and sceptre, and scales and sword of Justice in top corners: to left, facing and looking to front: long wig, lace-edged collar and tassels, mantle of Garter, George on ribbon, crown on table to left, portière at back; landscape and rising sun in distance to left.

L.E. by *P. Willemsen.* Size of plate 12¾ x 9¼-in. On tablet: Carolus II. D.G. Angliæ Scotiæ Franciæ & Hiberniæ Rex, etc., etc. London: Printet for Iohn Williams at the Crowne in St. Pauls Church Yard, 1669. Cum Privilegio. Printed below plate, verses as in last slightly modernized and signed *John Ogilby.* *Bromley, p. 118.* *I. 283*

CHARLES III

(KING OF SPAIN AND NAPLES. 1716—1786.)

Miniature F.L. portrait, in circular border, resting on monumental plinth: standing, gun in hand, hound at feet; landscape.

L.E. by *S. Carmona.* Name, style and date on plinth in Spanish, and eulogy as 'father, brother and friend of his vassals.' *I. 372*

DITTO. T.Q.L. portrait, as a youth; standing to left, looking to front: flowing wig, stiff flat collar, tunic, ermine mantle, Golden Fleece, gloves, left hand on hip, right holding sceptre on cushion with crown; pillar and curtain at back.

L.E. by *I. Mannt* after *F. Stampart, ad vivum. H. F. Van den Brandt, compos.* Size of plate 15¼ x 11⅛-in. *Under:* Carolvs III. D.G. Hisp. et Ind. Rex.

Te Carolum Caroli Phoenicem Astraea secundi
Declarat, Rex es, Sanguine, Iure, Deo:
Tertius e serie Quintum superabis et ultra
Hesperidum fines non Tibi finis erit.

IV. 314

CHARLES V

(HOLY ROMAN EMPEROR. 1500—1558.)

T.Q.L. portrait, standing to front, looking to left: cap and feather, flowered tunic, slashed sleeves, trunk-hose, fur-lined damask cloak, Golden Fleece, left hand on collar of boar-hound, right holding whip (?) on hip.

L.E. by *F. Selma (del et incid anno 1778)* after *Titian.* Size, 9½ x 5¾-in. *Under* in O.L.: Carolus V. Rom. Imp. Hisp. Rex. Ex tabula Titiani Vecelli in aedibus regiis Matriti asservata. *VI. 78*

DITTO. Bust medallion, held up by angel floating above with cross and chalice, tombstone and amorini below, architectural setting: short hair, beard, collar, plates, pauldrons, wide gorget, Golden Fleece.

L.E. by *G. Bouttats* after *H. Verbruggen.* Size, 12 x 7¼-in. Name and style, round border, in Dutch as 'Destroyer of Heresy and False Doctrine.' *VI. 279*

CHARLES VI

(HOLY ROMAN EMPEROR. 1685—1740.)

F.L. portrait, in rectangular border, standing to front: long wig, armour, jewelled mantle, left hand to breast, right holding baton across body; crown and sceptre on table to left, tapestry at back, view of siege in distance to right.

L.E. by *Christopher Weigel (excud).* Size, 12 x 8-in. *Under:* Carolus VI. D.G. Rome. Imp. S.A. Germ. Hisp. Hvng. & Bohem. Rex. *I. 64*

CHARLES VII

(HOLY ROMAN EMPEROR; Elector of Bavaria. 1697—1745.)

Bust medallion, in stone-work border on plinth, looking to right: wig, stock, breast-plate, flowered mantle, Golden Fleece.

HORACE WALPOLE

L.E. by *D. Sornique* after *George De Marrès*. *On plinth*: Charles VII. Empereur. Né a Bruxelles le 6 Aout 1697. Couronné a Frankfort le 12 Fevr 1742. A Paris chez Odieuvre Md. d'Estamp, rue d'Anjou la dernière P. Cochère à gauche entrant par celle Dauphine. C.P.R. *I. 161*

DITTO. Bust medallion, in stone-work border resting on plinth; same portrait as foregoing, larger scale.

L.E. by *P. Tanjé* 1752 after *G. de Marrès.: D. Onder de Linden excud.* Size of plate 10⅞ x 7¼-in. Name and style on plinth in Dutch. O.L. State. *II. 27*

CHARLES X

(KING OF THE FRENCH; *see* ARTOIS.)

CHARLES-EDWARD

(PRINCE; grandson of James II.; *see* PRETENDER.)

CHARLES-ALEXANDER

(OF LORRAINE; 'PRINCE CHARLES'; Imperial Field-Marshal for Maria Theresa. *b.* 1712.)

H.L. medallion, in stonework border, resting on plinth; looking to front: wig, stock, breastplate, ermine cloak, jewelled clasp, Golden Fleece.

L.E. by *J. Daullé* after *Martin de Meytens* at Vienna. Size of plate 11 x 7½-in. *On plinth:* Charles Alexandre de Lorraine. Né le 12 Decembre 1712. Se vend à Paris chez Daullé rue des Noyers. *I. 186*

DITTO. Same as foregoing. Clipped. *I. 282*

DITTO. Same as foregoing. Clipped. *V. 362*

DITTO. H.L. medallion, in narrow border, set on carved plinth, bearing miniature drum, kettle-drums and laurel branches and flanked by helmet and busby. Same portrait as foregoing in reverse and on smaller scale, strap instead of jewelled clasp, splint pauldron added.

L.E. by *Petit* after *M. de Meytens.* Size of plate 6¼ x 4⅜-in. Name and date as above. Pub'd. by Petit rue S. Jacques pres les Mathurius. *II. 38*

DITTO. Equestrian portrait, in rectangular border, to right, looking to front: drawn sword, uniform, armour; battle and siege in distance.

L.E. *Anon.* Size of plate 11 x 7½-in. *Under:* Le Prince Charles de Lorraine, Chevalier de la Toison d'or, Maréchal de Camp General de S. M. R. en Hongrie et en Boheme. A Paris chez Selis rue St. Dominique, faubourg St. Jacques. *I. 303*

DITTO. H.L. medallion, in shaded border, grounded corners; to right, facing and looking to front: flowing wig tied with black ribbon, armour, point scarf, left hand on baton; cloak to right.

Mezzotint by '*F. Huchtenburg*' after '*Risco, Vienna.*' Size of plate 13⅞ x 9¾-in. *Under:* His most Serene Highness Prince Charles of Lorrain. Commander-in-Chief of Her Hungarian Majesties Forces in Bohemia. Second state. This is altered from *T. Burford's* plate of John Adolphus, Duke of Saxe-Gotha after *Charles Philips.* *C.S. p. 130.* *V. 308*

CHARLES-LOUIS

(OF LORRAINE; ARCHDUKE OF AUSTRIA; Imperial Field-Marshal; adversary of Napoleon. 1771—1847.)

H.L. medallion, in broad shaded border, grounded corners; to front, facing and looking to right: hair in queue, black stock, frill, edged coat, sash and star.

Mezzotint by *Val Green,* from an original drawing made at Vienna by *H. Schmidt,* in November, 1798. Size of plate 14 x 10-in. *Under,* in O.L.: His Royal Highness The Arch Duke Charles of Austria. Field Marshal and Commander-in-Chief of the Imperial Austrian Armies in Germany. Knight of the Military Order of Maria Theresa, etc., etc., etc. Engraved, published and sold by V. Green, Mezzotint Engraver to His Majesty, No. 2, New Road, opposite Fitzroy Square, London. June 30th, 1799. Sold also by R. Green, No. 42, Berners Street, Oxford Street, London. Only state known. *C.S. p. 543.* *I. 293*

CHARLES-LOUIS (COUNT PALATINE; *see* PALATINE.)

CHARLES-THEODORE (COUNT PALATINE; *see* PALATINE.)

HORACE WALPOLE

CHARLOTTE-SOPHIA

(OF MECKLENBURG-STRELITZ; Consort of George III. 1744—1818.)

H.L. portrait, to front, facing and looking downwards to left: hair adorned with jewels and lace, rich earrings, necklet with diamond bow, ropes of pearls, low dress, ermine robes with shoulder-knots of pearls.

Mezzotint by *Thos. Frye, ad vivum delineavit.* Size of plate 13⅞ x 9⅞-in. *Under:* Her Most Excellent Majesty Charlotte, Queen of Great Britain, &c. Published according to Act of Parliament, May 24th, 1762, and sold at the Golden Head in Hatton Garden. First state. *C.S. p. 517. No. 3.* *IV. x*

DITTO. Same plate as foregoing, worn and touched up with etching. Printed for I. Boydell in Cheapside and H. Parker in Cornhill. Second state. *V. 24*

DITTO. H.L. portrait, in profile to right: hair brushed back, earring, necklet, ermine-lined robe, flowers at bosom; curtain to right.

Mezzotint by *J. Watson.* Size of plate 13⅞ x 9⅞-in. *Under:* Charlotte, Queen of Great Britain, &c., &c. Sold by Ryland & Bryer, Engravers & Printsellers, at the King's Arms, Cornhill. Only state known. *IV. 122*

DITTO. H.L. medallion, in deep shaded border, grounded corners; to left, looking to front: hair dressed high with pearls and ribbon, earring, pearl necklace, black damask cloak with jewelled bows.

Mezzotint by *R. Laurie* after *J. Zoffany.* Size of plate 14 x 9⅞-in. *Under:* Charlotte, Queen of Great Britain. London: Publish'd as the Act directs, 1st Novemr., 1772, by Robt. Sayer at No. 53, Fleet Street. Only state known. *C.S. p. 801. No. 11.* *IV. 206*

DITTO. Nearly F.L. portrait, seated to right in high-backed chair with royal cypher, facing and looking to front: turban, ringlets, earrings, frill, black dress and shawl, hands folded in lap, vase and inkstand on table to right; curtain overhead.

Mezzotint, strongly etched, by *S. W. Reynolds* after *H. Edridge.* Size of plate 15 x 10⅞-in., of subject 11 x 8⅞-in. Proof before any letters. Pub'd. by Reynolds, 1819. *Whitman p. 34.* *V. 126*

DITTO. Same as foregoing. *VI. 311*

DITTO. T.Q.L. portrait: same picture as foregoing. Vignette.

S.E. by *H. D. Thielcke* after *Edridge*. Size of plate, 10 x 8-in. *Under:* in O.L., Her Most Gracious Majesty, dedicated by Permission to her Royal Highness Princess Augusta, by her most obedient grateful Servant, H. D. Thielcke. Proof. Pub'd. by Colnaghi & Co., Dec. 2, 1818. *IV. 333*

DITTO. T.Q.L. portrait, seated to right, looking to front, in a garden, book in right hand in lap: ringlets and bow, white muslin gown, black wrap round elbows.

S.E. *Anon.* 6¾ x 4¾-in. Proof before any letters. *IV. 169*

DITTO. H.L. medallion, in border of palms and flowers; banderole and ribbon above: turned and looking to left, jewels in hair, necklet, square bodice, lace fall, ermine cloak.

Etching by *J. Spilsbury*. Size of plate 8 x 5-in. Name and style on banderole. Printed for Thos. Simes, Esqr., Captain in the Queen's Royal Regiment of Foot. *IV. 176*

DITTO. F.L. portrait, standing to right, with arms folded, fan in right hand, shawl over left arm.

Etching *Anon.* Vignette. Proof before all letters. *Under, in M.S.:* 'Queen Charlotte, Consort of King George the Third, 1817. *N.B.* Only three impressions were rolled off, and the plate was then destroyed.' *V. 76*

CHARLOTTE-AUGUSTA

(PRINCESS ROYAL; QUEEN OF WURTEMBURG; daughter of preceding. 1766—1828.)

H.L. medallion, looking to right: band in hair, earring, pearl necklace, collarette, locket at breast.

S.E. by *T. Cheesman* after *Sir W. Beechey*. Size 8 x 6½-in. *Under*: Her Royal Highness The Duchess of Wirtemberg. London: Pub'd. by E. Harding, 19th May, 1806. *VI. 214*

CHARTERHOUSE

Bird's-eye view of 'The Charter House.'

Oblong L.E. *Anon.* Title, as given, on scroll in sky. For *Stow's Survey.* 1755. No. 67. *III. 12*

DITTO. Similar, smaller.
L.E. *Anon.*, coloured. Title below. *Ca* 1750. *III. 385*

CHARTRES

(ELIZABETH-CHARLOTTE OF BOURBON-ORLEANS; known as Mademoiselle de; 1676—1744.)

Equestrian portrait, as a girl: plumed hat, flowered skirt, whip in right hand, embroidered and tasselled saddle-cloth.
L.E. by *Nicholas Bonnart* after *R.B.* [*Robert Bonnart.*] Size of portrait 9¼ x 7-in. *Under:* Elizabeth Charlotte de Bourbon-Orleans, ditte Madlle. de Chartres.

Que sous l'equipage de Mars
Cette jeune Princesse a de dangereux charmes !
Souuerains, échapez à la fureur des armes,
Vous n'échaperez pas au feu de ses regards !

Pub'd. by N. Bonnart, rue St. Iaques à l'aigle avec priuil. *I. 90*

DITTO. F.L. portrait, in lined rectangular frame; standing to front: high fluted head-dress, pearl necklace, train, flounced dress, [six mouches with pen and ink]; trimmed cypress hedge at back, castle and landscape in distance.
L.E. by *John Mariette.* Size of plate 11¾ x 7¾-in. *Under:* Elizabeth Charlotte de Bourbon, ditte Mademoiselle de Chartres. A Paris chez I. Mariette, rue St. Iacques aux colonnes d'Hercules. *I. 325*

CHARTRES; DUC DE; *see* ORLEANS.

CHATEAUROUX

(MARIE ANNE DE MAILLY, DUCHESSE DE; Mistress of Louis XV. *d.* 1744.)

Bust medallion, in brickwork border, ribboned and wreathed above and resting on oblong tablet; looking upwards to left: ringlets and ribbon, low dress, tiger-skin strapped over right shoulder.
L.E. by *Pruneau* after *J. M. Nattier.* Size of plate 8 x 5¾-in. *On tablet:* Madame la Duchesse de Chatauroux. Morte le 10 xbre 1744. A Paris chez Bligny Cour du Manège aux Thuillerie. First state. *V. 127*

and cf. MAILLY.

CHATELET

(LOUIS MARIE FLORAN, DUC DU; ambassador. 1727—1793.)

Bust medallion, in profile to left, in circular border above pedestal: peruke, stock and frill, open coat.

L.E. *Anon.* Name, rank and date of birth on pedestal. A Paris chez le Sr. Dejabin, éditeur de cette Collection [Deputies to the States-General 1789]. Place du Carrousel. No. 4. *V. 241*

CHATHAM

(WILLIAM PITT, 1st Earl of; statesman. 1708—1778.)

T.Q.L. portrait, seated to left, looking to front: wig, plain coat, stock and frill, ruffles, right elbow on table, paper in hand, left hand on knee.

Mezzotint by *R. Houston* after *W. Hoare.* Size of plate 15⅜ x 11⅛-in. *Under:* Centre Arms: The Right Honourable William Pitt Esqr, One of His Majesty's Principal Secretarys of State And One of His Majesty's Most Honble. Privy Council. *In scratched letters:*—Price 5s. Sold by R. Houston at the Crown, Charing Cross. Variation of first state unknown to *C.S.* *C.S. p. 679. No. 92.* *II. 84*

DITTO. Same plate, reduced all round. *Under:* Carington Bowles excudit. The Right Hon'ble William Pitt, Earl of Chatham, Viscount Pitt of Burton-Pynsent, Lord Privy Seal, One of the Lords of His Majesty's Most Hon'ble Privy Council F.R.S. 279. Printed for Carington Bowles, No. 69 in St. Pauls Church Yard, London. Publish'd as the Act directs. Variation of second state unknown to *C.S.* *C.S. p. 679. No. 92.* *IV. 180*

DITTO. Same picture as foregoing.

Mezzotint by *R. Sisson* after *W. Hoare.* Size of plate 15 x 10⅞-in. *Under:* The Right Hon'ble William Pitt Esqr, One of His Majesty's Principal Secretaries of State. Only state known. *C.S. p. 1131.* *III. 364*

DITTO. Bust to right, in circle; same picture as foregoing.

L.E. by *S. F. Ravenet* after *W. Hoare. Under:* Secretary Pitt. From Smollett's 'History of England' 1757. *I. xi*

DITTO. Long H.L. medallion, to right, in stonework border resting on plinth; same picture as foregoing.

HORACE WALPOLE

L.E. by *J. F. Bause, sculps et excud Halae* [Halle] after *W. Hoare.* Size of plate 9 x 6¼-in. Name on plinth. *III. 252*

DITTO. Bust medallion, to left, in stonework border set against masonry surmounted by sun in his glory, above a step on which two boys and an armed figure mourning, with a standard inscribed 'Oh, Liberty, Oh my Country!' Same picture as foregoing.

L.E. *Anon.* after *W. Hoare.* Size 5⅞ x 3¾-in.
Round border in O.L.: The Rt. Hon'ble William Pitt. Clipped *I. 103*

DITTO. H.L. medallion, to left, in chipped stonework border: draped and set upon curved plinth with cornucopia, helm, caduceus, mirror, etc.; same picture as foregoing.

L.E. by *J. Miller* after *W. Hoare.* Size of plate 6½ x 4¼-in. On plinth in O.L: Wm. Pitt Esqr. *III. 160*

DITTO. H.L. portrait, to left, in rectangular frame on sill and tablet; same picture as foregoing.

L.E. *Anon.* after *W. Hoare.* Size of plate 6¼ x 3⅞-in. *On tablet*: The Right Honourable William Pitt Esqr, One of His Majestys Principal Secretaries of State. From the *Universal Magazine.* *III. 158*

DITTO. *Autograph* to Power of Attorney and Assignment, in respect of his Annuity of £3,000. *To* Thomas Coutts, banker. *Date:* November 22nd, 1775. SEAL. *II. 78*

DITTO. *Autograph* to letter respecting the delayed sailing of Troops. ". . . It is greatly hoped that all further Delays in repairing the Damages the Ships and Transports have sustained may be rendered as short as possible by quickening every branch of the Service with redoubled diligence, and that his Majesty will very shortly have the satisfaction of hearing that you are again sailed." *To* Majr. Genl. Hopson. *Date:* Whitehall, Nov. 7th, 1758. *III. 158*

DITTO. T.Q.L. portrait, standing to right, facing towards and looking to front, speaking in large building: wig, stock, peer's robes, right hand to breast, gesture with left.

L.E. by *J. K. Sherwin* after *R. Brompton.* Size of plate 15¼ x 11¾-in. *ca. Under*: Lord Chatham. Begun from a Painting by Mr. Brompton but corrected from a Cast moulded from his Lordship's face by *Joseph Wilton Esqr.*, Royal Academician. Pub'd August 1778 by I. K. Sherwin, No. 234, Strand and No. 4, Old Bond Street. O.L. state. *Bromley, p. 325.* *I. 327*

DITTO. Same plate as foregoing. Proof with engraver's name and date scratched. *III. 263*

DITTO. Picture of Lord Chatham's monument in Guildhall.

L.E. by *F. Bartolozzi* after *J. Bacon.* Explanation. Pub'd Nov. 12th, 1779. *IV. 381*

And see HAYES PLACE

CHATSWORTH

View of 'Chatsworth in Derbyshire, the Seat of the Duke of Devonshire'

L.E. by *W. Watts* after *P. Sandby, R.A.*

O.L. Title as given. Pub'd by W. Watts, Chelsea, May 20th, 1780. *IV. 81*

CHAUCER

(GEOFFREY; poet. 1340—1400.)

Bust portrait, in draped pillar-and-arch square framing set upon base with sunk panel; turned and looking downward to left: hood, grey hair, short beard, plain jacket, 'penner' hanging from neck.

L.E. by *G. Vertue* from the *Miniature* in the *MS.* of Hoccleve's *De Regimine Principis*, in British Museum. Size of plate 11¼ x 9¼-in. *On panel:* Name, facsimile of miniature and date [erroneous] and Hoccleve's septet:—

Al thogh his lyfe be queynt the resemblauncë
Of him hath in me so fressh lyflynessë,
That to putte othir men in remembrauncë
Of his p'sone, I haue heere his lyknessë
Do makë, to this ende in sothfastnessë
That thei that haue of him left thought & myndë
By this peynturë may ageyn him fyndë.

Under: Dedication to Heneage Finch, Earl of Winchilsea. *II. 232*

DITTO. Bust medallion, to right, in scrolled stonework horseshoe border set on triglyph brackets; same likeness.

L.E. by *J. Houbraken*, Amsterdam, 1741, from the picture in the collection of Sir Hans Sloane, Bt., now in the National Portrait Gallery. Size of plate 14¾ x 9½-in. O.L. name round border. Pub'd by J. & P. Knapton, 1742. From Birch's 'Heads.' *V. 198*

CHEAPSIDE

View, looking West.

Aquatint in colours. *Anon.* O.L. title. Pub'd by Ackermann, 1813. *II. 72*

DITTO. 'A view of Cheapside as it appeared on Lord Mayor's Day last' [1761]. Spectators on balconies and roofs viewing procession and crowd.

L.E. by *June (inv del et sc).* Title as given. Sold by I. Smith at Hogarth's Head, Cheapside, Nov. 16th, 1761. *II. 331*

CHELMSFORD

Small view of Shire Hall and Church.

L.E. by *J. Walker*, from an original picture by *Reinagle.* Title. Pub'd, Dec. 1st, 1795, by J. Walker, No. 16, Rosomans Street. From the 'Itinerant.' *IV. 334*

CHELSEA

'A view of the Royal Hospital at Chelsea and the Rotunda in Ranelagh Gardens.'

Oblong folio L.E. drawn and engraved by *T. Bowles.* Title as given, and also in French. Pub'd, Aug. 20th, 1751. London: printed for and sold by Robt. Sayer at the Golden Buck, opposite Fetter Lane, Fleet Street. *I. 169*

DITTO. Similar to foregoing, in reverse; coloured. London: printed for Robert Wilkinson, No. 58, Cornhill. *I. 184*

DITTO. View of 'The House att Chelsey in the County of Middlesex.'

L.E. *Anon. Ca.* 1600. Title as given, on tablet with centre arms [Tudor]. *II. 40*

CHESELDEN

(WILLIAM, F.R.S.; surgeon. 1688—1752.)

H.L. medallion, border showing at bottom only, grounded corners; to right, looking to front: cap, plain coat buttoned.

Mezzotint by *J. Faber* 1753 after *J. Richardson.* Size of plate 13 x 8¾-in. *Under*: William Cheselden Esqr. Surgeon to her late Majesty Queen Caroline. Surgeon to St. Thomas's Hospital and to the Royal College at Chelsea. Fellow of the Royal Society And Member of the Royal Academy of Surgery at Paris. Price, 2s. 6d. Sold at the Golden Head near the Church, Bloomsbury Square. First state. *C.S. p. 328.* *I. xcii.*

CHESTERFIELD

(PHILIP DORMER STANHOPE, 4th Earl of, K.G.; statesman. 1694—1773.)

Nearly F.L. portrait, seated and looking to left: wig, flowered coat, sash and star of Garter, left hand on hip, gesture with right; trees in distance.

Mezzotint *Anon.* Size of plate 13¼ x 9½-in. Proof before inscription. A Dublin print. *C.S. p. 1682.* *I. lxxxi.*

DITTO. Same as foregoing. *II. 10*

DITTO H.L. medallion, in curtained border on sill and tablet; same likeness as above.
L.E. *Anon.* Size of plate 6⅜ x 4-in. O.L. name and rank on tablet.
I. lxxxi.

DITTO. *A.L.S.* of good wishes ". . . I came to Town this morning on on purpose to make my compliments to you both, but you were gone to shady groves. I hope you will take those of Greenwich in their turn, and the sooner the better.

——en cecy,
La femme est comprise aussi."

To Mr. Dayrolles. July, 1751. *I. 116*

DITTO. Bust medallion, in double-line square border; to left, looking to front: bushy wig, plain coat, sash and star.

S.E. by *Harding* after *O. Humphrey, R.A.* Name and rank. Pub'd. by S. Harding, Oct. 24th, 1801. *II. 44*

DITTO. View of Lord Chesterfield's House near Hyde Park, 'taken from ye Park Wall.'

L.E. by *J. S. Müller* after *E. J. Eyre.* Dedication. Pub'd. Dec. 18th, 1750. *VI. 276*

CHESTERFIELD

(PHILIP STANHOPE, 5th Earl of, K.G. 1755—1815.)

H.L. portrait, to right, looking to front: own hair, frill, coat with high collar buttoned across chest.

Mezzotint by *J. R. Smith* after *Sir W. Beechey.* Size of plate 15⅛ x 11-in. *Under:* The Earl of Chesterfield. From the original picture in the possession of Francis Freeling, Esqr. London: pub'd. 30th June, 1798. This state, *with* inscription and *without* oval, is unknown to *C.S.*

C.S. p. 1258. *I. 93*

CHETWYND

(? RICHARD, 6th Viscount.)

H.L. portrait, to left, looking to front: own hair, black stock, uniform, 'gorget' badge, sash round waist.

S.E. by *Anth. Fogg* after *Sir W. Beechey, R.A.* Size of plate 14¾ x 11¼-in. *Under:* The Right Hon'ble Lord Visct. Chetwynd, Colonel of the Duke of Gloucester's Loyal Volunteers. Dedicated to the Commissioned and non-Commissioned Officers and Privates of the Corps by their much obliged and respectfull Servant, Anthony Fogg. Pub'd. as the Act directs by A. Fogg, No. 16, Warwick Street, May 10th, 1804. O.L. proof. *V. 178*

CHICHELE

(HENRY; Archbishop of Canterbury; Founder of All Soul's College, Oxford. 1362—1443.)

H.L. portrait, looking to right, holding cross in left hand; vestments, mitre.

S.E. in colours. *Anon.* 'from an ancient painting on board preserved in the Gallery of Lambeth Palace.' Size of plate 8 x 5-in. Name beneath. Pub'd. for E. W. Brayley, Wilderness Row, and W. Herbert, Globe Place, May 1, 1805. From *Lambeth Illustrated.* *VI. 272*

CHICHESTER, EARL OF; *see* PELHAM.

CHILD

(SIR JOSIAH, Bart.; merchant and author. 1630—1699.)

T.Q.L. portrait, to right, looking to front, right arm on console: long wig, point cravat, ruffles, left hand holding up robe.
L.E. *Anon*, after *J. Riley*. Name under. Pub'd. April 1st, 1795, by W. Richardson, Castle Street, Leicester Square. *III. 125*

CHILLINGWORTH

(WILLIAM; divine. 1602—1644.)

Bust medallion, with those of COOPER, EARL OF SHAFTESBURY, LOCKE, & WOLLASTON, on one plate; each medallion in border of palm branches with scroll beneath inscribed with name, and at sides, dates of birth and death.

Mezzotint by *F. Kyte*. Size of plate 14 x 10-in; of medallion 5⅜ x 4⅜-in. Printed for John Bowles at the Black Horse in Cornhill. There may be a previous state with address at 'Mercer's Hall, Cheapside.' From set of six plates entitled 'Worthies of Britain.' *C.S. p. 796.* *II. 243*

CHISWICK HOUSE

View of 'The Duke of Devonshire's Seat at Chiswick as seen from the garden.'
L.E. *Anon.* Title as given. *I. 287*

DITTO. View of 'Chiswick House, Middlesex; the Garden or North Front.
Aquatint in colours by *R. Havell & Son* after *C. Fielding* and *G. Cattermole*'
O.L. title as given. *I. 345*

DITTO. View of 'Chiswick House in Middlesex, the Seat of the Duke of Devonshire.'

L.E. drawn and engraved by *W. Watts.*
O.L. title as given. Pub'd by W. Watts, Chelsea, May 1st, 1781. *II. 465*

DITTO. 'A view of the Right Hon'ble the Earl of Burlington's House at Chiswick, taken from the road.'

Oblong folio L.E. *Anon.* after *J. Donnowell.* Title as given, and also in French. Printed for Carington Bowles, No. 69, in St. Pauls Church Yard; John Bowles, at the Black Horse in Cornhil; Robert Sayer, at the Golden Buck in Fleet Street, London. *III. 394*

DITTO. View of 'Chiswick House in Middlesex, the seat of the Duke of Devonshire.'

L.E. by *Walker* after *Metz.* O.L. title as given. Pub'd. by Harrison & Co., No. 18, Paternoster Row, Nov. 1, 1787. *V. 59*

DITTO. 'A view of the garden of the Earl of Burlington at Chiswick, taken from the Top of the Flight of Steps leading to the Grand Gallery in the Back Front' [*sic.*]

Oblong folio L.E. *Anon.* Title as given, and also in French. London: printed for Henry Parker, opposite Birchin Lane, in Cornhill. *Ca.* 1750. *VI. 131*

CHOISEUL

(ETIENNE FRANCOIS, DUC DE; First Minister of Louis XV. 1719—1785.)

H.L. medallion, in double stonework border within square frame, flanked by panoplies and resting on monumental tablet; to right, looking to front: peruke, bow, armour, mantle of St. Esprit, sash, Golden Fleece.

L.E. by *Benoit* after *L. M. Vanloo.* Size of engraving 10⅜ x 7⅛-in. *On tablet*: Centre Arms: Etienne Francois Duc de Choiseul, Pair de France, Chevalier des ordres du Roi et de la Toison d'Or, Colonel Général des Suisses et Grisons, Lieutenant-Général des Armées de S.M., Gouverneur et Lieutenant Général de la Touraine, etc., etc., etc. Ministre et Secretaire d'Etat de la Guerre et des Affaires étrangères, Grand Maitre et Surintendant des Postes, etc., etc., etc.

Dans ces Traitées et dans sa Vie
Regne la droiture et l'honneur.
L'Europe connoit son Génie
Et les Infortunées son Cœur.

Under: A Paris chez Bligny Lancier du Roi Cour du Manége au Thuilleries. *IV. 199*

DITTO. Bust medallion, within rectangular panelled oak-leaf and fillet frame; to right, looking to front: wig, stock and frill, two sashes, frogged fur-lined coat, Golden Fleece.

L.E. by *Voyez le Jeune* after *Bonnieu*, from a picture supplied by Mr. Boileau. Size of plate 15¼ by 11¾-in. Name and rank on tablet. From the 'Galerie des Hommes Illustres Vivans.' *IV. 412*

DITTO. Same as foregoing. *V. 42*

DITTO. Bust, to left, in circle hanging by staple from rostral column, flanked by laurel branches, coat of arms, cherub, sword and helmet, lamp, globe and serpent: same picture as foregoing.

L.E. by *J. M. Moreau le jeune*, 1771. Size of plate 7 x 4¾-in. Engraver's name scratched below. Unlettered proof, aqua-fortis state. *V. 123*

DITTO. Bust medallion, in bay-leaf border set between panoplies and garlands of oak leaves against obelisk on pedestal; to left, looking to front: wig and bow, black ribbon round neck, armour, Golden Fleece, sash.

L.E. *Anon.* Centre arms and name and rank on sunk tablet on pedestal. *V. 104*

DITTO. Bust, to left, in circle, ringed and ribboned above and set upon mural tablet; same portrait as the first.

L.E. by *N. de Launay* after *Vanloo*. Size of plate 8¼ x 5¼-in. *On tablet:* Name, rank and offices as in first. *Under:* Quatrain and address as in first. *V. 183*

CHOISEUL

(DUCHESS DE; wife of preceding.)

F.L. portrait, seated with the MARQUISE DU DEFFAND.

Steel L.E., by *W. Greatbatch* after *G. P. Harding*, from a drawing by *Carmontelle*. O.L. names. From Original Edition of BOOK. Published by Richard Bentley, 1840. *IV. Frontispiece*

CHRISTIAN VII

(KING OF DENMARK; brother-in-law to George III. 1749—1808.)

H.L. medallion, in shaded border, grounded corners, to right, looking to front: hair powdered and tied, stock and frill, black ribbon round neck, edged coat-vest, sash, hat under left arm.

Mezzotint by *E. Fisher* after *N. Dance.* Size of plate 14⅞ x 11-in. Round border at top, in hatched letter: Christian VII., King of Denmark, &c. First state, before inscription under subject. *C.S. p. 490.* *IV. 483*

DITTO. Same plate. On inscription space: Done from the Original Picture painted by Mr. Dance for the King of Great Britain, to whom this Plate (with permission) is most humbly Inscribed By his Majesty's most dutifull Subject and most faithfull Servant, Edward Fisher. Publish'd according to Act of Parliament, 1st April, 1769 & sold at the Golden Head, South side of Leicester Square. Price 5s. Second state. *V. 214*

CHRISTINE

(QUEEN OF SWEDEN. 1626—1689.)

H.L. medallion, in bay-leaf border, ribboned above and resting on pedestal; to right, looking to front: ringlets, white dress, cloak, black ribbons.

L.E. by *P. Tanjé* after *Bourdon.* Size of plate 9½ x 7¼-in. On tablet on pedestal:

Christine peut donner des Loix
Aux Cœurs des Vainqueurs les plus braues,
Mois la Terre a t'elle des Rois
Qui soient dignes d'en estre Esclaues?
De Scudéri. *III. 18*

DITTO. Same as foregoing. *III. 462*

DITTO. T.Q.L. portrait, seated to left in high-backed chair, looking to front: ringlets, black dress, white sleeves, sceptre in left hand, right hand to neck, pillar and curtain to left.

L.E. by *J. Sandrart* (*sc. et ex.*) Size of plate 11¾ x 8¾-in. On lined inscription space: Christina Regina Suec. *VI. 277*

CHUDLEIGH

(HON. ELIZABETH; maid of honour to the Princess of Wales; *m.* (1), Lord Augustus Hervey, later 3rd Earl of Bristol; (2), bigamously, Evelyn, Duke of Kingston; tried before House of Lords. 1720—1788.)

Long H.L. portrait, standing to front, facing and looking to right: hair brushed back with pearls, low dress, cloak edged with fur over shoulder, sash and bow round waist, left elbow on cushion on pedestal to right; below it scraped: *R.B., 1767.*

Mezzotint by *R. Brookshaw.* Size of plate 14 x 9⅞-in. Proof before inscription. This is really the portrait of MISS GREENFIELD, altered in the next state to MISS CHUDLEIGH. For convenience the two states of the plate are placed together. Three impressions known in this state. According to Walpole the original was an early work of Reynolds'.
C.S. p. 102, No. 11. *V. 47*

DITTO. Same plate, second state; hair darkened, and dressed in plain plaits, one falling down over left shoulder, features rounded, cloak reworked. *Under:* The Honble. Miss Chudley. *C.S. p. 102, No. 11.* *II. 85*

DITTO. F.L. portrait, standing and looking in profile to left: black hood, high black dress, hands gloved holding papers, right one extended as if pleading; armchair to right, stone wall behind.

Mezzotint by *John Taylor.* Size of plate 15 x 11-in. *Under:* Elizabeth Dutchess Dowager of Kingston. Taken at the Bar of the House of Lords on the 15 of April, 1776. Publish'd as the Act directs, May 20, 1776. Only state known. *C.S. p. 1357.* *V. 215*

DITTO. H.L. medallion, in narrow border, draped and surmounted by roses and Ducal coronet, and resting upon basket of roses with foliage, and shield and monogram: lace kerchief, ringlets, band under chin, necklace, low black dress.

S.L. *Anon.* Size of plate 9¾ x 6⅛-in. *Under:* Countess Dowager of Kingston. Engraven expressly and exclusively for the 1st number of La Belle Assemblée, new series. Pub'd by J. Bell, proprietor of the 'Weekly Messenger,' Southampton Street, Strand, Feb. 1, 1819.
V. 229

DITTO. Same as foregoing. *V. 394*

DITTO. Bust medallion, in character of IPHIGENIA, in stippled border; to right, looking to front: gauze wrap held up at throat by right hand.

S.E. in red by *F. Bartolozzi.* Size of oval 3⅝ x 2⅞-in., of plate 8 x 6-in. *Under:* Iphigenia. Pub. Dec. 20, 1781 at the Ancient & Modern Print Warehouse, No. 28, in the Hay Market, by A. Torre and L. Thane.
O.L. proof. *V. 446*

DITTO. Copy of foregoing.

S.E. *Anon.* *Under* in O.L.: Duchess of Kingston. Pub'd by T. Hurst, Paternoster Row. Clipped. *V. 229*

DITTO. The same as foregoing. Clipped. *II. 85*

DITTO. F.L. portrait, in same character, standing to front, ogling to left: left arm raised, hair down; wearing only wreath of vine leaves round hips and diaphanous skirt.

S.E. in sepia. *Anon.* Size 6½ x 4-in. *Under:* Miss Chudleigh in the character of Iphigenia at the Venetian Ambassador's Masquerade, [1749.] *II. 270*

DITTO. F.L. portrait, in rectangular lined border, standing and looking to left; front of body uncovered.

Etching. *Anon.* Size of subject 11½ x 7⅛. *At bottom:*—Note: Next time she goes Naked. 1749, June 3, ye Act. *Under:* Miss Ch——ly. In the Character of Iphegenia at the Grand Jubilee Ball after the Venetian manner in the Day time; this Dress was Invented by this Lady & the cellebrated Mrs. Cib——r. Caricature. *IV. 37*

DITTO. The same as foregoing. *V. 424*

DITTO. F.L. portrait, fleeing past pillar, holding mask and being seized by figure in domino [(?) George II.]: three other figures in fancy dress.

Etching by *F. Hayman.* Size of plate 13¼ x 9⅞-in. *Under:* Iphigenia. Price 6d. *II. 478*

DITTO. Same as foregoing. *IV. 60*

DITTO. F.L. portrait, standing, holding mask, between a figure in domino and another as Punchinello; avenue at back.

Oblong etching. *Anon.* Size of plate 10¼ x 13-in. *Under:* Miss —— in the Actual Dress as she appear'd in ye Character of Iphigenia at ye Jubilee Ball or Masquerade at Ranelagh.

What odd fantastick Whimsies fill
A Woman's Head and guide her Will!
Now in the Vapours a-la-mort,
Now a mere Hoydon all for sport.
Her dress is decent now and warm,
Anon she'll show you every Charm!
A Coquet now, and now a Prude
In both, her Inclination's lewd.
Thus ———, tho' a Maid of Honour,
Her Vertue sits but light upon her.
Now she allures you thro' the Gauze,
The nether Curtain next withdraws. *IV. 116*

DITTO. F.L. portrait, walking to right; holding bottle of cordial, escorted in procession by six figures.
Oblong etching. *Anon.* 10 x 13½-in. *Above:* Iphigenia's late procession from Kingston to Bristol—by Chudleigh Meadows. Pub'd at Westminster according to Law, Ap. 15, 1776. Price 1sh. First state. *III. 204*

DITTO. Same plate as preceding. Second state. *Under in O.L.:* 'Then the Dutchess was brought into Court attended by her Chaplain, Physician, Apothecary, and three Maids of Honor.' *Morning Post, May 16, 1776.* *IV. 193*

CHURCHILL

(CHARLES; satirical poet. 1731—1764.)

Bust medallion, in narrow border, grounded corners; to front, looking to left: short hair, collar and stock, plain coat open, satin vest with loose flap.

Mezzotint by *T. Burford* after *J. S. Schaak.* Size of plate 13½ x 9⅜-in. *Under:* Mr. Charles Churchill. Publishe'd as the Act directs, Feb. 18, 1765, by Thos. Burford. [*C.S.* gives 'Thomas.'] Only state known. Below, cut and pasted, Autograph of *J. Churchill* (?) *C.S. p. 125. No. 3.* *IV. 352*

CHURCHILL

(CHARLES; General; brother of Duke of Marlborough. *d.* 1714).

Autograph to letter, concerning commissions in his battalion.
Date: March 27th, 1714. *I. cix*

HORACE WALPOLE

CHUTE

(JOHN; of the Vyne; friend and correspondent of Horace Walpole.)

H.L. medallion, within lined rectangular frame, to right, looking to front: wig, stock and frill; eye-glass in left hand.

L.E. by *J. Heath.* Size of plate 7¾ x 5¾-in. Name below. From 'Works of Horace Walpole,' 1798, etc. *I. I.*

DITTO. Bust medallion, on rectangular engraved ground, to right, looking to front: wig, stock and frill, open coat, cloak.

Steel L.E. by *W. Greatbach* after *G. P. Harding, F.S.A.*, from the original by *Müntz* at Strawberry Hill. O.L. name under. From the original edition of BOOK. London: Pub'd. by Richard Bentley, 1840. *III. 430*

CIBBER

(COLLEY; actor and poet-laureate. 1671—1757.)

T.Q.L. portrait, as Lord Foppington in Vanburgh's *The Relapse*, standing to left, looking to front, taking a pinch of snuff: fair wig, stock and lace fall, edged coat and vest, big velvet cuffs, ruffles, gloves and snuff box in left hand, hat under arm, pillars and curtain at back.

Mezzotint by *J. Simon* (*fe. et ex.*) after *G. Grisoni.* Size of subject 12½ x 9⅞-in Only state known. Clipped. From picture now at the Garrick Club. The plate was altered later to Sir Arthur Kaye. *C.S. p. 1077.* *I. 100*

DITTO. T.Q.L. portrait, seated to left, looking to front: wig, stock and frill, velvet coat, long satin vest, ruffles; left elbow on table with drapery and ink-stand, paper in hand, right holding quill pen which a young lady to left is withdrawing, pillar and curtain at back.

Mezzotint by *E. Fisher*, 1758, after *J. B. Vanloo*, 1740. Size of plate 14¼ x 10⅛-in. *Under:* Colley Cibber, Esq., late Poet-Laureat. Printed for John Spilsbury, Engraver, Map and Print Seller in Russell Court, Covent Garden, London. Third state. *C.S. pp. 489 & 489** *II. 367*

DITTO. Bust medallion, in stonework border set on slab: same picture as foregoing in reverse.

L.E. by *G. Vander Gucht* after *Vanloo.* Size 8⅜ x 5⅞-in.
On Slab: Mr. Colley Cibber. Anno Aetatis 67. Frontispiece to his 'Apology.' 1740. *Bromley p. 298.* *IV. 68*

CIBBER

(SUSANNAH MARIA, born ARNE; actress, daughter-in-law of foregoing. 1714—1766).

H.L. medallion, in flowered border: ringlets, low dress, cloak, beads on dress.

L.E. by *J. Marchand* after *T. Hudson.* Size of plate 15¼ x 10½-in. Name on ribbon amidst stage emblems. Pub'd. Oct., 1749. *II. 213*

CICERO

(MARCUS TULLIUS; Roman orator. B.C. 106—43.)

Statuesque bust, to left, in stonework niche.

Mezzotint by *J. Faber, Senr.* after a drawing by *P. P. Rubens, ex marmore antiquo.* Size of plate 14 x 10-in. *Under:* M. Tullivs Cicero. The greatest Orator ye Roman State ever Bred or Employ'd, yet not less to be admired in Philosophy it being manifest yt [that] ye Depth and Compass of his Understanding together with ye Solidity of His Judgement in His Moral and other Treatises equals ye Powers and Glories of ye Inimitable Stile he shew'd Himself Master of in his Orations. Mark Anthony when Triumvir, out of revenge because Cicero had formerly expos'd him in his Philippicks, ordered his Head to be cut off & stuck up in ye Pleading Place. He was cut off in ye 63d year of his Age & 40 years before ye Birth of Our Saviour. Sold by Tho. Bowles next the Chapter House in St. Pauls Church Yard. Only state known. No. K. of Set of 12 Ancient Philosophers and Poets. *C.S. p. 267.* *VI. 251*

CIRENCESTER HOUSE

View of 'Cirencester House in Gloucestershire, the seat of Earl Bathurst.'

L.E. by *W. Angus* after *G. Samuel.* O.L. title as given. Pub'd by W. Angus, Sept. 1st, 1796. *II. 262*

CLAIRON

(HIPPOLYTE DE LATUDE; actress. 1723—1803.)

F.L. portrait, sitting, nearly in profile to left, to art-students in studio set out with pictures and casts: bays in hair, loose dress and cloak; 8 figures of students and professors.

L.E. by *J. J. Flipart* 1763 after *C. N. Cochin, Junr.*, 1761. Size of plate 9 x 11-in. Explanation below. *V. 87*

DITTO. Allegorical picture, in rectangular frame, surmounted by laurels and scroll, inscribed: 'Prophétie Accomplie.': F.L. portrait, seated, being crowned by Melpomene; Pegasus and Helicon and temple in the back-ground.

L.E. by *N. Le Mire* after *H. Gravelot* (*inv.*) Size of plate 10¼ x 6½-in. *Under*, on nailed tablet:

J'ai prédit que Clairon illustreroit la Scène
Et mon espoir n'a point été déçu:
Elle a couronné Melpomène,
Melpomène lui rend ce quelle en a reçu.
Garrick.

A Paris chez l'Auteur rue Pavée S. André des Arts.
Contemporary marginal note with pen and ink: Lorsque Garrick, fameux acteur du Theatre de Londre vint a Paris jl y a 15 ans, jl decida en voyant jouer La Clairon qu'elle seroit un jour grande actrice; jl vient de passer 6 mois a Paris et jl a fait faire ce dessein pour Luy en faire présent.
V. 96

DITTO. H.L. medallion, in stonework border against rectangular ground, set between bays upon low plinth; to front, looking to right: hair dressed with pearls, diadem and aigrette, loose gown, jewelled belt, mantle and clasp, necklace.

L.E. by (?) *Boizot* after *P. de St. Aubyn.* Size of plate 8½ x 5¾-in. On plinth:

Qui dans les traits de Ciceron
Croit voir l'eloquence Romaine,
Doit, dans le Portrait de Clairon
Retrouver ceux de Melpomène.

Under: A Paris chez Bligny, Lancier du Roi Cour du Manège aux Thuilleries. Second state: the verse was impressed subsequently by means of a separate plate, 1 1/16 x 4 1/16-in.; the plate-mark is slightly askew. *V. 144*

DITTO. Bust medallion, in grooved border, bay-wreathed and ribboned above, and resting on a mask and two dragons, holding in talons a drapery on which vignette of scene from Longepierre's tragedy of *Medea;* same portrait as foregoing, dress slightly altered.

L.E. by *J. B. Michel* after *Pougin de St. Aubyn.* Size of plate 14½ by 10¼-in.
Under: Name and date of début. A Paris chez Petit, rue du petit Pont a l'Image N. D. *V. 391*

CLARE

(LORD.)

A.L.S. on Parliamentary business *To* J. Nesbitt, Esqr. *V. 175*

CLAREMONT

View of 'Claremont in Surry, the Seat of Lord Clive.'

L.E. by *W. Watts* after *G. Barrett, R.A.* O.L. title as given. Pub'd by W. Watts, Chelsea, Ap. 1, 1779. *IV. 276*

DITTO. Similar view in oval, in reverse; figures added.

Etched Mezzotint by *Haid* after *Watts.*
Under: Clermont en Surry, Seigneurie du Lord Clive. Se vend chés Haid. *II. 234*

DITTO. Large view of mansion through woodland.

Steel L.E. by *W. Radclyffe* after *J. D. Harding.* Proof before title. Pub'd by Jas. Carpenter & Son, Old Bond Street, May, 1827. *V. 224*

CLARENDON

(EDWARD HYDE, 1st Earl of; Lord High Chancellor, statesman and historian. 1609—1674.)

H.L. Portrait, in octagonal frame, grounded corners, to left, looking to front: long hair in ringlets. limp collar, close tunic with puffed and slashed sleeves, cloak over left shoulder, left hand to breast.

Mezzotint by *T. Johnson* after *G. Soest.* Size of plate 14⅛ x 9¾-in.
Under: The Rt. Honoble. Edward Earl of Clarendon, Lord High Chancellor of England and Chancellor of the University of Oxford. Anno. Dom. 1667. Sold by H. Overton & I. Hool at the White horse without Newgate. Cum privilegio Regis. Sold by E. Cooper at the 3 pidgeon in Bedford Street. Third state. *C.S. p. 737.* *III. 97*

DITTO. Similar, in reverse; in rectangular border.

L.E. by *J. Fittler, A.R.A.* 1815 after *G. Soest.* Size of plate 11½ x 8½-in.
Under: Centre attributes and arms against sun in his glory: Edward Hyde Earl Clarendon, Engraved from the Original Picture in the possession of Thomas Gardiner Bramston, Esqr. *III. 407*

DITTO. Bust medallion, in marbled border, foliated above and resting on plinth with mace and purse on cushion and centre arms; to right, looking to front: long hair, lace bands, robes of L.H.C.

L.E. by *M. Burghers* after *Lely*. Size of plate 13½ x 9¼-in.
Under: Edward Earl of Clarendon, Lord High Chancellor of England and Chancellor of the University of Oxford. Ano. Doni. 1667.
Bromley, p. 112. *II. 351*

DITTO. An exact copy of foregoing; same dimensions.

L.E. by *R. White*, 1700, after *Lely*. Inscription as above: 'Earle' for 'Earl' and 'Dni' for 'Doni.' *IV. 10*

DITTO. Another copy on small scale.

L.E. by *M. Burghers* after *Lely*. Size of plate 6½ x 4¼-in. Inscription as in last. Book-plate. *I. lxxv*

CLARENDON

(THOMAS VILLIERS, 1st Earl of; diplomatist. 1709—1786.)

H.L. portrait at 47, in rectangular stippled border, to left, looking to front; wig, stock, frill, hat under left arm, right hand in flowered vest.

S.E. by *C. Bestland* from a picture by *T. Hudson*, in the possession of the Earl of Clarendon. Name by rank below. Pub'd by C. Bestland, Hampstead, June 1st, 1803. From 'Works of R. O. Cambridge.' *I. 220*

DITTO. Same as foregoing. *IV. 494*

CLARENDON HOUSE

View of 'Clarendon House, called also Albemarle House.'

L.E. by *Wise*. *Under:* Title as given: This Structure was Erected by Edward Hyde, Earl of Clarendon, Lord High Chancellor of England, during the Reign of Charles II., with the stones intended for the Repair of the Old Cathedral Church of St. Paul, London, for which Purpose his Lordship purchased the Materials, employed 300 Men and expended £50,000 in the Building. A Nation, wearied by the Calamities of Pestilence, Fire and an unsuccessful War, calumniated Lord Clarendon and called this expensive Fabric *Dunkirk House*, abusing his Lordship for the Act of his Master in the Sale of Dunkirk to the French. The expensiveness of this House embarrassed

the circumstances of Lord Clarendon and it was sold by him to George Monk, Duke of Albemarle, whence it took its second Denomination. In 1670 it was the Residence of James, Duke of Ormond, who was attacked and attempted to be assassinated near this Place by Blood and his lawless Associates. Its site now forms Grafton Street, Piccadilly. Pub'd June 4th, 1814, by Robt. Wilkinson, No. 58, Cornhill. *I. 309*

CLEMENT XI.

(POPE; CARDINAL G. F. ALBANI. 1649—1721.)

H.L. medallion, to front, fur cap, limp collar, fur robe, pallium.

Mezzotint by *Peter Schenk (fec et excud Amsteld. cum privil ord. Holland. et West Frisiae).* Size of plate 9¼ x 7-in. *Under:* Centre Arms in medallion: Clemens XI. Albanus Urbinas Pontifex Maximus. Creatus die XXIII. Novembris MDCC. *Above:* Non ambitione sed virtute. *I. 44*

CLEVELAND

(BARBARA VILLIERS; Countess of Castlemaine, Duchess of; Mistress of Charles II. 1641—1709).

H.L. medallion, to right, looking to front over shoulder, hair in curls, one down the back and another across right shoulder: low dress, ermine cloak, earrings, necklace.

Mezzotint by *J. Beckett* after *Kneller.* Size of plate 9¼ x 7⅜-in. Second state. J. Smith, *ex.* *Under*: The Dutchess of Cleaveland.
C.S. p. 26, No. 22. *II. 303*

CLIFFORD

(RICHARD, Lord; later 3rd Earl of Burlington.)

F.L. portrait as a boy, standing in middle, looking to left: ringlets, open collar, mantle wound round body and right arm, left hand pointing backwards over the head of his sister, LADY JANE BOYLE, kneeling to right, gathering flowers into a basket; greyhound on left, pillar, fountain, terrace and trees in background.

Mezzotint by *John Smith* after *Kneller.* Size of plate 16¼ x 10-in. *Under:* Richard Lord Clifford and Lady Jane his Sister. Sold by I. Smith at the Lyon & Crown in Russel Street, Covent Garden. Only state known.
C.S. p. 1152 *III. 29*

And see BURLINGTON.

HORACE WALPOLE

CLINTON

(LADY CATHERINE PELHAM; *m.* William, Lord Folkestone. 1776—1804.)

F.L. portrait, as a child, feeding chickens: lace bonnet, white dress, sash, pinafore.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate 9 x 6½-in. O.L. name beneath. *Whitman p. 151* *II. 320*

CLIVE

(ROBERT, 1st Baron—of Plassey; Governor of Bengal. 1725—1774.)

T.Q.L. portrait, standing: hat in right hand, stick in left, uniform, star and sash.

S.E. *Anon,* from a picture at Calcutta. Size of plate 10 x 7¼-in. Proof before letters. *IV. 35*

DITTO. Bust medallion, to left, in lined border, resting on plinth; wig, stock and frill, sash and star.

L.E. *Anon* after *Gainsborough.* Size of engraving 6¼ x 3¾-in. O.L. name round border. From *Universal Magazine.* *IV. 35*

DITTO. Bust medallion, to left, in ribboned frame, same portrait as foregoing: a pendant to one of a young lady.

L.E. *Anon. Under:* Baron Jaghire; under the lady: Miss Ch—n. *IV. 363*

DITTO. *Autograph,* to letter soliciting a vote. *To* William Chambers, Esqr. *Date,* Berkeley Square, March 30th, 1769. *V. 381*

And see CLAREMONT.

CLIVE.

(CATHERINE, born RAFTOR; actress. 1711-1785.)

T.Q.L. portrait, standing to front: feathers in hair, necklet, cape and bodice edged with ermine; shepherd's staff, left hand on hip.

Mezzotint by *J. Tinney* after *J. Ellys.* Size of plate 13⅞ x 9⅞-in.

Under: When native Beauty adds the Pow'r of Art,
What sure Defence can guard the Lover's heart ?
Theatric Nymphs thus vary all their Charms
And the feign'd Shepherdess our Bosom warms.

London, Printed for John Bowles, at No. 13 in Cornhill. Only state known. *C.S. p. 1364.* *II. 235*

DITTO. T.Q.L. portrait, when Miss Raftor, seated to front, holding book of music in lap: low dress, pearl pendant at bosom, right arm on cushion on console; curtain and pillar at back.

Mezzotint by *Alex Van Haecken* [1735] after *Jos. Van Haecken.* Size of plate 13⅞ by 9⅞. *Under:*

THE FAIR SONGSTER.

Of all the Arts that sooth the human Breast
Music (blest Power) the sweetest is confest:
Heightens our Joys, suspends our fiercest Pains:
This each One proves who hears thy heavnly Strains.

London, Printed for C. Bowles in St. Pauls Church Yard. Third state. (*C.S.'s* second). *C.S. p. 1408.* *III. 9*

DITTO. Similar to foregoing, no pillar at back.

Steel L.E. by *W. Greatbatch* after *G. P. Harding, F.S.A.* from the original by *J. Davison* at Strawberry Hill. Size of subject 4 x 3⅛-in. O.L. name below. London, Pub'd by R.. Bentley, 1840. From original edition of BOOK. *III. 1*

DITTO. T.Q.L. portrait as Phillida in Cibber's play, 'Damon and Phillida,' with Mr. Raftor as Damon; standing to left, looking to front: hair in knot, low dress, wreath held up in right hand over his head.

Mezzotint by *J. Faber* after '*G. Schalcken.*' Size of plate 10 x 7¼-in. *Under:* Mrs. Clive in the character of Phillida. O.L. state. Pub'd by E. Evans, 1, Great Queen Street, Lincoln's Inn Fields. *IV. 90*

DITTO. T.Q.L. portrait, standing to front, left elbow on rock, ribbons in hair, low dress; shepherd with spear to left, his arm round her waist.

Mezzotint by *J. Faber* 1734 after *P. Van Bleeck.* Size of plate 13¾ x 9⅞-in. *Under*: The Celebrated Mrs. Clive, late Miss Raftor, in the character of Philida. Sold by J. Faber at ye Golden Head in Bloomsbury Square, Holbourn. Second state. *C.S. p. 331.* *V. 149*

DITTO. F.L. portrait, as Mrs. Riot, the Fine Lady, in Garrick's 'Lethe': standing, holding lap-dog, flat cap, necklet, low dress, farthingale; wood and river in background, ferryboat on water.

L.E. by *C. Mosley.* Size of plate 13½ by 9½-in. *Under*: Mrs. Clive in the Character of the Fine Lady in 'Lethe'; and two lines from play. Pub'd 1750. The plate was begun by Worlidge. *Bromley p. 433. III. 135*

CLIVEDEN

View of House and Thames.

Aquatint in colours by *J. C. Stadler* after *J. Farington, R.A.* *Under:* Cliefden. Pub'd June 1st, 1793, by J. J. Boydell. *VI. 447*

CLOTILDE.

(PRINCESS; of Bourbon; sister of Louis XVI. *b.* 1759.)

Bust medallion, in stonework border flanked by lilies and resting on sill with sunk tablet: hair dressed high with kerchief, lace frill, low dress.

L.E. by *L. J. Cathelin* after *Ducreux.* Size of plate 10¾ x 7½-in. *On tablet:* Centre Arms: Marie Adelaide Clotilde Xaviere de France, Princesse de Piemont. Née à Versailles le 23 Septembre, 1759. Mariée à Chambéri le 6 Septembre 1775. Presenté à Versailles le 24 Aoust 1775, par son très humble Serviteur Bligny pere Lancier du Roi. *Under:* A Paris chès Bligny Lancier du Roi Cour du Manege aux Thuileries. Second state; inscription on lined ground. *V. 426*

DITTO. Bust medallion, in frame festooned above and set between roses on fancy plinth bearing centre arms and tablet; profile to right: hair dressed back with ribbons, low dress.

L.E. by *Lebeau* after *Fontaine.* *On tablet*: Marie-Adelaide-Clotilde-Xavier, Madame, Soeur de M. le Dauphin. *Under*: Née a Versailles le 23 7'bre. 1759. A Paris chez Henault [Esnault] et Rapilly, rue St. Jacques à la croix de Lorraine. Avec Privilege du Roi. *V. 429*

COBBETT

(WILLIAM, M.P.; political writer and agriculturist. 1762—1835.)

H.L. portrait, to left, looking to front: grey hair, stock and frill, plain coat.

S.E. by *F. Bartolozzi R.A.* after *J. R. Smith.* Size of subject 9¾ x 8¼-in. *Under:* Mr. William Cobbett. Pub'd by Colnaghi & Co., 1801. *VI. 282*

COBHAM

(SIR RICHARD TEMPLE, VISCOUNT; Field-Marshal. *d.* 1749.)

H.L. portrait, in stone fenestration; to left, looking to front; knotted wig, stock and frill, cuirass, coat with embroidered button-holes and cuffs, fur-lined cloak.

L.E. by *G. Bickham, Junr.* after *Vanloo.* Size of plate 14 x 9¾-in. On tablet, under sill: Centre Arms: The Rt. Hon'ble Richard Lord Visct. Cobham, Field-Marshal, etc., etc., etc. 1751. *Bromley p. 257.* *I. ix*

COCKPIT

View of the 'Royal Cock Pit'; and cock fight.

Aquatint in colours by *Bluck & Pugin* after *Rowlandson.* O.L. title as given. From the *Microcosm of London.* Pub'd by R. Ackermann, May 1st, 1808. *III. 170*

COIGNY

(MARSHAL, DUKE DE;)

Autograph to letter concerning his son's Brevet. *To* Madame———. *Date:* Paris, June 27th, 1783. *VI. 393*

COKE

(THOMAS WILLIAM; M.P.; later Earl of Leicester. (1752—1842.)

F.L. portrait, standing to left by covert: hair tied, hat, stock, riding coat, tasselled boots, cane; view of Holkham Hall in distance.

Crayon S.E. by *G. Garrard.* Size of plate 12 x 8¼-in. *Under:* Thomas William Coke Esqr. Member of Parliament for the County of Norfolk. (A distant view of Holkham Hall.) From the Original Picture in the possession of Lord Somerville. O.L. state. Printed and pub'd March 31st, 1806, by G. Garrard, 28, George St., Hanover Square. *I. 118*

And see HOLKHAM

COKE

(LADY MARY, born Campbell; wife of Edward, Visct. Coke. 1725—1811.)

F.L. portrait, standing to left, looking to front: small cap edged with pearls, earrings, necklace and drop, white satin dress edged with lace, right hand holding long mandoline; harpsichord with open music, pillars and curtain at back.

Mezzotint by *C. Corbutt* [*R. Purcell*] after *A. Ramsay.* Size of subject 12½ x 9⅞-in. *Under*: Lady Mary Campbell. Clipped. Similar to plate by McArdell. *C.S. p. 1013.* *II. 133*

COLBERT

(CHARLES; Secretary of State to Louis XIV. 1629—1697.)

H.L. portrait, in grooved border with centre arms, resting on low plinth: long wig, point cravat, mantle and sash of St. Esprit.

L.E. by *G. Edelinck*,, 1691, after *H. Rigaud.* Size of plate 14½ x 10¾-in. *On plinth:* Mre. Charles Colbert, Marquis de Croissy, Ministre et Secre. d'Etat, Commandeur et grand Tresorier des Ordres du Roi, etc.
Bromley App. p. 15. *III. 411*

COLE

(REV. WILLIAM; F.S.A.; antiquary. 1714—1782.)

H.L. portrait, in rectangular lined border, to front, looking to left: cleric's wig, stock, coat buttoned, cloak,

S.E. by *Facius* after *T. Kerrich.* Size of subject 9⅛ x 7¼-in.
Under: Centre Arms: Gulielmus Cole, A.M. A.S.Soc. O.L. state. Pub'd by C. G. Dyer, Compton Street, Soho. *IV. 232*

DITTO. The same plate as foregoing. O.L. state. Pub'd by I. G. & G. S. Facius, No. 8, Macclesfield Street, Soho. May 10th, 1809. *VI. 67*

[The original drawing by Kerrich is in the Print Room of the British Museum].

COLLEGE OF ARMS; *see* HERALD'S OFFICE.

COLLINGWOOD

(CUTHBERT, Baron; admiral; took command at Trafalgar after Nelson fell; buried in St. Paul's. 1750—1810.)

T.Q.L. portrait, standing to right, left elbow on bows of ship, hand to chin, telescope in right: own hair, uniform, medals.

Mezzotint by *S. Cousins* 1827 after *F. Howard.* Size of subject 6 x 4¼-in. *Under*: Vice-Admiral Lord Collingwood. O.L. state. Clipped. From the picture at Greenwich. *Whitman, p. 56.* *VI. 211*

COLMAN

(MR.; methodist preacher.)

H.L. portrait, nearly in profile to left: long hair, cravat, eyes closed, right hand raised; book under left arm.

Mezzotint by *W. Humphrey.* Size of plate 6 by 4½-in.
Under, in O.L.: Mr. Colman, M.G. Pub'd May 21, 1775, by W. Humphrey, Gerrard Street, Soho. *C.S. p. 710.* *VI. 186*

COLMAN

(GEORGE; dramatist. 1732—1794.)

H.L. portrait, seated and looking to left, elbow on book on table: own hair, stock and frill, ruffles, fur-lined coat; MSS., inkstand and pen.

S.E. by *E. Scriven* after *J. Jackson*, from an original picture by *Sir J. Reynolds* in the possession of the Earl of Mulgrave. A vignette. Name below. From 'Contemporary Portraits.' Pub'd by Cadell & Davies, 1813. *VI. 228*

DITTO. H.L. medallion, in stippled border; to left: hair curled and powdered, stock and frill, hands folded; curtain at back.

S.E. *Anon.* after *Gainsborough.* Size of oval 3¼ x 2⅞-in. Proof before all letters. *VI. 234*

COMPTON

(SPENCER; later Earl of Wilmington; Prime Minister. *d.* 1743.)

H.L. portrait, standing to right and looking to front: wig, plain coat, scarf, arm on slab; landscape in distance.

HORACE WALPOLE

Mezzotint by *P. Pelham* after *Kneller*. Size of plate 13⅞ x 10-in.
Under: Centre Arms and mottoes: The Rt. Honble. Spencer Compton, Baron of Wilmington, Receiver & Pay Master General of all his Majties Guards, Garrisons & Forces, Pay Master of the Royal Hospital of Invalids at Chelsea, One of the Lords of his Majties Privy Councel, One of ye Commisrs. for building 50 New Churches, & Knight of the Bath. London, Printed & Sold by J. Bowles, Printselr at Mercer's Hall in Cheapside. Third state, last four words of address partially erased. *C.S p. 968.* *I. vii*

DITTO. Similar, in reverse to foregoing ; sash and star of Garter added.
Mezzotint by *J. Faber*, 1734 after *Kneller*. Size of plate 14 x 9⅞-in.
Under: Centre Arms: Spencer Compton, Earl of Wilmington, &c., &c. Only state known. No. 21 of Kitcat Club Series. *C.S. p. 380.* *I. 136*

DITTO. *A.L.S.* of thanks and recommendation. *Date*, Sep. 20th, 1739. *I. 139*

COMMONS

View of the 'House of Commons'; Leader of Opposition speaking.
Aquatint in colours by *J. Bluck* and *Pugin* after *Rowlandson*. O.L. title as given. From *Microcosm of London*. Pub'd by R. Ackermann 1808. *I. 165*

DITTO. The same as foregoing. *II. 176*

DITTO. 'A View of the House of Commons,' *ca.* 1750; Leader speaking; Speaker Onslow in the Chair.
Folio L.E. by *B. Cole*. Title as given. *II. 259*

DITTO. The same as foregoing. *V. 267*

DITTO. View of the 'South side of the House of Commons, from the Roof of the Painted Chamber.'
Drawn and etched by *G. Arnald*. Titie as given. Pub'd by J. T. Smith, No. 36, Newman Street, Oxford Street, 1805. *II. 261*

DITTO. 'North-East View of the House of Commons.'

Etching by *J. T. Smith* after *T. Sandby, R.A.* Title as given. Pub'd by J. T. Smith, as above, 1805. *And see* WESTMINSTER. *III. 101*

DITTO. View of 'The House of Commons'; Leader speaking.

L.E. by *J. Fittler* after *E. Pugh.* Title as given. Pub'd by R. Phillips, 1804. *V. 231*

CONDÉ.

(LOUIS JOSEPH DE BOURBON, Prince de; Head of the 'Army of Condé,' 1736—1818.)

H.L. portrait, in bay-wreathed stone frame, resting on plinth; to right, looking to front: hair powdered and tied, edged coat, stock and frill, sash.

L.E. by *L. J. Cathelin.* Size of subject 13 x 8¾-in. Proof before all letters. *I. 371*

CONDORCET

(M. J. A. N. C., Marquis de; mathematician. 1743-1794.)

Statuesque head, in profile to right, in oval, within rectangular border.

L.E. by *A. de St. Aubyn* after *J. B. Lemort.* Name, rank and distinctions on nailed parchment beneath. 1786.
Se vend a Paris au Bureau du Journal Polytype, Rue de Favart, et au Palais Royal chez la Vve Lagardette. *VI. xlix*

DITTO. H.L. medallion, in stippled border within rectangular frame, to left: wig, stock and frill, coat on one button.

S.E. by *Verité* from life. Name, rank and distinctions on tablet beneath. A Paris chez l'Auteur rue des Cordeliers en face de celle des Fossés St. Germain des Près Maison du Md. d'Indienne No. 19. *VI. 488*

CONGREVE

(WILLIAM; dramatist. 1672—1729.)

H.L. portrait, standing to right, looking to front: long wig, collar open, right hand raised pointing; trees in distance.

HORACE WALPOLE

Mezzotint by *J. Smith, fec et ex*, 1710, after *Kneller*. Size of plate 13¾ x 9⅞-in. *Under:* Mr. William Congreve. Second state. *C.S. p. 1153.* *II. 30*

DITTO. H.L. medallion, to left; same picture as foregoing.

S.E. by *W. Ridley* after *Kneller*. Size of oval 3⅛ x 2⅜-in. O.L. name. Printed for C. Cooke, 17 Paternoster Row, June 11th, 1796. *I. civ.*

CONSTANTINOPLE

'A General View of the City of Constantinople.'

Oblong folio L.E. coloured. *Anon.* Title as given and also in French. Printed for Bowles and Carver, Map and Printsellers, No. 69, in St. Paul's Church Yard, London. *V. 83*

CONTI

(LOUIS FRANÇOIS DE BOURBON, Prince de, 1717—1776.)

Bust medallion, in stonework border resting on plinth; to front: wig, bow, stock and frill, open coat, sash and star of St. Esprit.

L.E. by *A. Romanet* after *Le Tellier*. Size of plate 12 x 8½-in. On sunk tablet on plinth: Louis François de Bourbon, Prince de Conti, Grand Prieur de France Né a Paris le 13 Aoust 1717 Mort le 2 Aoust 1776. Centre arms on base. *Under:*

Des héros de son sang il soutint tout l'éclat;
Mécène des sçavants, idole du soldat,
Il protégea les Arts, il défendit le Trône;
Favori d'Apollon, de Thémis, de Bellone;
Ferme, juste, profond, politique, guerrier,
Son front est couronné d'un Immortel laurier.

A Paris chès Isabey Md. d'Estempes rue de Gesvre. *V. 110*

CONTI

(PRINCESSE DE;)

Bust medallion, to front: hair falling over shoulders, low dress, jewels; lace over left arm.

Mezzotint by *P. Schenk F. et excu Amstelo. Cum Privil Ordi. Hol. et West Frisia.* Size of plate 9¾ x 6¾-in. *Under*: La Princesse de Conti. *IV. 471*

CONWAY

(HON. GEORGE SEYMOUR, seventh son of 1st Marquis of Hertford. Born 1763.)

H.L. portrait as a boy; to front, looking to left: curls, lace collar, slashed sleeve, gloves; cloak on left arm.

Lithograph by *W. Sharp* after *Sir J. Reynolds.* Size of subject 6½ x 5-in. O.L. name. Proof. Printed by C. Hullmandel. Pub'd by J. Dickinson, 114, New Bond Street. *V. 382*

DITTO. Similar to foregoing, smaller.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate 9 x 6½-in.; of subject 4⅛ x 3⅛-in. O.L. name. Proof. *Whitman p. 151.* *I. 356*

CONWAY

(HENRY SEYMOUR; Field-Marshal; friend of Horace Walpole. 1721—1795.)

H.L. portrait, to right, looking to front: wig, stock and frill, uniform, hat under left arm; castle in distance.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate 6½ x 4¼-in. Pub'd Bayswater, 1820. Proof before title. Not mentioned by *Whitman* *IV. 80*

DITTO. Miniature portrait, with those of SIR ROBERT FLETCHER, MONSIEUR GAULTERE, CHARLES LUCAS, M.D., F. HARGRAVE, ESQR., and R. MILBANK, ESQR., on one plate, grounded and scraped to half-tone; each portrait 1 $\frac{9}{16}$ x 1⅜-in. size, the two first with oval inset.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate 9 x 6⅜-in.; of ground 6¼ x 3⅞-in.
Under: Names in O.L. Proof. *Whitman p. 157.* [*And see* LUCAS.] *IV. 151*

DITTO. Bust, to left, in circular border, ribboned above and set on marble block: hair powdered, stock, uniform.

L.E. by *W. Angus* after *T. Stothard.* *Under*: Right Hon. General Conway. Clipped. Plate to *European Magazine.* Pub'd by J. Fielding, 1782. *I. xxx*

DITTO. *A.L.S.* on military matters *To* M. Wilkinson, Esqr. *Date*: July 20th, 1788. *I. 22*

DITTO. *A.L.S.* concerning payment of a Secretary *To* —. *Date:* Park Place, July 12th, 1763. *III. 28*

DITTO. Bust medallion, in narrow border within rectangle; to left, looking to front: hair powdered and tied, stock, cuirass, coat.

L.E. by *J. Heath.* Size of plate 7⅝ x 5⅞-in. Name. From 'Works of Horace Walpole.' *III. 244*

DITTO. Same as foregoing. *I. I.*

DITTO. Same as foregoing. *IV. 417*

DITTO. H.L. medallion, on rectangular ground; to front: black hair, scarf, breastplate, laced coat.

Steel L.E. by *W. Greatbach* after *G. P. Harding, F.S.A.*, from the original by *Eckardt* in the collection at Strawberry Hill. O.L. name. London. Pub'd by R. Bentley, 1840. From original edition of BOOK. *V. 1*

DITTO. *Autograph* to receipt for £2,000 for H.M.'s Household. *To* Lord Hardwicke, June 30th, 1781. *V. 45*

DITTO. *A.L.S.* on financial matters *To* Horatio Sharper, Esq.; Dec. 23rd, 1787. *V. 118*

DITTO. *Holograph* unsigned memorandum relating to the Draft of a Declaration on the subject of Admiralty Rights. *Date*: March 8th, 1781. *V.* 349

And see HERTFORD; BEAUCHAMP;

and 'THE WAY TO KEEP HIM.'

CONZIE

(HILAIRE DE; Bishop of Arras. *d.* 1804.)

H.L. medallion, flanked by palm branches: skull cap, long hair, bands, robe, chain and cross.

L.E. *Anon.* Size 7¾-in. x 5½-in. Engraver's progress proof before oval frame, arms and letters. *VI. 378*

COOK

(CAPTAIN JAMES, R.N., F.R.S.; explorer. 1728-1779.)

T.Q.L. portrait, seated to left by table, looking to right: hair curled and powdered, collar, high vest, uniform; chart held on knee.

L.E. by *J. K. Sherwin* after *N. Dance.* Size of plate 11¾ x 10-in. Name below. Pub'd by J. K. Sherwin, No. 231, Strand, April 20th, 1779. From the picture at Greenwich. *VI. 223*

DITTO. H.L. medallion, in chipped stonework border, resting on carved slab; to left: own hair, black stock, frill, open coat.

L.E. by *J. Basire,* 1777, after *Wm. Hodges.* Size of plate 11½ x 8⅛-in. O.L. name on slab. Pub'd by Wm. Strahan in New Street, Shoe Lane, and Thos. Cadell in the Strand, London, Feb. 1st, 1777. Frontispiece to his *Voyages.* *Bromley, p 377.* *IV. J*

COOKE

(WILLIAM; D.D.; Dean of Ely and Provost of King's College, Cambridge. 1711—1797.)

T.Q.L. portrait, seated to right: cleric's wig, gown and bands; College in distance.

S.E. by *J. Baldrey* after *S. Harding,* Size of plate 9⅜ x 6¾-in. Proof before all letters. Pub'd by J. and J. Baldrey, Cambridge. *II. 355*

COPE

(SIR JOHN; general; defeated by the Young Pretender at Preston Pans.)

Autograph to letter relating to accounts. *Date:* Canterbury, Mar. 23rd —— *II. 68*

COPERNICUS

(NICHOLAS; astronomer. 1473—1543.)

H.L. portrait, seated by table with compasses, sphere, rule and diagrams.

L.E. by *Esmé de Boulonois; ca.* 1570. Name on paper affixed to table. Clipped. *III. 154*

COPT-HALL.

View of 'Copped Hall in Essex, the seat of John Conyers Esqr.'

L.E. drawn and engraved by *W. Watts.* O.L. title as given. Pub'd. by Watts, Chelsea, Jan. 1, 1781. *II. 293*

CORELLI

(ARCHANGELO; composer. 1653—1713.)

Long H.L. portrait, looking to right: full wig, jacket with wide sleeves and long falls at collar, left hand holding music.

Mezzotint by *J. Smith* (*Anglus fecit*) after *H. Howard* (*ad vivum pinxit*). Size of plate 14 x 9⅞-in.
Under: Archangelvs Corellius de Fusignano dictus Bononiensis.

Liquisse Infernas Iam Credimus Orphea Sedes
Et terras habitare, hujus sub imagine formae.
Divinus patet Ipse Orpheus dum numine digna
Ante modos fingit, vel chordas mulcet, utramque
Agnoscit Laudem, meritosque Britannus honores.

First state. *C.S. p. 1154.* *V. 239*

CORNEILLE

(THOMAS; dramatist. 1625—1708.)

H.L. medallion, on plinth, to right, looking to front: long curled hair, lace frill, open coat, cloak.

L.E. by *S. Thomassin* 1700 after *Paul Mignard.*
Round border in O.L.: Thomas Corneille, Ecuier, L'un des Quarante de l'Academie Françoise. Né a Rouen le 20 Aoust, 1625. Centre arms on plinth. *VI. 231*

CORNWALLIS

(FREDERICK, D.D.; Archbishop of Canterbury. 1713—1783.)

T.Q.L. portrait, seated to left, looking to front: wig, robes, rochet; left hand on arm of chair, books on table to left, curtain above.

Mezzotint by *E. Fisher* after *N. Dance.* Size of plate 15 x 11-in.

Under: Centre Arms. The Hon'ble & Most Reverend Father in God, Frederick by Divine Providence Lord Archbishop of Canterbury Primate of all England and Metropolitan &c. 1768. Aetat 55. Price 5 sh. Second state. *C.S. p. 489.* *V. 217*

CORNWALLIS

(CHARLES; 4th Baron. 1674—1722.)

H.L. portrait, to left, looking to front: long wig, scarf, cloak at waist; right hand to breast.

Mezzotint by *J. Faber* 1732 after *Kneller.* Size of plate 13¾ x 9¾-in.
Under: Centre Arms: Charles Cornwallis, Lord Cornwallis &c. No. 24 of Kitcat Club Series. *C.S. p. 380.* *III. 2*

CORNWALLIS

(CHARLES, 1st Marquess; K.G.; Governor-General of India, Commander-in-Chief. 1738—1805).

A.L.S. on military matters. *To* D. Scott, Esq. *Date*: Whitehall, Mar. 13th, 1797. *III. 328*

DITTO. H.L. portrait, in rectangular border, looking to left: own hair, uniform, sash and star. Size 8½ x 7¼-in.

S.E. [by *F. Bartolozzi* after *A. W. Devis.*] Proof before letters. *IV. 48*

DITTO. H.L. portrait, in rectangular border, looking to right: own hair, stock and frill, light vest, uniform, sash and star.

S.E. by *J. Ogborne* after *H. Walton.* Size of plate 12¾ x 9¾-in. Name beneath. Pub'd. as the Act directs July 1, 1795. No. 5, Curzon Street. *VI. 128*

CORREGIO

(ANTONIO ALLEGRI, known as; painter. 1494—1534.)

Bust medallion, on tablet, in profile to left: monk's habit, palette in left hand, painting in right.

L.E. by *Edmé Petit ca.* 1700 after *A. Besutius* [Ambrogio Besozzi]. Latin name and date, and dedication to F. Bugatto, of Milan, on tablet. A Paris, chez Petit rue St. Jacques, pres les Mathurins à la Couronne d'Epines. *VI. 381*

HORACE WALPOLE

CORSICA

(THEODORE NEUHOFF, King of; died in exile in London, buried in St. Anne's, Westminster. 1690—1756.)

H.L. medallion, in grooved border, with bay-wreath and banderole above, and palm, helmet and baton at sides, and set above an allegorical bas-relief of sovereignty and a view of Gaeta; amorino, with shield, at bottom to left: hat and wig, breastplate, open coat.

L.E. by *C. Mosley* after *C. Paulicino;* the setting after *H. Gravelot.* Size of plate 14¾ x 8¾-in.
On banderole: Theodore. *Under*: Taken from the Life (by order of his Neapolitan Majesty) while under confinement in the Castle of Gaeta. Pub'd March 1, 1739. *Bromley App., p. 36.* *III. 265*

COSWAY

(RICHARD; R.A.; painter. 1740—1821.)

F.L. portrait, seated on steps, knees turned to left: plumed hat, Vandyke costume, cloak; book at side, lettered *Vita di Rubens.*

S.E. by *M. Bova,* pupil to F. Bartolozzi, after *R. Cosway.* Size of plate 10¾ x 6½-in.
Under: Rdus. Cosway. Armiger R.A., Primarius Pictor Serenissimi Walliae Principis. Pub'd. Mar. 20, 1786, by M. Bova and E. Diemar, 114, Strand. Proof, with title in O.L., and partially printed in colours. *VI. 528*

COTTON

(SIR J. HYNDE; Jacobite politician, *d.* 1752.)

H.L. medallion, to right: wig, stock and frill, open coat.

S.E. by *E. Harding* after *W. Gardiner* from an original at Madingley. Name beneath. First, or O.L. state. Pub'd. by Rev. W. Coxe, Feb. 1st, 1802. *I. 138*

DITTO. Same as foregoing. *I. 167*

COVENT GARDEN

'A view of Covent Garden, London': Market square, and St. Paul's Church.

Oblong folio L.E. drawn and engraved by *T. Bowles*; coloured. Title as given, and also in French. Pub'd. 12th May, 1794, by Laurie & Whittle, 53, Fleet Street, London. *I. 96*

DITTO. View of 'St. Paul's, Covent Garden as it appeared on fire at eight o'clock on Thursday evening, 17th Sep., 1795.'

Oblong folio L.E. by *John Scott* after *B. F. Scott.* *Under:* Title as given, and historical account. Republished by Laurie & Whittle, 5th Nov., 1795.
III. 142

DITTO. View of the 'Piazza Covent Garden.'

Aquatint by *T. Malton.* O.L. title as given. Pub'd. by Malton, 1797.
IV. 405

COVENTRY

(MARIA GUNNING, Countess of; wife of George William, 6th Earl, celebrated beauty. 1733—1760).

Nearly F.L. portrait, directed and looking towards front, head bent slightly to the left: hair plain with curls at back, short richly-embroidered robe over plain low dress, short loose white sleeves with lace at elbows, right elbow on plinth of column to left, hand holding large scarf across waist, left arm to side, hand holding white rose, bracelet, miniature with pearl-drop at bosom; sofa and curtain, narrow at top, to right.

Mezzotint by *J. McArdell* after *Gavin Hamilton.* Size of plate *and* subject 14 x 9⅞-in. (?) Trial state for the reduced plate, unknown to *C.S.* The bottom inch of the plate is ruled off with the scraper for the inscription space and the first few marks of clearing visible. The states of this plate appear to be the following:—*First state:* the large plate, 20 x 13⅞-in. (*C.S.*'s I.) with figure of Cupid on pedestal to left—there are two issues, 1753 and 1754; *second state:* this, reduced and altered; *third state:* similar to this, same dimensions, curtain same shape, inscription space cleared, on it title and address (R. Sayer, &c.), but no artists' names; *fourth state:* the next entry.
C.S. p. 853. *III. 426*

DITTO. Same plate as foregoing, same dimensions; size of subject 13 x 9⅞-in.: reworked, curtain let out and rope and tassel inserted, pearls added to hair, traces of sofa hardly visible. *Under: Hamilton Pinxt.: McArdell fecit.* Maria, Countess of Coventry. [Bottom ⅜-in clipped and with it address: London, Printed for Robt. Sayer at the Golden Buck opposite Fetter Lane Fleet Street] Fourth state. This is *C.S.*'s II., and he places the state mentioned above ('third') without artists' names (or, as he puts it, 'artists' names erased' after this one. It is unlikely, however, that the curtain, small and rope-less in the large plate and also in the preceding entry, should have been altered just for an intermediate state and restored

again in the final. The present order seems more natural. The first and third states are at the British Museum (there is no trace of erasure), the second and fourth here. This is the companion picture to the Duchess of Hamilton with the greyhound, scraped by Faber and also by Houston after Hamilton. *II. 428*

DITTO. T.Q.L. portrait, seated, directed, facing and looking towards right: hair in large plaits twined with muslin veil on head, pearl necklace, white dress sprigged with flowers open at throat, wide belt with round clasps, right hand in lap, left elbow on propped-up knee, inside of hand to cheek, ring on little finger, black ribbon wristlet.

Mezzotint by *R. Houston* after *J. E. Liotard.* Size of plate 16 x 12⅛-in., of subject 14⅜ x 11⅞-in. *Under:* The Right Hon'ble Maria Countess of Coventry. J. St. Liotard Pinxit. R. Houston Fecit. First state. *C.S.'s* impression is ⅝-in. longer. *C.S. p. 656, No. 31. III. 427*

DITTO. Same plate as preceding, cut down to 14 x 9⅞-in. *Under:* The Right Hon'ble Maria Countess of Coventry. Printed for Robt. Sayer Map & Printseller at the Golden Buck, near Serjeants Inn, Fleet Street. Second state. *II. 432*

DITTO. Similar to foregoing; right hand not shown.

Mezzotint by *R. Houston* after *J. E. Liotard.* Size of plate 6 x 4½-in. *Under:* Maria Countess of Coventry, and artists' names. Printed for Carington Bowles in St. Paul's Church Yard London. Not known to *C.S.* *IV. 94*

DITTO. Copy of preceding, in reverse; H.L. only,

Etching *Anon.* after *Liotard.* Size of plate 4¾ x 3-in. Proof before any letters. *III J.*

DITTO. H.L. medallion, in shaded border, grounded corners, directed towards left, facing towards and looking to front: hair in curls at back with a few pearls, low laced dress with sprigs of flowers and ribbon bows, scarf over right shoulder and showing behind left, faint patch on right cheek.

Mezzotint by *R. Houston* after *Cotes.* Size of plate 12⅝ x 8¾-in. *Under:* Maria, Countess of Coventry. Richd. Houston Fecit. London: Printed for Jno. Bowles & Son at the Black Horse in Cornhill. First state. *C.S. p. 656. No. 30. III. 100*

DITTO. H.L. medallion, in shaded border, grounded corners; same pose and head-dress as foregoing: lace neckerchief fastened round throat, slashed black and white bodice and sleeves, pearl armlets.

Mezzotint *Anon.* after *Cotes.* Size of plate 12⅞ x 8¾-in. *Under:* Maria Countess of Coventry. First state. *C.S. p. 1723.* *IV. 61*

DITTO. Same plate as preceding, re-worked; neckerchief drawn back to show bosom, as in Spooner's plate, hat and feathers added. Fourth state. *III. 205*

DITTO. T.Q.L. portrait, when Miss Gunning, standing, directed slightly to right, facing slightly to left, looking to front: hair dressed with pearls, feathers and veil, earrings, pendant hung on triple ribbon round neck, string of stones over shoulders with pearl-drop at bosom, low dress with short sleeves, scarf on left arm, hands holding wreath of flowers; trees in background to left, sunrise behind hill to right.

Mezzotint by *B. Wilson* after a painting by himself. Size of plate 14 x 9⅞-in. *Under:* Benjamin Wilson pinxit et aq: forti excudit 1750. The plate is exceptionally strongly reworked with etching. *C.S.'s* impression ('one known') is ¼-in shorter and bears no inscription, nor is any reference made to the etching. This is apparently the second state, same as print at the British Museum. *C.S. p. 1613.* *III. A.*

COWLEY

(ABRAHAM; poet; F.R.S. 1618—1667.)

H.L. portrait, in octagonal border resting on plinth: long black wig, white bands, cloak.

L.E. by *W. Faithorne*, 1687, after *M. Beale.* Size 10 x 6½-in. Name on plinth. Frontispiece to his 'Works,' 1687.
Fagan, p. 30. *Bromley, p. 143.* *VI. 249*

DITTO. Miniature bust medallion; same portrait as above.
S.E. by *Holl* after *Beale.* A watchpaper. *VI. 249*

COWPER

(ANNE GORE, Countess; wife of 3rd Earl. *d.* 1826.)

Bust medallion, to left: ringlets and curls, gauze veil falling over dress.

HORACE WALPOLE

S.E. in sepia by *F. Bartolozzi* after *W. Hamilton.* Size of oval 6 x 5-in. *Under:* The Rt. Honble. Anne Countess Cowper. OL. proof. Pub'd. by A. Molteno. 1798. *VI. 92*

COWPER

(WILLIAM; poet. 1731—1800.)

Bust, looking to left: cap, scarf, high coat collar.

L.E. by *W. Blake* 1802, 'from a portrait in crayons drawn from the Life by *G. Romney* in 1792.' Size 7¼ x 5⅝-in. *Under:* William Cowper. Carmine Nobilem. *Hor.* Pub'd. Nov. 5, 1802 by J. Johnson, St. Pauls Church Yard. From his 'Life' by Hayley. *II. 322*

DITTO. Miniature bust medallion; same portrait as above in reverse.

S.E. by *Holl* after *Romney.* A watchpaper. *I. xliii*

DITTO. H.L. portrait, seated to left by table, looking to front; left arm on open books, dress as above.

S.E. by *H. Meyer* from an original picture by *F. Abbot* in the possession of the Rev. John Johnson LL.D. A vignette. O.L. name beneath. Pub'd. June 11, 1816, by T. Cadell and W. Davies, Strand, London. From 'Contemporary Portraits.' *VI. 167*

DITTO. H.L. portrait, in rectangular border, looking to left; dress as above

S.E. by *F. Bartolozzi* after *T. Lawrence, ad vivum del* 1793. Size of plate 11 x 8-in. *Under* in O.L.: Cowper.

Hail your benign Instructor, Age and Youth!
Charm'd by his Fancy! tutor'd by his Truth!
Hail Him a fav'rite Bard of Nature's Quire
For all her Heartstrings vibrate to his Lyre!

Pub'd. May 1, 1805, by Wm. Miller, Albemarle Street. *IV. M*

DITTO. Same plate as foregoing; altered to a vignette, border and ground removed. *Under:* William Cowper Esqr. Born 1731. Died 1800. Pub'd. by J. Johnson, St. Pauls Church Yard, Jan. 1, 1806. *IV. 315*

COXE

(WILLIAM, F.R.S.; Archdeacon of Wilts; historian and traveller. 1747—1828.)

H.L. portrait, to left, looking to front: stock and frill, high coat collar.

S.E. by *W. T. Fry* after *J. Jackson* from an original picture by *Sir W. Beechey R.A.*, in his own possession. A vignette. O.L. name and rank beneath. Pub'd. Aug. 21, 1816, by T. Cadell and W. Davies. From 'Contemporary Portraits.' *I. 135*

DITTO. T.Q.L. portrait, seated to right: own hair, shirt and collar, fur coat; book in left hand, right elbow on book on table with map of Europe.

Mezzotint by *Jno. Young* after *C. Grignion.* Size of plate 9½ x 7½-in. *Under*: William Coxe A.M., F.R.S.; F.A.S.; and Artists' names. First state with O.L. title. *C.S. p. 1626.* *VI. 218*

COYER

(GABRIEL FRANÇOIS, Abbé; author. 1707—1782.)

Bust medallion, ribboned above on mural tablet: wig, bands, coat open.

L.E. by *Ph. Trière*, 1782, after *Colson.* O.L.: name and rank on tablet. *V. 139*

CRAGGS

(JAMES; Senior; Postmaster-General. 1657—1721.)

T.Q.L. portrait, standing to right, right hand on table, left in breast: large wig, plain coat, scarf, sword.

L.E. by *G. Vertue* 1728 after *Kneller* 1709. Size of plate 15 x 11-in. *Under:* Centre Arms: James Craggs Senr. Esqr. Post-Master Genl. of Great Britain. *Bromley p. 214.* *I. lxxi*

CRAGGS

(JAMES; Junior; son of preceding; Secretary of State. 1686—1721.)

T.Q.L. portrait, standing to left by table, looking to front: long wig, hat under left arm, scarf, plain coat, sword; glove in right hand.

L.E. by *G. Vertue* 1720 after *Kneller.* Size of plate 14¾ x 10¾-in. *Under:* The Rt. Honourable James Craggs Esq. His Majesty's Principal Secretary of State, one of the Lord Justices &c. *Bromley p. 214.* *I. lvi*

DITTO. Same portrait as above.

Mezzotint by *J. Simon* (*fec et ex. 1720*) after *Kneller*. Size of plate 13⅞ x 9⅞-in. *Under:* The Rt. Honble. James Craggs Esqr. His Majesty's Principal Secretary of State &c. First state. Only four known according to *C.S.* *C.S. p. 1080.* *II. 350*

CRAVEN

(LOUISA BRUNTON; Countess of, wife of 1st Earl; actress. 1782—1860.)

H.L. medallion, in wreathed border, attributes beneath: lace veil, triple necklace, low dress, belt.

S.E. by *M. A. Bourlier.* O.L. name and rank beneath. From 'La Belle Assemblée,' Feb. 1, 1808. *VI. 13*

CRAVEN

(ELIZABETH, Lady; later Margravine of Anspach; dramatist. 1750—1828.)

A.L.S. concerning her journey to Paris and the Margrave's solicitude. To Monsieur Perregaux, Banker, at Paris. *Date:* Jy. 3, 1802. *VI. 122*

DITTO. Bust medallion, to left, within square frame: hair in coils, kerchief, loose robe, brooch; tree at back.

Steel L.E. by *W. Greatbatch* after *G. P. Harding* from an original by *G. Romney* in the collection at Strawberry Hill. O.L. name and rank. From the original edition of BOOK. Pub'd. by R. Bentley, 1840. *VI. 274*

DITTO. Bust medallion, to left: cap, hair on shoulder, fur-trimmed jacket.

S.E. by *W. Ridley* after *Reynolds.* *Under,* in O.L.: Her Serene Highness the Margravine of Anspach &c &c. From the 'Monthly Mirror.' Pub'd. by Vernor & Hood, 1801. *IV. 280*

CREBILLON

(PROSPER JOLIOT DE; poet and dramatist. 1674—1762.)

H.L. medallion, in scrolled border: wig, stock, fur top-coat.

L.E. by *J. J. Balechou* after *Aved.* Size of plate 8 x 5½-in. Name and birth-date on tablet beneath. (*See* Strutt Vol. I. p. 57.) *VI. 175*

DITTO. Bust medallion, in wreathed border on entablature, with books and attributes: short hair, open shirt, gown.

L.E. drawn and engraved by *A. de St. Aubyn* from a terra-cotta bust by *J. B. le Moyne* 1770. O.L. name and dates on entablature. Se vend à Paris chez l'Auteur rue des Mathurins au petit Hotel de Clugny et aux adresses ordinaires. Size of plate 11 x 8½-in. Second state. *I. 314*

DITTO. Same plate; first state, before line of publication. *II. xv*

DITTO. Bust medallion, in carved border, with lyre, torch, bays, snakes, &c. beneath; same likeness as first, in reverse.

L.E. by *E. Ficquet* after *Aved.* Name in hatched letter on scroll. (*See* Strutt Vol. I. p. 294.) *II. 450*

DITTO. Bust medallion, suspended from staple above sill: own hair, toga clasped on shoulder.

L.E. by *P. S. Moitte* after *M. Q. De La Tour.* Name on tablet. *IV. 67*

DITTO. Same as foregoing. *II. 433*

CREW OF STENE

(NATHANIEL, 3rd Baron; Bishop of Durham. 1633—1722).

T.Q.L. portrait, standing to left, looking to front: long hair, robes; coronet held in right hand, left to waist; mitre in niche to left.

Mezzotint by *J. Faber* 1727 after *Kneller* 1698. Size of plate 14⅛ x 9⅞-in. *Under:* The Rt. Revd. and Rt. Hon'ble Nathaniel Lord Crewe, Lord Bishop of Durham & Baron of Steane, Consecrated Bishop of Oxford 1671, Translated to Durham 1674 Privy Councellor to their Majties Charles & James the 2nd. Dyed Sepr. 1721 Aged 88. Done from the Original Painting in the Gallery of the Bodleian Library, Oxon. Sold by J. West in Great Queen Street, Lincolns Inn Fields. Second state.
C.S. p. 334. *III. 410*

CROMARTY

(GEORGE MACKENZIE, 3rd Earl; rebel lord. 1702—1766).

H.L. medallion, in narrow border, grounded corners; directed slightly to left, looking to front: small wig, stock and frill, open coat, vest on three buttons.

HORACE WALPOLE

Mezzotint *Anon.* Size 7⅝ x 5¾-in.
Under: George Earl of Cromartie. Only state known to *C.S.*
C.S. p. 1684. *II. E.*

CROMARTY

(ISABEL GORDON, Countess of; wife of foregoing. *d.* 1769).

H.L. portrait, standing to left, looking to front: low dress, hair over right shoulder, scarf over right arm; arranging basket of flowers on bank to left.

Mezzotint by *J. Faber*, after *H. Pickering.* Size of subject 10¾ x 8⅞-in, First state, clipped. *C.S. p. 335.* *II. 136*

CROMWELL

(OLIVER; Lord Protector. 1599—1658.)

H.L. medallion, grounded corners: to front, looking to right; armour, own hair, white collar.

Mezzotint by *J. Faber* 1740 after *Lely* 1653. Size of plate 8⅜ by 5⅞-in.
Under: Oliver Cromwell, Lord Protector. E Collectione Wm. Powlet Gen. Frontispiece to Peck's Memoirs of Oliver Cromwell, 1740. *III. 79*

DITTO. F.L. portrait, standing on serpent, typifying Error and Faction, and prostrate female figure representing Babylon, between square pillars, with emblematical devices and inscriptions around.

Mezzotint by *C. Turner* after *W. Faithorne.* Size of plate 15½ x 10½-in. On cartouche at bottom: The Embleme of England's distractions, As also of her attained & further expected Freedom & Happiness.
Under, in O.L.: Oliver Cromwell, Lord Protector of England, Scotland, France and Ireland, And the Territories thereunto belonging. Engrav'd by Chas. Turner from the celebrated print by W. Faithorne. London, Published by S. Woodburn, 112, St. Martin's Lane. From 'Portraits of Royal Personages,' 1816 Edition. *Whitman, p. 173.* *III. 342*

DITTO. T.Q.L. portrait, in rectangular oak-leaf frame, standing to right on sea-shore, looking to front; a page tying his sash: own hair, white collar, plates and pauldrons, gorget, brassarts, tasses and shirt of mail; left hand on sword, right holding truncheon; cavalry in distance to right.

L.E. by *P. Lombart* 'a Londre' after *R. Walker: excud. T. Hinde.* Size of plate 14½ x 10⅝-in. Below frame on engraved border: Centre Arms on

panoply, and either side the monogram O.C. between a palm and a laurel branch. *Under*, in O.L.: Oliverivs Cromwell Exercitvvm Angliae Reipvblicae Dvx. Generalis Locvm-tenens Gvbernator Hiberniae Oxoniensis Academiae Cancellarivs. Parliamento Reipvblicae Anglicanae Hanc sui Ducis effigiem offert, dicat, consecratque omni officiorum genere mancipa Petrus Lombardus. *II. 348*

DITTO. Bust medallion, to left; same portrait as foregoing.

L.E. *Anon* after *Walker*. Name and biography in archaic French beneath. Centre arms. A Paris, chez L. Boissevin a la rue St. Iaques proche la fontaine St. Seuerin. *IV. 188*

DITTO. H.L. medallion, in narrow border set on scroll, surrounded by allegorical figures and satirical emblems and mottoes in Dutch; representing the *Testament of Parliament.*

L.E. *Anon.* Size 9¾ x 7½-in. *Above*: Parlament haer Testement. *Round border*: Name and Rank in Dutch. *On scroll*: satirical Dutch verse. This is entirely altered from C. Visscher's plate of D. R. Camphuysen after Castelleyn. *IV. xvii*

DITTO. H.L. medallion, in stone border between broken pillars: in profile to left; long hair, deep collar, armour. *Beneath*: Vignette of Cromwell's refusal of the Crown, and emblems.

L.E. by *J. Houbraken* after (?) *Cooper*. Size of plate 14¼ x 9⅛-in. O.L Name round border.
Under: In the collection of his Grace the Duke of Devonshire. Pub'd. by J. & P. Knapton. From Birch's 'Heads.' *IV. 189*

DITTO. H.L. medallion, in rounded border sprigged with laurel and resting on plinth with drapery, coat of arms, wolf-skin and mask: to right, looking to left; long hair, collar, armour; troops at back.

L.E. by *G Vertue* 'from a most excellent limning done by *Samuel Cooper* in the possession of the Hon'ble Sir. Thos. Frankland, Bart.' Name, style and date on wolf-skin. From Rapin's 'History of England,' 1732. *IV. 284*

DITTO. Bust medallion, on tablet: long hair, white collar, armour.

L.E. by *P. Aubry exc.* (Strutt., Vol. I., p. 37) after *Walker*. Name and style in Latin on tablet. *IV. 453*

CROMWELL

(RICHARD; Lord Protector, son of preceding. 1626—1712.)

Equestrian portrait, in profile to left, facing and looking to front; careering with troop of horsemen in the Surrey meadows; view of St. Paul's and City across Thames: large plumed hat, long fair wig, lace-edged collar, lawn sleeves, cloak, high boots, baton in right hand, sword and belt.

L.E. *Iohan Hoffman, ex., ca.* 1660. Size of plate 13½ x 10½-in. *Under:* Richard Cromwel. Anglicae Reip. Protector Eivsdemque Exercitum Dux Generalis, etc. Fraser collection. *I. 301*

CUMBERLAND

(RICHARD; dramatic writer. 1732—1811.)

A.L.S. concerning the culture of flax in Devon. Circular. *Date:* Dec. 21st. 1781. *III 81*

DITTO. *A.L.S.* concerning sale of lottery tickets. *To* Mr. Wilson. *Date:* Nov. 2nd, 1759. *V. 264*

DITTO. Small H.L. medallion: grey hair, coat buttoned up.

L.E. *Anon.* O.L. name. Pub'd. by Longman, &c., 1823. *III. 90*

DITTO. H.L. portrait, seated to right: white hair, cravat, high coat collar.

S.E. by *E. Scriven* after *J. Jackson* from an original picture by *J. Clover* in the possession of his Daughter. A vignette. O.L. name beneath. Pub'd. by T. Cadell and W. Davies, Strand, 1814. From 'Contemporary Portraits.' *III. 90*

CUMBERLAND

(GEORGE CLIFFORD, 3rd Earl of; K.G.; Naval Commander, Explorer, and Champion of Queen Elizabeth. 1558—1605).

F.L. portrait, standing to left under a tree, lance in right hand: full suit of black star-spangled jousting armour, jewelled surcoat with peascod waist and wide skirts, plumed hat, sword; shield hung on a tree, helmet and gauntlet on ground; view of city and hills in distance.

L.E. by *R. White: P. Tempest, exc.* Size of plate 11¾ x 7¼-in. *Under:* George Earle of Cumberland Kt of ye Garter and Privy Councilor to Q. Elizabeth. Famous for five voyages he made at his own charge. His 1st, an. 1587, was to Sluyse agt ye Duke of Parma. His 2d. an. 1588, agt ye Spanish Armado, wherein he did great service. His 3d to ye Isles of Tercera and Azores where he took ye Fort Fialsa. His 4th to ye coast of Spain. His last to St. Ion de Porta Rica where he won ye Towne wth great honour & return'd safe into England & lyes Buryed wth his Ancestors at Skipton in Craven in York-shire. *Bromley p. 48. V. 414*

CUMBERLAND

(WILLIAM AUGUSTUS, Duke of; 2nd son of George II; Victor of Culloden. 1721—1765).

Bust medallion, to left: small wig, black stock, hat, sash and star.

S.E. by *J. Chapman.* Name and rank. 1798. *I. xxi*

DITTO. T.Q.L. portrait, to right, looking to front; against large curtain: hair tied at back, flowered satin vest, coat open; George on sash, baton in right hand, left on belt, engagement in distance.

L.E. by *S. F. Ravenet* after *A. Pond.* Size of plate 15½ x 11-in. Proof before letters. Pub'd. by J. & P. Knapton, 1747. *Bromley p. 327. I. 229*

DITTO. Equestrian portrait, to left: uniform, baton, sash and star; attendants in rear, view of battle in distance.

L.E. by *J. E. Ridinger, inv. fec. et excud.* Size of plate 13⅛ x 9⅞-in. *Under:* Guilelmus Augustus Regius Princeps Britanniae Dux Cumberlandiae. Companion plate to GEORGE II. (*q.v.*) *II. 91*

DITTO. Same as foregoing. *III. 311*

DITTO. H.L. medallion, in carved and scrolled border, supported by seated figure of Britannia, and resting upon a bas-relief of Freedom with coat of arms: to left, looking to front: hair powdered and tied, stock and frill, laced vest, uniform, sash and star, pendant on ribbon round neck.

HORACE WALPOLE

L.E. by *F. M. La Cave.* Size of engraving 13½ x 8½-in. *Round border:* William Duke of Cumberland. *Under:*

What honest Briton that surveys this Face,
Adorn'd with open Truth and manly Grace,
But must the Importance of that Valour own
That guards his Rights and aids his Master's Throne.
Shrink, shrink, Rebellion to thy native Hell!
And let thy Pangs of blasted Malice tell
That Britain scorns t' obey a Tyrant Lord,
Blest in a Father's Love, secure in William's Sword.
No more shall France the seats of Empire rend
And where she lists her baleful Pow'r extend;
No more the Laws of Heav'n and Earth deride:
Another Marlborough lives to scourge her Pride.

Bromley, p. 326. *III 141*

DITTO. H.L. medallion, as a youth, in stonework and bay-leaf border, draped above, and resting on scroll on plinth; to right, looking to front: long hair, stock, ermine robes, collar and badge of the Bath.

L.E. by *G. Vertue* after *C. Jarvis.* Size of plate 8⅛ x 6-in. Arms on curtain above; coronet on plinth, and: Celsissimus Princeps Gulielmus Augustus Dux Cumberlandiae, &c. Prefaced to Clarke's Homer.

Bromley, p. 327. *III. 283*

DITTO. Bust, to left, in circle: hat, hair tied, uniform, mantle of Garter. *Beneath*: Vignette of Culloden in scrolled border.

L.E. by *G. Scotin, junr.* ['The head engraved by Mr. Scotin'] after *J. Gracieux.* O.L. name, round border. Pubd. 8 July, 1746.

Bromley, p. 327. *IV. 103*

DITTO. H.L. portrait, in rectangle; same likeness as preceding; right arm extended.

Etching *Anon.* after *G. Scotin.* Size of plate 10 x 7¾-in. *Under*: The Victorious Duke of Cumberland. Printed for John Bowles at the Black Horse in Cornhill. *IV. 353*

DITTO. Heroic piece, consisting of small medallion, in circular border, set in midst of panoply and trophies above large scrolled cartouche; the whole

in grooved circular border resting on broad mural tablet: in profile to left; hair tied, armour, sash and star, ermine mantle.

L.E. by *G. Scotin* after *J. Gracieux* (*inv. et del.*) Size of plate 12 x 9-in.; of portrait 2¾-in. In cartouche, six lines of French verse. On tablet: English rendering, as follows:—

Rouz'd by fair Liberty see William draw
His vengeful Sword and daring Rebels awe.
See Sky-born Victory crown his potent Arms,
And to Thanksgivings change our late Alarms!
Proceed, young Hero; force ye Gaul to Peace,
Then shall each Blessing in our Land increase.

Pub'd. according to Act of Parliament Jannary, 1747. *V. vi*

DITTO. Equestrian portrait, on field of Culloden: to left, looking to front; hat, uniform, star, sash; sword held out in right hand, reins in left; battle in distance to left, troops to right.

Mezzotint *Anon.* after *J. Wootton* and *T. Hudson.* Size of plate 14¼ x 10-in. *Under*: His Royal Highness William Duke of Cumberland Sold by T. Jefferys at the Corner of St. Martins, Charing Cross and W. Herbert at the Golden Globe on London Bridge. Similar to plate by J. Faber, jun. No. 102. This is probably the after state of a plate by Brooks.
C.S. p. 1685. No. 29. *II. 100*

DITTO. Same plate, reworked. Title as above; no address. State unknown to C.S. *I. ci.*

DITTO. H.L. portrait, to front, looking to left: powdered hair, uniform, sash and star.

Mezzotint by *C. Spooner* after *Reynolds* 1760. Size of plate 14 x 9⅞-in. *Under*: His Royal Highness William Augustus Duke of Cumberland, &ca. Printed for John Bowles and Son at the Black Horse in Cornhill, London. Only state known to C.S. *C.S. p. 1338, No 12.* *V. 39*

DITTO. H.L. portrait, same picture.

Mezzotint by *E. Fisher* after *Reynolds* Size of plate 13 x 9-in. *Under*: Centre Arms: His Royal Highness William Augustus Duke of Cumberland. Second state, without address. *C.S. p. 490.* *II. 205.*

DITTO. Same plate as foregoing: third state, with address at bottom *to left*:—Printed for Robt. Sayer at the Golden Buck in Fleet Street.
C.S. p. 490. *III. 282*

DITTO. H.L. medallion, grounded corners; same picture.

Mezzotint by *E. Fisher* after *Reynolds*. Size of plate 6 x 4½-in. *Under*: His Royal Highness William Duke of Cumberland. Not known to *C.S.*
I. 174

DITTO. H.L. medallion; same picture.

Mezzotint by *T. Ryley* after *Reynolds*. Size of plate 6⅛ x 4¼-in. *Under*: His Royal Highness William Duke of Cumberland. Engrav'd for the Life of the Duke. Not known to *C.S.* *II. iv.*

DITTO. Bust medallion, in stonework border, resting on plinth; same picture in reverse.

L.E. *Anon.* after *Reynolds*. Proof before inscription on tablet on plinth.
IV. 264

DITTO. Long H.L. portrait, to right, looking to front: own hair tied; embroidered coat over cuirass, sash, cloak over left arm.

Mezzotint by *G. Bockman* after *Vanloo*. Size of plate 14 x 9⅞-in. *Under:* His Royal Highness William Augustus, Duke of Cumberland, &c., &c. Patriae Decus. No artists' names nor address. *C.S.'s* state A.I.
*C.S. p. 72, No. 5, & p. 72** *III. 70*

DITTO. T.Q.L. portrait, standing towards right, facing to left, looking to front: cocked hat, uniform, sash and star, right hand holding baton across body, castle in distance to left, troops and standard to right.

Mezzotint by *G. Bockman (del et fec.)* Size of plate 13¾ x 9⅞-in. *Under*: His Royal Highness William Duke of Cumberland, &c. Sold by John Bowles at the Black Horse in Cornhill. State, without '& Son,' unknown to *C.S.* *C.S. p. 72, No. 4* *IV. 356*

DITTO. H.L. medallion, grounded corners; as a child; to left, looking to front; left hand pointing: curly hair, stock and frill, robes and collar of the Bath, embroidered cuff.

Mezzotint by *John Smith* 1729 after *J. Highmore.* Size of plate 13¾ x 9⅞-in. *Under:* His Royal Highness William Augustus Duke of Cumberland, Knight of the most Hon'ble Order of the Bath, &c. Sold by J. Smith at the Lyon & Crown in Russell Street, Covent Garden. First state.
C.S. p. 1161, No. 74. *III. 329*

DITTO. Same plate as foregoing, second state. *II. 82*

DITTO. T.Q.L. portrait, as a youth, standing to left, looking to front: robes and collar and George of the Garter; right hand pointing, left on corner of table, on which plumed hat; ship in distance to left.

Mezzotint by *A. Van Haecken* 1736 after *J. Amiconi.* Size of plate 13¾ x 9¾-in. *Under*: His Highness William Augustus Duke of Cumberland Knight of the most noble Order of the Garter. Only state known to *C.S.*
C.S. p. 1409. *II. 94*

DITTO. H.L. medallion, grounded corners; to left, looking to front: hat, stock and frill, plain coat, aiguillette on right shoulder, scarf, sash and star.

Mezzotint *Anon* after *T. Hudson.* Size of plate 13 x 8¾. *Under:* His Royal Highness Prince William, Duke of Cumberland, &c., &c., &c. Before address. This may be the earlier state by Brooks mentioned by *C.S.*
C.S. p. 1685. No. 30. *IV. 246*

DITTO. H.L. medallion, in narrow shaded border, grounded corners; to left, looking to front: short hair, stock and frill, armour, sash, badge on ribbon round neck.

Mezzotint by *J. Faber* 1753 after *D. M. [David Morier].* Size of plate 12¾ x 8¾. *Under:* His Royal Highness William Augustus Duke of Cumberland. &c. Born April 1721 and Died Octr. 1, 1765. Aged 45. Second state. *C.S. p. 337. No. 105.* *I. 294*

DITTO. Bust medallion, same portrait as preceding.

S.E. *Anon* after *Morier.* O.L. name below. *I. ci*

DITTO. T.Q.L. portrait, as a youth, to left, looking to front: hair powdered and tied, sash and star of the Garter; badge of the Bath on ribbon round neck, right hand in breast, left on hip, sword, table with hat on it to left, wall with amorino to right, garden with statue of Minerva and cypresses in distance to left.

Mezzotint by *J. Faber, ad vivum delínt et fecit.* Size of plate 14 x 9⅞-in *Under:* His Royal Highness William Augustus Duke of Cumberland &c. &c., &c. Sold by I. Faber at the Golden Head in Bloomsbury Square. Only state known. *C.S. p. 336. No. 99.* *II. 106*

DITTO. H.L. medallion, as a youth, grounded corners; to left, looking to front: hair tied, stock and frill, cuirass, plain coat, star and sash of the Garter; badge of the Bath on ribbon.

Mezzotint by *J. Faber, ad vivum delín et fecit 1743.* Size of plate 12¾ x 9-in. *Under:* His Royal Highness Prince William Duke of Cumberland &c., &c., &c. Sold by J. Faber at the Golden Head in Bloomsbury Square. Only state known. *C.S. p. 336. No 100.* *III. 188*

CUST

(SIR JOHN, Bart.; Speaker. 1718—1770.)

A.L.S. concerning a canonry. *Date,* Aug. 22, 1763. *IV. 375*

DITTO. *A.L.S.* of condolence upon Lord Egremont's death. *Date.* Aug. 25, 1763. *IV. 376*

CUSTOM HOUSE

View of 'The Long Room, Custom House.'

Aquatint in colours by *J. C. Stadler* and *Pugin* after *Rowlandson.* O.L. title as given. From the Microcosm of London. Pub'd. by R. Ackermann Jy 1, 1808. *I. 80*

DITTO. View of 'The Custom House,' from the Thames.

Oblong folio L.E. *Anon.* Title as given. *IV. 182*

CUTTS

(JOHN, BARON; general. 1661—1707.)

T.Q.L. portrait, standing to right, facing towards left: long wig, scarf, armour, skirts of coat, truncheon in right hand, left on helmet on block, troops in distance to left.

Mezzotint by *J. Simon, fec et excudit*, after *Kneller*. Size of plate 14⅛ x 10⅜-in. *Under:* The Right Honble John Lord Cuts &c. Only state known to *C.S.* *C.S. p. 1081.* *III. 115*

CUTTS

(ELIZABETH PICKERING, Lady; wife of preceding. 1679—1697.)

H.L. medallion, panelled corners; to left, looking to front: long hair falling behind back, low dress, pearls on left shoulder.

Mezzotint by *John Smith* 1698 after *Kneller*. Size of plate 8⅝ x 7-in. *Under:* The Rt. Honble Elizabeth Lady Cutts, Baroness of Gowran &c. First state. Three known according to *C.S.* *C.S. p. 1161.* *III. 494*

CUZZONI—SANDONI

(FRANCESCA; of Parma; singer. 1700—1760.)

Bust to right, in circle: low dress, hair on shoulder.

L.E. by *J. Caldwell* after *E. Seeman*. Name under. *II. 347*

D

D'ALEMBERT

(JEAN LE ROND; mathematician. 1717—1783.)

H.L. portrait in rectangular frame, on tablet: seated at writing-table; pen in right hand, compasses in left: wig and tie, frill, coat open.

L.E. by *B. L. Henriquez* after *N. R. Jollain.* Size of plate 13¾ × 9½-in.
On tablet: J. D'Alembert. *Ca.* 1775. *V. 377*

DITTO. Bust medallion, on tablet, in profile to left; dress as above.

L.E. by *P. Maleuvre* 1775 after *A. Pujos* 1774. Size of plate 12¾ × 9-in.
Name and rank on tablet; dedication to Monsieur de Voltaire. *V. 170*

DITTO. Bust medallion, looking to right: wig, stock and frill; black ribbon round neck.

Aquatint in Colours by *P. M. Alix,* 'd'après le Tableau original qui étoit à la ci-devant Académie Française.' Size of oval 9¾ × 8⅛-in.
Under: Dalembert [The dropped apostrophe sums up the Revolution!]
At bottom: A Paris chez Marie François Drouhin Editeur, Rue de Vaugirard No. 1348 en face du Jardin des Carmes. *Ca.* 1794. From the Series of Great Men (see RACINE). *V. 172*

DITTO. Same as foregoing. Clipped. *V 33*

And see VOLTAIRE.

DALRYMPLE

(SIR DAVID, later LORD HAILES; judge, historian, antiquary. 1726—1792.)

A.L.S., respecting a publication, Capt. Grose, and the Seal of a Constable of Scotland *temp.* Robert the Bruce. *To* T. Astle, Esq., Battersea-rise, Surry.
Date: New Hailes, nr. Edinboro', Ap. 30, 1779. *IV. 197*

DITTO. *A.L.S.*, concerning transcripts of ancient charters. ". . . . I am engaged in a large work entitled *Annals of Scotland*, from the Accession of Malcolm Canmore to the Restoration of James I. . . ." *To* T. Astle, Esq., Treasury Chamber. *Date:* May 12, 1774. *V. 22*

DITTO. *A.L.S.*, of thanks for information, and critical comments on points of Scottish History.

". . . . It mistifyes me much to see the little curiosity of ye people in this country with respect to ye History of Scotland. I do not believe that there is a Nation under Heaven having the use of letters that is so incurious as ours. Every day's experience shews me that the very remembrance of History as it regards ourselves will in a generation or two be obliterated. The few who turn their studys that way do not think for themselves but most conscientiously adopt every old tale in Boece [Boethius] &c., &c.; so that between ye readers and ye no-readers, all historical Disquisition will be utterly neglected. . ."

To Mr. J. Chalmers, Printer at Aberdeen. *Date:* Mar. 14, 1774. *III. 440*

DITTO. *A.L.S.*, respecting old Scottish songs and ballads.

". . . . All men engaged in literary pursuits ought to consider themselves as acquainted, so you need not have made any apology for your letter because I have not the pleasure of being personally known to you. . . . many songs that are called *old* with us are comparatively *modern*. We must always in such enquiries suppose that ye English Language was at any given time more perfect in England than with us; and consequently if we find ye English Language more advanced in a Scottish poem than in an English one of ye same æra, that ye Scottish one is a *forgery*. . . ."

Date: Jan. 14, 1783. *V. 186*

DAMER

(ANNE SEYMOUR CONWAY, HON. MRS.; sculptor and author, daughter of Marshal Conway; legatee of Strawberry Hill. 1748—1828.)

T.Q.L. portrait, standing to front; hair dressed high with long lock over each shoulder, locket on ribbon round neck: sash, loose robe, hands joined before her; landscape in distance.

Mezzotint by *J. R. Smith* after *Reynolds*. Size of plate 15 × 10⅞-in.
Under: The Honble. Mrs. Damer. Publish'd March 1st, 1774 by Wm. Humphrey, Garrard (*sic*) Street, Soho. Fourth state. *C.S. p. 1262. VI. 61*

DITTO. Similar to foregoing.

Mezzotint by *S. W. Reynolds* after *Reynolds*. Size of plate 9 × 6½-in.
Under, in O.L.: The Honble. Mrs. Damer. Proof. *Whitman p. 151. II. 427*

DITTO. Nearly F.L. portrait, seated to left, under a tree : looking to front; bay-wreath and pearl-drop in hair, low dress, brooch, sash; left elbow on carved stone, flowers in hand; right on knee.

S.E. by *T. Ryder* after *Angelica Kauffman*, 'from an Original in the possession of the Right Honble. Genl. Conway.' Size of subject 8⅛ × 6½-in. Name in hatched letter beneath. Pub'd. by S. Watts, Feb. 1, 1793, No. 9, Kennington Cross, Lambeth, and to be had of T. Ryder, No. 43, Great Titchfield Street, Oxford Street. *I. xliii*

DITTO. Same plate as preceding; in colours. *V. 372*

DITTO. Bust medallion, to right; same likeness as foregoing, with attributes.

S.E. by *R. Cooper* after *A. Kauffman*. O.L. name. From La Belle Assemblée. Ap. 1, 1810. *V. 375*

DITTO. *A.L.S.*, concerning a carriage. *To* her coach-builders. *Date:* Ap. 30, 1808. *V. 403*

DITTO. H.L. portrait, in rectangular border; to right, looking to front: masses of curled hair, muslin-trimmed dress.

S.E. by *L. Schiavonetti* after *R. Cosway*. Size of plate, 10½ × 7¼-in. Name beneath. Pub'd. by Molteno and Colnaghi, Feb. 1, 1791. *V. 430*

DITTO. H.L. portrait, in rectangular border; same likeness as foregoing.

Steel L.E. by *W. C. Edwards* after *Cosway*. O.L. name beneath. Pubd. by John Murray, Albemarle Str., 1830. *VI. 437*

DITTO. *A.L.S.*, concerning a 'precious plant,' and enclosing a letter from Madame BONAPARTE.

" . . I much applaud the pervading spirit of Bonaparte, who knows so well where attentions ought to be payed. . . "

Date: Strawberry Hill, Aug. 24th, 1802. *V. 457*

DITTO. *A.L.S.*, concerning a visit to Guildhall, to place a bust. *To* Mr. Vulliamy. *Date:* Jy. 31, 1820. *VI. 63*

DITTO. *A.L.S.*, concerning a year and half's rent due to her by Lord Milton. *To* Mr. Sharpe. *Date :* Oct. 3, 1780. *VI. 302*

DITTO. F.L. portrait, standing to front, looking at a bust on pedestal to right : ringlets, loose robe ; chisel and mallet in hand.

Steel L.E. by *W. Greatbatch* after *G. P. Harding*, from a drawing by *R. Cosway, R.A.*, in the collection at Strawberry Hill. O.L. name below. From the original edition of BOOK. Pub'd. by R. Bentley, 1840. *VI. 426*

DITTO. T.Q.L. portrait, seated to right, carving a Cupid on pedestal ; hand and mallet raised : ringlets, white dress.

S.E. in sepia, *Anon.* Size of plate 10⅜ × 12-in.
Under : Sculpter. Pubd. by J. Phillips, 1786. *VI. 427*

DAMIEN

(ROBERT FRANÇOIS ; assaillant of Louis XV. 1715—1751.)

F.L. portrait, strapped to the bed of steel ; stove at side.
Beneath : Views of his live quartering and burning.
L.E. *Anon.* Name, etc., below. Broadside. *III. 286*

DANTON

(GEORGES JACQUES ; Conventionnel, 'the Lion of the Revolution.' 1759—1794.)

Bust medallion, looking upward to left : peruke, open shirt, frill.

S.E. by *Sandoz* after *F. Bonneville.* Coloured. Name, rank and birth-date under. A Paris, de l'Imprimerie du Cercle Social. (Series of Deputies, 1794). *VI. 496*

DARNLEY

(HENRY STUART, EARL OF ; Consort of Mary Q. of Scots, father of James I. 1546—1567.)

T.Q.L. portrait, to front : bonnet and feather, ruff, close tunic, cloak, sword and dagger.

HORACE WALPOLE

S.E. by *T. A. Dean* after *W. Derby*, from the original in the collection of the Earl of Seaforth.
Under, in O.L. : Henry Stuart (Lord Darnley) King of Scotland. London, Pubd. May 1, 1826 by Harding & Lepard, Pall Mall East. Proof. From Lodge's Portraits. *IV. 86*

DART

(JOHN ; antiquary and author, *d.* 1730.)

Long H.L. portrait, standing to right, looking to front : long wig, open collar ; hands holding book open on slab before him, trees in background.

Mezzotint by *J. Faber*. Size of plate 12⅜ × 8½-in.
Under : Name with flourishes. Prefixed to his History of Westminster Abbey, 1723. *C.S. p. 338.* *III. 18*

DITTO. H.L. portrait, same likeness ; book not shown.

L.E. *Anon.* Name. Pub'd. by Richardson, 1813. *VI. 8*

DARTMOUTH

(GEORGE LEGGE, 3rd Earl of ; statesman. 1755—1810.)

Bust to right : hair tied, high coat collar.

Soft-ground etching by *Wm. Daniell* after G. *Dance*. May 25, 1799. A vignette. Name beneath. Pub'd. by Wm. Daniell, No. 9, Cleveland Street, Fitzroy Square, London, Feb. 1, 1809. *V. 399*

DARWIN

(ERASMUS, F.R.S. ; physician, botanist, poet ; author of the 'Botanic Garden.' 1731—1802.)

H.L. portrait in rectangular frame, looking to left : wig, frill, coat on one button ; pen in right hand.

Mezzotint by *J. R. Smith* after *J. Wright*. Size of plate, 14⅞ × 11⅛-in.
Under, in O.L. : Erasmus Darwin, M.D. & F.R.S. London, Published May 1, 1799 by J. R. Smith, King Street, Covent Garden. First state. *C.S. p. 1264 and p. 1264.** *VI. 406*

DITTO. H.L. portrait, looking to left: wig, stock, coat open, white vest.
S.E. by *J. Heath* after *J. Rawlinson*. Size 11 × 9½-in.
Under: Name and degrees, and citation from Virgil's Eclogues. Pubd. by J. Norman, No. 441, Strand, May 14, 1804. *Bryan, Vol. II., p. 351.*
VI. 314

DITTO. Miniature bust medallion, same likeness as preceding.
S.E. by *W. Holl* after *Rawlinson*. Name printed below. A watchpaper.
VI. 314

DASHWOOD

(SIR FRANCIS, Lord Le De Spencer; Chancellor of the Exchequer. 1708—1781.)

H.L. portrait, to front: own hair, stock and frill and black ribbon, laced vest, right hand holding coat, ruffles.
Mezzotint by *J. Faber* 1753 after *A. Carpentier* 1739. Size of plate 13 × 9⅞-in.
Under: Centre Arms; Sr. Francis Dashwood, Bart. of West Wycombe. Bucks. Only state known to *C.S.* *C.S. p. 338.* *II. 108*

DITTO. Symbolical portrait, at the "Hell-fire Club," kneeling in friar's habit in a grotto before a statuette of *Venere giacente*, mock halo overhead: crucifix, cross, tomes; platter of fruit and glasses upset on ground.
L.E. *Anon.* Size of plate 15 × 10-in. Proof before letters. *II. 265*

DITTO. *A.L.S.*, concerning a naval commission. *To* Mr. Phelps. *Date:* Jan. 4, 1763. *I. 193*

DAUBERVAL

(THEODORE; dancer, *b.* 1760.)

Statuesque bust, in profile to right, in circle between bays, above tablet: Greek costume and head-dress.
L.E. drawn and engraved by *J. Palliere.*
Round Border: 'Honorer les Talens que la Vertu décore, C'est rendre hommage à Théodore. *On tablet:* Théodore Dauberval, première danseuse de l'Academie de musique et du spectacle de bordx [Bordeaux]. Née a Paris le 6 O'bre 1760. Before inscription on small plate beneath. *IV. 468*

HORACE WALPOLE

DAUN

(LEOPOLD, COUNT; Austrian field-marshal. 1705—1766.)

H.L. medallion, with scrolled tablet, on sill; looking to front: wig, armour, Golden Fleece. L.E., *Anon.*

On tablet: Leopold, Comte de Daun, Généralissime des Armées de S.M.I.

Below sill:— Una spectantur magni sub imagine Dauni
Et prudens Fabius, nec non animosus Achilles.

A. Paris chés Daumont rue St. Martin. *IV. 18*

DAUPHIN

(LOUIS THE; son of Louis XV, father of Louis XVI. 1729—1765.)

H.L. medallion, on plinth; to right, looking to front: tied peruke, point cravat, armour, mantle and sash of Golden Fleece.

L.E. by *M. Aubert* after *De La Tour.* Size of plate $10\frac{1}{8} \times 7\frac{1}{2}$-in.
On plinth: Centre Arms: Louis Dauphin de France; and dates of birth and death. *III. 266*

DITTO. Head in oval, within rectangular border; turned to right, looking to front: helmet and uniform of dragoons.

S.E. in red by *J. C. François* (*exc. C.P.R.*) after a drawing by *E. Aubry.* Size of plate $13\frac{1}{2} \times 8\frac{7}{8}$-in.
Under, in stippled lettering: Louis Dauphin de France, en Habit de Dragon, a la tete de son Regimt. Né a Versailles le 4 Septembre 1729 & mort a Fontainebleau le 20 Decembre 1765. Stippled cul-de-lampe, and below: Donné au Public par amour par François, Auteur des desseins gravés, Pensionaire du Roy et Graveur des desseins du Cabinet de Sa Majesté. Le même fait imprimer et vend aussi avec Privilege l'histoire des Philosophes modernes par M. Savarien. Rüe S. Jacques à la Vieille Poste à Paris. *V. 95*

DITTO. Symbolical representation of the Death of the Dauphin: the Prince dying, surrounded by classical divinities and mythological figures, a pelican in her piety, the Gallic cock, &c., &c.

S.E. in red by *Demarteau l'Ainé* after *C. N. Cochin, fils* (*inv. et del*). Size of plate 14 × 9-in. *Under:*—

Nempe quod injecit secreta modestia, velum
Scinditur, et vitae gloria morte patet. *Ausonius.*

La Mort a révélé le Secret de sa Vie. A Paris, chez Demarteau Graveur du Roi, ruë de la Pelterie à la Cloche. *V. 102*

DITTO. Same plate; proof before any letters. *V. 69*

DAUPHINESS

(MARIE THERESE OF SPAIN; 1st wife of preceding, *b.* 1726.)

H.L. medallion, on plinth, to right, looking to front: low jewelled dress, curl on left shoulder, lace sleeves, ermine mantle.

L.E. by *J. G. Wille* after *Klein.* Size of plate 9½ × 7-in. Name and style and birth-date on plinth. A Paris, chez Wille Quay des Augustins entre les ruës Gille-cœur et Pavée chez Mr. Emery. *I. 375*

DAUPHINESS

(MARIE JOSEPHE OF SAXONY; 2nd wife of preceding, *b.* 1731.)

H.L. medallion on plinth, to right, looking to front: lace cap, mantle with ribbons; right hand to bosom.

L.E. by *Petit fils* after *De La Tour.* Size of plate 10¾ × 7½-in. Name, style and centre arms on plinth. A Paris, chez Petit rue St. Jacques près les Mathurins. *V. 75*

DITTO. T.Q.L. portrait, seated to front behind stone parapet: hair *à la* Pompadour, jewels, necklace, low dress, ermine cloak.

L.E. by *Simon Duflos* after *Vanloo.* Size of plate 11½ × 7⅞-in.
Under: Centre Arms: name and style and birth-date. A Paris, rue S. Jacques. *V 108*

DAVIDSON: *see* CAVENDISH.

DEL SARTO

(ANDREA VANNUCCHI, surnamed; painter. 1487–1530.)

Bust, in octagonal frame; to left, looking to front: round cap with ear-flaps, collar, loose gown.

L.E. *Anon.* Name and dates on scroll below. Paris, chez Odieuvre C.P.R. *I. 299*

DITTO. Same plate; before line of publication. *II. 291*

HORACE WALPOLE

DELLA CRUSCA

(ROBERT MERRY, surnamed; poet and critic. 1755—1798.)

H.L. medallion, on round plinth, with attributes: long curly hair, scarf; head leaning on hand

L.E. by *J. Collyer*, from an original by *Hamilton* at Florence. O.L. name on plinth. Printed for J. Bell 1789. Prefixed to his "Poems." *Bromley p. 391*
VI. 376

DE LOLME

(WILLIAM; historian of the Constitution of England. 1740—1807.)

A.L.S. concerning the publication of a pamphlet on the Shop-tax, with a request for financial assistance in furtherance thereof. *To* the Duke of Norfolk. *Date:* Feb. 20, 1788. *VI. xxvi*

DEMOSTHENES

(Greek orator. B.C. 385—322.)

Statuesque bust, to front, in stonework niche.

Mezzotint by *J. Faber, senr.*, after a drawing by *P. P. Rubens ex marmore antiquo*. Size of plate 14 × 10-in.
Under: Demosthenes Demosthenis F. Atheniensis Orator. The most famous Orator of Greece; the Son of a Blacksmith. He oppos'd Phillip King of Macedon and Alexander ye Great after him; but being demanded of the Athenians by Antipater ye Successor of Alexander, He retired into ye Island Celauria where Archas was sent to apprehend Him; but He to prevent it, suck'd the Poyson which he kept in a Quill for that purpose, and so Dyed, Aged 62 years and about 322 years before the Birth of our Saviour. Printed for & sold by Thos. Bowles next ye Chapter House in St. Pauls Church Yard. Only state known. No. g. of set of 12 Ancient Philosophers and Poets (*c.f.* CICERO). *C.S. p. 267.* *IV. 219*

DENHAM

(MARGARET BROOKE, 2nd wife of Sir John, the poet; court beauty; died by poison. 1646—1667.)

H.L. medallion, on rectangular ground, to left, looking to front: ringlets and pearls, earrings, necklace, low dress edged with pearls.

Mezzotint by *C. Turner*. Size of plate $6\frac{1}{4} \times 4\frac{1}{8}$-in.
Under in O.L.: Miss Brook, afterwards Lady Denham, vide Grammont. From an Original Miniature in the possession of Henry Constantine Jennings, Esqr. London Published by S. Woodburn, 1811. From Portraits of Illustrious Characters. First edition. *Whitman p. 166.* *II. 397*

DENMARK

(LOUISA, QUEEN OF; 5th daughter of George II. 1724—1751.)

H.L. medallion in flanged border, resting on sill; to right: pearls in hair, ermine mantle, flowered dress, crown at side.

L.E. by *J. M. Preisler* 1747 after *C. G. Pilo*. Size of subject $12\frac{3}{4} \times 8\frac{1}{8}$-in. Name and style in Latin under sill. *II. 147*

DITTO. T.Q.L. portrait, standing to left, looking to front; holding wreath of flowers on pedestal on left: pearls in hair, robe across right shoulder; wood in distance.

Mezzotint by *J. Simon* (*fec. et exc.*). Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under: Her Royal Highness Princess Louise Youngest Daughter to his Majesty King George the Second. (?) First state (three strings of pearls in hair *without* jewel). *C.S. p. 1098, No. 90.* *I. 305*

DERBY, COUNTESS OF; *see* FARREN.

DERWENTWATER

(JAMES RADCLYFFE, last Earl of; Jacobite. *b.* 1689, beheaded 1716.)

T.Q.L. portrait, standing to front: wig, point cravat, peer's robes; left elbow on plinth of column, coronet in hand, right hand on hip.

L.E. by *G. Vertue* after *Kneller*. Size of plate $15\frac{1}{2} \times 10\frac{3}{4}$-in.
Under: Centre Arms: The Right Honourable James Earl of Derwentwater 1714. Sold by Tho. Bowles next to the Chapter House in St. Pauls Church Yard. *Bromley, p. 208.* *II. 89*

DESCARTES

(RÉNÉ; philosopher; founder of the Cartesian System. 1596—1650.)

Bust medallion, to left, looking to front: long hair, bands, black tunic, red cloak.

HORACE WALPOLE

Aquatint in colours by *P. M. Alix*, after *A. Garnerey*. Size of oval 10 × 8¼-in. *Under :* Réné Descartes. A Paris chez Marie François Drouhin Editeur et Imprimeur Libraire Rue Christine No. 2. Imprimé chez lui par Bechet. *Ca.* 1795 (Series of Great Men). *II. 334*

DITTO. H.L. portrait, to left, looking to front : long hair, bands, cloak, hat in hand.

L.E. by *J. van Meurs* after *Franz Hals*.
Under : Renatus Descartes, Nobilis Gallus Perroni Dominus, Summus Mathema. & Philoso[phus] natus Hagae Turonum pridie cal. Apr. 1596. Denatus Holmiae cal Feb. 1650.

Talis erat vultu Natvrae Filivs : unus
Qui Menti in Mateis viscera pandit iter.
Assignansque suis quaevis miracula causis
Miraclum reliquum solus in orbe fuit.

Ca. 1670. *Strutt, Vol. II., p. 148.* *Bromley App. p. 13.* *VI. 416*

DEVONSHIRE

(WILLIAM CAVENDISH, 4th Earl and 1st Duke of, K.G. ; partisan of William of Orange ; Lord High Steward. 1640—1707.)

H.L. portrait, standing slightly to right, looking to left : wig, cravat, sash and star, wand in right hand.

Mezzotint by *J. Faber* 1733 after *Kneller*. Size of plate 14 × 9⅞-in. *Under :* Centre Arms and Motto ; William Cavendish Duke of Devonshire. No. 5 of Kitcat Club Series. *C.S. p. 377.* *I. xlv*

DEVONSHIRE

(WILLIAM CAVENDISH, 3rd Duke of ; Lord Lieutenant of Ireland. 1698—1755.)

T.Q.L. portrait, standing to left, looking to front : large bushy wig, plain coat with big sleeves, ruffles, sash and star ; right hand to breast, left on sword.

Mezzotint by *J. Faber* after *Reynolds*. Size of plate 13⅞ × 9¾-in. *Under :* His Grace William Duke of Devonshire, 1755. Price 2 shill. Sold at the Golden Head next the Church Bloomsbury. First state. *C.S. p. 340.* *V. 317*

DITTO. H.L. medallion, in ribboned frame ; same likeness.

L.E. by *A. Bannerman* after *Reynolds*. Name beneath. From Smollett's History. *I. xlv*

DITTO. H.L. medallion, same likeness.

S.E. [by *E. Harding* after *Reynolds*]. Subscription and autograph in facsimile. Proof before letters. Pubd. by Rev. W. Coxe, 1802. *III. 259*

DEVONSHIRE

(WILLIAM CAVENDISH, 4th Duke of; Prime Minister. 1720—1764.)

A.L.S., of intercession for one Frost a goldsmith, condemned to transportation. *To* Lord ——. *Date:* Ja. 12, 1758. *I. 42*

DEVONSHIRE

(WILLIAM CAVENDISH, 5th Duke of. 1748—1811.)

H.L. portrait, to right, looking to front: own hair, plain coat with collar turned up; trees in distance.

Mezzotint by *J. R. Smith* after *Reynolds*. Size of plate $13\frac{7}{8} \times 11$-in. *Under:* His Grace the Duke of Devonshire. Published March 10th. 1776 by John Boydell Engraver in Cheapside London. Second state.
C.S. p. 1264. *IV. 460*

DITTO. *A.L.S.* of thanks for reception. *To* Duke of ——. *Date:* Ja 13, 1766. *V. 37*

DEVONSHIRE

(GEORGIANA SPENCER, Duchess of; wife of foregoing. 1757—1806.)

T.Q.L. portrait, looking downwards to right: locks on shoulders, low muslin dress; pillar and curtain behind.

S.E. by *H. Meyer* after *J. Jackson*, 'from an Original painting by *Gainsborough* in the possession of his Grace the present Duke.' A vignette. Title beneath. Pub'd. by Cadell & Davies, Feb. 7. 1814. From 'Contemporary Portraits.'
VI. 325

DITTO. T.Q.L. portrait, seated in profile to left, book in left hand: hair dressed high, locks on shoulders, low jacket, pillar and tree to left.

L. and S.E. in sepia [by *Bartolozzi* after *Lady Diana Beauclerk.*] Size $6\frac{1}{4} \times 7\frac{1}{4}$-in. Proof before artists' names. Clipped. 1778. *Bromley p. 420.* *VI. 328*

DITTO. Similar, in plain stipple, cut down to oval 7 × 5¾-in.
Under : Her Grace the Dutchess of Devonshire. Publish'd July 11. 1782 by John Boydell Engraver in Cheapside London. *VI. 215*

DIBDIN

(THOMAS ; playwright and song-writer. 1771—1841.)

H.L. portrait, in rectangular border, seated slightly to left, looking to front: own hair, neckcloth and frill, coat buttoned, left elbow and right hand with pen on music on table before him.

Mezzotint by *J. Young* after *W. Owen, R.A.* Size of plate 14⅜ × 11-in.
Under : Thomas Dibdin Esq. London Published Feby. 14. 1807 by the Engraver No. 65 Upper Charlotte Street Fitzroy Square. Only state known to *C.S.* *C.S. p. 1628.* *V. 1*

DIEPPE

Small view of strand and jetty.

Mezzotint by *D. Lucas* after *C. Tomkins.* O.L. title. Pub'd. by S. Hollyer, 2, Everett Str., London, 1830. *VI. 490*

DIGBY

(SIR KENELM ; statesman, sailor, philosopher, courtier and author. 1603—1665.)

Bust Medallion, in draped border, on plinth ; to left, looking to front : curly black hair, Vandyke collar, quilted tunic.

L.E. by *J. Houbraken,* Amsterdam, 1748, after *Vandyke.* Size of plate 14¾ × 9⅜-in. O.L. name on base.
Under : From an Original Picture in ye Royal Palace of Kensington. Pubd. by J. & P. Knapton 1748. From Birch's 'Heads.' *Bromley p. 143.* *V. 415*

DITTO. Same plate ; proof before title, painter's name, origin and address: J. Houbraken sculps. Amst. 1747. *IV. 242*

DIGBY

(WILLIAM ; 5th Baron. 1660—1752.)

A.L.S., concerning Lord Bristol's settlement. *To* Mr. Rocke. *Date :* Ja. 5. 1729. *IV. 360*

DOBSON

(WILLIAM; Serjeant-painter to Charles I. 1610—1646.)

Bust medallion, to left, looking over shoulder: long hair, cloak.

L.E. by *A. Bannerman.* Name. From Walpole's 'Anecdotes of Painting.' *I. 308*

DODD

(REV. WILLIAM, D.D.; Chaplain to the King; hanged for forgery. 1729—1777.)

H.L. medallion, in deep border, grounded corners; looking to front: wig, bands, black gown faced with satin.

Mezzotint *Anon.*, probably by *J. R. Smith.* Size of plate 14 × 9¾-in. *Under*, scratched: Pubd. 24th May, 1777 by W. Humphrey, Gerrard Street, Soho. Second state. *C.S. p. 1726.* *IV. 21*

DITTO. Same plate as foregoing: third state.
Under: The Revd. Dr. Dodd. London Pub'd. May 24. 1777 by J. Walker No. 13 Parliament Street. *V. 463*

DODDINGTON

(GEORGE BUBB, M.P.; later Baron Melcombe Regis; politician, cynic and wit; lord of the Treasury; envoy to Spain. 1691—1762.)

A.L.S., bespeaking Office for a friend.
". . . . My dear Lord, Forgive my Zeal. You know I love Talbot. You love him as well and know him better. Things cannot be just now as his good warm Heart wishes. Boscawen is dying or dead Could his son-in-law, Rice, have the Admiralty? . . ."
[*To* Lord Holderness.] *Date:* Thursday, ——. *I. 119*

DITTO. *Autograph*, to letter concerning High Politics, the war with France, and the French emissaries, and enjoining firmness upon H.M.'s Ministers.
". . . If yours be a Post of Danger, I hope you will guess where *mine* will be."
[*To* Lord Egremont.] Undated. *II. 118*

DODSLEY

(JAMES; publisher. 1724—1797.)

Autograph to his Agreement with ISAAC REED, the critic, 'to superintend a new edition of a Collection of Old Plays in 12 volumes,' etc., for the sum of £100. Signatures of *Ic. Reed*, and *Ts. Evans*, witness. Drafts affixed to back. *Date:* Feby. 17. 1777. *III. 353*

DITTO. *A.L.S.*, concerning country correspondents; with a list of books affixed. *Date:* Nov. 6. 1770. *V. 357*

DITTO. *A.L.S.*, concerning a reprint of Sully.
". . . . Sir, what you mean by saying this is not the only instance in which I have not treated you as you deserve, I know not, as I am not conscious of any impropriety of behaviour to you upon any occasion whatever. . . ."
Date: July ——. *IV. 207*

DOMENICHINO

(DOMENICO ZAMPIERI, surnamed IL; painter. 1581—1641.)

Bust Medallion, in carved border, wreathed and ribboned: short hair, jacket, wide collar.
L.E. by *Jean Randon, Ca.* 1740; *Odieuvre excudit C.P.R.* Name and dates on slab. *I. 78*

DORCHESTER

(SIR DUDLEY CARLETON, VISCOUNT; statesman, ambassador and courtier; pillar of absolutism; patron of arts, friend of Rubens. 1573—1632.)

Bust medallion, in grooved border against panelled rectangle; to right, looking to front: short hair, rich ruff, embroidered and quilted doublet, double chain.

L.E. by *W. J. Delff* after *M. Mierevelt* Size of engraving, $7\frac{3}{8} \times 5$-in.
Round border: Constanter et Patienter. Anno MDCXX.
Under: Illust. Excell. ac Prudent. Domino, Dn Dudleyo Carleton Equiti, Magnæ Britanniæ Regis apud Confoederatarum Provinciarum in Belgio Ordinis Legatio etc., pictoriæ artis non solum admiratori sedetium insigniter perito, sculptor dedicat. *Ca.* 1650. *Strutt, Vol. I., p. 246.*
Bromley p. 71. *VI. 11*

DORSET

(LIONEL CRANFIELD SACKVILLE, 1st Duke of; lord lieutenant of Ireland, &c. 1687—1765.)

H.L. portrait, standing to left, looking to front: long wig, point cravat, embroidered coat, sash; right hand in breast, left on hip, trees in distance.

Mezzotint by *J. Faber* 1731 after *Kneller.* Size of plate $14 \times 9\frac{7}{8}$-in.
Under: Centre Arms and motto: Lionel Cranfield Sacvile Duke of Dorset &cc.
No. 10 of Kitcat Club Series. *C.S. p. 378.* *III. 105*

DITTO. H.L. medallion, in shaded border, grounded corners; to left, looking to front: long wig, point fall, robes, collar, George of Garter.

Mezzotint by *J. McArdell* after *Kneller*. Size of plate 14 × 9⅞-in.
Under: G. Kneller Bart Pinxt. I. M. Ardell Fecit. The most High Puissant and Noble Prince Lionel Cranfield Sackvile Duke of Dorset, Earl of Dorset and Middlesex, Baron of Buckhurst and Baron Cranfield of Cranfield, Constavle (*sic*) of Dover Castle, Warden & Admiral of the Cinque Ports Lord Lieutenant & Custos Rotulorum of the County of Kent & of the City & County of Canterbury, Vice Admiral of the said County of Kent, One of the Lords of his Majesty's most Honourable Privy Council and Knight of the most noble order of the Garter, Lord Lieutenant General and General Govenour of the Kingdom of Ireland. State before *C.S.*'s I., without date MDCCL. *C.S. p. 856.* *IV. 126*

DITTO. T.Q.L. portrait, standing to left, looking to front: long wig, point cravat, peer's robes, collar and George, wand in right hand, left on hip, coronet on table to left, curtain to right.

L.E. [by *G. Vertue* after *Kneller*.] Size of subject 13⅞ × 10¼-in. Proof before frame, arms and letters. *I. 154*

DITTO. Same plate; rectangular frame, with sunk panel at bottom on which centre arms. Size of engraving 16⅜ × 10¾-in. Proof before any letters. Bromley dates this 1737. *II. 349*

DITTO. T.Q.L. portrait, similar to foregoing; in costume of Knight of the Garter, left hand at waist, right holding hat at side. Arms in top right-hand corner.

L.E. by *G. Vertue* 1732 after *Kneller*. Size of plate 15 × 10½-in.
Under: Title as in second ('most' before 'Noble'; first 'Lord Lieutenant' omitted; spelling corrected and date 1731 added). Sold by G. Vertue at his house in Brownlow Street, Drury Lane. *Bromley p. 327.* *V. 91.*

DORSET

(JOHN FREDERICK SACKVILLE, 3rd Duke of; K.G.; ambassador to France; patron of cricket. 1775—1799.)

H.L. portrait, in rectangular border; to left, looking to front: hair powdered and curled, frill, coat with tight collar fastened by two top buttons, star.

Mezzotint by *S. W. Reynolds* after *Reynolds*. Size of plate 14 × 10-in. First state before any inscription. *Whitman p. 39.* *III. 297*

DOVER

View of 'Dover Castle.'

Oblong aquatint by *J. Hassell* after *L. Francia.* Title as given. London, Pub. May 1, 1812 by J. Hassell, No. 11 Clements' Inn. *I. 140*

DITTO. Same plate. Pub'd. by T. McLean, Jy. 1. 1818. *V. 452*

DITTO. Same plate; in colours. Same address. *I. 72*

DOVER, LORD; *see* ELLIS.

DOWNE

(HENRY PLEYDELL DAWNAY, 3rd Viscount; Lt.-Colonel. 1727—1760.)

H.L. portrait, to front, looking to left: hair brushed back, black stock and frill, uniform.

Mezzotint by *Edw. Fisher* after *Reynolds.* Size of plate 13 × 9-in.
Under: Centre Arms and motto: Henry Pleydell Dawnay Viscount Downe in the Kingdom of Ireland, Lieutt.-Colonel commanding His Majesty's 25th Regiment of Foot with the Allied Army in Germany, Knight of the Shire for the County of York, Lord of the Bedchamber to the Prince of Wales & Colonel of a Regimt of Militia for the West Riding of Yorkshire F.R.S. Pr. 2s. Second state. *C.S. p. 490.* *VI. 508*

DITTO. Same plate. Inscription as above; and: Printed for John Bowles and Son at the Black Horse in Cornhill London. Price erased. State unknown to *C.S.* *III. 363*

DOWNSHIRE

(ARTHUR HILL, 2nd Marquess of; *b.* 1749.)

Bust medallion, in ribboned frame, irradiated: to right; powdered hair, uniform.

S.E. by *P. Condé* after *R. Cosway.* O.L. name under. 1786. *III. 370*

DOWNSHIRE: 1st Marquess of; *see* HILLSBOROUGH

DRAPER

(SIR WILLIAM, K.B.; general. 1721-1787.)

H.L. portrait, in rectangular frame, in profile to left: wig and queue, stock, frill, uniform, star and sash.

S.E. by *E. Bocquet* from a drawing by *Gainsborough*. Name beneath. From 'Junius's Letters.' Pub'd. by Sherwood. *VI. 472*

DITTO. Same plate. Proof before letters. *IV. 481*

DITTO. H.L. medallion; same likeness, in reverse.

S.E. by *W. Ridley* after *Gainsborough*. Name under. From 'Monthly Museum.' Pub'd. by Vernor & Hood, 1798. *VI. 472*

DRAYTON HOUSE

View of 'Drayton House in the County of Northampton'; seat of Duke of St. Alban's.

Oblong L.E. *Anon*. Title as given. *IV. 289*

DREAM, A; *see* LYTTELTON.

DRESDEN

View of 'The City of Dresden': town, riverside ramparts, and bridge with Crucifix.

Oblong folio L.E. by *Patton*. Title as given, and also in French. Pubd. by R. H. Laurie, No. 53 Fleet Street, London. *Ca.* 1775. *I. 204*

DRUMMOND

(HON. ROBERT HAY; son of the 7th Earl of Kinnoul; Archbishop of York. 1711—1776.)

T.Q.L. portrait, when Bishop of Salisbury, seated to front: wig, bands, robes, badge of the Garter; right elbow on console, holding purse upright on knee.

Mezzotint by *J. Watson* after *Reynolds*. Size of plate 15 × 11-in.
First state according to *C.S.*: uncleared edge, artists' names scratched.
C.S. p. 1506. *VI. 235*

DRURY LANE

View of 'Drury Lane Theatre': stage-play and auditorium.

Aquatint in colours by *J. Bluck & A. Pugin* after *Rowlandson.*
O.L. title as given. Plate 32 of the Microcosm of London. Pub'd. by R. Ackerman, 1808. *II. 5*

DITTO. 'Internal View of the Old Theatre Royal Drury Lane, as it appeared in 1792.' L.E. by *B. Howlett* after *W. Capon.* Title, as given.
On same plate, below: 'North West View of the Theatre Royal Drury Lane from Great Russell Street.' L.E. by *B. Howlett* after *C. J. M. Whichelo.* Title as given. London, Published 1st. Jany 1804 by Robt. Wilkinson, No. 58, Cornhill. From 'Londina Illustrata.' *II. 374*

DITTO. View of 'The Theatre Royal, Drury Lane: Built by the late Henry Holland Esqr., R.A.; as it appeared from the North East; Antecedent to its destruction by Fire on the Night of the 24th February 1809. With a Plan.'

L.E. by *W. Wise* after *W. Capon.* O.L. title, as given. On same plate, below: architectural ground-plan. London, published July 27th 1811 by Robt. Wilkinson, No. 58 Cornhill. Proof. *IV. 145*

DITTO. View of the 'New Theatre Royal, Drury Lane': façade. Drawn and etched by *F. W. Stockdale*; coloured. O.L. title, as given. *Ca.* 1815. *III. 174*

And see OPERA.

DRYDEN

(JOHN; poet and satirist. 1631—1700.)

H.L. portrait, in rectangular frame of chipped masonry, with wreathed and ribboned mural tablet at bottom: turned to right, looking to front: own hair limp collar, loose gown, arms folded, bay-wreath in left hand.

L.E. by *G. Vertue* 1730 after *Kneller.* Size of plate 14 × 9½-in.
On tablet: Centre Arms, rising into subject: John Dryden. Natus 1632 denat. Ætat 68.

. . . . whose tuneful Muse affords
The sweetest numbers and the fittest words. *Addison.*

Under: Prænobili Dno. Dno. Eduardo, Comiti Oxoniæ, &c., ad Archetypu Museo Harleyano asservatum. Qua par est Observantia D.D. G. Vertue Sculptr. In the Set of 'Poets.' *Bromley, p. 189* *III. 137*

DITTO. Bust medallion, in draped concave border, set upon scroll of masonry on step, with lyre, mask, laurel-branch and two books; same portrait, hand and wreath not shown.

L.E. by *J. Houbraken*, Amsterdam 1743, after *Kneller*. Size of plate $14\frac{3}{4} \times 9\frac{1}{4}$-in. O.L. name round border.
Under: From the Collection of the late Earl of Oxford. From Birch's 'Heads.' Pubd. by J. & P. Knapton London 1743. *Bromley, p. 189* *V. 9*

DITTO. H.L. medallion, in grooved border against lined rectangle, set, with centre arms rising into subject, upon low pedestal; same portrait, on larger scale.

L.E., 'peint par le Chevalier *Kneller*, Graué par le Cheualier *Edelinck* C.P.R.' Size of plate $15\frac{1}{2} \times 11\frac{3}{4}$-in.
On tablet, on pedestal: Mr. John Dryden. First state. *Bromley p. 189.* *VI. 166*

DITTO. Bust medallion, same portrait, in reverse.
Beneath: Vignette: lyre, palms and ribbon on which 'Ode on St. Cecilia.'
S.E. by *J. Chapman* after *Kneller*; printed in colours. O.L. name beneath. London, Pub'd. by J. Wilkes, Ap. 9, 1803. *VI. 417*

DU BARRY

(MARIE JEANNE, Comtesse; mistress of Louis XV. 1746—1793.)

H.L. medallion, in shaded border, grounded corners; seated to left, looking to front; hair dressed high, tress on right shoulder, lace border to jacket at neck and bosom, buttoned lapels.
Mezzotint by *T. Watson* after *H. Drouais*. Size $15 \times 10\frac{7}{8}$-in.
Under: Madame de Barré. Engraved from a Drawing after the Original Picture painted by Drouais in the possession of Louis XV. Publish'd as the Act directs May 25th 1771 for W. Shropshire in New Bond Street, S. Hooper No. 25 Ludgate Hill and H. Parker No. 82 in Cornhill. Clipped. Second state. *C.S. p. 1555.* *V. xiv*

DITTO. Bust medallion, in wreathed border on plinth; curls, lock on left shoulder, low dress, roses at bosom, beads round left arm.
L.E. *Anon.*
On sunk tablet, on plinth: Madame la Comtesse du Barry. A Paris chez Esnauts et Rapilly rue St. Jacques à la Ville de Coutances No. 259. Avec Priv. du Roi. *V. 249*

DITTO. H.L. medallion, in wreathed border against panel, above step on which love-birds, and bow and quiver on cushion ; same portrait as the first. L.E. by *Le Beau* after *Marilly* after *Drouais*.
On step : M. La Comtesse du Bary. *Under :*

Les Graces et l'Amour sans cesse l'environnent
Et les Arts avec eux tour à tour la couronnent.

A Paris chés Hénault [Esnauts] et Rapilly, as above. *V. 262*

DITTO. H.L. medallion, in ribboned border against tablet : curls and feathers, low dress, frill, brooch.

L.E. by *Bovinet*.
On nailed drapery at base : Jeanne Gomart de Vaubernier Comtesse Dubarry. Decapitée à Paris le 18 Frimaire An 2 (9 Decembre 1793) à l'age de 42 ans. Proof with engraver's name scratched. *V. 305*

DITTO. Same as foregoing. *VI. 405*

DITTO. H.L. medallion, wreathed and ribboned upon slab : hair brushed back, open jacket with lace border.

Crayon S.E., the face in colours, by *Louis Bonnet* 1769. Name round frame. *Under :* Couplet as in third. A Paris chès Bonnet rue Galande Pl. Maubert la Porte Cochere entre un Chand.er et un Layetier. *V. 306*

DUBLIN

'View of the Post Office & Nelson's Pillar, Sackville St., Dublin.'

Oblong folio L.E. *Anon.*, coloured. Title as given. Pub'd. by McCleary, 32 Nassau Street. *II. 93*

DITTO. 'View of the Four Courts, looking down the River Liffey.'

Oblong folio L.E. by *H. Brocas* after *S. F. Brocas*, coloured. Title as given. Pub'd. Ap. 7, 1818 by J. Le Petit, 20 Capel Str., Dublin. *V. 166*

DITTO. Same plate as foregoing. Pub'd. by McCleary. *IV. 216*

DITTO. 'A Prospect of the Barracks of Dublin from St. James's Church Yard.'

Oblong Folio L.E. by *A. Walker* after *J. Tudor*, coloured.
Under: Title as given; and also in French; and: The Barracks are in Length 956 feet and in Breadth 594 feet—they contain 3000 Foot and 1000 Horse. London, Printed for Rt. Sayer Map & Printseller at the Golden Buck near Serjeants Inn Fleet Street. *V. 442*

DITTO. 'View of the Corn Exchange, Burgh Quay & Custom House.'
Oblong folio L.E. by *H. Brocas* after *S.F. Brocas;* coloured. Title as given. 'Entd. at Stationer's Hall.' *VI. 397*

DITTO. Same view; less shipping, different figures.
Oblong folio L.E. *Anon.*, coloured. Title as in foregoing. Dublin, Pub'd. by McCleary, 39 Nassau Street. *VI. 398*

DUCAREL

(ANDREW COLTEE, LL.D.; author and antiquary. 1713—1785.)

H.L. medallion, seated to left, looking to front: wig, high vest, coat on two buttons.
S.E. in sepia *Anon.* Size of oval, $7\frac{1}{2} \times 6$-in. Proof before any letters. *III. 340*

DITTO. H.L. medallion, in undulated border, on rectangular ground; in top corners a lancet with St. Catherine and her wheel, and another with the wheel only; beneath, architectural shrine with centre arms, tomes, charters, etc.: to left, looking to front; wig, gown, bands.
L.E. by *F. Perry* 1756 after *A. Soldi.* Size of plate $11 \times 7\frac{7}{8}$-in.
Round Border: Andw. Coltee Ducarel LL.D. Commissary of St. Katharines Advocate in Doctors Commons & F.S.A. 1756. Prefixed to his 'Norman Coins.' *Bromley, p. 374.* *III. 358*

DITTO. Same as foregoing. *IV. 293*

DITTO. Same as foregoing. *V. 177*

DITTO. H.L. medallion, similar to foregoing; on smaller scale.
L.E. by *P. Rothwell* after *A. Soldi.* Name beneath. Pub'd. 1812 by Wm. Richardson, York House, Strand. *III. 336*

DUCLOS

(CHARLES PINEAU; historian, biographer, novelist. 1705—1772.)

Head, in circle, ribboned and ringed above, on rectangular ground; in profile to left: hair powdered and tied, stock and frill.

L.E. drawn [and engraved] by *C. N. Cochin, jun.*, 1763. Size of plate $7\frac{3}{4}$ x $6\frac{3}{4}$-in.

On Ground: Charles Duclos, Historiographe de France, de l'Academie Française, et de celle des Belles Lettres. From Cochin's 'Medallic History of the Reign of Louis XV.' *IV. 428*

DU DEFFAND

(MARIE DE VICHY CHAMROUD, Marquise; authoress, and queen of a Salon; friend of Horace Walpole. 1696—1780.)

Bust medallion, seated in profile to right: black bonnet edged with white tulle, white stomacher, dark dress.

Lithograph by *Villain* after *Z. Belliard*; in colours.

Under, in O.L.: Mme. Du Deffant. D'après un dessin de *Carmontelle.* *V. 164*

DITTO. T.Q.L. portrait, seated in profile to left, left hand holding box in lap, gesture with right; same likeness as preceding, lace sleeves.

L.E. by *Forshel* after *Mr. de Carmontelle* (*del. ad vivum*). Name beneath. *V. 422*

DITTO. Similar to foregoing; gesture with both hands, light foulard dress.

S.E. by *Freeman* after *Carmontelle.*

Under: Mad. la Marquise du Deffand. From an Original Drawing at Strawberry Hill. Pub'd. by Longman, Jy. 1810: *VI. xii*

DITTO. Similar to first, in reverse.

Lithograph by *Langlumé* after *P——*, after *L. Carmontelle.*

Under: N. Dudeffant, née en 1696, morte en 1780. *VI. 119*

And see CHOISEUL.

DUMESNIL

(MARIE FRANÇOISE; tragedian, the French Siddons. 1713—1803.)

H.L. medallion, in wreathed and ribboned border, on plinth with stage emblems; looking to left: plumed head-dress, curl on shoulder, necklace, low dress, mantle, pearl drop at bosom.

L.E. [? by *C. N. Cochin, sen.*] Size of subject $8\frac{3}{4}$ x $6\frac{3}{8}$-in.
Round border, in O.L.: Marie Dumesnil de la Comedie Françoise. Reçu en 1737. *On plinth :—*

Sur d'éclatans succès ma puissance établie
A fait jusqu'au deux mers respecter Athalie, *Athalie. Act II. Sc. 5.*

Avec Privilege du Roi. First state. Clipped. *V. 86*

DUNDAS

(HENRY, 1st Viscount Melville; statesman; impeached in 1805. 1740—1811.)

H.L. medallion, in deep border, grounded corners; looking to left: wig, cravat and lace falls, robes of Office.

Mezzotint by *J. R. Smith* after *Reynolds*. Size of plate $14\frac{7}{8} \times 10\frac{7}{8}$-in.
Under: The Right Honorable Henry Dundas of Melvill, his Majesty's Advocate for Scotland, and one of his most Honorable Privy Council, Dean of the Faculty of Advocates, Keeper of the Signet & Member of Parliament for the County of Edinburgh, July 1st, 1783. Only state. *C.S. p. 1265. VI. 189*

DITTO. H.L. medallion, same likeness: stock, gown, coat on three buttons

S.E. by *T. Chapman* after *Reynolds*. Name and crest under. Pub'd. by Chapman, Jy. 15, 1795. *VI. 189*

DITTO. H.L. medallion, same likeness, in reverse; no gown.

S.E. *Anon* after *Reynolds*. O.L. name under.
Pub'd. Dec. 15, 1795, by B. Crosby. *VI. 189*

DUNKIRK.

View of city and downs.

Etching *Anon.*
On sky : Duynkerke. Proof before inscription beneath. Dutch, *ca.* 1630. *I. 352*

DITTO. Topographical plan of city, fortifications and sea-way

Folio L.E. by *C. Inselin.*
On banderole : Plan de Dunkerque en Flandre. Scale, compass and key below. A Paris, chez Mr. de Beaurin Geographe Ordin. du Roy. Quai des Augustins. *Ca.* 1700. *III. 164*

DUNNING

(JOHN, 1st Baron Ashburton; Attorney-General, counsel for Wilkes. 1731—1783.)

Nearly F.L. portrait, seated and looking to right, paper in right hand, left on arm of chair; writing table and curtain at back: long wig, robes of Chancellor of the Duchy of Lancaster.

S.E. by *W. Bond* 'from the original picture by *Sir Joshua Reynolds* in the possession of Lord Ashburton.' Size of subject $7\frac{3}{4} \times 6\frac{1}{4}$-in. Name beneath, and dedication to Lord Erskine. Pub'd. by Longman, 1809. *VI. xxv*

DITTO. H.L. medallion, to left: wig, robes and bands of counsel.

S.E. by *Bartolozzi* after *Reynolds*. Size of oval $8\frac{1}{4} \times 6\frac{3}{4}$-in.
Under: John Dunning Esqr. O.L. state. Pub'd. by Bartolozzi, 1787.
Bromley, p. 323. *VI. 198*

DITTO. Head in profile to right, in medallion, on curved plinth: wig, bands and gown. At bottom, amorino with cap of liberty, Magna Charta, etc.

L.E. *Anon.* Name round border. Pub'd. June 1. 1780, by Fielding & Walker, Paternoster Row. *VI. l*

DUNS SCOTUS

(JOHN; schoolman and metaphysician. 1265—1308.)

T.Q.L. portrait, standing towards and looking to left at a book open on a shelf, pen in right hand, open paper held with left on table: close skull-cap, white shirt, dark cloth jersey.

Mezzotint by *J. Faber, senr.* (*fecit et excudit*). Size of plate $13\frac{3}{4} \times 10$-in.
Under: Iohannes Duns Scotus. Doctor Subtilis. done from the painting in ye publick Library in Oxford. First state. *C.S. p. 276.* *VI. 38*

DURHAM

'Perspective View of the Cathedral and City of Durham in the County of Durham.' Oblong L.E. *Anon.* Title as given. *Ca.* 1720. *II. 193*

E

EAGLE

Picture of an ancient carved eagle on pedestal—Roman altar with epitaph —at Horace Walpole's London house.

L.E. by *C. Grignion* after *S. Wale.* Size 13½ x 9½-in. At base in O,L.: Vetvs Aqvilae Signvm in Aedibvs Horatii Walpole, Londini. *II. 87*

EAST INDIA HOUSE

View of façade.

L.E. drawn and engraved by *W. Watts.* Proof before title. Centre arms. Pub'd by Colnaghi 1800. *IV. 407*

EDGCUMBE

(RICHARD, 1st Baron; friend of Sir Rt. Walpole. 1680—1758.)

A.L.S. concerning Mr. Mould's deputation. *To* Bryan Fairfax. *Date:* Mar. 4, 1740. *I. 175*

DITTO. *A.L.S.* concerning result of Election. *To* Mr. Wortley. *Date:* Ap. 19, 1754. *IV. 137*

EDGCUMBE

(RICHARD, 2nd Baron; son of foregoing, friend of Horace Walpole. 1716—1761.)

A.L.S. concerning a Customs Officer. *To* Lord Holderness. *Date:* Feb. 14, 1761. *I. 219*

DITTO. H.L. portrait, seated sketching: small wig, stock and frill, open coat.

S.E. by *S. Harding,* from an Original by *Sir J. Reynolds* at Strawberry Hill. Name. Published March 1, 1798, by S. Harding, 127, Pall Mall. *II. 126*

DITTO. T.Q.L. portrait, standing with wand against pedestal: wig, peer's robes.

Mezzotint by *S. W. Reynolds*, after *Reynolds*. Size of subject 5 x 4-in. *Under* in O.L.: Richd. Lord Edgcumbe. Proof. Said to be the work of S. Cousins during his apprenticeship to S. W. Reynolds.
Whitman p. 157. *III. 257*

And see SELWYN

EDGCUMBE

(GEORGE, 3rd Baron: and 1st Earl of Mount-Edgcumbe, brother of foregoing; Admiral of the Fleet. 1721—1795.)

T.Q.L. portrait, standing to right, looking more to front; pointing with right hand, left in bosom: hair tied, stock and frill, ruffles, uniform; ship on stormy sea in distance.

Mezzotint by *E. Fisher* after *Reynolds*. Size of plate 15⅛ x 10⅞-in. *Under:* Centre Arms and motto: George, Lord Edgcumbe, Vice Admiral of the White. London: Printed for Robt. Sayer, No. 53, Fleet Street. Published as the Act directs, Novr. 5, 1773. Third state.
*C.S. p. 491 and p. 491.** *III. 216*

EDINBURGH

View of 'Edinburgh from the Castle.'

Aquatint drawn and engraved by *W. Daniell*. Coloured. Title as given. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, July 1, 1822. *II. 59*

DITTO. View of 'Edinburgh with part of the North Bridge & Castle.' Rest as above. *II. 96*

DITTO. View of 'Edinburgh from the Calton Hill.' Rest as above. *V. 272*

DITTO. View of 'Edinburgh from Arthur's Seat.' Etching by *George Cooke* 1819 after *A. W. Callcott, R.A.* Title as given. *II. 71*

DITTO. Same plate. Proof before title. *III. 287*

DITTO. Same plate. Progress proof, with artists' names. *IV. 8*

EDMONDSON

(JOSEPH; Mowbray herald and coach-painter, F.S.A. *d.* 1786.)

Bust medallion, in lined border festooned with bay-leaves and ribbon above and resting upon plinth, on which tomes, palette, inkstand, genealogies, &c. to left; wig, scarf, tabard, chain.

L.E. [by *F. Bartolozzi* 1777]. Size of plate 13½ x 8-in. Round border, in hatched lettering: Joseph Edmondson, Mowbray Herald Extra. Proof before artists' names. *Bromley p. 401.* *V. 420*

EDWARD I.

(KING OF ENGLAND. 1239—1307.)

H.L. portrait, in deep square border surmounted by star and trumpets; looking to left; broad-sword in mailed hand: crown, curled hair, shirt, cloak. *Beneath:* Vignette of the King in audience; view of Queen's Cross; and Gate of Carnarvon.

L.E. by *G. Vertue:* 'over the Gate of Carnarvon Castle the remains of an *Antient Statue* of K. Edward I.' On tablet under portrait in O.L.: Edward I., King of England, Lord of Ireland & Duke of Aqvitaine. From 'Rapin's History' 1732. *Bromley p. 2.* *V. 347*

EDWARD III.

(KING OF ENGLAND. 1312—1377.)

Bust medallion, with Garter and motto for border, set against obelisk and stone-work; crown over plumed salad, plates and pauldrons, cloak; sword passed through two coronets. *Beneath:* Figure of France, flags, sword, helmet etc., on plinth with bas-reliefs: lilies scattered on ground.

L.E. by *G. Vertue* 'from an *Antient Painting* in Windsor Castle.' *At top:* Edward III King of England & France. Arms and motto at side. From 'Rapin's History' 1732. *Bromley p 2.* *III. 104*

EDWARD IV.

(KING OF ENGLAND. 1441—1483.)

Bust medallion, in profile to right: jewelled helmet, damascened breastplate, white shirt, cloak. *Beneath:* Cameo of Aphrodite rising from the foam.

S.E. by *J. Chapman.* Coloured. O.L. name. Pubd. by J. Wilkes, March 10, 1804. *VI. 12*

EDWARD V.

(KING OF ENGLAND. 1470—1483.)

Bust in niche on slab; crown turned up with ermine; curls, ermine cape.

Mezzotint by *J. Faber.* On slab in O.L.: King Edward V. Began to Reign 9 Apr., 1483. Murther'd by his Uncle following Aged 15 yrs. First state. From the set of Kings and Queens of England. *C.S. p. 345.* *II. 382*

DITTO. The same as foregoing. *V. 187*

EDWARD VI.

(KING OF ENGLAND. 1537—1553.)

H.L. portrait, as a child, standing to front behind draped sill: feathered cap with band round head; yoked dress, loose sleeves; cloak falling from right shoulder, rattle in right hand, gesture with left.

Etching by *W. Hollar* 1650, after a *Holbein* in the Arundel collection. *Under:* Edwardvs VI. Angliae Rex, etc., Henrici VIII. Filivs natus Ao. 1537: and Latin verse by Rich. Morisin. *Bromley p. 5.* *V. 330*

EGMONT, EARL OF; *see* PERCEVAL.

EGREMONT

(CHARLES WYNDHAM, 2nd Earl of; statesman. 1710—1763.)

Bust medallion: hair tied, stock and frill, open coat.

S.E. by *E. Harding*, from a picture in the Petworth collection. Name and rank. Publish'd 1 May, 1799, by Edwd. Harding, 98, Pall Mall. *III. 280*

EGREMONT

(GEORGE WYNDHAM, 3rd Earl of; 1751—1837.)

H.L. portrait, to left: own hair, white scarf, coat buttoned.

S.E. by *J. S. Agar* after *J. Wright* 'from an original picture by *T. Phillips, Esq., R.A.*, in his own possession.' A Vignette. Name below. Published April 16, 1810, by T. Cadell and W. Davies, Strand, London. From 'Contemporary Portraits.' *II. 296*

DITTO. Same plate as foregoing. O.L. proof. *IV. 223*

ELINOR, QUEEN; *see* HENRY III.

ELIOT

(EDWARD, Lord Eliot of St. German's; politician. 1727—1804.)

T.Q.L portrait, seated under tree in field, looking to front: wig, stock, black coat, ruffles, knees crossed; landscape and sunset.

Mezzotint by *S. W. Reynolds* after *Reynolds*. Size of plate 8¾ x 6⅜-ins. *Under* in O.L.: Edwd. Eliot, Esqr. Proof. Published by the Engraver Bayswater, Aug. 1822. *Whitman p. 152.* *IV. 445*

ELIOTT

(GEORGE AUGUSTUS, Baron Heathfield of Gibraltar; General and Governor of Gibraltar. 1718—1790.)

T.Q.L. portrait, standing to front, looking to right: hat, uniform, sash and star; sword in right hand, left on cannon, ships on fire in distance.

Mezzotint *Anon.* *Under:* General George Augustus Eliott, Baron Heathfield of Gibraltar, Who so bravely defended that Noble Fortress against the united force of Spain & France on the 14th of Septr., 1782. Published 14th Septr., 1789, by Robt. Sayer, 53, Fleet Street, London. Size of plate 13⅞ x 10-in. In corner: 60. Not mentioned by *C.S.* *IV. 33*

DITTO. F.L. portrait, standing to front: hair tied, frill, uniform, sash round waist, ribbon and star; right hand extended, left on cannon, figures drowning in distance, cannon and shot on ground, rock to right.

Mezzotint *Anon.* *Under:* Printed for & Sold by Carington Bowles, No. 69, in St. Pauls Church Yard, London. The Right Honble. Sir George Augustus Elliott, Knight of the most honorable Order of the Bath : General of his Majesty's Forces and Governor of Gibraltar: Who defeated the Spaniards in their Attack upon that Fortress the 13th of September, 1782. Published as the Act directs. Size of plate, 14 x 9⅞-in. In corner: 508. Only state known *C.S. p. 1727.* *VI. xxxvi*

DITTO. Bust medallion, in profile to right: hat, stock and frill, uniform.

S.E. by *J. Chapman.* O.L. name. Published as the Act directs, April 1, 1796. *IV. 33*

ELIZABETH

(QUEEN OF ENGLAND. 1533—1603.)

H.L. medallion, grounded corners; to right, looking to front: small crown, pearls in hair, ruff, necklace, veil at back, gems on dress.

Mezzotint by *J. Simon,* from a miniature by *N. Hilliard.* Size of plate 13⅞ x 10-in.
Under: Regina Elizabetha, Juris ac Libertatum Populi Sui Semper Conservatrix, et Afflictorum qua Patet Europa Vindex. Nata Grenvici 1533 Sept. 7. Sorori Successit in Regno 1558 Nov. 17. Obijt 1602-3 Mar. 24. Anno Ætatis 70. F. Hilliard Pinx. m. *(sic)* J. Simon fecit. Sold by E. Cooper at ye 3 Pidgeons in Bedford Street. Cum privilego Reg. First state.
C.S p. 1083. *III. 107*

DITTO. H.L. medallion, grounded corners; to front: hair brushed back, ruff, necklace, and pendant, quilted and jewelled peaked bodice.

Mezzotint by *R. Earlom,* 'from a Miniature by *N. Hilliard* half the Dimensions, late in the Collection of Sir J. W. Lake, Bart.' Size of plate 6¼ x 4⅛-in.
Under, in O.L.: Elizabeth, daughter of Henry 8th, afterwards Queen, Natus 1533. Denatus 1603. No. 35 of the 'Portraits of Illustrious Characters.' Pubd. by S. Woodburn 1810. *C.S. p. 261.* *V. 188*

DITTO. H.L. portrait, crown, ruff, jewelled bodice, stiff cape outstanding, collar of rubies and cameo; gloves in right hand, left to bosom.

L.E. [(?) by *Giacomo Franco*: Strutt vol. I. p. 307]. *Ca.* 1590. *Under:* Elizabetha, Regina di Inghilterra. Franco Forma. Arms in corner. *I. 338*

DITTO. F.L. portrait, enthroned under canopy with royal arms, between curtains; Lord Burleigh in hat, ruff, gown, and collar, standing with purse and staff on her right; and Sir F. Walsingham, in skull cap, ruff, and black robe, with roll, on her left: crown, ruff, peaked bodice, ermine mantle, collar, sceptre in right hand, orb held in left upon knee.

L.E. by *W. Faithorne.* Size 11¼ x 6½-in. *Under* on scroll on plinth: The Compleat Ambassador; or two Treaties of the intended marriage of Qu: Elizabeth of Glorious memory: comprised in Letters of Negotiation of Sr Fra. Walsingham (her Resident in France) together with the Answers of the Lord Burleigh, the Earle of Leicester, Sr Thomas Smith and others. Faithfully collected by the truly Honourable Sir Dudley Diggs, Kt., late Mr. of the Rolls. Sold by Ga. Bedell and Tho. Collins at the Middle Temple Gate. 1655. Frontispiece. *Bromley. p. 23.* *VI. A*

DITTO. H.L. portrait, seated before table and cushion: crown, jewelled pins in hair, ruff, puffed sleeves peaked bodice; sceptre in left hand, book in right.

L.E. by *Paules de la Houue excud.* [Strutt vol. II. p. 35. Note.] *Ca.* 1600. Arms in corner.

Under: C'est vn miracle rare en l'Europpe chrestienne
De voir Elizabeth la Roine des Anglois,
Mais cest bien plus de voir que sa grandeur maintienne
En la paix les petitz et les grands soubz ses lois. *III. 338*

DITTO. Bust medallion, in lined border, festooned at top and resting upon plinth, on which centre arms and Latin dates as in the first above: crown, jewels in hair, ruff, necklace, quilted and jewelled bodice; sceptre in right hand, orb in left.

L.E. by *R. White.* *Round border*, in O.L.: Effigies Elizabethæ Reginæ Angliæ, etc. *Under:* Printed for Richard Chiswell at the Rose and Crowne in St. Pauls Church yard. From Burnet's 'History of the Reformation.' *Bromley p. 23.* *III. 366*

DITTO. The same as foregoing. *VI. xiii*

DITTO. Picture of sarcophagus and monument of; with that of MARY QUEEN OF SCOTS.

Aquatint in colours by *Sutherland* after *Mackenzie.* O.L. title. London: Pub. May 1, 1811, for R. Ackermann's 'Westminster Abbey,' at 101, Strand. *III. 433*

DITTO. View of the Opening of Parliament in full state; the Queen enthroned with sceptre and orb; full regalia; great Officers of the State grouped around; Peers on either side; Commons at the Bar: 135 figures all told.

L.E. *Anon.* Size 13½ x 8¼-in. Title and key to personages beneath. (?) Prefixed to d'Ewes's 'Journals of Parliaments.' 1682.
Bromley p. 24. *III. 455*

DITTO. Bust medallion, in deep scrolled border, resting on carved plinth on which view of Armada: crown, jewels in hair, ruff, pearls, quilted bodice.

L.E. *Anon.* O.L. name and style round border. Centre arms and motto.
IV. 165

DITTO. Bust medallion, in bay-wreathed curtained frame, resting on carved altar on which female figure has lighted sacrificial flame; in front two cherubs seated, one with palm, the other with rudder: close curls, jewels, ruff, necklace; square quilted bodice sewn with pearls.

L.E. by *C. Vermeulen* after *A. van der Werff.** Size of plate 12⅝ x 7½-in. O.L. name on step of altar. *Under*, on base:

D'un Père furieux, d'une cruelle soeur,
Je n'eus point l'humeur sanguinaire:
Et mon empire heureux s'acquit par la douceur
Un amour qu'on refuse au pouvoir arbitraire.

*Note in archaic M.S.: Les ceintres gravez par *B. Picart* en 1696.
From Larrey's History, 1697. *IV. 201*

ELIZABETH OF YORK

(QUEEN OF HENRY VII. *d.* 1502.)

H.L. medallion, in stonework border, set against wall; looking to right: embroidered hood, pearl necklace and pendant, ermine-trimmed dress; left arm across bosom. *Beneath:* Bas-relief of Meeting of Henry VII. and his Bride, on curtained slab, flanked by Cupid with arrows standing on mask and serpent.

L.E. [by *J. Houbraken.*] Size of plate 14¾ x 9⅛-in. Round border, in O.L.: Elizabeth, Queen of K. Henry VII. Before engraver's name. Pub'd by J. & P. Knapton 1747. From Birch's 'Heads.' *Bromley p. 3.* *III. 11*

DITTO. The same as foregoing. *VI. 172*

ELIZABETH OF FRANCE

(MADAME; sister of Louis XVI.; born 1764, guillotined 1794.)

Bust medallion: feathers and lace in hair, lock over right shoulder, muslin dress; jewelled girdle at breast.

L.E. by *J. Bouilliard* after the painting by *M. Guiard*, in the cabinet of Mr. de Francheville. Name, style and dates beneath. Centre arms on a sun in his glory, between lilies.

A Paris, chez l'Auteur, Rue St. Thomas, No. 720, près la Porte St. Jacques. *VI. 483*

ELIZABETH STUART

(QUEEN OF BOHEMIA; daughter of James I. 1596—1662.)

T.Q.L. portrait, standing against portière beside table on which crown, sceptre and orb: short hair with beads, necklace, flat ruff, black dress ornamented with pearls, white lace cuffs; fan in right hand.

S.E. by *W. Freeman* after *W. Derby*, from the original painting by *Honthorst*, in the collection of the Earl of Craven. O.L. name and style beneath. Proof. Pubd. by Harding, Triphook & Lepard, Finsbury Sq., Dec. 1, 1824. From 'Lodge's Portraits.' *V. 439*

ELIZABETH PETROWNA

(EMPRESS OF RUSSIA; daughter of Peter the Great. 1709—1761.)

Bust medallion, in square chased frame: crown, gems and earrings, low dress, ermine mantle, ribbon and star of St. Andrew.

Lithograph by *J. Mécou* after *H. Benner*. Proof before title. *I. 117*

ELIZABETH ALEXIEVNA

(EMPRESS OF RUSSIA.)

H.L. medallion, with festoons and attributes: ringlets, band and cameo round brow, low dress, girdle.

S.E. by *M. A. Bourlier* after *Monier*. Name and O.L. rank. From La Belle Assemblée, 1808. *V. 47*

ELLIS

(GEORGE JAMES WELBORE AGAR; M.P., later BARON DOVER; patron of arts. 1797—1833.)

H.L. portrait, to front, looking to right: own hair, collar, black stock, plain coat, cloak.

HORACE WALPOLE

Mezzotint by *W. Ward, A.R.A.* after *J. Jackson, R.A.* Size of plate 14 x 9⅞-in. *Under*, in O.L.: The Honble. George Agar Ellis, M.P., &c., &c., &c. Published March 1st, 1823 by Colnaghi & Co., 23, Cockspur Street, London. First state. *C.S. p. 1465.* *I. xii*

ELLIS

(WELBORE; LORD MENDIP; Secretary of State. 1714—1802.)

A.L.S. concerning an annuity. *To* T. Astle Esq. *Date:* Pope's [Villa] Jan. 27, 1786. *I. 191*

DITTO. View of the 'Seat of the Rt. Hon. Welbore Ellis at Twickenham, in Middlesex.'

L.E. drawn and engraved by *W. Watts.* O.L. title as given. Pub'd by W. Watts 1782. *II. 223*

DITTO. The same view in an oval, with figures *à la* Watteau added on the left by the French artist.

Aquatint in colours by *Guyot* after *W. Watts.* *Under*, with names in O.L.: Maison de Plaisance du Tres Honorable Welbore Ellis, at Twickenham in Middlesex (*sic*). Cette Maison a appartenu au Celebre Pope, Poette Anglais. On voit encore dans les Jardins une Grotte ou dit-on il allait méditer et où même il composa sa Dunciade. A Paris, chez Guyot Graveur & Md d'estempe, rue St. Jacques, au Grand Gessner No. 9. Des Jardins Anglais. [Series] *III. 183*

ELVILL, SIR JOHN; *see* ENGLEFIELD.

ELY

'View of the Cathedral Church of Ely.'

L.E. by *B. T. Pouncey* after *T. Hearne.* Title. Dedication to the Bishop of Ely. Pub'd by W. Byrne & T. Hearne, 2 June, 1873. *V. 202*

DITTO. View of 'Ely Cathedral N.W.'

Drawn and Etched by *J. C. Buckler.* O.L. Title. London: Published by J. C. Buckler, Bermonsey, Surrey, October, 1818. *V. 289*

DITTO. View of 'The Palace, Ely.'

L.E. by *G. Hollis* after *J. Buckler, F.S.A.* O.L. Title. Centre Arms. Dedication. Pub'd by Stevenson, Matchett & Stevenson, Norwich, 1816. *V. 236*

ENGLEFIELD

View of 'The Seat of Sir John Elvill, Bart., at Englefield Green in Surry.'

L.E. by *W. Watts* after *T. Malton.* O.L. title, as given. Pubd. by W. Watts, Nov. 1st, 1784. *II 35*

ÉON

(CHARLES GENEVIÈVE LOUIS AUGUSTE ANDRÉ TIMOTHÉE D'EON DE BEAUMONT; Chevalier de St. Louis; known as La Chevalière d'Eon; advocate, envoy, Captain of Dragoons, Royal censor, ambassador, fencing-master, adventurer and exile. 1728—1810.)

Bust medallion, as a woman, looking to left: lace cap, mantilla, low dress, pearl earrings, black ribbon round neck, cross of St. Louis.

S.E. by *F. Haward* after *Angelica Kauffman* after *M. Q. De La Tour.* Size of plate 13½ x 9½-in. Proof before title. London, Publish'd Jany. 18th, 1788, by Frans. Haward, No. 29 Marsh Street, Lambeth, near the Turnpike. *Bromley App. p. 19.* *IV. xvi*

DITTO. Bust, in rectangular frame; same likeness, with Latin cross depending from the ribbon.

L.E. drawn and engraved by *J. B. Bradel* 'from life and the originals entrusted to him alone by Mademoiselle d'Eon.' On tablet between triglyphs: Charlotte Genevieve Louise Auguste Andree Timothee D'Eon de Beaumont, Chevalier de l'Ordre Royal et Militaire de Saint Louis, Capitaine de Dragons et des Volontaires de l'Armée, Aide de Camp de M.M. le Marechal Duc et Comte de Broglie, Ministre Plenipotentiaire de France aupres du Roi de la grande Bretagne. Nee a Tonnerre le 5 Octobre, 1728. Aetatis 35. *Under:* A la Memoire des Heroïnes Françoises, Jeanne d'Arc, Jeanne Hachette, &c., &c., &c., par J. B. Bradel, Avec privilege du Roi. A Paris chez l'Auteur, rue St. Jacques Maison de Mr. Desprez, Imprimeur du Roi. Size of plate 14½ x 9¼-in. [The 'originals' are presumably Latour's portrait.] *IV. 274*

DITTO. H.L. portrait, as a woman; to right: big white cap, white wrap, plain dress, cross of St. Louis.

S.E. in sepia by *T. Chambars* after a drawing by *R. Cosway*, 1787. O.L. name and rank. Pub'd. by B. B. Evans, in the Poultry, 1787.
Bromley App. p. 19. *IV. 403*

DITTO. Bust medallion, in ribboned and flowered border, in profile to left: furred helmet and tunic of Dragoons, hair tied, cross of St. Louis.

L.E. by *Le Beau* after *Desrais*. Name and rank on plinth with attributes. A Paris chez Esnauts et Rapilly rue St. Jacques a la Ville de Coutances, A.P.D.R. *IV. 338*

DITTO. *A.L.S.* concerning his situation and exile, a Royal secret, Madame Louise, and religious consolation. '. . . . . deux grands seigneurs à la Cour de France qui ne pourraient certainement pas s'empêcher de s'intéresser ouvertement en ma faveur, si je voulois parler: mais je suis retenu moi-même par la reconnoissance et par le secret que m'a imposé Louis XV. Hélas! ma fidelité à garder des secrets confiés par le feu Roi à ma foi devoit-elle être un crime & en occasioner tant d'autres . . . . .' *To* the Abbé du Ternay. *Date:* Brewer's Street, Golden Square, London, May 30th, 1777.
IV. 394

DITTO. Bust medallion, as a woman, in profile to left, in border resting between laurel branches on sill: white lace cap, cross of St. Louis.

L.E. *Anon.* Name and rank and offices on tablet beneath. *IV. 419*

DITTO. Bust, as a woman, to right: high cap, plain dress, cross of St. Louis.

Soft-ground etching by *W. Daniell* after *G. Dance*, May 26, 1793. Name and rank. Published by William Daniell, No 9, Cleveland Street, Fitzroy Square, London, Aug. 15, 1810. *V. 82*

DITTO. Bust medallion, as a woman, against stone panel over sill, in profile to right: cap, ribbon, plain dress, cross of St. Louis.

L.E *Anon.* Name and rank on tablet. Pub'd. by Esnauts and Rapilly, as before. *VI. 347*

DITTO. Small numismatic Head, in the character of the Gallic Minerva: helmet embossed with Gallic cock: earrings, necklace: flanked by bays and oak-spray tied with ribbon, and cross of St. Louis. On ribbon above: *Vigil et audax.* Below: *Proprio Marte Tuta* and

Dic mihi Virgo ferox, Cum sit tibi cassis et hasta
Quare nor habeas Aegida? Caesar habet.
Pax est fœminei generis, dat fœmina pacem
Quœ Bellona fuit, nunc Dea pacis erit.

S.E. drawn and engraved by *J. Condé.* Size of plate 9¼ x 7¼-in.
Under all: This engraving was published on the 24th June, 1791, the day on which the Managers of Ranelagh gave a publick Entertainment in favor of the Chevalière d'Eon, deprived of a considerable part of her fortune by the odious detention of a deposit. The French Artist who engraved the plate designed it for a monument of English generosity and French gratitude. London, Published according to Act of Parliament June 24th, 1791, by J. Condé, and sold by Messrs. Boydell, No. 90, Cheapside, and at the Shakspeare Gallery, Pall Mall. *Bromley App. p. 19.* *IV. 410*

DITTO. Picture of 'The Assaut, or Fencing Match, which took place at Carlton House, on the 9th of April, 1787, between Mademoiselle La Chevalière d'Eon de Beaumont and Monsieur de Saint George, in the presence of H.R.H. the Prince of Wales, Several of the Nobility, and many eminent Fencing Masters of London.' 28 figures.

Folio L.E. *Anon.* Coloured. Citation from Virgil. Published at Paris by Conbeau and at London by Robindé. *IV. 399*

DITTO. Cartoon: 'A Frehch (*sic*) Captain of Dragoons brought to bed of Twins, or the cause of the Chevalier's disappearance explain'd: address'd to the Under Writers of He and She policies.'
Six figures: d'Eon abed, Wilkes giving gruel, Horne Tooke reading service to nurse with twins, Paoli armed and Mrs. Macaulay with Phrygian cap and her 'History of England' in attendance at side; Officer's uniform hanging on wall.

Mezzotint *Anon.* Size of plate 10⅛ x 13⅞-in. *Under:* Title as given. Publish'd as the Act Directs by S. Hooper, No. 25, Ludgate Hill, 1 Sept., 1771. *C.S. p. 1725.* *VI. 435*

ERASMUS

(DESIDERIUS; schoolman and philosopher. 1466—1536.)

H.L. portrait, towards right: black cap, white hair, fur robe, girdle; hands joined.

HORACE WALPOLE

Mezzotint by *R. Houston* after *Holbein.* Size of plate 10 x 8-in. On sill, in O.L.: Desiderius Erasmus. This print was executed as a frontispiece to Jortin's *Life of Erasmus*, 1758-60. *C.S. p. 658.** *III. 401*

DITTO. H.L. portrait, standing to left: cap, fur robe, girdle; fingers in Testament open at I. Corinthians xiii., on table.

L.E. by *C.M.* [*Konrad Meyer* of Zurich] *1673*, [after *Holbein*, at Bâle]. *Under:* Desiderius Erasmus Roterodamus, Batavus. S.S. Theologiae Doctor et Doctorum Phaenix. Natus Anno 1466 die 18 Octobris. Denatus Basileae die 11 Julii Anno 1536, Aetatis 70.

Ingens ingentem quem personat Orbis Erasmum;
Haec tibi dimidium picta tabella refert.
At cur non totum? mirari desine Lector:
Integra nam tantium terra nec ipsa capit.

Theodorus Beza
III. xvi

ERSKINE

(CHARLES; counsellor at law; M.P. for Ayr. 1716—1749.)

H.L. medallion, to left, looking to front: hair dressed high, stock, fur robe with clasps.

Mezzotint by *J. McArdell* after *T. Hudson.* Size of plate 13 x 9-in. "Sed nox atra caput tristi circumvolat umbra" scraped round border. *Under:* Charles Erskine, Esqr., Counsellor at Law. Æt suae 31. Ostendent terris hunc tantum fata, neque ultra Esse sinent. *Virg. Æn. Lib. 6.* Second state, with price scratched in bottom right-hand corner. *C.S. p. 858.* *VI. 255*

ERSKINE

(JANET, LADY; mother of 2nd Earl of Rosslyn. *d.* 1797.)

H.L. portrait, standing to left, looking to front: hair plain with flowers over brow, double lace collar, lace cape over black dress, flowers at bosom; fluted pillar to right.

Mezzotint by *J. Watson* after *A. Ramsay.* Size of plate 15½-in. x 11⅛in. Uncleared edge. Proof before inscription. First state according to *C.S.* *C.S. p. 1507.* *IV. 153*

ERSKINE, Steuart; *see* BUCHAN

ESSEX

(ALGERNON CAPEL; 2nd Earl of. *d.* 1710.)

H.L. portrait, standing to left, looking to front: large wig, stock, plain coat, cloak held in right hand; water-fall and trees in distance to left.

Mezzotint by *J. Faber* 1732 after *Kneller*, 1705. Size of plate 13⅞ x 9¾-in. *Under:* Centre Arms and motto: Algernoon Capel, Earl of Essex, &c. No. 14 of Kitcat Club series. *C.S. p. 378.* *I. 252*

ESSEX

(FRANCES, Countess of; daughter of Sir C. Hanbury-Williams. *d.* 1759.)

H.L. portrait, seated to front, left elbow on table, hand to cheek; hair brushed back: gems, necklet, low dress, fur stole, lace sleeves.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate 9 x 6½-in.; subject 3½ x 3-in. *Under*, in O.L.: Countess of Essex. Proof. *Whitman p. 152.* *III. 203*

ESTAING

(CHARLES HENRI, Comte d'; French Admiral. *b.* 1729.)

H.L. medallion, in stonework border, wreathed above, flanked by palm, bays and standards, and resting on plinth with two papooses and anchor at sides: peruke and bow, frill, braided coat, sash and St. Esprit.

L.E. *Anon. On plinth:* Charles Henri, Comte D'Estaing, Chevalier des Ordres du Roi, Lieutenant Genl. de ses Armées, Vice-Amiral de France. Ne le 24 Novembre, 1729. *IV. 464*

ETON COLLEGE

View of college, cottages, Thames and boats.

Aquatint in colours by *J. C. Stadler* after *J. Farington. Under:* Eaton. Published by J. & J. Boydell, June 1, 1793, at the Shakspeare Gallery and No. 90, Cheapside, London. *I. 12*

DITTO. View of 'Hall of Eton College.' Aquatint in colours by *J. C. Stadler* after *A. Pugin.* O.L. title as given. Published March 1, 1816, at 101, Strand for R. Ackermann's History of Eton College. *I. 351*

DITTO. View of the Chapel from the North.

Drawn and etched by *W. Hollar,* 1672. On scroll in sky to right: Capellae Collegij Regalis de Eton ab Aqvilone Prospectus. On scroll in sky to left: Posteritati sacrum per Ricardum Allestre S.Th.D. Istius Collegij Praepositum. Arms above. *V. 318*

DITTO. View of College from the playfields: meadows, Thames, groups.

Lithograph in Colours, drawn by *W. Westall, A.R.A.* and printed by *C. Hullmandel.* O.L. title. London, Published by Rodwell & Martin, 40, Argyll Street, and 46, New Bond Street, Dec. 1, 1821. *VI. 99*

DITTO. Folio view of College across the water: punt and swans in foreground; scholar reading under tree.

Aquatint in sepia by *R. Reeve* after *D. Cox.* Title. Re-published by S. & J. Fuller, 34, Rathbone Place, 1840. *VI. 239*

EUGENE

(PRINCE; OF SAVOY; grandson of Charles Emanuel 1st Duke of Savoy; Imperial Commander-in-Chief; colleague of Marlborough; patron of arts and collector of prints. 1663—1736.)

H.L. medallion, grounded corners; to right, looking over shoulder to front: flowing wig, cloak with embroidered edging over armour; siege in distance.

Mezzotint by *J. Smith* after *D. Richter. Under:* The most Serene Prince Eugene of Savoy, Knight of the Order of the Golden Fleece, Privy Councellour to His Imperial Majesty, President of the Council of War, and Generalissimio of all his Forces in Italy, &c. Sold by I. Smith at ye Lyon & Crown, in Russel-street, Covent Garden. Second state. Size of plate 13½ x 10-in. Bromley dates this 1706. *App p. 46.*
C.S. p. 1165. *III. 348*

EUSTON, LORD; *see* GRAFTON

EVELYN

(JOHN; F.R.S.; antiquary, author, diarist. 1620—1706.)

H.L. portrait, long hair, wide collar, cloak edged with buttons.

L.E. by *A. Bannerman.* Name. From Walpole's 'Catalogue of Engravers.' *Bromley p. 234.* *II. 442*

DITTO. H.L. medallion, in grooved border on sill; similar to foregoing.

L.E. drawn and engraved by *R. Nanteuil. Beneath:* Tomes of Diary and drapery with Latin Motto, "Meliora retinete" and Greek citation. Prefixed to his "Sylva." *Bromley p. 234.* *IV. 8*

DITTO. H.L. medallion, resting on plinth: long sparse hair, limp lace collar; cloak wrapped round.

L.E. drawn and engraved by *Bartolozzi*, 1776. Size of plate 9¾ x 7⅛-in. *On plinth:* Joannes Evelyn Armr. O.L. state. Frontispiece to Hunter's edition of his "Sylva." *Bromley p. 234.* *II. N*

F

FAIRFAX

(THOMAS, LORD; Captain-General of the Forces. 1611—1671.)

Bust medallion, in chipped stonework border, flanked by standards; to left, looking to front: long hair, collar, plates, pauldrons and gorget.
Beneath: Battle-scene on carved rococo plinth.

L.E. by *J. Houbraken* from a picture by *S. Cooper* in the collection of Brian Fairfax, Esq. Size of plate 14½ x 9 in. O.L. name round border. Pub'd. by J. and P. Knapton 1738. From Birch's 'Heads.' *Bromley, p. 122.*
III. 375

DITTO. H.L. medallion, in stonework border, resting on sill; same likeness in reverse.

L.E. by *M. Van der Gucht* after *S. Cooper.* On tablet: Sir Thomas Fairfax, Capt. General of the Parliaments Forces, &c. Bookplate. *III. 375*

DITTO. Equestrian portrait, to left, on prancing charger: long curled hair, collar, suit of armour, leather boots, flowing sash, jewel, baton in right hand, reins in left. In background: battle-field, with horse and foot in squares.

L.E. by *W. Marshall* after *Edw. Bower.* Printed for John Partridg. On sky between palms: His Excellencie Sir Thomas Fairfax, Kt., Generall of the forces raised by the Parliament. Size of engraving 11½ x 9-in. From "England's Recovery" 1647.
Bromley p. 122. *III. M*

FAITHORNE

(WILLIAM, the elder; engraver. 1616—1691.)

H.L. medallion, on plinth; to left: long straggling hair, white collar, black jacket, cloak.

L.E. by *A. Bannerman* after *Faithorne.* Name on tablet on plinth.
From Walpole's 'Catalogue of Engravers.' *IV. 357*

FALKLAND

(LUCIUS CAREY, Viscount; Secretary of State. 1610—1643.)

T.Q.L. portrait, seated: long fair hair, collar and tassels, black tunic, slashed sleeves, lawn cuffs, cloak; hat on table.

S.E. by *E. Scriven* after *W. Hilton, A.R.A.* from the original of *Vandyke* in the collection, of Lord Arundell of Wardour. O.L. name and rank. Proof. London: Pub'd. Feb. 2, 1818, by Lackington, Hughes, Harding, Mavor and Jones, and Longman, Hurst, Rees, Orme, and Browne. From 'Lodge's Portraits.' *V. 4*

FALMOUTH

(HUGH BOSCAWEN, 1st Viscount. *d.* 1734.)

H.L. portrait: long wig, point scarf and fall, open coat.

S.E. by *E. Harding* from a painting in the collection at Badminton. Published by Edw. Harding, 98, Pall Mall, Sep. 1, 1800. *V. 20*

FARINELLI

(CARLO BROSCHI, called; singer. 1705—1782.)

H.L. medallion, in chipped scrolled border, resting on slab, on which lie sheets of music and score of *Artaxerxes*; to front: small wig, frill, embroidered coat, with edgings and tassels.

Mezzotint by *A. Vanhaecken 1735* after *Ch. Lucy*. Size of plate 14 x 9⅞-in. Name and artists' names etched in hatched letter round border. First state. *C.S. p. 1410.* *I. 37*

DITTO. H.L. medallion, resting on slab, on which lie two books of music; to left, looking to front: hair in queue, stock and frill, laced coat.

L.E. by *J. Wagner* after *J. Amiconi*. Size of plate 11½ x 8⅛-in. Name round border.

On slab: Partenope il produsse, e le Sirene
Tutte fur vinte al paragon del Canto:
Fama il guido sulle Britanne Scene,
E furo Nomi suoi Prodigio e Incanto.

First state. Fraser collection. *Bromley p. 297.* *I. 91*

DITTO. Same plate. Second state, with date 1735 after engraver's name. *III. 53*

HORACE WALPOLE

FARMER

(RICHARD; divine and antiquary. 1735—1797.)

H.L. portrait, to right, looking to front: wig, bands, gown.

Mezzotint by *T. Hodgetts* from the original by *Romney* in Emanuel College, Cambridge. Size of subject, 7¼ x 5⅞ in. O.L. name on lined inscription space. London: Published for John Murray, Albemarle Street, March 1, 1816. *VI. 100*

DITTO. Similar, smaller.

S.E. by *W. Ridley* after *Romney*. Proof before any letters. From Harding's 'Shakspere,' 1791. *Bromley p. 360.* *VI. 118*

FARREN

(ELIZA; actress; later Countess of Derby. 1759—1829.)

H.L. portrait, to right: ringlets, wrap, fur stole, right hand to bosom.

S.E. [by *C. Knight* after *Sir T. Lawrence.*] Size of subject, 6¼ x 5½ in. Probably trial proof for the large F.L. plate begun by *C. Knight* and finished by *F. Bartolozzi 1792*, mentioned by Bromley p. 436. Before border and letters. Probably unique. *Cf.* Whitman's 'Print-Collector's Handbook' p. 76. *VI. xlii*

DITTO. Small bust medallion, when Countess of Derby: ringlets and curls over shoulders, white wrap, ribbon bow.

S.E. by *W. Ridley*. *Under:* The Rt. Honble. The Countess of Derby. From 'Monthly Mirror' 1796. *VI. xlii*

DITTO. T.Q.L. medallion, seated with right elbow on table: pearls in hair, curls over shoulders: low dress, Stuart collar, lace cuffs; book in right hand.

S.E. painted and engraved by *J. Stordy*. Name scratched in O.L. beneath, London: Published as the Act directs by J. Stordy, January, 1787. *VI. xliii*

FENTON

(LAVINIA; actress; later Duchess of Bolton. *d.* 1760.)

H.L. medallion, in narrow frame, spandrelled corners; looking to right; cap and veil falling behind left shoulder, low dress barred across bosom.

Mezzotint by *J. Faber* 1728 after *J. Ellys.* Size of plate 14 x 10 in.
Under: Name and caligraphy in centre, and:

While Crowds attentive sit to Pollys Voice,
And in their native Harmony rejoyce,
Th' admiring Throng no vain Subscription draws
Nor Affectation promts a false Applause.
Nature untaught each Pleasing Strain supply's,
Artless as her unbidden Blushes rise,
And Charming as the Mischief in her eyes.

First state. *Bromley p. 304.* *C.S. p. 348.* *IV. 19*

FERDINAND I. [or IV.]

(KING OF THE TWO SICILIES AND JERUSALEM. 1751—1825.)

Large T.Q.L. medallion, in lined border, resting on plinth against wall: hair curled, powdered, and tied, armour, ermine mantle with jewelled clasp, sash and collar of the Golden Fleece, right hand on hip.

L.E. by *Gulielmus Morghen, Romæ, 1789,* after *Franciscus Liani.* Size of plate 16¼ x 11½-in.
Round border, in O.L.: Ferdinandus IV. Dei Gr. Utriusq. Sic. et Hier. Rex.
Centre Arms on plinth.
Bryan, quoting Palmerini, gives this as the work of Raphael Morghen at Naples (No. 21). *III. 472*

FERMOR.

LADY CHARLOTTE ; *see* FINCH. LADY SOPHIA ; *see* GRANVILLE.

FERNEY; *see* VOLTAIRE.

FERRERS.

(LAWRENCE SHIRLEY, 4th Earl; executed for the murder of his land-steward. 1720-1760.)

Bust medallion, in fancy scrolled border, resting on sill bearing coronet; to right: short hair, stock, laced coat and vest open.

L.E. by *J. Audran.* Size of plate, 5⅞ x 4⅜ in. Name and rank. *VI. 33*

FERRERS

(ROBERT SHIRLEY; 6th Earl; collector.)

A.L.S. concerning ancient deeds, seals, engravings and a print of Sir Robert Shirley. ". . . . I wish Basire wou'd correct it by the tracing he took; the plate does neither Basire, as the *ostensible* engraver, nor me, as the donor, any credit." *To* J. Nichols. *Date:* Ap. 9,1803. Seal. *IV. 43*

FIAMINGO

(FRANCIS DU QUESNOY, surnamed; sculptor.)

H.L. portrait, turned to left, looking to front: wide hat, long hair, limp collar, loose dress, right hand holding up statuette of three amorini.

Mezzotint by *Jas. McArdell* [after *Vandyke*]. Size of plate 13 x 9-in *Under*: Fiamingo. Done from an Original Picture in the Collection of Mr. Hudson by Jas McArdell. Sold at the Golden Head in Covent Garden. Price 2s. (scratched). First state. *C.S. p. 859.* *I. E.*

FIELDING

(HENRY; novelist and Middlesex justice. 1707—1754.)

Profile bust medallion, in ornamental border: large wig, scarf, laced coat.

L.E. *Anon.* Name. *VI. 251*

FIELDING

(SIR JOHN; magistrate; half-brother of preceding. *d.* 1780.)

H.L. portrait, face turned upward to left: own hair, loose gown clasped on right shoulder, hands resting on upright tome lettered 'THE LAW' and crushing a serpent beneath it.

Mezzotint by *J. R. Smith* after *N. Hone, R.A.* Size of plate, 15¼ by 11¼. *Under:* Sir John Fielding, Knt. Publish'd Novemr. 23, 1773, by J. R. Smith, No. 4, Exeter Court, Strand. Second state. *C.S. p. 1267.* *III. 121*

DITTO. *Autograph*, to letter respecting the maintenance of his half-brother's children on an inadequate stipend, and soliciting a nomination to the Charterhouse for his youngest nephew. [? *To* Lord Bute]. *Date:* Bow Street, Feb. 15, 1762. *V. 35*

FINCH

(LADY CHARLOTTE; born FERMOR; daughter of Thomas, 1st Earl of Pomfret; governess to the Royal nursery. 1725—1813.)

T.Q.L. portrait, seated to right, looking to front: dark hair in large falling curls, pearl earring, low dress edged with lace, right hand in lap holding flowers, left elbow on bank, hand to face holding handkerchief; tree in background to left.

Mezzotint by *J. Faber* after *John Robinson.* Size of plate 12⅞ x 9-in.

Under: THE AMOROUS BEAUTY.

Beneath the Weight of hapless Love,
How weak does every Effort prove,
When struggling to get free:
In vain against Love's fatal darts,
The tender Soul it's Force exerts
And pants for Liberty.

London: Printed for Robt. Sayer, opposite Fetter Lane, Fleet Street.
Second state. (*C.S.* gives 'asserts' for 'exerts.') Bromley dates this 1746 and questions if it was not subsequently renamed MISS FULLER.
C.S. p. 349. *I. 50*

DITTO. H.L. medallion, in carved stonework border, resting on curved plinth against square panel; same likeness as preceding, without flowers and handkerchief; bracelet round left wrist; no tree, slab instead of bank.

L.E. by *T. Major* after *John Robinson.* Size of plate 12¾ x 8⅞-in.
Round border, in O.L.: The Right Honourable the Lady Charlotte Finch. *On plinth:* Second Daughter of the late Thomas Earl of Pomfret by his Countess Henrietta, now Dowager Countess of Pomfret. Wife to the Rt. Honble. Willm. Finch, 2nd Son of the late Daniel Earl of Nottingham and Vice-Chamberlain of His Majesty's Household.

Tochter, Jungfer, Ehe-frau, Mutter,
alles nach Wünsch, Schön und Mackelloss.

Publish'd according to Act of Parliament July 28, 1755.
Bromley p. 421. *II. 203*

FINCH, DANIEL; *sée* NOTTINGHAM

HORACE WALPOLE

FISCHER

(MISS KITTY; courtesan; married Mr. Norris. *d.* 1771.)

H.L. portrait, leaning to front on draped balcony, arms folded: pearls in hair, earrings, necklace, low black dress, loose white lace sleeves; open letter before her dated Jan. 1, 1763 and beginning "My Dearest Life."

Mezzotint *Anon* after *Reynolds.* Size of plate 13⅞ x 9⅞-in. *Under:* Miss Kitty Fischer. London: Printed for Robt. Sayer, at the Golden Buck near Serjeants Inn, Fleet Street. Only state known to *C.S.* Similar to plate by Houston with different date to letter. *C.S. p. 1729.* *III. 452*

DITTO. Similar to foregoing.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of subject, 4⅛ x 3⅜-in. *Under,* in O.L.: Miss Kitty Fisher, afterwards Mrs. Norris. Fourth state, reworked. Pubd. by Moon, Boys & Graves 1834. Stated to be the work of *S. Cousins.* *Whitman p. 152.* *IV. 127*

FITZHERBERT

(MRS.; MARIA ANNE SMYTHE, wife of (1) Edward Weld. (2) Thomas Fitzherbert. (3) George [IV] Prince of Wales. 1756—1837.)

T.Q.L. portrait, in square border, festooned at top against a sun in his glory; seated, looking to right: hand to cheek, elbow on knee, ringlets, muslin head-dress, low white dress, black sash; curtain at back, landscape in distance.

S.E. by *J. Collyer* after *J. Russell, R.A.* Name and centre monogram supported by cherub. Pubd. Feb. 1, 1793. Sold by W. Faden, Charing Cross, Mess. Darling & Thompson, Newport Street, M. Ryland, Bond Street, J. Collyer, Dorrington Street, Cold Bath Fields, and Mrs. Lay, on the Stein, Brighton. *Bromley, p. 436.* *VI. 438*

FITZWILLIAM

(WILLIAM WENTWORTH, 2nd Earl; statesman. 1748—1833.)

H.L. portrait, to left, looking to front: hair powdered, stock, open coat; landscape and trees.

Mezzotint by *F. Grozer* after *Reynolds.* Size of plate 15⅜ by 10⅞-in. *Under,* Right Honble. Earl Fitzwilliams. Publish'd as the Act directs Feby. 1786, by Wm. Austin, Drawing Master, Engraver & Print Merchant, No. 185 Piccadilly, near St. James's Church. This is *C.S.'s* state I.a. The title is in scratched lettering however; and the final 's' erased on the impression.
*C.S. p. 608 and p. 608** *V. 271*

DITTO. *A.L.S.* concerning meeting for Westminster Scrutiny. *VI. 380*

FLATMAN

(THOMAS; painter and poet. 1633—1688.)

T.Q.L. portrait, standing with right arm on scroll on base of pillar, and left hand holding open roll with drawing of head in profile: looking to left; long hair on shoulders, cravat tied in bow, black jacket, slashed sleeves, cloak wrapped around middle; castle and landscape in distance.

Mezzotint [by *W. Faithorne, junr.*] Size of plate 13½ x 9¾-in. Probably his first print. Before any letters. (?) Second state.
C.S. p. 464 and cf. Bromley p. 189. *II. 436*

FLEET PRISON

View of building and racquet court: players and groups.

Aquatint by *J. C. Stadler* and *A. Pugin* after *Rowlandson.* O.L. title. From the Microcosm of London. Pub'd. by R. Ackermann, Sep. 1, 1808.
II. 477

FLEURY

(ANDRE HERCULE DE; Cardinal and First Minister of Louis XV. 1653—1743.)

H.L. medallion, in deep border, grounded corners; to right, looking to front: white hair, skull cap, bands, fur robe, lace cuff.

Mezzotint [by *G. Bockman*] after *H. Rigaud*, Paris. Size of plate 14 x 10-in. *Under:* Cardinal de Fleury, Prime Minister of State to the French King & Great Almoner to the Queen. Sold by Hen. Overton at the White Horse without Newgate, London, 1740. Engraver's name erased on plate, all but tops of two letters. The most congruous reconstitution is as above (*cf.* HARDWICKE). Unknown to *C.S.* and all authorities. *I. 227*

DITTO. H.L. medallion; same portrait.

S.E. by *E. Harding* after *Rigaud.* Autograph in facsimile. Before inscription. Pub'd. by Rev. W. Coxe 1802. *II. 391*

FLOOD

(HENRY; statesman and orator. 1732—1791.)

Bust medallion, to left, in bay-leaf and scallop border: peruke and queue, stock and frill, open coat with facings.

L.E. *Anon.*, from a miniature in the possession of the Rev. Marcus Monck. Name on tablet below. *VI. 209*

FLORENCE

(CITY OF, TUSCANY; WHEN CAPITAL OF GRAND DUCHY.)

View of the Bridge of the Trinity, with the Palazzo Vecchio in the distance.

Aquatint in colours by *Le Coeur*. *Under:* Vue du Pont de la Trinité à Florence. Cette ville capitale du Florentin et de toute la Toscane est située sur l'Arno: elle a 17 places ornées de statues, de riches eglises et de beaux édifices. Plusieurs Academies entr' autres celle *della Crusca*. On y compte 70,000 habitants. A Paris, chez le Coeur, graveur, rue Mouffetard No. 89, et chez Bance ainé, rue St. Denis No. 214. *Ca.* 1770. *I. 32*

DITTO. 'Vue du Prieuré a Florence et du Palais du Premier Magistrat, prise de la Place de l'Eglise des Peres de l'Oratoire.'

L.E. *Anon.* Title, as given A Paris, chez J. Chereau, rue St. Jacques au dessus de la Fontaine St. Severin aux 2 Colonnes No. 257. *Ca.* 1740. Shorter title above, in reversed lettering. *I. 55*

DITTO. View of cloisters of Santa Croce: 2 figures.

Original water colour drawing *Anon.* *I. 63*

DITTO. View of Duomo and Campanile.

Aquatint in colours by *Carocci*, retouched by hand. *Under:* Vue de la Metropolitaine de Florence. *I. 74*

DITTO. 'Vue de la Cathedralle de Florence et de la grande Procession du Jour de la Feste de Dieu.'

Folio L.E. *Anon.* *Ca.* 1740. Title as given. Note: for scenic purposes the Campanile is placed on the wrong side of the Duomo. *I. 92*

DITTO. View of Palazzo Vecchio and Loggia: groups.

Aquatint by *Paolo Fumagalli* after *F. Moritz*. *Under:* Veduta della Piazza del Granduca di Firenze. Florence: Published by Luigi Bardi. *Ca.* 1840. *I. 110*

DITTO. 'A View of St. Peter's Bridge, at Sieve near Florence.'

Folio L.E. *Anon.* after *Jo. Zocchi.* Title as given. London: Printed for R. Sayer, facing Fetter Lane, Fleet Street, and J. Boydell, Engraver at the Unicorn, the corner of Queen Street, Cheapside. Published Oct. 1, 1750. *II. 395*

DITTO. 'A View of the magnificent Pallace of Poggia, at Caiano, near Florence'; with river, camel's back bridge, and groups.

Folio L.E. *Anon.* after *Jo. Zocchi.* Title as given. London: printed for R. Sayer, &c., as in foregoing. Published Oct. 1, 1750. *VI. 377*

DITTO. 'A View of Florence taken from above the bridge called Rubaconte on the River Arno': boats, bathers, fishermen, &c.

Folio L.E. by *Bowles* after *Jo. Zocchi*, coloured. *Under:* Title as given: Printed for John Bowles at the Black Horse in Cornhil, & Carington Bowles in St. Paul's Church Yard, London. *Ca.* 1770. *III. 60*

DITTO. Same plate as foregoing.

London, Printed for Robert Wilkinson, 58, Cornhill, and Bowles & Carver, 69, St. Paul's Church Yard. *III. 65*

DITTO. 'A View of Florence taken from the Vaga Loggia, or Pleasant Walk on the side of the River Arno, etc. mill, bathers, fisher-folk, etc.

Folio L.E. by *T. Bowles* after *Jo. Zocchi*, coloured. Title as given. London: Printed for Robert Wilkinson, &c., as in foregoing. *Ca.* 1770. *VI. 455*

FOLKES

(MARTIN; P.R.S.; natural philosopher and numismatist. 1690—1754.)

T.Q.L. portrait, seated to right, looking to front: wig, large cuffs, open coat, hat in right hand on knee, left on box lettered "The Statut of the Royal Soci—"; mace on table, coat of arms on back of chair.

Mezzotint by *McArdell* after *T. Hudson.* Size of plate 14⅛ x 10-in. *Under:* Martin Folkes Esq. President of the Royal Society. Price 2 shillings. Only state known to *C.S.* *C.S. p. 860* *II. O*

FONTENELLE

(BERNARD LE BOVIER DE; author. 1657—1757.)

Bust medallion, in square stonework frame: cap, neckcloth, fur cloak.
L.E. by *P. G. Langlois* after *Forty* after *G. Voiriot.* Name on tablet. Paris, chez Gl Dufour & Ed. d'Ocagne Quai Voltaire, No. 13, et chez Chaillou-Potrelle, rue St. Honoré No. 140. *Ca.* 1810. *II. 366*

DITTO. T.Q.L. portrait, within square oak window framing, seated, with left elbow on books on table: black cap, neckcloth, fur robe, white cuff; shelves and armillary sphere behind.
Etching by *A. L. De La Live de Jully* after *Vorio* [*sic*]. Size of plate 12¼ x 9-in. Name on tablet above. Below sill, on sunk panel:

A Madame xxxx
Philosophe profond simple avec eloquence
Unissant le sçavoir et l'ingénuité,
Le gout, le sentiment et la solidité,
Il fit honneur au sicele (*sic*) à l'esprit à la France
Il eut meme un bonheur qui fut plus envié
Que tous les dons brillants, d'esprit et de genie:
Themire, il eut votre amitié,
C'est le plus beau trait de sa vie. *III. 70*

DITTO. Miniature profile bust medallion, in stonework bull's eye framing: curled wig, neckcloth, gown.
L.E. by *St. Aubin.* Name and dates on plinth. *V. 393*

'LA FORCE'

Symbolical T.Q.L. portrait of MADAME DE CHATEAUROUX (*q.v.*) as *Force*: seated at base of pillar with sword in left hand and firebrand in right, a lion crouching on her left: ringlets and ribbons, steel corselet and pauldrons, low dress, loose robe, tiger-skin.
L.E. by *J. J. Baléchou* after *J. M. Nattier.* Size of plate 12½ x by 14-in. *Under,* in hatched letter: La Force. A Paris, chez L. Surugue Graveur du Roy, rue des Noyers attenant le Magazin de Papier, vis-a-vis St. Yves A.P.D.R. *I. cxxi*

FORTESCUE

(SIR JOHN FORTESCUE-ALAND, Baron; judge; F.R.S. 1670—1746.)

H.L. medallion, in scrolled border, resting on plinth; to left, looking to front: long wig, bands, scarlet and ermine.

L.E. by *G. Vertue* after *Kneller*. Size of plate 9¾ x 6½-in. Name and rank, and date of death on plinth with centre arms.
Engraved and sold by G. Vertue, Brownlow Street 1750. Bromley, p. 258, gives only the large folio plate. *I. 280*

FOSTER

(SIR MICHAEL; judge; champion of civil liberty. 1689—1763.)

T.Q.L. portrait, standing slightly to right, looking to front: wig, robes, hat in right hand, left hand to belt; pillar in background to right.

Mezzotint by *J. Faber* after *T. Wills*. Size of plate 13⅞ x 9¾-in. *Under:* Centre Arms: The Honourable Sr Michael Foster, One of the Justices of his Majties Court of King's Bench and Recorder of the City of Bristol. Printed for Carington Bowles, No. 69, in St. Pauls Church Yard, London. Second state. *C.S. p. 351.* *IV. xiv*

DITTO. Long H.L. portrait, in rectangular border, with rosettes at corners; same likeness as above.
Beneath: Border of triglyphs with centre arms, scales and sword of Justice, bays and oak wreaths.

L.E. engraved by *J. Neagle* 'from an original picture by *Wills* in the possession of Michael Dodson.' O.L. name on tablet. Pub'd. by T. Cadell, Strand, Jy. 1, 1793. *IV. 307*

FOUNTAINS ABBEY

View of ruins of Abbey.

L.E. by *W. Byrne & T. Medland* after *T. Hearne*, from a sketch by *J. Farington*. Title. Dedication to William Lawrence, Esq., junr. Pub'd. by Hearne & Byrne 7 Dec., 1782. *VI. 157*

FOX

(CHARLES JAMES; Whig statesman. 1749—1806.)

Bust medallion, in narrow border, grounded corners; to front, looking to left: own hair, neckcloth, white vest, open coat.

Mezzotint by *Jno. Young*, 'Engraver to H.R.H. the Prince of Wales' after *Anty Heckel*, 'Painter to his ["her" C.S.] Imperial Majesty.' Size of plate 14 x 10-in. *Under*, in O.L.: The Right Honble. Charles James Fox.

London. Published March 1, 1797 by Chr. de Mechels, agent C. Geisweiler No. 18, Frith Street, Soho. First state. Companion plate to WILLIAM PITT. *C.S. p. 1630.* *VI. 358*

DITTO. Long H.L. portrait, standing nearly to front, against portière, fluted pillar behind; facing and looking downwards to right: own hair, stock and frill, white vest, coat on third button from top, right ruffle showing, left arm to side.

Mezzotint [by *J. Jones* after *Reynolds.*] Size of subject 5¼ x 4⅛-in. Proof before any letters. Possibly trial proof for large plate described by *C.S. p. 751.* *VI. 121*

DITTO. Similar to foregoing in medallion; ruffle not showing.

S.E. by *Wm. Lane* after *Reynolds,* 'from a picture in the possession of Mrs Armitstead, sat for in the year 1790, the last from the hand of Sir Joshua.' Size of oval 8½ x 6½-in. *Under:* Name: Dedication to the Duchess Dowager of Leinster. Published Ap. 30, 1793 by W. Lane, No. 10, Hamilton Street, Piccadilly, and sold by Anty. Molteno, printseller to the Duchess of York, No. 76, St James's Street. *IV. 119*

DITTO. Large H.L. medallion, grounded corners; pillar showing over right shoulder and portière over head: directed, facing and looking towards right: powdered hair, white neckcloth tied in bow, high coat collar, coat buttoned right hand showing, with copy of *The Westminster Petition.*

Mezzotint *Anon.* Size of plate, 14 x 10 in. Under: The Right Honourable Charles James Fox, Member of Parliament for the City of Westminster—partly in O.L. London. Published May 9th, 1797 by G. Thompson, No. 43, Long Lane, West Smithfield. *Unknown to C.S.* *VI. 197*

DITTO. The same as foregoing. *VI. 535*

DITTO. F.L. portrait standing to front, under portico, looking to left: own hair, scarf, frill, white vest, coat on third button from top, fob-chain, right arm extended, a copy of *Magna Charta* in hand, left arm to side, hat and gloves in hand; shadow cast on flagstones to right.

Mezzotint *Anon.* Size of plate 14 x 10 in. *Under:* Name and description as in foregoing: Published 4th April, 1796, by Laurie & Whittle, 53, Fleet Street, London. *Cf. C.S. p. 1760* with another publisher. (?) *V. 380*

DITTO. H.L. portrait, seated to right, looking to front; square pillar to right, curtain to left: own hair, scarf, frill, white vest, coat on third button.

Mezzotint by *Charles Turner*, 'from an original drawing, in the possession of the Hon. Mrs. Fox, to whom by permission this Print is dedicated by her respectful and obliged humble servant Robt. Cribb.' *Under:* The Rt. Honble. Chas. James Fox, Principal Secretary of State for the Foreign Department, &c., &c. London; pubd. May 1, 1806 by R. Cribb, No. 288, Holborn.
Second state. *Whitman, p. 93.* *VI. 108*

DITTO. Small bust medallion, in festooned stonework border, on square ground, rosettes in corners: curled hair, stock, frill, open black coat and vest. *Beneath:* Draped vignette of Westminster Hall: iconoclasts and satyr breaking royal statue.

L.E. *Anon.* [after *Reynolds*]. Bookplate. Clipped. *IV. 119*

DITTO. Small bust medallion, to left: curled hair, stock and frill, white vest, open coat.

S.E. in red by *C. Knight* after *Reynolds.* Size of oval 3¼ x 2½-in. Clipped. [Pubd. by C. Knight 1781] Companion plate to EDMUND BURKE (*q.v.*) *IV. 119*

DITTO. Bust medallion, to left, in circular border: hair tied with ribbon, stock, frill, light vest, open coat.

Painted and etched by *R. Cosway* 1782. *Under:* The Right Honble. Charles James Fox, one of His Majesty's Principal Secretaries of State. Published June 4th, 1782 by C. Townley, in Arlington Street, Piccadilly.
Bromley p. 343. *VI. 196*

DITTO. Bust; same portrait as second.

S.E. by *H. Meyer* after *J. Jackson*, 'from an original picture by *Reynolds* in the possession of the Right Hon. Lord Holland.' O.L. name. Pub'd. by T. Cadell & W. Davies, Strand, Ap. 2, 1812. A vignette. From 'Contemporary Portraits.' *VI. 210*

DITTO. H.L. medallion, to left: own hair, neckcloth tied in bow, light vest, coat on fourth button.

S.E. by *T. Burke* from an original drawing.
Under: To the Independent Electors of the City of Westminster this Print of the Rt. Hon. C. J. Fox is respectfully dedicated by their very humble servant, J. Brydon. O.L. state. London: pubd. Jan. 1, 1793 by J. Brydon, printseller, Charing Cross. *VI. W*

DITTO. Same plate as foregoing: hatched letter state. Coloured. *V. 301*

DITTO. *A.L.S.* on literary topics and a visit.

"Dear Sir. Like a true Poet (even if you had not better pretensions to that title) you have omitted in yr answer to my letter the point of *Business* in it, and do not tell me how much I am indebted to you . . . . I am glad you like 'Isacco': the parts you refer to are beautiful, but indeed the whole is so, & I do not retract my opinion that neither 'Zaïre' nor 'Eloisa' nor the 'Church Yard,' and certainly if not these, nothing else in the last Century, is equal to it. . . . .'

To Samuel Rogers. *Date:* Chertsey, Jan. 9, 1803. *VI. 124*

DITTO. *A.L.S.* concerning Lord R. Spencer's candidature for Winchilsea. *Date:* Harling, Sep. 25, 1789. *VI 420*

DITTO. *A.L.S.* on books and binding. *To* a Bookseller. *Date:* St. Annes' Hill, [? June 12, 1804]. *VI. 481*

FOX, HENRY; *see* HOLLAND.

FOX

(SIR STEPHEN; steward to the household, &c.; father of 1st Lord Holland, and 1st Earl of Ilchester. 1627—1716.)

H.L. medallion, grounded corners; to right, looking to front: wig, neckcloth, robe.

Mezzotint by *J. Simon* after *J. Baker: J. Smith ex.* Size of plate 13⅝ x 9⅞-in. *Under:* Centre Arms: The Right Honble. Sr Stephen Fox, Knt., Domestick Servant to King Charles ye 2d, during his Exile, & one of the Lord Comissioners of ye Treasury for 22 years in his sd Majties & the three Successive Reigns. Aged 75. Anno 1701. Only state known to *C.S.* *C.S. p. 1087.* *III. 226*

FRANCIS I.

(Of Lorraine; Holy Roman Emperor. 1708—1765.)

H.L. portrait, in square frame; to left, looking to front: close-curled peruke, stock and frill, uniform, sash and Golden Fleece; curtain and pillar at back. L.E. drawn from life by *Liotard* 1762, and 'engraved on copper by the all-highest command' by *Jacob Schmuzer* 1769. Size of plate 16 x 11¼-in. *Under:* Centre Arms. Franciscvs I. Rom. Imperator, Germaniae et Hierosolymorvm Rex, Dvx Lotharingiae et Barri, Magnvs Hetrvriae Dvx, etc., etc. *I. 56*

Ditto. Small H.L. medallion, in carved border, flanked by cherubs, female figure with sceptre and wreath, and trees bearing crowns; the whole upon rococco plinth with imperial arms on it, and about it figures of Time, Minerva, Religion, and Empire with attributes: full wig, stock and frill, plates, pauldrons, and brassarts, sash, cloak over right shoulder chained upon left, ribbon and jewel of the Golden Fleece, baton in right hand.

L.E. *Jo. Esaias Nilson invenit, sculpsit et excudit A.V.* [Augsburg]. Name and style and dates at bottom. *I. 59*

Ditto. H.L. medallion, in stone border, resting on plinth: long curled wig, broad point-lace falls, embroidered coat with goffered lace bands down it, collar and jewel of the Golden Fleece.

L.E. by *P. Tanje* 1752 after *Martin de Maytens: exc. D. Onder de Linden.* In O.L., on plinth: Franciscus de 1ste Roomsch Keizer, Hertog van Lottharingen en Bar, en Groot Hertog van Toscaane. *III. 299*

FRANCIS I.

(King of France; host at the Field of the Cloth of Gold. 1494—1547.)

Short H.L., to front, in octagonal oak framing against panel: flat hat and feather, narrow upright ruff, braided black tunic, fur robe on shoulders, palmer's collar and jewel of St. Louis.

Etching by *N. Montagne* [N. Van Plattenberch] after *C. Janet* [Jean Clouet]: *exc. J. Morin. C.P.R. Under:* Francois I. Roy de France. *Ca.* 1660. The plate is finished off with the burin.

Strutt, Vol. II., p. 234. Bryan, Vol. II., p. 300. *II. 269*

Ditto. H.L. portrait, face in profile to left, on engraved ground with tapestry to right: flat hat and feather, short hair and beard, narrow upright ruff, slashed satin tunic and sleeves, fur robe with girdle at waist, jewel of St. Louis, right hand on hip, left holding hilt of sword.

L.E. 'gravé d'aprés le Tableau Original du *Titien* qui est dans le Cabinet du Roy, par *J. Moyreau* ruë Galande vis-à-vis la Chapelle St. Blaise.' *Ca.* 1740 *Under:* François Ir. Roy de France, naquit a Cognac le 12 Sept., 1494, Succeda l'an 1515, a Louis XII. et mourut au Chateau de Ramboüillet le 31 Mars. 1547. *V. 387*

DITTO. Similar, in reverse, on a slightly larger scale, and ending at breast; square frame with fillet.

L.E. drawn and engraved by *Lacroix* after *Titian.* Artists' names scratched, Proof before letters. *V. 320*

FRANKLIN

(BENJAMIN; natural philosopher, politician and envoy. 1706—1790.)

Bust medallion, in rectangular panelled frame of oak-leaves with fillet of pearls: long hair, neckcloth, plain open coat, vest.

L.E. by *G. Chevillet* after *M. H. Bounieu,* from the Bust by *J. Coudon.* On sunk tablet in frame: Frankelin, Ministre Plenipotentiaire des Etats Unis de l'Amerique Septentrionale. From the 'Galerie des Hommes illustres vivans.' Size of plate, 14¾ x 11 in. *Ca.* 1777. *Bromley, p. 386.* *V. 411*

DITTO. Small bust medallion: long hair, white stock and frill, plain open coat and vest.

S.E. by *J. Hopwood,* 'from an *Original Picture* in the possession of the late General Washington.' *Under:* Dr. Benjamin Franklin. Pubd. Nov. 1, 1801, by M. Jones, Paternoster Row. *V. 411*

DITTO. Bust medallion, to right, in stonework border: loose fur cap, spectacles, neckcloth, open coat.

L.E. by *Aug. de St. Aubin* after *C. N. Cochin* 1777. Name and date of birth on tablet. Se vend à Paris chés C. N. Cochin, aux Galleries du Louvre, et chés Aug. de St. Aubyn, rue des Mathurins. *Bromley p. 386.* *V. 491*

DITTO. H.L. portrait, in rectangular brick-work framing; seated before table on which plan of Philadelphia and spectacles: long hair, open shirt, loose gown, fur-edged coat, gesture with right hand.

L.E. by *D. A. S.* [? *Sornique*]: *Bononiae* [Boulogne] *apud Ludovicum Inig.* *Ca.* 1755. On tablet: Benjamin Franklin, Né à Boston le 17 Janvier, 1706. Eripuit coelo fulmen sceptrumque tyrannis. Size of plate, 14 x 9½-in. *VI. 52*

DITTO. *A.L.S.* of thanks for presentation copy of book. *Date:* Passy, Ap. 9, 1781. *VI. 361*

And see VOLTAIRE

FRASI

(SIGNORA; singer, pupil of Brivio: *flor.* 1750.)

H.L. portrait, in profile to left, holding score of '*Voi Amante*" from which she is singing: band round head, earring, necklet, low dress trimmed with lace, pleat at back.

Mezzotint *Anon.* Size of plate, 13⅞ x 10 in. Engraver's proof, uncleared edge. Published by Kitchin *cf. Bromley p. 310. C.S. p. 1688. I. 361*

FREDERICK, PRINCE OF WALES

(DUKE OF GLOUCESTER, son of George II, father of George III. 1707—1751.)

T.Q.L. portrait, standing by table, on which plumed hat and book: wig, stock and point fall, full costume of Knight of the Garter, collar and George, sword, left hand on hip, right on table.

Mezzotint by *A. Miller* 1738 after *J. Richardson.* Size of plate, 13⅞ x 9⅞-in. *Under:* His Royal Highness Frederick Prince of Wales. Sold by Andrew Miller at the Coffin, the upper end of Wytch Street near ye New Church in the Strand. Only state known to *C.S.* Gulston Collection.
C.S. p. 926. I. 123

DITTO. T.Q.L. medallion, standing with right hand on crown on table, left hand on hip: flowing wig, point cravat, embroidered coat, ermine mantle, collar and George, sword.

Mezzotint, *Anon.* Size of plate, 10½ x 8¼ in. *Under:* Frederico Prencipe Reale di Vallia, e Prencipe Elettorale di Hannover. Italian print. *III. 58*

DITTO. H.L. medallion, as a boy: long curly hair, point cravat, robes of Garter, collar and George.

Mezzotint by *J. Faber,* 'done from an Original Picture at St. James's' by *Franken. Under:* His Royal Highness Prince Frederick, Only Son to His Royal Highness the Prince of Wales: Install'd Knight of the most Noble Order of the Garter at Hanover, Decembr the 24th, 1716. Sold by E. Cooper at ye 3 pigeons, in Bedford Street, Covent Garden. Size of plate, 13¾ x 9⅞ in. Only state known to *C.S.*
C.S. p. 352. No. 141 and p. 352 III. 464*

DITTO. T.Q.L. portrait, standing to left, and looking to front: long curls, point cravat, laced coat, ermine robes, collar and George, right hand to breast, left on hilt of sword; panoply on wall to right, crown on table to left.

Mezzotint by *J. Faber*, after *J. Davison* 1730. Size of plate, 14 x 9⅞ in. *Under:* His Royal Highness Frederick Prince of Wales, &c. Sold by I. Faber at the Green Door in Craven Buildings, Drury Lane. First state. '3' after engraver's name. *C.S. p. 353 No. 144.* *I. lxxxv*

DITTO. H.L. medallion, grounded corners; to left, looking to front: short wig, point cravat, plain coat, ermine robes, collar and George, star.

Mezzotint by *J. Faber* 1751 after *T. Hudson*, from life, 1750. Size of plate, 13 x 9 in. Name and style as in preceding. Printed for Thos. Bowles, in St. Pauls Church Yard, & Iohn Bowles & Son, at the Black Horse, in Cornhill. Second state. *C.S. p. 354 No. 146.* *II. 155*

DITTO. Same plate as foregoing. First state. Clipped. *II. 177*

DITTO. H.L. medallion, as a boy, grounded corners; to front: hair in curls on shoulders, point cravat, laced vest and open coat, right hand on belt.

Mezzotint by *J. Faber.* Size of plate, 8 x 5⅞ in. *Under:* Prince Frederick, born Jan. 19, O.S. Ao. 1706—7. Sold by Henry Overton at ye White Horse, without Newgate. Only state known. *C.S. p. 352 No. 140.* *III. 44*

DITTO. H.L. medallion, in deep border, grounded corners; to left, looking to front: long wig, point cravat, plates, pauldrons and brassarts, ermine-lined cloak clasped with jewel on left shoulder.

Mezzotint by *J. Smith* from a painting at Hanover by *Mr. Fountain* 1723. Size of plate, 13½ x 9⅞in. *Under:* His Royal Highness Prince Frederick, &c. Sold by J. Smith at the Lyon & Crown in Russel Street, Covent Garden. Second state. Bromley dates the print 1723 too. *C.S. p. 1167 No. 92.* *I. 151*

DITTO. The same as foregoing. *II. 201*

DITTO. Similar to foregoing, in reverse; small plate, 8 x 5 in. Title and address as in foregoing, ('*I.* Smith' and 'Russel*l*.') First state. *C.S. p. 1168 No. 93.* *IV. 101*

DITTO. H.L. medallion, grounded corners; turned to right, facing and looking to front: long curled wig, point cravat, ermine robes, collar and George.

Mezzotint by *Simon*, (?) 'done from the last picture painted at Hanover by *Mr. Fountain* with proper alterations.' On ground under oval and rising into it: Centre plume and motto and: His Royal Highness Frederick Prince of Wales, in hatched letter on banderole. Size of plate *and* subject 13¾ x 10¼ in. *Bromley p. 253.* *Unknown to C.S.* *I. 3*

DITTO. H.L. portrait, standing to left, facing towards and looking to front; eyes large and prominent: peruke and bow at back, stock and frill, embroidered coat and vest, big cuffs, star of Garter, sash and George, right hand on hip, left arm at side; the background is a dark, cloudy and riven sky.

Mezzotint by *J. Simon* (*fe. et excudit*) after *P. Mercier, Pictor Principis, Ano. 1730.*
Size of plate, 14 x 10 in. *Under:* His Royal Highness Frederick Prince of Wales, &c. Unknown in this state to *C.S.* *Bromley p. 253.*
VI. xxiii

DITTO. Same plate as foregoing; subject cut down at bottom and surrounded with border; retouched; background made one, faint traces of clouds visible. *Under: P. Mercier, serenissimi Walliae Principis Pictor & Biblithecarius, Ano. 1734*: title as above: *J. Simon fe. et excudit.* Presumably second state. First state according to *C.S.* *C.S. p. 1089 No. 66.* *I. xcviii*

DITTO. Bust, in circle: wig, point cravat, ermine robe, collar and George

L.E. by *S. F. Ravenet.* Name and style underneath. From 'Smollett's History of England,' 1757. *I. xv*

DITTO. H.L. medallion, in stonework border, ornamented with roses, lilies, and thistles, draped to left with portière of lion and horse pattern; the whole on carved plinth: long wig, scarf, plates, pauldrons, and brassarts, ermine-lined mantle over left shoulder, sash.

L.E. by *Vertue* after *C. Boit.* Size of plate 7¾ x 5⅝-in. *On plinth:* Fredericus, Georgii Walliae Principis F. natu maximus. *Bromley p. 253.*
II. 90

DITTO. T.Q.L. portrait, standing to right before table, looking to front; upright baton in left hand and right hand on helmet: long bushy wig, scarf, plates, pauldrons, brassarts and garde-reins, ermine-lined mantle, sash; pillar and curtain to left.

HORACE WALPOLE

L.E. by *J. M. Bernigeroth*, 1740. Size of plate 12¾ x 7⅞-in. *Under:* Friedrich Ludewig Printz von Wallis, etc., etc. *I. 152*

DITTO. The same as foregoing. *II. 224*

FREDERICK WILLIAM I.

(KING OF PRUSSIA AND ELECTOR OF BRANDENBURG; son-in-law to GEORGE I. 1688—1740.)

H.L. medallion in ornamental frame, resting on plinth against pillars; curtain to left, crown, orb and sceptre on cushion to right: bushy wig knotted at ends, scarf, plates and pauldrons, ermine mantle and jewelled clasp, sash.

L.E. drawn and engraved by *B. Picart* after *Antoine Pesne.* Size of plate 9¾ x 7¼-in. *Under:* Frederick-Guillaume Roi de Prusse. *III. 192*

DITTO. Bust medallion, grounded corners; turned and looking to front, facing to right: long wig, scarf, gorget, plates and pauldrons, ermine mantle over right shoulder, sash over left.

Mezzotint by *J. Smith*, London, 1715, after *F. W. Weideman*, Berlin, 1714. Size of plate, 13¾ x 9¾ in. *Under:* Fredericus Guillelmns D.G. Borussorum Rex, S.R.I. Princeps & Elector, &c., &c., Magnae Britanniae Regis Gener & Nepos. Nat die 4 Aug., 1688. Sold by J. Smith at ye Lyon and Crown in Russell Street, Covent Garden. Second state. *C.S. p. 1210 No. 204. I. 176*

DITTO. Similar to foregoing, smaller and in reverse; mantle and sash both over left shoulder.

Mezzotint by *J. Smith* after *F. W. Weideman.* Size of plate, 8 x 5¾ in. *Under:* Frederic William King of Prussia. Sold by J. Smith at ye Lyon and Crown in Russell Street. Second state. *C.S. p. 1210 No. 205. I. 102*

FREDERICK II. [or III.]

(KING OF PRUSSIA; surnamed THE GREAT, son of foregoing. 1712—1786.)

Equestrian portrait, in profile to left; reviewing regiment on field, mounted staff to rear under trees: three-cornered hat, peruke and queue, uniform, sash round waist, star of Black Eagle, sword, reins in left hand, cane in right, big holsters; regimental standard flying.

Mezzotint, outlines strongly etched, *Anon.* [after *Chodowiecki*]. Size of plate 14 x 9⅞ in. *Under:* The King of Prussia reviewing his Troops. London: Printed for R. Sayer & J. Bennett, Map & Printsellers, No. 53, Fleet Street, as the Act directs, 10 Aug., 1778. German plate. *C.S. p. 1760.* *I. 221*

DITTO. Similar to foregoing, in rectangular engraved border.

L.E. *Anon.* after *Daniel Chodowiecki ad naturam delineavit Berolini 1778.* Size of plate 10¾ x 13⅛-in. *Under:* Frederic II. Roi de Prusse. Sold by Sayer & Bennett, No. 53 Fleet Street, London.
[This is the original engraving, which served as model for the Mezzotint above.] *III. 447*

DITTO. H.L. medallion, in deep grooved border, resting on pedestal, grounded corners; to left, looking to front: three-cornered hat looped up at side, peruke and bow, black stock, white frill, plain coat, ermine cloak over right arm, sash and star of Black Eagle with motto: *Suum cuique.*

Mezzotint by *R. Houston* after *Pesne* 1756. Size of plate, 14 x 10 in. *Under:* Frederic III. Roi de Prusse Electeur de Brandebourg. London. Printed for Robt. Sayer, opposite Fetter Lane, Fleet Street. Only state known. *C.S. p. 681, No. 96.* *I. 289*

DITTO. Similar to foregoing, on higher pedestal.

L.E. by *J. G. Wille* after *Pesne.* Size of plate, 15¾ x 11½ in. On face of pedestal: Frederic II. Roi de Prusse Electeur de Brandebourg. *II. 254*

DITTO. The same as foregoing. *III. 254*

DITTO. Equestrian portrait, looking to front; 'Death's Head' hussar with musket standing behind horse's tail: three-cornered hat looped up, peruke and bow, black stock, laced coat and vest, sash and star of Black Eagle, reins in left hand, right on hip, embroidered saddle-cloth; tents in background.

Mezzotint by *Richard Houston* after *Pesne.* Size of plate 13¾ x 9⅞-in. Clipped. *Under:* Frederick the IIId., King of Prussia, Elector of Brandenburg, Supreme Duke of Siletia, &c., &c. Veni, Vidi, Vici. This state not known to *C.S.* Similar to FREDERICK PRINCE OF WALES by Faber, No. 143. Possibly an altered plate. *I. 366*

DITTO. Same plate as foregoing, reworked; hussar's uniform corrected. *Under:* Name and style as above: Printed for T. Bowles in St. Pauls Church Yard, & John Bowles & Son at the Black Horse in Cornhil. Price 1s. 6d. ? Second state. *C.S.* omits the price. *C.S. p. 681 No. 98 and cf. p. 353.* *III. 476*

DITTO. Equestrian portrait, similar to the two first; tree on right; no staff nor troops.

L.E. by *J. Heath* after *Chodowiecki.* Size of plate 8¾ x 7½-in. *Under*: Frederick the IId King of Prussia, in O.L. *V. 157*

DITTO. Similar to foregoing, tree-trunk thicker and mountains in distance to left; rectangular picture framing.

L.E. by *J. E. Nilson, excud., A.V.* (Augsburg) [after *Chodowiecki*]. *Under*: Fridericvs Rex Bor. El. Br. *III. 300*

DITTO. Equestrian portrait, similar to foregoing.

Aquatint, coloured, gilt and silvered, by *Robin de Montigny* [after *Chodowiecki*]. Size of plate 11½ x 9 in. *Under*: Frederic II. Roy de Prusse Electeur de Brandebourg. Né le 14 Janvier 1712. A Paris, chez l'Auteur, Enclos du Temple, Cour du Lion. *IV. 28*

DITTO. Equestrian portrait, similar to foregoing, in reverse; reins in right hand, cane in left, star not shown.

Original caligraphic pen and ink sketch, washed with Indian ink, by *Auvrest.* Size 12 x 9¼-in. Name and style written beneath. *III. 119*

DITTO. Long H.L. portrait; to right, looking to front over shoulder: wig tied at nape, black stock, frill, plates and pauldrons, sash, mantle in folds round body, baton held up in gloved right hand; cavalry skirmish in distance.

L.E. *Herm. Jac. Tyroff, xiiii. aet., del et incid, et Mart Tyroff excud.* Size of plate 12½ x 8½-in. *Under*: Fridericus Rex Borussiae. Armorum legumque Parens. *Claud.* Companion plate to GEORGE III. (*q.v.*) *IV. 7*

DITTO. H.L. portrait, looking to front: hat, wig tied at nape, uniform coat, shoulder-knot, star of Black Eagle.

L.E. by *G. Cozzi* after *Locatelli. Under:* Fridericus II. Borussiae Rex. Published by Dalla Libera. Italian plate. *IV. viii*

DITTO. H.L. medallion, in chipped stone-work border, resting on plinth; to left, looking to front: peruke tied at nape, black stock, frill, laced coat over breastplate, laced cuffs, ermine-lined mantle round body, sash and star of Black Eagle.

L.E. by *J. Houbraken* after *J. M. Quinkhard* after *A. Pesne: excudit F. Changuion.* Size of subject 13½ x 9½-in. *On plinth:* Fridericus Tertius Borussorum Rex, Elector Brandenburgensis, Supremus Dux Silesiae, &c. &c. &c. *III. 260*

DITTO. Bust medallion, in narrow border, ringed and ribboned above on rectangular background; in profile to left: peruke and queue, black stock, uniform coat, star of Black Eagle.

Etching *Anon. Under:* Fridericus Magnus, in O.L. *III. 474*

DITTO. H.L. medallion, in grooved border, with bays and ribbon above and palm and laurel branch at sides and resting on curved plinth, bearing crown, book, lyre, spear, helmet and gauntlet: in profile to left; peruke and queue, black stock, hat under left arm, uniform coat, star with crossed L's.

L.E. by *P. Jullin* after *C. L. Desrayes* 1777. Name, style and date of birth on plinth. *Under:* Il sait vaincre à la fois et chanter ses victoires. A Paris, chés Esnauts et Rapilly, rue S. Jacques à la Ville de Coutances A.P.D.R. *III. 321*

DITTO. Heroic composite piece, consisting of small H.L. medallion, in rococco border, borne on the wings of the Prussian Eagle, supported by seated figures of Justice and Minerva, flanked by cherubs and obelisks tapering to monogram F.R., surmounted by the Eternal Eye in the midst of clouds, whence issue a hand with sword, and one with palm and bays; the whole on monumental plinth in two tiers, with cannon, armour, swords, powder-barrel, drum, and standards; against the base, vignette of the Battle of Lissa, and a smaller, above, of the Battle of Breslau; against the obelisks similar views of Battles of Rosbach, Prague, Lowositz, Welau, Planian, and the Siege of Prague; every view dated and in rococco border. The portrait: hat, wig, and queue, lace scarf, laced coat over breastplate, star and sash of Black Eagle, left hand on hip, right holding baton, ermine cloak on elbow.

L.E.: the medallion by *Christ. Hallbaur*, the emblematical setting by *J. Hübner* after *August Scheller: exc. Joh. Martin. Will, Augusta Vinde* [Augsburg]. Name and style and date round medallion; name and fuller style on tablet in Eagle's talons; above and at sides: Deus prospicit.—Si Deus pro nobis quis contra nos?—Contra Deum nullae valent vires.—Pietas et Virtus tutae sunt Principis Arces; haec ubi regnant nemo nocere potest.—*Under*, on separate plate:

Ein König von Geburt zum Thron *qualificirt*
Ein unerschrokner Held der Krieg mit Klugheit führt.
Ein grosser *Philosoph* bey der Gelehrter Welt,
Ein tapferer Soldat zugleich mit in dem Feld.
Roi de naissance destiné au Throne
Grand Heros de notre Sieele (*sic*)
Philosophe admiré des tous Savans.
En meme Tems Soldat dans la Guerre. *III. 296*

DITTO. Small H.L. medallion, hanging from nail against brick work, with laurel-branch laid on it; looking to left: hat, wig and queue, black stock, ruffle, plain coat buttoned, aiguillette, star of Black Eagle.
On sill: book open at *L'Anti-Machiavel*; scroll lettered *Poésies du Philosophe de Sans-Souci*, music, lyre, flute, scales of Justice, sword and serpent
L.E. by *F. Hust*, 1788, after *H. Ramberg*. Name and style on tablet, beneath in French. *V. 120*

DITTO. T.Q.L. medallion, same likeness as preceding; right hand on cane, left on thigh, sword and sash shown; cavalry charge in distance.
S.E. in sepia [by *W. Ward* after *Ramberg*]. Size of oval 8¾ x 7 in. Proof before letters. *II. 210*

DITTO. Large H.L. medallion, in bull's-eye border against masonry; looking to front: wig, black stock, frill, plain coat, star of Black Eagle with motto.
L.E. by *J. F. Bause*, Leipsig 1787, after *Ant. Graff*. Size of plate 14½ x 10½-in. On tablet beneath: Fredericus II. *II. 107*

DITTO. H.L. medallion, in bay-leaf border, borne on wings of Prussian Eagle, in rococo monumental setting: hat, wig and queue, black ribbon round neck, laced coat over breast-plate, sash, star of Black Eagle, ermine mantle at right elbow. At sides, up and down: Goddess tendering wreath, cherubs with palms and olives, Themis and scales, female figure playing flute, Truth with lamp and *Codex Fredericianus*, child with *Memoires de Brandebourg* and *Anti-Machiavel*, and soldier with his lass looking up to portrait.
L.E. *Henr. Contgen, Equestris Chalcogr. sculp. Mogunt* [Mayence].
On plinth:
Wo die Vorschung wacht Gerechtigkeit regiert,
Das Seine jedem gibt: das Scepter Weisheit führt,
Wo Klugheit alles sieht, die Tapferkeit beschüzet;
Da wird der Name gross; was Reiche unterstüzet,
Und glucklich machen kan, vereinigt als dann sich;
Das ist das ächte Bild von Preussens Friderich. *I. 369*

DITTO. Miniature bust medallion, in double border, ringed and ribboned, against panel in square picture framing: curled peruke, black stock, frill, plain coat, cloak over left shoulder, sash, star of Black Eagle.

L.E. by *M.B.* [? *Boizot*]. O.L. name and style and date round border.

Under, on tablet:

Modeste sur un trône orné par la Victoire,
Il sçut apprécier et mériter la gloire:
Heros dans ses malheurs, promt à les réparer,
De Mars et d'Apollon déployant le génie,
Il vit l'Europe réunie
Pour le combatre et l'admirer. *D'Alembert.*

A Paris chez Ponce, rue St. Yacinte, Maison de Monsieur de Bure. *III. 437*

DITTO. Allegorical piece, contrasting military glory with national indigence. F.L. portrait, seated in curule chair, holding in hand pair of scales with crosses and orders in the one and a parchment lettered *Indigence* in the other: wig tied at nape, scarf, plates, pauldrons and brassarts, ermine-lined mantle, left hand laid on shoulder of female figure typifying Sovereignty, seated on steps below; behind, female figure standing with fasces; above, Mars with sword and buckler on a cloud; in front, peasant women and children kneeling in supplication, and robed male figure with mask trampling on dove; mill in distance; at foot of steps, crown and sceptre on cushion, spade and winnow on ground.

L.E. designed and engraved by *V. Vangelisty* 1780. *Under:* Balance de Frédéric. *III. 372*

DITTO. Bust in circle, with sword, shield lyre, trumpet and bays above and set on slab bearing vignette of review of troops (as in first two), in profile to left: wig and queue, black stock, plain coat, star of Black Eagle.

L.E. by *Jacob Adam,* Vienna 1782. O.L. name and style in Latin round border. *Under:* Viennae apud Artaria Societ. C.P.S.C.M. *I. 221*

DITTO. Miniature bust medallion in profile, on sill and tablet, staple and ribbon and bays above: large three-cornered hat, wig and queue, black stock, uniform.

S.E. by *P. W. Tomkins.* Name and style in French on tablet. *I. 198*

DITTO. Bust medallion, to left: hat, wig and queue, black stock, frill, plain coat, star of Black Eagle [drawn double-headed]. Beneath: Cameo of review of regiment.

S.E. by *J. Chapman.* O.L. name and style under. *I. 186*

DITTO. H.L. medallion, to left: hat, wig and queue, black stock, frill, uniform coat with cuff, star of Black Eagle.

L.E. by *A. Smith.* *Under:* Frederick IIIrd., King of Prussia. Published March 1st, 1791, by C. Forster, Poultry. *I. 176*

DITTO. H.L. medallion, in stonework border, on plinth: to front; peruke with end over right shoulder, lace cravat, plates and pauldrons, cloak with star strapped over left shoulder.

L.E. by *E. Ficquet* after *P.* [*Pesne*]. On plinth: Charles-Frederic III. Roy de Prusse, Electr. de Brandebrg. Né à Berlin le 24 Janvier 1712. A Paris, chez Odieuvre, rue d'Anjou, la dernière P. Cochère à gauche entrant par celle Dauphine. C.P.R. *VI. 308*

DITTO. *Autograph,* to letter concerning an offer of an uncapsizable ship *To* Baron de Florot. *Date:* Potsdam Mar. 19, 1772. *III. 339*

DITTO. *Autograph,* to official order to expedite matters and increase purchases of grain and fodder. *To* Chief-Commissariat-Officer Bein at Fordon. *Date:* Potsdam Nov. 8, 1777. *IV. 56*

DITTO. *Autograph initial* to letter concerning one Effey's petition in favour of his father. *Date:* Potsdam Mar. 2, 1752. *V. 368*

And see VOLTAIRE.

FROISSART

(JEAN ; chronicler and poet. *ca.* 1337—1401.)

H.L. medallion, in narrow border, to right: cap and gown.

L.E. by *N. De L'Armessin* after an early woodcut. *Under,* in O.L.: Jean Froissard Historien. In the "Academies des Sciences."
Bromley, App. p. 21. *I. 339*

FULHAM

'A View of Fulham Bridge and Putney.'

Etching *Anon.* Title, as given. Published May 2nd, 1750. No. 1 of 'Six Views of the River Thames, &c.' London: Sold by T. Major at the Golden Head in West Street.
III. 168

G

GAGE

(VISCOUNT.)

A.L.S. concerning his attendance before a Committee of Privileges to prove his Pedigree. *To* Sir Isaac Heard, Garter. *Date:* Tonbridge Wells, Ju. 18, 1783. *III. 94*

GARDINER

(STEPHEN; Bishop of Winchester, rival of Pole. 1483—1555.)

H.L. profile portrait, in irregular foliated border, hung from nail against square frame: cap, long beard, gown; royal coat-of-arms framed with whip about it, within border; arms of see with Garter.

L.E. by *P. v. Gunst* after *Adr. Van der Werff.* On tablet: Name, and

Je blamai la douceur du Cardinal Polus,
Et fis des Protestants une sanglante scene;
Mais de ma conduite inhumaine
Je sentis en mourant les remords superflus.

From Larrey's History 1697. *VI. 317*

GARRICK

(DAVID; actor and dramatist. 1716—1779.)

H.L. portrait, turned slightly to right, looking to left: own hair, collar edged with lace, slashed coat; arms crossed under cloak on rail at bottom.

Mezzotint by *J. Finlayson* after *Reynolds.* Size of plate 14⅞ x 10⅞-in. *Under:* Mr. Garrick in the character of *Kitely,* 'Every man in his Humour,' Act 2d, Scene 1st. Sold by Mr. Parker, No. 82, Cornhill, & Mr. Finlayson, in Berwick Street, Soho. Etched on rail: Publish'd Feby. 1st, 1769: and artists' names. Third state. *C.S. p. 480.* *II. 214*

DITTO. The same as foregoing. *III. 243*

DITTO. H.L. medallion in deep border, grounded corners; profile to right: tie-wig, stock and frill, open coat.

Mezzotint by *R. Laurie* after *R. Dighton.* Size of plate, 6 x 4½-in. *Under:* Centre Vignette of Cherub mourning by funeral urn, rising into subject: Mr. Garrick. Publish'd as the Act Directs July 10, 1779, by W. Richardson. No. 68, High Holborn. Third state. From a set of 12 portraits of actors, Plate touched up with etching. *C.S. p. 797.* *III. 42*

DITTO. The same as foregoing. *V. 479*

DITTO. H.L. portrait, looking to front; seated before table on which books, inkstand and *Prologue* on paper: small wig, stock and frill, plain coat, lace ruffles, fingers and thumbs joined.

Mezzotint by *R Laurie* after *Reynolds.* Size of plate 14 x 10-in. *Under:* David Garrick, Esqr. From the Latest Picture. London: Printed for & Publish'd as the Act Directs, Jany. 30th, 1779, by J. Stevens, opposite Hatton Garden, Holborn. Only state known to *C.S.* Similar to plate by T. Watson. *C.S. p. 804.* *IV. 196*

DITTO. The same as foregoing. *IV. 367*

DITTO. H.L. portrait, seated at table, nearly in profile to left; holding miniature of Shakspere in right hand, and wand over shoulder in left: tie-wig, stock, frill, open coat, ruffles, cuffs with buttons.

Mezzotint by *J. Saunders* after *B. Van der Gucht.* Size of plate 15¼ x 11¾-in. *Under:* Mr. Garrick, as Steward of the Stratford Jubilee, September, 1769. Publish'd as the Act Directs June 24, 1773 & Sold by J. Saunders at Mr. Deschamps, Upholder, [Undertaker] in Compton Street, Soho. Second state. *C.S. p. 1047.* *III. 102*

DITTO. The same as foregoing. *V. 299*

DITTO. H.L. portrait, seated to left at table on which book, inkstand and a copy of *Macbeth* held in left hand, looking to front; right hand partly raised across breast, tie-wig with loose end, stock and frill, fur-lined coat, ruffles.

Mezzotint by *W. Dickinson* after *R. E. Pine.* Size of plate 15 x 11-in. *Under:* David Garrick, Esq. Publish'd May 10th, 1778, by R. E. Pine, at Bath, and W. Dickinson, No. 20, Henrietta Street, Covent Garden, London. Second state. *C.S. p. 180.* *IV. 162*

DITTO. H.L. medallion, grounded corners; to left, looking to front: wig and black bow, neck-cloth, velvet coat, flowered vest, frill.

Mezzotint by *Mc Ardell* after *A. Pond.* Size of plate 12⅞ x 9-in. *Under:* David Garrick, Esqr. Second state. *C.S. p. 863. No. 77.* *V. 11*

DITTO. The same as foregoing. *V. 140*

DITTO. H.L. portrait in square window-framing; to right, face turned to front: tie-wig, stock and frill, black coat, ruffles, right arm raised.

Mezzotint by *Mc Ardell* after *Liotard.* Size of plate 13 x 8⅞-in. *Under:* David Garrick, Esqr. Done from the Original Picture Painted at Paris, 1751. Sold by J. M. Ardell at the Golden Head in Covent Garden. Price 2. First state. [Painter's name spelt 'Loitard.'] *C.S. p. 863, No. 76.* *IV. 69*

DITTO. Same plate as foregoing; shadows retouched, joints introduced on frame. Second state; clipped. *C.S. p. 863, No. 76.* *III. xii*

DITTO. T.Q.L. portrait, standing to right, facing towards front: long wig, scarf, black coat with big cuffs, hat in left hand, right arm raised.

Mezzotint, drawn and engraved by *J. Mc Ardell.* Size of plate 13⅞ x 9⅞-in. *Under:* Mr. Garrick in the Character of an Auctioneer, Speaking the Prologue in *Taste* a Comedy of two Acts, wrote by Samuel Foote, Esqr.

Before this Court, I, Peter Puff appear,
A Briton born, and bred an Auctioneer, &c.

London: Printed for Robt. Sayer, No. 53 in Fleet Street. Published as the Act directs, 20 Feby. 1769. Only state known to *C.S.* *C.S. p. 862, No. 75.* *II. 279*

DITTO. A.L.S. about some Lines of his, with an anecdote of Sadler's Wells.

". . . . . there was one *Hough*, a fat tumbler, was showing his Feats of Activity when Made Violante [*cf.* Woffington] whom he reckon'd ye Goddess of Rope-dancing, was looking on as a Spectator. He resolv'd to obtain a smile from her if he could, but he overstretch'd his desires & fail'd ye first time. He, stung at ye disappointment, would attempt ye Second; but ye poor fellow met with a *double disgrace* & did not shew his face for some years after. I am *your* Poetical Tumbler, &c. . . . ."

To Mrs. Montagu. *Date*: Tuesday 12, —. *III. E*

DITTO. T.Q.L. portrait, standing between figures of a tragic and a comic actress holding him on either side: own hair, collar with tassels, tight tunic, cloak.

S.E. by '*Anthony Cardon* from a picture by *Sir Joshua Reynolds* in the collection of John Julius Angerstein, Esq.' Title in open letter: Garrick, between Tragedy and Comedy. *Under :* To John Philip Kemble, Esq., who from a laudable regard to Historical propriety and to the merits of our great national Dramatist, has revived many of his admirable plays in a style honourable to himself and to the character of the British stage, this plate, with the annexed Essay, are (*sic*) inscribed by J. Britton. London: Published December 1st, 1811, by Longman & Co., Paternoster Row, J. Taylor, High Holborn, and W. Bond, Newman Street. Printed by Hayward.
VI. xxvii

DITTO. The same as foregoing; clipped. *III 138*

DITTO. H.L. portrait, in character of *Hamlet*, in profile to left: wig, stock, frill, open coat; right arm extended. Etching by *B. Wilson.* A Vignette. Proof before all letters. *Bromley, p. 403.* *IV. 184*

GARRICK

(EVA MARIA VEIGEL; 'Madame Violette'; wife of preceding, opera dancer. 1725—1822.)

H.L. portrait; lace cap, black ribbon round neck, low dress with bow on right shoulder, roses at bosom.

S.E. *Anon.* 'from the original picture by *Cath. Reid* in the possession of S. Edwards, Esqr.' Name. *VI. 477*

DITTO. *A.L.S.* concerning Legacies, economy, and the English Language. *To* Madame Soar at Vienna. *Date:* Nov. 5, 1798. *VI. 306*

DITTO. *A.L.S.* concerning Repairs to Mansion. *To* R. Adam, Esq. *Date:* Hampton, Aug. 27, 1777. Seal. *II. 124*

DITTO. *A.L.S.* concerning a friend. *To* Mrs. Montagu. *Date:* Dec. 19— Sealed with intaglio of Shakspere's head. *II. I*

DITTO. View of Garrick's Villa when in the possession of his Widow.

L.E. drawn and engraved by *W. Watts. Under:* The Seat of Mrs. Garrick at Hampton in Middlesex. Published as the Act directs, Nov. 1st. 1784 by W. Watts, Chelsea. *VI. 216*

DITTO. The above view in an oval; without the row-boat.

Aquatint in colours by *Guyot* after *W. Watts. Under:* Maison de Madame Garrick a Hampton dans la Province du Middlesex. Ont voit dans cette vue en bas de la Terrasse sur le bord de la Rivierre le Temple que Garrick a fait elever a la Gloire de Shakespeare avec sa statue en marbre executé par Roubilliac. A Paris, chez Guyot, Graveur et Md. d'estempe rue St. Jacques au Grand Gessner No. 9. No. 4 des Jardins Anglais. (Series) [*cf*: ELLIS.] *VI. 327*

GARTH

(SIR SAMUEL; physician and poet, author of *The Dispensary.* 1661—1719.)

H.L. portrait, to right, looking to front: long wig, neckcloth, plain coat; left hand resting on right arm.

Mezzotint by *J. Simon* after *Kneller.* Size of plate 13⅞ x 9⅞-in. *Under:* Sr. Samuel Garth M.D. Sold by J. Tonson in ye Strand. First state. *C.S. p. 1090.* *VI. 474*

GAY

(JOHN; poet, author of the *Beggar's Opera* and *Trivia.* 1688—1732.)

H.L. medallion, in bevelled border set against rectangular panel on ground; looking back over right shoulder: short hair, cap, collar, gown.

Mezzotint drawn and engraved by *Wm. Smith* after *C. F. Zincke.* Size of plate 12⅞ x 8⅞-in. *Under:*

Johannes Gay.

Life is a jest and all things shew it:
I thought so once, but now I know it.

Publish'd as the Act directs Decr. 1st, 1775, by I. Thane, Gerrard Street Soho. Second state. *C.S. p. 1321.* *V. 401*

GENEVA

View of City, lake and hills, taken from the confluence of the Rhone and the Arve.

Aquatint in Sepia by *A.B.* Proof before letters. *V. 311*

GEOFFRIN

(MARIE THERESE; queen of a salon. 1699—1777.)

H.L. medallion, in stone border: lace cap, loose dress with white fichu.

L.E. by *S. C. Miger* (scratched). Proof before any letters.
[In pencil on blank tablet beneath: Name, dates, and—Son eloge est dans le Coeur de tous ceux qui l'ont connue.] *V. 98*

GEORGE I.

(KING OF GREAT BRITAIN; ELECTOR OF HANOVER. 1666—1727.)

H.L. medallion, blank corners; to left, looking to front: long dark wig with knotted end coming over left shoulder, plates, pauldrons and brassarts, sash, ermine cloak clasped with jewel.

Mezzotint by *B. Lens* after .....*ley*, 1702. [*cf. C.S. p. 1091 No. 70.*]
Size of plate 13⅜ x 9⅞-in.
Under: George Lewis, D.G., Duke of Hannover, Elector of the Holy Roman Empire, and Son to the most Illustrious Princess Sophia. Born 28 May, 1666. Done from the Original brought over by Mr. Cresset, Envoy of the late King to the Courts of the most Serene House of Brunswick-Luneburgh. Sold by E. Cooper at the 3 Pidgeons in Bedford Street. Cum. Privil. Reg: Only state known to *C.S.* *C.S. p. 815.* *I. lxvi.*

DITTO. H.L. medallion, in deep border, grounded corners; looking to front: long fair wig with end over right shoulder, point stock and fall, robes collar and George of Garter.

Mezzotint by *John Faber* 1722 after *D. Stevens.* Size of plate 14 x 10-in.
Under: Georgius Imus. D.G. Mag. Brit. Fran. et Hib. Rex. F.D.; Brun. et Lunen. Dux S.R.I. Arch. Thesau. et Princeps Elector &c. Inauguratus 20 die Octobris 1714 Sold by John Bowles, Print and Mapseller, at the Black Horse in Cornhill. Second state.
Bryan, Vol. II., p. 534. *C.S. p. 357.* *I. ii*

DITTO. The same as foregoing. *II. 58*

DITTO. H.L. medallion, corners half-cleared: facing slightly to left and looking to front: long black wig with end over left shoulder, point stock and fall, robes, collar and George.

Mezzotint 'Ab Originali *I. Smith* Fec: et ex: 1715. *G. Kneller* S.R. Imp. et Mag: Brit: Baronet: pinx.' Size of plate 13⅞ x 9⅞-in. *Under:* Georgius D.G. Mag. Britanniae Franciae Hiberniae Rex Fidei Defensor, Brun. et Lunen. Dux. S.R.I. Arch. Thesau. et Princeps Elector, &c. Inauguratus XX die Octobris 1714. Second state. *C.S. p. 1170 No. 100.* *I. xiii.*

DITTO. Similar to foregoing; smaller plate, 8 x 6-in. *Under:* Georgius D. G. Mag. Brit: Fran: et Hib: Rex Fidei Defensor &c. First state.
C.S. p. 1170 No. 101. *II. 268*

DITTO. H.L. medallion, grounded corners; same portrait as two foregoing, in reverse and with crown added.

Mezzotint by *P. Pelham, 1720,* after *Kneller, 1719.* Size of plate 13⅞ x 9¾-in. *Under:* Georgius D. G. Mag. Brit. Franc. et Hib. Rex. F.D.; Brun. et Lunen. Dux S.R.I. Arch. Thesau. et Princeps Elector, &c. Inauguratus 20 die Octobris 1714. Sold by E. Cooper at the 3 pigeons in Bedford Street. Cum privilegio Regis. State, with crown, unknown to *C.S.*
C.S. p. 972. *VI. 19*

DITTO. H.L. medallion, grounded corners; to left, looking to front: large wig, point cravat, plates and pauldrons, ermine cloak; right hand on upright baton, crown on cushion on table to left.

Mezzotint by *P. Schenck, exc. Amst. C. Pri.* Size of plate 10¾ by 7½-in. *Under:* Georgius I. Magnae Britanniae, Franciae et Hiberniae Rex, Defensor Fidei, Dux Brunsvicensis et Lunaeburgensis, S.R.I. Archithesaurarius et Elector.

Hic quem fata vocant ad Regni sceptra Britanni,
Augusto quantum promit ab ore decus!
Religio sincera Virum comitatur euntem,
Et Pax, et numquam concutienda Fides.
Sit felix Batavis, sic felix ille Britannis
Et gentes socias copula firma liget.
David Hoogstratanus.

Bromley, p. 205 *I. lxix*

DITTO. The same as foregoing. *V. 361*

DITTO. H.L. medallion, in grooved border resting on sill, on which crown, sceptre, orb, collar and George, cap of maintenance and Hanoverian medal: long black wig with knotted end over right shoulder, scarf, breastplate, sash; cloak over left shoulder.

Mezzotint by *Chr. Weigel, exc.* after *Wur....*, Size of plate 13¾ x 9½-in. Round border, in O.L.: Georgius I. D. G. Magnae Britanniae, Franciae et Hiberniae Rex Defensor Fidei Dux Brunsvic et Lunaeb. S.R.I. Archithes et Elector. First state. Nuremburg plate. *Ca.* 1718. *I. liii*

DITTO. H.L. medallion, in grooved border, crowned above and curtained around, and supported by figures of Justice with sword and scales and of Britannic Fame, winged, casqued and blowing herald's trumpet, both seated on monumental plinth carved with allegorical bas-relief; portrait as in foregoing, with cuff of right sleeve shown.

Mezzotint *Anon.* Size of plate 14 x 10⅛-in. *Under,* on separate plate 2½ x 10¼-in.: Heroï Augusto, Georgio Ludovico, Magnae Brittanniae Franciae et Hiberniae Regi, vere pio, vere forti, pacifico, glorioso, haec Tabella suspenditur votiva; quam complectuntur nivea Justitia et aurea Brittonum Fama; marmoreae subnixam basi, cui insculptum Brittaniae Magnae Felix Imperium, inter resuscitatam Pietatem et confirmatam Concordiam; applaudente illic Thamesi acclamante Populo et securius Velificante Regnorum navigio: et hinc Fraude Doloque ac Perfidia a Victore terribili ac triumphante, domitis, fugatis atque extinctis. Augsburg plate. *VI. 206*

DITTO. Bust, in semi-circular niche; same portrait as second.

Mezzotint by *J. Faber* [after *D. Stevens.*] Size 7 x 5-in. On tablet beneath: King George I; in O.L.; and on centre shield: Began to Reign 1 Aug. 1714. Lived 66 years. Reign'd 12 y., 10 m. Died A.D. 1727.
One of four heads on each plate, of a set of 10 plates of the Kings of England from William the Conqueror. *C.S. p. 343, and p. 346.* *VI. 85*

DITTO. Bust medallion, in brickwork border, panelled corners, above plinth; in profile to left: long fair wig, scarf, gorget, plates, pauldrons and brassarts, ermine-lined mantle clasped with cameo on left shoulder.

L.E. by *J. Chereau* after the original by *Kneller.* Size of plate 15½ x 10⅞-in. On plinth: Centre Arms; and inscription as in fourth ['Princeps' omitted]. *Strutt, Vol. I., p. 197.* *Bromley, p. 204.* *I. lix*

DITTO. Bust medallion, in rounded border bay-wreathed and festooned above and resting on small plinth on which sword, casque, sceptre, orb, ribbon with motto, and royal shield; same portrait as fourth, robes of Garter instead of ermine.

L.E. by *G. Vertue*, 1718, after *Kneller*. Size of plate 13½ x 18-in. On plinth: Georgius Mag. Britanniae Rex. Fidei Defensor, &c. &c.
Bromley, p. 205, dates the plate 1715. *III. 496*

DITTO. Same plate as foregoing. Proof with inscription scratched in O.L. and before artists' names. *III. 255*

DITTO. Bust medallion, in flanged border, flanked by palms and oak-sprays, and resting upon cushion with crown, on carved foliated panel bearing figures of Justice, Liberty and a Votaress pointing to flaming altar; same portrait as fourth.

L.E. by *J. Houbraken*, Amsterdam, 1746, after the original by *Kneller*, at Kensington Palace. Size of plate 13⅞ x 8½-in. Round border in O.L. King George I. London: Published by J. and P. Knapton. From Birch's 'Heads.' *Bromley, p. 205.* *VI. 20*

DITTO. Bust medallion, in grooved border, entwined with bays and set against square panel, resting on long rosetted plinth; same portrait as fourth, in reverse, and with armour instead of robes.

L.E. by *Phil v. Gunst* [after *Kneller*], *excud. M. Marrebeeck.*
Size of plate 14½ x 10¼-in. On plinth: Georgius Lewis, D.G. Magn. Britann. Frans. et Hib. Rex. *Bromley, p. 205.* *I. lxxxiv.*

GEORGE II

(KING OF GREAT BRITAIN; son of foregoing. 1683—1760.)

H.L. medallion, when Prince of Wales, grounded corners; looking to front; long fair wig, lace stock and fall, ermine robes, collar and George.

Mezzotint by *John Smith*, 1717, after the original by *Kneller*, 1716. Size 13¾ x 9⅞-in. *Under:* His Royal Highness George, Prince of Wales, &c. Sold by I. Smith at ye ("the" *C.S.*) Lyon and Crown in Russell Street, Covent Garden. First state. Original impression.
C.S. p. 1170, No. 103. *I. li*

DITTO. Similar, smaller plate, 8 x 5⅞-in. *J. Smith fec et ex. Under:* His Royal Highness George, Prince of Wales, &c. First state.
C.S. p. 1170, No. 104. *II. 104*

DITTO. Same plate as foregoing, with crown added, and title changed to Georgius IIdus. D.G. Mag. Brit. Fra. et Hib. Rex. Fidei Defensor, &c. Second state. *II. 32*

DITTO. H.L. medallion, grounded corners; facing slightly to left, looking to front: fair wig with end looped up on right shoulder, neckcloth, breastplate under open coat, sash, star; hat under left arm.

Mezzotint by *J. Faber, ad vivum fecit.* Size of plate 13 x 9-in. *Under:* Georgius IIdus. D.G. Mag. Brit. Fran. et Hib. Rex. F.D. Brun et Lunen, Dux. S.R.I. Arch. Thesan (*sic*) et Princeps Elector, &c. &c., &c. Inauguratus 11 die Octobris, 1727. Printed for Thos. Bowles in St. Paul's Church Yard, and Ino Bowles & Son at the Black Horse in Cornhill. This state is not described by *C.S.*, who makes no mention of the breastplate, the misprint and this address. *C.S. p. 357, No. 156.* *I. iii.*

DITTO. Copy of foregoing.

Mezzotint by *Andrew Miller.* Size of plate 12⅜ x 8¾-in. Inscription exactly as in foregoing. Sold by Andrew Miller on Hog Hill.
C.S. p. 927. *VI. 236*

DITTO. T.Q.L. portrait, standing to front with right hand on hip and left on sword-hilt: wig, stock and fall, robes, collar and George; crown on cushion on table to right.

Mezzotint by *J. Faber* after *J. Highmore.* Size of plate 13¾ x 9⅞-in. Inscription as in foregoing ('Thesau' correctly, and only one '&c.'). Sold by J. Faber at the Golden Head in Bloomsbury Square. Second state.
C.S. p. 358, No. 157. *II. 318*

DITTO. H.L. medallion, grounded corners; facing slightly to left, looking to front: long flowing wig, lace stock and fall, plates and pauldrons, sash.

Mezzotint by *J. Gole* (*fe. et ex. Amstelodami cum Privil*) after *J. Hirseman.* Size of plate 13¾ x 9⅞-in. *Under:* George Auguste Prince Royall et Electoral de Brunswyk-Lunebourg, né le 30 Octob. 1683. Duc de Cambrige et créé Prince de Galles le Octobre 1714. Features retouched with etching.
III. 86

DITTO. Large H.L. medallion, in deep shaded border; turned toward front and facing in profile to left: fair wig with long curls, open collar, embroidered coat, sash, star.

Mezzotint by *R. Houston*, after *T. Worlidge*. Size of plate 15½ x 10⅞-in. Uncleared edge. First state, before inscription. *C.S. p. 658.* *I. cxvii*

DITTO. Similar to foregoing, on a smaller scale, in flanged border, resting on entablature. Size of plate 14 x 9⅞-in.

Mezzotint by *C. Spooner* after *T. Worlidge*. *Under:* George IId. by the Grace of God, King of Great Britain, France & Ireland, Defender of the Faith; Duke of Brunswick-Lunenburgh, Elector of Hanover, Arch-Treasurer & Prince of the Sacred Roman Empire, &c. London: Printed for Robt. Sayer, Opposite Fetter Lane, Fleet Street. Only state known to *C.S.* *C.S. p. 1339.* *III 315*

DITTO. T.Q.L. portrait, standing, looking to right; right hand on hip, left hand holding sceptre upright on table, on which crown and orb: wig, lace scarf and fall, robes, collar and George; curtain at back, pilaster to right.

Mezzotint by *A. Van Haecken* 1736 after *Sandie*. Size of plate 13⅞ x 10-in. Latin inscription as in sixth. Sold by T. Jefferys in the Strand and W. Herbert on London Bridge. Second state. *C.S. p. 1410.* *III. 249*

DITTO. Small T.Q.L. medallion, in fancy border, surmounted by bays, palm, oak leaves, sword, sceptre, crown and trumpet; flanked by flags and merchantmen, and resting on monumental plinth, on which stands figure of Commerce with mirror and helm, and is seated on lion, guarding royal shield, figure of Britannia with sword, pointing to Indian boy with cornucopia; cherub and female figure with book and pen in corner: wig, stock and frill, chased breastplate under embroidered coat, sash, baton in right hand.

L.E. by *J. E. Nilson*. On plinth: Georgius II. Magn. Brit. Franc. et Hibern. Rex. Dux. Brunsv. et Luneb. et Elector. nat. d. 10 8br. 1682. *Under*: Inventé et gravé par J. E. Nilson. Se vend a Augsbourg chez l'Auteur et a Paris chez Rosselin rue St. Jacques a l'hotel Saumur. [*cf.* BRUNSWICK]. *I. 77*

DITTO. Equestrian portrait, in profile, looking towards the right: small hat and wig, stock and frill, collar and George, upper armour, large sash at waist; baton held upright on thigh in right hand, reins in left; footpage and two mounted attendants, tree, troops and fleet in distance.

HORACE WALPOLE

L.E. by *J. E Ridinger, inv. fec. et excud.* Size of subject 11½ x 9¼-in. *Under:* Georgius II. Magnae Britanniae Rex S.R. Elector Dux Brunsv. Gulston Collection. [*cf.* CUMBERLAND]. *Bromley, p. 252.* *I. 164*

DITTO. H.L. medallion, when Prince of Wales, in grooved curtained border, resting on foliated tablet flanked by flags, cannon, drum, trumpet, bays, &c.: long fair wig, stock and fall, plates, pauldrons and brassarts, collar and George, ermine cloak clasped with jewel on right shoulder. Size of plate 14¼ x 10½-in.
L.E. by *P. Van Gunst* after *Fountin: R. and G. Wetstenius exc.* *On tablet:* Georgius Augustus Sereniss^us^ Walliae Princeps, Electoratus Brunsvico-Luneburgensis Haeres, Dux Cornubiae et Rothsayae, Dux et Marchio Cantabrigiae, Comes Cestriae, Milfordhaven et Carrek, &c. &c. &c.
Bromley, p. 251. *III. 415*

DITTO. Similar to fourth and fifth; smaller scale.
L.E. *Anon.* Size of plate 10¾ x 7⅛-in. Proof before any letters. *IV. 209*

DITTO. *Autograph,* at head of Treasury Warrant to pay the sum of £25,562. 8s. 0d. to Messrs. Baker, Kilby and Baker, for victualling his Majesty's Forces in North America from 7th May to 17th June [1759]. *To* 'Our Right Trusty and Welbeloved Councillor Henry Fox, Esq., Paymaster General of Our Guards, Garrisons and Land Forces.'
Signatures appended: Holles Newcastle, H. Nugent, and J. Grenville.
'Given at our Court at Kensington this first day of October 1759 in the thirty-third year of our Reign.' *IV. 252*

And see LORDS; *and* ROYAL FAMILY.

GEORGE III.

(KING OF GREAT BRITAIN; grandson of foregoing. 1738—1820.)

H.L. medallion, when Prince of Wales, in narrow border, grounded corners; to left, looking to front: hair powdered and tied, stock and frill, plain coat unbuttoned, sash and star; hat showing under left arm.

Mezzotint by *Richard Houston* after *Henry Morland.* Size of plate 12⅞ x 9-in., of oval 8½ x 8⅛-in. *Under:* His Royal Highness George Prince of Wales. Born 4 June, 1738 N.S. Printed for Jno. Bowles & Son at the Black Horse in Cornhill. This is a smaller plate, with smaller oval, than any state of that described by *C.S. p. 659 No. 41.*, and is apparently a reduced copy. *I. 353*

DITTO. H.L. medallion, when Prince of Wales, in narrow shaded border; to front: hair powdered and tied. stock and frill, embroidered coat and vest open, sash and star, ermine-lined robe over right shoulder; pillar and curtain behind to right.

Mezzotint by *Jas. McArdell* after *D. Luders 1751.* Size of subject 10¾ x 8⅝-in. *Under:* His Royal Highness George Prince of Wales, &c. Only state known to *C.S.* Clipped. *C.S. p. 865.* *II. 380*

DITTO. The same as foregoing, in same condition. *V. 397*

DITTO. H.L. portrait, in profile to left: hair powdered and tied, stock and frill, black ribbon round neck, embroidered coat, sash and star; hat under left arm, right hand in vest.

L.E. by *W. Woollett* after *A. Ramsay.* Size of plate 13½ x 9¼-in. *Under:* Centre Arms: George the Third King of Great Britain, &c., &c., &c. *Bromley, p. 320.* *IV. 106*

DITTO. The same as foregoing. *V. 242*

DITTO. Short H.L. portrait, similar to foregoing, on larger scale; hat and hand not shown.

Mezzotint [by *I. Simson* (?) after *J. Meyer.*] Size of plate 13⅞ x 9⅞-in. Proof before any letters. Edge not quite cleared. State unknown to *C.S.*, *C.S., p. 1130 and cp., p. 1509.* *II. 379*

DITTO. Short H.L. portrait, to front, looking to right: short powdered hair, knot at back, turn-down stock and frill, open velvet coat and vest with braided edges, collar of Garter with bows on shoulders, star.

HORACE WALPOLE

Mezzotint by *W. Pether* after *T. Frye, ad vivum delineavit.* Size of plate 13⅞ x 9⅞-in. *Under:* His Most Sacred Majesty George the IIId. ["George III." *C.S.*] King of Great Britain, &c. Publish'd according to Act of Parliament, October the 1st, 1762, by I. Boydell in Cheapside and E. Bakewell and H. Parker in Cornhill. Price 2s. *C.S. p. 984, No. 19.* *VI. xvii*

DITTO. The same plate as foregoing. Engraver's proof. *I. 253*

DITTO. H.L. medallion, in grooved border, resting on plinth against flat pillar and masonry: similar to fourth, in reverse.

Mezzotint by *J. J. Haid exc.*, [after *Ramsay*]. Size of plate 15¾ x 10⅜-in. Etched on plinth: Georgius III. Rex Magnae Britanniae Franciae et Hyberniae, Defensor Fidei Brunsuicensium ac Luneburgensium Dux, S.R.I. Elector ac Archi Thesaurarius &. &. Augsburg plate. *III. 160*

DITTO. H.L. medallion, in deep border, grounded corners; in profile to right: hair powdered and tied in queue, stock and frill, braided coat and vest, sash and star, ermine-lined cloak over left shoulder and right arm.

Mezzotint, painted and engraved by *J. Spilsbury. Under:* George IIId., by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick & Lunenburg, Arch Treasurer & Elector of the Holy Roman Empire. From an Original Painting in the possession of Thos. Jefferys. Sold by T. Jefferys at Charing Cross. Size of plate 15¾ x 11¼-in.

This plate was engraved when subject was Prince of Wales 1759 (see Bromley. p. 320), and was retouched, sash and star added, and inscription altered after accession, as in second state. This state with inscription as given above is not mentioned by *C.S.* *C.S. p. 1329, No. 17.* *IV. 414*

DITTO. F.L. portrait, seated in Coronation chair in Westminster Abbey; directed slightly to right, facing and looking to left: hair curled, powdered and tied, coronation robes; sceptre in right hand, left arm on chair, crown on cushion on table to left, curtain overhead, pillar to right.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate 10¼ x 9⅝-in *Under, in O.L.:* George III. Proof. Second state.
Whitman, p. 155. *V. 23*

DITTO. H.L. medallion, in bay-leaf border, flanked by Justice with sword, scales and Phrygian cap, seated on lion, and Power with spear, shield, anchor standard, &c., seated on unicorn, and holding crown overhead, also held by winged boy: facing and looking to right; peruke and tie, turn-down stock and frill, open laced coat and vest, collar of Garter with ribbons on shoulders, star.

Mezzotint by *Charles Spooner* after *W. Walker* and *T. Frye.* Size of plate 8⅛ x 13¾-in. Etched under portrait:

Quo nihil majus meliusve terris
Fata donavere, bonique Divi,
Nec dabunt, quamvis redeant in aurum
Tempora priscum.

Under, on separate plate, 1¾ x 13¾-in.: His most Sacred Majesty George the III King of Great Britain, &c. &c. Attended by Emblematical figures representing Justice, Power, &c. &c.

This state, with the inscription of the first and the verse of the second, and differences in the portrait, is not mentioned by *C.S.* *C.S. p. 1339.* *V. 52*

DITTO. F.L. portrait, standing to front against balustrade and pillar, looking to left: peruke, stock, state robes, collar and George; sceptre held in left hand, crown on stone to right.

S.E. by *G. Testolini* after *T. Stothard, R.A.* Size of plate 14 x 9½-in. *Under:* His Most Gracious Majesty George the Third. To his Majesty's Loyal and Faithful Subjects This Portrait of our beloved Sovereign Is most respectfully Dedicated by G. Testolini. Published by G. Testolini, Cornhill. O.L. proof. *I. vi.*

DITTO. Miniature H.L. medallion, in profile to right; hair curled and tied: stock and frill, embroidered button-holes, sash.

L.E. by *W. Walker.* O.L. Name and style. *I. vi.*

DITTO. Bust medallion, when Prince of Wales; in profile to right; hair curled and tied, stock and frill, open laced coat, sash and star, cloak over left shoulder.

L.E. by *S. F. Ravenet.* *Under:* George Prince of Wales. From "Smollett's History of England," 1757. *I. 253*

DITTO. Long H.L. portrait, when Prince of Wales; facing and looking to left: hair curled and tied, stock and frill, open coat and vest with embriodered edges and cuffs, sash and star.

L.E. by *Herm. Jac. Tyroff* '*parente corrigente facieb*,' after *Richard Wilson*. Size of plate 12½ x 8¼-in. *Under*: Centre Arms: George, His Royal Highness Prince of Wales. Born 24 May, 1738. O rerum et patriae solamen! *Stat.* After state: "George" added. *I. 316*

DITTO. H.L. portrait, in a square border surmounted by crown and set against sun in his glory: close round wig, neck-cloth, black coat with braid, star. *Below:* Bas-relief, two mourners at a bed-side, with tablet above inscribed in O.L.: George the Third in the 51t year of his Reign. On base sword and scales of Justice, copy of Magna Charta, Bible, chalice, &c. *Under:* His Majesty George the Third (in O.L.). Engraved by *A. Cardon* from a miniature picture by *A. Chalon* (in the possession of H.R.H. the Duke of Sussex) painted from a bust modelled by *L. Gahagan.* To whom this Print is most respectfully dedicated by his Royal Highness's devoted humble Servt R. Ackermann.

Blest Nation whom the Royal Sage
Has govern'd more than half an age,
That added Years may still be given
Is that Nation's prayer to Heaven.

London: Pub'd. at R. Ackermann's Repository of Arts, 101, Strand, June 1st, 1811. Stipple engraving. Size of plate, 13½ x 10-in. O.L. state. *III. 54*

DITTO. F.L. portrait, in profile to left: hat under arm, sword. Original drawing in Indian ink, *en silhouette. Anon.* Height 4-in. *III. 54*

DITTO. F.L. portrait, to left: peruke, neckcloth, military uniform, top boots, sword, star, hat in right hand, gesture with left.

Etching by *R. Dighton. Under:* George the IIIrd, aged 72. 1810. Reign'd 50 years. A Royal Jubilee. Taken at Windsor by R. Dighton, Spring Gardens. Published October 25th, 1810. A Vignette, coloured. Height 8-in. *IV. xii.*

DITTO. F.L. portrait, in rectangular frame; standing to left, in grounds of Windsor Castle, looking to front: peruke and tie, frill, military coat, sash and star, white knee breeches and stockings, Garter, hat and cane in right hand, left on sword hilt.

S.E. by *Anthony Cardon* from a drawing by *H. Edridge.* January, 1803. Size of plate 16½ x 11¾-in. *Under:* His Most Gracious Majesty George the Third. To the Queen's Most Excellent Majesty, this Print, from the Original Drawing in her Majesty's possession is (by permission) most respectfully dedicated by her Majesty's most dutiful and obedient servant Henry Edridge. London: Pub'd. March. 1812, by H. Edridge, Margaret Street, Cavendish Square, and Colnaghi & Co., Cockspur Street. Artists' names within frame. Second state. *IV. 161*

DITTO. The same as foregoing. *VI. xxiv.*

DITTO. The same plate as foregoing: Title in O.L.; no dedication; artists' names outside frame. London: Published March 1 1812, by Colnaghi & Co., Cockspur Street. First state. *II. 383*

DITTO. Short H.L. portrait, in rectangular frame; looking upwards towards right: peruke and tie, stock, high vest, black coat with braid, sash and star. S.E. drawn and engraved by *P. W. Tomkins.* Size 13 x 9-in. *Under:* Centre Arms: George the Third, By the Grace of God of the United Kingdom of Great Britain & Ireland, King, Defender of the Faith, &c., &c., &c. London: Pub'd. as the Act directs, Jany. 21 1801, by P. W. Tomkins No. 49, New Bond Street. O.L. state. *IV. 192*

DITTO. F.L. portrait, as Patron of the Arts: seated in arm-chair on dais against pillars, hung with cloth bearing Royal arms: hair curled, powdered and tied, stock and black ribbon, open coat with large embroidered cuffs, long satin vest. On his left, nude figure of Apollo standing with bow in left hand and crowning him with bays. On his right, three cherubs with pictures, prints, album, easel, &c. In rear of all, Corinthian portico through which appear Pegasus on Mount Helicon and a man-of-war at sea; the whole in long oval in rectangular spandrelled frame. Size of plate 8¼ x 13-in.
L.E. by *Isaac Taylor* after *John Gwynn* (*inv. et del.*): *J. Boydell excudit.* Proof before title. Artists' names scratched. *Bromley p. 320.* *IV. 281*

DITTO. The same as foregoing. *V. 246*

DITTO. Equestrian portrait, in profile to left, on a background of Castle and City of Windsor: pigtail, busby, uniform, epaulets, sash and star, reins in left hand.

HORACE WALPOLE

Aquatint in colours, the figure silhouetted, silvered and gilt, by *J. C. Stadler* after *C. Rosenberg*. Size of plate 13¾ x 12-in. *Under:* This Likeness of his most Excellent and Venerable Majesty King George the Third, in the fiftieth Year of his Reign, is by permission dedicated to his Royal Highness the Prince of Wales and all Loyal Subjects of the British Empire, by their most obliged and very humble Servant, Charles Rosenberg. Pub'd. Oct. 1 1810, by Colnaghi & Co., 23, Cockspur Street, London. O.L. state. *V. 44*

DITTO. H.L. portrait, in rectangular frame; looking to left: tie-wig, black stock, military coat, epaulets, star.

S.E. by *R. Cooper*, after *J. M. Wright*. Size of plate 15¼ x 12½-in. *Under:* His Majesty King George the Third.

——— May he live
Longer than I have time to tell his Years!
And when old Time shall lead him to his end,
Goodness and he fill up one monument.

Shakspeare.

Born June 4th, 1738.—Proclaimed King of England, October 25th, 1760. London: Published February 17th, 1819, by Geo. Smeeton, St. Martin's Church Yard. O.L. state. *VI. 259*

DITTO. F.L. portrait, in profile to left, standing in front of balustrade, trees in distance: square hat and cockade, close-curled wig, plain coat, star, white vest and breeches, top boots; cane in left hand, spy-glass in right.

Stippled and etched by *J. C. Stadler* after *C. Rosenberg*. Size of plate 12 x 8½-in. *Under:* His Most Excellent Majesty George the Third, in the 81st year of his Age & the 59th of his Reign. Is by Permission Dedicated to his Royal Highness the Duke of York by his Royal Highness's most obedt., most devoted and obliged humble Servts. Rosenberg & Son. London: Pub'd. May 1 1819, by Colnaghi & Co., Cockspur Street, Charing Cross. *VI. 513*

DITTO. *A.L.S.* of sympathy with the Duke of Leeds upon his Father's death. *Date:* Windsor, Nov. 23rd, 1789. *IV. 108*

DITTO. *A.L.S.* concerning Accounts of Richmond Park. *To* Mr. R. Mathias. *Date:* Weymouth, Oct. 1st, 1800. *V 90*

And see THURLOW.

GEORGE IV.

KING OF GREAT BRITAIN AND IRELAND; son of preceding (1762-1830.)

T.Q.L. portrait, as a child, when Prince of Wales, standing with a long rod entwined with leaves and berries in his right hand and his left arm round neck of his brother FREDERICK, later DUKE OF YORK, the latter stroking large black dog directed to left: curly hair, lace-trimmed dress, sash, in both cases; beech trees in distance.

Mezzotint [by *J. Watson* after *C. Read.*] Size of subject 12¼ x 10-in. Masked proof. Clipped. *C.S. p. 1510, No. 61.* *IV. 120*

DITTO. The same plate as foregoing. Size of plate 13⅞ x 10-in. *Under*: C. Read pinxt.: His Royal Highness George Prince of Wales & Prince Frederick. State, with engraver's name and line of publication erased and '&' for 'and,' unknown to *C.S.* Features retouched with etching. *C.S. p. 1510, No. 61.* *III. 74*

DITTO. T.Q.L. portrait when Prince of Wales, in square border, surmounted by Plume against a sun in his glory: standing with left arm on plinth of pillar, facing and looking to right: long curly hair, neckcloth, plain coat on one button, star, George on ribbon; trees in distance.

S.E. by *J. Collyer* after *J. Russell, R.A.* Size of plate 13 x 10¼-in *Under*: Centre Arms: His Royal Highness George Prince of Wales, &c., &c. Published as the Act directs, 19 May, 1792, & Sold by W. Faden, Charing Cross; M. Ryland, Bond Street; J. Collyer, Dorrington Street, Cold Bath Fields; and Mrs. Lay, No. 14, on the Steine, Brighton. At bottom, scratched: Printed by —— (?)
Companion plate to Mrs. Fitzherbert (*q.v.*) *Bromley, p. 321.* *IV. 236*

DITTO. F.L. portrait, when Prince of Wales, standing to left, on terrace in front of parapet and pillar, Abbey and trees in distance; looking to front: own hair, slashed Vandyke costume, mantle of Garter over left shoulder, plumed hat held in left hand on hip, right hand resting on cane, sword, Garter and big bows at knees.

S.E. by *L. Sailliar* after *R. Cosway, R.A.* Size of subject 10 x 6-in. *Under:* His Royal Highness George Prince of Wales. Rdus. Cosway, R.A., et Primarius Pictor Serenissimi Walliae Principis delint et Excut. Published as the Act directs. Aug. 24th, 1787.
Companion plate to William IV. (*q.v.*) *IV. 244*

DITTO. F.L. portrait, when Prince of Wales, standing facing and looking towards left: hair curled powdered and tied, stock and lace fall, full costume of Knight of the Garter, collar and George; right finger-tips on table to left on which plumed hat, left hand on hip, curtain and pillar at back.

Mezzotint by *S. W. Reynolds* after *Reynolds*. Size of plate 10¼ x 6⅝-in. *Under* in O.L.: George Prince of Wales. Proof. Second state. Companion plate to GEORGE III. in Coronation chair. (*q.v.*)
Whitman, p. 155. *II. 288*

DITTO. Bust medallion, when Prince of Wales, in oak-leaf border set against sun in his glory, plume above and O.L. motto on ribbon below; facing and looking to right: long curly hair, stiff lace collar, close tunic, mantle of Garter over left shoulder, George on ribbon round neck.

S.E. by *W. Sharp* after *R. Cosway*. Size of plate 9½ x 6½-in *Under:* Engraved & publishd by Wm. Sharp, No. 8, Charles Street. Middlesex Hospital, & sold by W. Skelton, Haymarket, Aug. 12, 1790.
Bromley p. 321. *VI. 267*

DITTO. H.L. portrait, when Regent, in square engraved frame; standing to left, looking to front: right arm extended, hand on sword-hilt; Hussar uniform, busby, white neckcloth, fur-lined dolman over left shoulder, sash and star.

S.E. by *Anthony Cardon* after *Harlowe*. Size of plate 13½ x 11-in. *Under:* Initial of Tsar Alexander on shield, held by Russian Eagle: His Royal Highness George Prince of Wales, Regent of the United Kingdom of Great Britain and Ireland. Dedicated to His Imperial Majesty Alexander the First, Emperor and Autocrater of all the Russias, &c., &c., &c., By His Majesty's most devoted servant Anthony Cardon. London: Published February 1st, 1813, by Anthy Cardon, 37, London St., Fitzroy Square.
VI. 408

DITTO. F.L. portrait, when Prince of Wales, standing under tree with left elbow on his horse's shoulder; looking to right: long curled hair, black stock, white frill, uniform coat and epaulets, star, sash round waist, black leggings and spurs, hat in left hand, right on hip.

L.E. by *A. Cardon* after *T. Gainsborough*. Size of plate 15½ x 10¾-in. *Under:* His Royal Highness George Prince of Wales. Se vend à Bruxelles chez A. Cardon, rue du Persil. *VI. 536*

DITTO. *A.L.S.*, when Prince of Wales, concerning some tickets for the Hall . . . . .

'. . . . you know yt Burke has not as yet concluded, & that consequently in all probability Fox will hardly be able to say anything at all himself this Day, but must postpone his part of the prosecution [of Warren Hastings] till the next morning. . . . .'

To Mrs. Sawbridge. *Date:* Carlton House, nine o'clock. ——— *VI. 425*

GERBIER

(SIR BALTHAZAR; miniature painter, architect, courtier, and ambassador; Master of the Ceremonies to Charles I. 1591—1667.)

H.L. portrait, looking to front: long hair, wide collar, coat open, gown, right arm and gloved hand on slab, right hand holding paper; curtain at back.

L.E. by *T. Chambars* after *Vandyke.* Name. From Walpole's 'Anecdotes of Painting,' 1762. *Bromley. p. 151.* *IV. 384*

GERMAINE, LORD GEORGE; *see* SACKVILLE.

GIARDINI

(FELICE; violinist, composer of "Ruth." 1716—1796.)

Large head, looking to left: own hair, white neck-cloth,
Mezzotint [by *S. W. Reynolds* after *Reynolds*]. Size of plate all grounded 11½ x 9⅝-in. Unfinished. *Whitman p. 48.* *IV. 294*

DITTO. Same plate, cut down to 10 x 7⅜-in., with wide border imperfectly cleared all round: size of subject 7⅝ x 5¼-in. *Under*: From a Sketch by *Sir Joshua Reynolds.* Felice Giardini (in O.L.) Published by E. Evans, 1, Great Queen Street, Lincoln's Inn Fields. *IV. 326*

GIBBON

(EDWARD; historian. 1737—1794.)

H.L. medallion, looking to left: hair curled and tied, stock and frill, open fur-edged coat and vest. *Beneath:* Vignette of Coliseum and figure in meditation.

S.E. in colours by *J. Chapman.* *Under:* O.L. name. Published Aug. 1, 1807, by J. Wilkes. *V. 441*

DITTO. F.L. portrait, seated on rock on banks of Lake of Geneva: hair stock and frill, fur-lined coat, hands clasped, books at side.

S.E. by *Torchiana* after *G. B. Bosio. Under:* Odoardo Gibbon. Italian series of Great Men (*see* GRAY, etc.) *VI. 287*

GIBBONS

(GRINLING; wood carver and statuary; introduced to Charles II. by Evelyn 1648—1720.)

T.Q.L. portrait, with his wife: he, seated on the right, looking to front leaning with left arm on block carved with three amorini, right hand on hip; long black wig, lace scarf and cuffs, loose gown: she, seated on the left, looking towards right, holding string of pearls; high hair, low loose dress, brooch; curtain, pillars and shrub at back.

Mezzotint by *J. Smith* (*fecit et ex.*) after *J. Closterman.* Size of plate 12 x 13¾-in. *Under*: Mr. Gibbons & Mrs. Gibbons. Second state. *C.S. p. 1171.* *V. 232*

GIBBS

(JAMES; architect; designed St. Mary-le-Strand and St. Martin-in-the-Fields, and finished St. Clement Danes. 1682—1754.)

H.L., seated in high-backed chair at table, on which diagram lettered 'A Plan of the Radcliffe Library,' on a large book, a square, and an elevation of same building; looking to front: full wig, scarf, open coat, embroidered vest, compasses in right hand.

Mezzotint by *Js. McArdell* after *J. Williams.* Size of plate 13⅞ x 9⅞-in. *Under*: Jacobus Gibbs, Architectus A.M. & F.R.S. State AI according to *C.S.*; before price. *C.S. p. 867.** *V. 278*

DITTO. Same plate as foregoing. First state according to *C.S.*, Pr[ice 1s. 6d.] scratched in right hand bottom corner. Clipped. *C.S. p. 867* *III. 16*

GIBRALTAR

View of Rock, city and fortifications.

L.E. by *F. Cary.* Title and key. *VI. 182*

GIBSON

(EDMUND; Bishop of London, Anglo-Saxon scholar, writer on Church Law; friend and adviser of Walpole. 1669—1748.)

T.Q.L. portrait seated towards right, in high-backed chair against tapestry and pillar, looking to front: wig, bands, robes, arms on chair, mortar-board on stone to right.

Mezzotint by *J. Faber* after *J. Vanderbank* 1737. Size of plate 13¾ x 9⅞-in. *Under*: Centre Arms: The Right Reverend Father in God Edmund Gibson, Lord Bishop of London, Dean of His Maj^ties^ Chapels Royal & one of His Maj^ties^ most Honourable Privy Council. Sold by I. Faber at the Golden Head in Bloomsbury Square. Only state known to *C.S.* *C.S. p. 358.* *I. xcvi.*

DITTO. T.Q.L. portrait, seated to left, in high-backed chair against pillar, looking to front: wig, bands, robes; left arm on chair, right hand holding book on knee.

L.E. by *Vertue* after *I. Ellis* [John Ellys]. Size of plate 15 x 10½-in. *Under*: Arms of See in the midst of tomes, missals, manuscripts, charters &c., all etched; and: The Right Reverend Father in God Edmund Gibson, Lord Bishop of London. *II. 242*

Bromley, p. 271, mentions two states of this plate, the one with arms and the other with books, charters, &c., *in lieu* of them. This is apparently a third state, combining the two.

GISORS; *see* BELLE-ISLE

GLOUCESTER

View of 'Gloucester Cathedral.'

L.E. by *W. Byrne* after *T. Hearne, F.S.A.* O.L. Title. London: Published as the Act directs Ap. 15, 1797, by W. Byrne, 79, Titchfield Street. *IV. 398*

GLOUCESTER

(HUMPHREY, Duke of; son of Henry IV; Protector of England. 1391—1446.)

H.L. portrait, to right, in square border: bald head, slit fur robe.

S.E. by *W. N. Gardiner* after *S. Harding.* Size of plate 7½ x 5½-in. *Under*, in O.L.: Humphry Duke of Gloucester. Uncle to the King and

Protector. Henry VI. From an Original Picture in the Collection of the Hon. Horace Walpole, Strawbery Hill. London: Pub. Dec. 1, 1790 by E. Harding, 132 Fleet Street. Bromley p. 9, says "At Mr. Walpole's; done for Harding's 'Shakspere.' *Doubtful.*" *VI. 49*

GLOUCESTER

(WILLIAM HENRY, Duke of; youngest brother of George III; married Maria Walpole, Countess of Waldegrave. 1743—1805.)

H.L. medallion, in profile to left, in deep border, grounded corners: hair curled, powdered and tied, white stock and frill, black ribbon round neck, plain coat, sash and star.

Mezzotint by *Rd. Earlom* after *H. D. Hamilton*: *R. Sayer Excudit.* Size of plate 14⅞ x 10⅞-in. *Under:* His Royal Highness William Henry, Duke of Glocester & Edinburgh Earl of Connaugh in Ireland. London: Printed for Robt. Sayer No. 53 Fleet Street. Published as the Act directs 1st May 1771. Second state. *C.S. p. 249.* *III. 390*

GLOUCESTER

(WILLIAM FREDERICK, Duke of; son of foregoing; married his cousin, Princess Mary, 4th daughter of George III. 1776—1834.)

H.L. portrait, turned and facing towards left, looking to front: own hair, black stock, frill, uniform, epaulets, sash and star; sunset over hills in distance to left.

Mezzotint by *E. Bell* after *J. W. Chandler.* Size of subject 11⅛ x 9⅛-in *Under*: His Royal Highness, Prince William Frederick (the name in Old English O.L. with flourishes). State, with inscription of the second but no address, unknown to *C.S.*, who does not give dimensions of plate. The inscription space though 2¾-in. in height shows no plate-mark either. The pupils of the eyes are etched in. *C.S. p. 57.* *V. 10*

DITTO F.L. portrait, as Chancellor of University of Cambridge, standing under portière and archway through which castle and trees appear; looking towards right: own hair, stock, lace falls, plain coat, Chancellor's robes, Garter, cross and stars; paper in left hand, right at side; peer's robes and collar and George thrown over chair to right.

S.E. by *Henry Meyer* after *R. W. Satchwell*, from a painting by *J. Opie, R.A.* Size of plate 12½ x 8½-in. *Under*: His Royal Highness the Duke of Gloucester Chancellor of the University of Cambridge. London: Pubd. Dec. 1, 1815, by R. Ackermann. *V. 470*

GLOUCESTER

WILLIAM, Duke of; eldest son of Queen Anne; *see* OLD PRETENDER

GLOUCESTER, MARIA WALPOLE, Duchess of; *see* WALDEGRAVE

GLOUCESTER

PRINCESS SOPHIA MATILDA; daughter of foregoing; *see* SOPHIA

GLUCK

(CHRISTOPHER; composer of 'Orpheus,' 'Iphigenia,' &c. 1714—1787.)

Bust medallion, in stone-work border, resting upon entablature, on which a branch of laurel is laid; facing upwards and looking to front: small wig, neck-cloth, loose coat.

L.E. by *S. C. Miger* after *Joseph Duplessis.* Size of plate 11¼ x 7¾-in. On entablature: Christophe Gluck; and beneath, between triglyphs:

De l'art d'aller au coeur par des accords touchants
Nul autre mieux que lui n'a montré la puissance;
Et de tous ses rivaux c'est le seul dont les chants
Ayent charmé son pays, l'Italie et la France.

A Paris chés Miger, Graveur, rue Montmartre au coin de celle des Vieux Augustins. *Bryan, Vol. II., p. 152.* *II. 111*

GLYN; *see* WILKES

GODOLPHIN

(SIDNEY GODOLPHIN, Earl of; Prime Minister; buried in the Abbey. 1645—1712.)

H.L. medallion, grounded corners; turned and facing slightly to left, looking to front: long black wig, point cravat, robes of the Garter, collar and George; wand added on left.

Mezzotint by *John Smith* after *Kneller.* Size of plate 13¾ x 9¾-in. *Under:* The Right Honble Sidney, Earl of Godolphin, Viscount Rialton & Lord Godolphin of Rialton, Lord High Treasurer of England, Lord Lievtenant of the County of Cornwall, One of the Lords of Her Majties most Honble Privy Councill & Knight of the most Noble Order of ye Garter. Sold by I. Smith at ye Lyon & Crown in Russel street Covent Garden. Second state according to *C.S.* *C.S. p. 1174* *III. 136*

DITTO. Bust medallion, in chipped bull's-eye framing against carved stone work topped with vegetation, resting upon foliated plinth with scales, rudder, book, money-bags and ribbon: same portrait as foregoing; plain coat, star showing, wand over left shoulder.

L.E. by *J. Houbraken*, Amsterdam, after the picture by *Kneller* in the collection of his Grace the Duke of Newcastle. Size of plate 14½ x 9¼-in. On ribbon in O.L.: Sidney Earl of Godolphin, Lord High Treasurer. From Birch's 'Heads.' *Bromley, p. 209.* *IV. 439*

DITTO. Same plate as foregoing. Proof before any letters. *III. 400*

DITTO. *A.L.S.* of thanks for congratulations. *To* Sir R. Bulstrode, H.M. Resident at Brussels. *Date*, Ap. 4, 1684. *V. 490*

GOLDSMITH

(OLIVER; poet, essayist, playwright and historian. 1728—1774.)

Head, in profile to left: peruke, stock and frill, plain coat.

Etching by *J. Bretherton* after *Mr. [H. W.] Bunbury.* Size of plate 7¼ x 5-in. Name. *Bromley, p. 387.* *V. 346*

DITTO. Picture of his Monument in Westminster Abbey: bas-relief bust in profile to left, on pedestal draped above and flanked with bays, books, M.S. and mask; the whole on cenotaph set on feet carved with triglyphs.

Aquatint by *I. Cockrane* from the original drawing by *J. Nollekens, R.A.* *Under*: Dr. Goldsmith's Monument in Westminster Abbey. Published by A. Wivell No. 40 Castle Street East London. Proof before inscription on cenotaph. *VI. 81*

GONDOMAR

(COUNT DE; Spanish ambassador to James I.)

H.L. medallion in scrolled border, with arms above: to front; own hair, pointed beard, ruff, fur cloak, chain and cross of Calatrava.

L.E. by *Simon de Passe* [*cf.* Strutt, Vol. II., p. 206]. *Round border*: Effigies eximij viri Dni. Didaci Salmienti de Acuna, Comitis de Gondomare, Equitis nobli ordinis Calatravae. *Under*, on nailed parchment: The ryght honorable.

Diego Sarmiento de Acuna, Earle of Gondomor, Extraordinarie Ambassadour From the Catholike King of Spaine to his Maiestie the King of great Britannie. Ao. 1622. Insculptum a Simone Passæo, eidemq. Comiti D.D. Are to be sould bij Thomas Jennier. *Bromley, App., p. 23.* *II. 271*

GORDON

(LORD GEORGE; son of 3rd. Duke of Gordon; Protestant agitator; convert to Judaism; champion of Cagliostro; died in Newgage gaol. 1751—1793.)

F.L. portrait, standing to front in St. George's Fields, his followers drawn up in distance: own hair, stock and frill, plain coat and vest, ruffles; handkerchief falling from right pocket, hat and gloves in left hand, cane in right pointing to *Protestant Petition* on ground, right foot on tome lettered *Popery.*

L.E. *Anon.*, drawn from the life by *R. Bran.* Size of plate 13 x 9½-in. *Under*: Lord George Gordon, President of the Protestant Association. Key to Gatherings. Published by E. Evans. 1. Gt. Queen Str. Lincoln's Inn Fields. Date assigned 1790. *Bromley p. 329.* *VI. 88*

DITTO. F.L. portrait, in prison; standing by table on which meat and drink, wringing his hands in despair: own hair, flowered vest, open coat; on the left, table on which Bible, book, letters, &c.; behind, three arches, two barred as windows, through which appear a church, a scene at the gallows and distant shipping; and the other closed as a door, through an opening in which is seen head of warder listening to prisoner's lamentations.

Etching, *Anon.* Size of plate 8⅛ x 11⅝-in. Printed below plate: Waare Afbeelding van Lord George Gordon, gevolgt na het echte Pourtret. [True presentment of Lord George Gordon, after the authentic portrait]; and long explanation in Dutch, closing with his Lordship's lamentations.

VI. 137

GORDON

(JANE MAXWELL, Duchess of; married 4th Duke, 1767; beauty and wit; confidant of Pitt; mother of Duchesses of Richmond, Manchester, and Bedford, and Marchioness Cornwallis. 1748—1812.)

H.L. medallion, in very deep border, grounded corners; to front, facing and looking to right: hair dressed high with gems, pearl necklace, Stuart collar, full sleeves; miniature hung round neck.

Mezzotint by *W. Dickinson* after *Reynolds.* Size of subject 8⅝ x 7¾-in. *Under:* Jane Duchess of Gordon. [Line of publication clipped]. Second state. [1796] *C.S. p. 181. No. 29.* *VI. 389*

DITTO. Bust medallion, to right: ringlets, miniature and pearls in hair, low dress, veil falling over left shoulder, muslin shawl over right, left hand to cheek.

S.E. by *K. Mackenzie. Under*: Duchess of Gordon. Published by Vernor Hood & Sharp, March 1, 1806. From 'Monthly Mirror.' *VI. 389*

GOUGH

(RICHARD; F.S.A.; antiquary, numismatist and author; friend of John Howard; collaborator of Kippis, Nichols and Hutchins. 1735—1809.)

A.L.S. of Godspeed and apology for not calling, owing to the death of a 'valuable relation.' *To* George Allan, F.S.A. *Date:* Enfield, Mar. 13, 1785. *V. 345*

DITTO *A.L.S.* concerning a monograph of his correspondent's, Vertue's engraving of an old seal, Enfield Chace, and other archæological matters. '. . . I was ye other day at a house in my neighbourhood formerly inhabited by ye Ld Aston, where *Mr. Walpole* in his "Anecdotes of Painting" mentions "the Marriage of Pr. Arthur in tapestry'; but I had ye mortification to find yt all ye furniture was carried away by ye heiress . . . . . I hope to hear better acct of *Grose* than that he is fallen into the hands of the Yankees or the Fishes.'

To T. Astle, Esq., F.S.A., Paper Office, or Battersea. *Date*: Aug. 25, 1776. *VI. 154*

GOWER

(JOHN, 2nd Baron and 1st Earl; statesman. 1690—1754.)

T.Q.L. portrait, standing to right, under portière, with right hand on sword-belt and left with gloves on table, on which is purse; looking to front: wig, peer's robes, point cravat.

Mezzotint by *J. Faber* after *Vanloo.* Size of plate 13⅞ x 9¾-in. *Under*: Centre Arms and Motto. The Right Honourable John, Lord Gower, Lord Privy Seal, Lord Lieutenant and Custos Rotulorum of the County of Stafford, one of his Majesties most Honourable Privy Council, and one of the Lords of the Regency Anno 1743. Sold by C. Hitch in Paternoster Row London and by S. Parsons at Newcastle Under line. Second state.

C.S. p. 359. *I. 239*

GOWER

(GEORGE GRANVILLE LEVESON-GOWER 3rd Earl; 2nd Marquis of Stafford, 1st Duke of Sutherland; grandson of preceding; ambassador to France during the Revolution. 1758—1833).

A.L.S. concerning a Commission for Capt. Rogers. *To* the Duke of Portland. *Date:* Arlington Street, Nov. 8, 1799. *III. 117*

GRAFIGNY

(FRANÇOISE D'ISSEMBOURG DE; authoress, queen of a salon; friend of Helvetius; wrote 'Lettres d'une Péruvienne.' 1695—1758.)

Bust medallion, in flanged border, suspended from nail above sill: lace cap with strings, lace tippet, fur-trimmed dress.

L.E. by *Levêque*. Size of plate 10½ x 7⅜-in. On nailed tablet on sill: Mme. De Grafigni. *III. 318*

DITTO. Bust medallion, copy of foregoing; smaller, in reverse.

S.E. by *K. Mackenzie*. *Under*: Madame de Grafigni. Pub'd. by Vernor Hood and Sharpe. Feb. 1, 1806. From 'Monthly Mirror.' *III. 318*

GRAFTON

(CHARLES FITZROY, 2nd Duke of; Lord Lieutenant of Ireland. 1683—1757.)

Long H.L. portrait, looking to front; cap, collar open, plain dress, right hand to breast, star; sash and badge on table to right.

Mezzotint by *J. Faber* 1731 after *Kneller*. Size of plate 13⅞ x 9¾-in. *Under*: Centre Arms and motto: Charles Fitz Roy Duke of Grafton, &cc. No 4 of Kitcat Club Series. *C.S. p. 377* *III. 108*

DITTO. When LORD EUSTON. F.L. portrait, as a child, standing to front under tree with right hand on bank beside him and left stretched out to macaw on branch; right foot on stone by waterfall; view of mansion in distance: looking to right; cap and feathers, loose robe, sandals and thongs.

Mezzotint by *J. Smith (fe. & exc. 1689)* after *Kneller* 1685 [?] Size of plate 13¼ x 10-in. *Under*: The Lord Euston. First state. *C.S. p. 1165.* *I. 197*

GRAFTON

(AUGUSTUS HENRY FITZROY, 3rd Duke of; Prime Minister. 1735—1811.

Bust, to front, looking to left: white hair, cravat, fur coat, star.

S.E. by *E. Bocquet* after *J. Hoppner, R.A.* Name below. Pub'd by Sherwood, Neely & Jones, Paternoster Row. *III. 285*

HORACE WALPOLE

GRAMONT

(ANTHONY, Duc de; Marshal of France; served under Tilly and the Duke of Mantua; commander-in-chief during the Thirty Years' War. 1604—1678.)

H.L. medallion, in grooved border, resting on sill; looking to front: long wig, broad lace-edged collar and tassels, plates and pauldrons, sash.

L.E. by *G. Edelinck.* Size of plate 9¾ x 7⅜-in. *Under*: Le Marechal de Gramont, Duc et Pair de France. Arms in oval on border, rising into portrait. *II. 396*

GRAMONT

(PHILIBERT, Comte de; brother of foregoing; courtier, wit and gamester; favourite of Charles II.; left 'Memoirs' written by his brother-in-law. 1621—1707.)

Small bust medallion, in chipped stonework frame, resting on plinth against wall; three-cornered hat trimmed with fur: wig, lace cravat, coat open, sash.

L.E. by *Le Bert;* drawn by *Dugoure* from an original *Painting* in the possession of the Duke de Gramont. On plinth: Philibert Comte de Gramont. Chevr des Ordres du Roi. Né en 1621. Mort en 1707. *V. 337*

GRAMONT

(ELIZABETH HAMILTON, Comtesse de; 'la belle Hamilton'; wife of preceding. 1641—1708.)

T.Q.L. portrait, seated to left under tree, looking to front; hair in curls on forehead and falling behind back, loose low dress, right hand on head of lamb, left hand holding grass to its mouth; waterfall and landscape in distance.

Mezzotint by *J. McArdell* after *Lely.* Size of plate 14 x 9⅞-in. *Under*: Artists' names; Sold by Jas. McArdell at the Golden-head, Covent Garden. Pri. 2s. First state. Bromley (p. 199) and Granger both call it Nell Gwynn; *C.S.* 'a Lady with a Lamb.' *C.S. p. 904, No. 191.* *V. 103*

DITTO. Bust medallion: similar; earring and veil added; flowered drapery.

S.E. by *Godfrey;* drawn by *S. Harding* from the original picture by *Lely* at Windsor. *Under*, in O.L.: Miss Hamilton afterwards Lady Grammont. *cf. Bromley p 244.* *IV. 202*

GRANBY

(JOHN MANNERS, Marquis of ; son of 3rd Duke of Rutland; commander-in-chief; fought in the Seven Years' War. 1721—1770.)

T.Q.L. portrait, standing and facing to left under tree against pillar; left elbow on rock behind, right hand on sword-hilt, left fore-finger in sash: own hair, scarf, military coat over breast-plate; battle in distance to left.

Mezzotint by *R. Houston* 1760 after *Reynolds.* Size of plate 15½ x 11⅛-in. *Under:* Centre Arms and motto: The Most Noble John Manners, Marquis of Granby, Commander in Chief of the British Forces in Germany Lieutenant General of the Ordnance and Colonel of the Royal Regiment of Horse Guards. To his Grace the Duke of Rutland this Plate is most humbly inscribd by his Grace's most obedient & dutiful Servant, Richd Houston. Publish'd accordg to Act of Parliament, Price 5s. & Sold by Richd Houston next the Golden Lion, Charing Cross. Plate retouched with etching. Artist's names let in above subject-line. Only state known to *C.S.* *C.S. p. 663, No. 50.* *IV. 373*

DITTO. Similar to foregoing.

Mezzotint by *Richd. Pursel [Purcell 1760]* after *Reynolds.* Size of plate 13⅞ x 9⅞-in. *Under:* Title as above: no dedication and no arms. Printed for Robt. Sayer at the Golden Buck in Fleet Street. Second state. *C.S. p. 1017, No. 33, and p. 1017** *IV. 133*

DITTO. Similar to foregoing.

Mezzotint by *Jas. Watson* after *Reynolds.* Size of plate 13⅞ x 9⅞-in. *Under:* Title as above ["Lieutt. Genl."] Printed for Carington Bowles, next the Chapter House in St. Paul's Church Yard London. At bottom to left: 141. Second state. *C.S. p. 1511, No. 64a.* *III. 469*

DITTO. H.L. portrait, similar to foregoing; in reverse, on smaller scale, shorter, hands not shown.

Mezzotint, by *R. Houston* after *Reynolds.* Size of plate 6 x 4½-in. *Under:* The Most Noble, John Manners, Marquis of Granby &c. London: Printed for Bowles & Carver, No. 69, St. Paul's Church Yard. 36. Only state. *C.S. p. 663** *IV. 265*

DITTO. H.L. medallion, grounded corners: turned, facing and looking to left: laced hat with bow, stock, military coat over breast-plate, sash, aiguilettes.

HORACE WALPOLE

Mezzotint. Size of plate 13⅞ x 9⅞-in. *Under: Hodsone delt; Johnson fecit:* Centre Arms and Motto, with date 1761; and title as in first two [no 'and' before 'Colonel']. (?) First state, with hat, earlier date, and no address nor price, unknown to *C.S.* *C.S. p. 730.* *II. 340*

DITTO. T.Q.L. portrait, similar to first three. Size of plate 12 x 10-in. S.E. by *W. Bond,* from an original picture painted by *Sir J. Reynolds. Under:* John, Marquis of Granby. To the Right Honourable Frederick Howard, Earl of Carlisle, who has manifested a particular admiration and patronage of the Fine Arts & Polite Literature this Portrait and the annexed Memoir are respectfully inscribed by J. Britton & W. Bond. London, Published Dec. 1. 1810 by Longman & Co., Paternoster Row; J. Taylor, High Holborn; and W. Bond, Newman Street. Printed by Bell & Wright. *V. 40*

DITTO. Same as foregoing; printers' names erased on impression. *IV. 91*

DITTO. Bust medallion, in ribboned fancy frame; similar to above, in reverse. L.E. by *F. G. Aliamet* [after *Reynolds*]. Title beneath. From Smollett's 'History of England,' 1757. *IV. 159*

DITTO. *A.L.S*: an order to pay monies to his Steward, Mr. Hempsall. *Date:* July 14, 1758. *IV. 159*

GRANGER

(REV. JAMES; Vicar of Shiplake, Oxon; print-collector and biographer; high-priest of Extra-illustrating; author of the 'Biographical History of England,' dedicated to Horace Walpole. 1723—1776.)

Bust medallion, in profile to right: cleric's wig, bands and gown.

S.E. by *Chas. Bretherton* after *W. Wynne Ryland,* '*Chalcog*s. *Reg*s. *faciem del. et perfecit.*' Size of plate 6 x 4½-in. *Under:* The Revd. Mr. James Granger. Publish'd according to Act of Parliament Feby 13, 1775. Prefaced to his 'Biographical History' 2d. edit. 8vo. 1775. *Bromley p. 361.* *V. 290*

DITTO. *Holograph* draft of letter, unsigned: correcting sundry errors in his correspondent's book; with an anecdote of Tom Pidgeon, his parish clerk. [*To* Horace Walpole]. Undated. *V. 234*

GRANTHAM

(THOMAS ROBINSON, 1st Baron; Ambassador at Vienna; Secretary of State. 1695—1770.)

H.L. portrait, looking to front; wig, scarf, loose robe.

S.E. [by *E. Harding*]. *Under:* Autograph and subscription in facsimile Proof before letters. (Pub'd by Rev. W. Coxe, 1802). *II 327*

GRANTHAM

(THOMAS ROBINSON, 2nd Baron; son of preceding; Foreign Secretary and Ambassador to Spain. 1738—1786.)

A.L.S. concerning his Father's health. *To* the Duke of—. *Date*: July 13, 1767. *III. 88*

DITTO. *A.L.S.* concerning a Banker's draft. *To* Messrs. Nesbitt. *Date:* Madrid, Dec. 31, 1778. *VI. 273*

GRANVILLE

(JOHN CARTERET, 2nd Baron Carteret, later Earl; statesman and Secretary of State; patron of letters. 1690—1763.)

H.L. medallion, grounded corners; turned towards right, looking to front: long wig, scarf, peer's robes slit at right shoulder. with large black knot on left.

Mezzotint by *P. Pelham* after *Kneller.* Size of plate 13⅞ x 9⅞-in. *Under:* Centre Arms and Motto: His Excellency John Ld. Carteret, Baron of Hawnes, Ld. Lieutenant & Govr. Genl. of ye Kingdom of Ireland &c. London: Sold by J. Bowles in Mercers Hall, Cheapside. First state: only one known according to *C.S.* *C.S. p. 966.* *I. 125*

DITTO. Bust medallion, in scrolled and draped border, resting on plinth bearing vignette of England and Ireland pleading before Lord Lieutenant: to left, looking to front; wig, point cravat, robes, collar and George of Garter.

L.E. by *T. Major* after *Van der Smissen.* Size of plate 15¼ x 9½-in. *Round border:* John, Ld. Carteret, Viscount & Baron Carteret of Hawnes, Earl Granville, &c. Ld. President of His Majesty's Most Honourable Privy Council &c. *Under:* Publish'd Sepr. 12. 1757 by T. Major, Engraver to His Majesty and to His R.H. the Prince of Wales, at the Golden Head in Chandos Street London. *Bromley p 239.* *I. 217*

DITTO. The same as foregoing. *IV. 93*

DITTO. Bust, in circle: similar to foregoing, in reverse.

L.E. by *S. F. Ravenet* [after *Van der Smissen*]. Name beneath. From Smollett's 'History of England,' 1757. *I. xxii.*

DITTO. *Autograph* to Warrant. *To* Messrs. Backwell & Co. *Date:* Mar. 14, 1754. *III. 57*

GRANVILLE

(LADY SOPHIA FERMOR, Countess; 2nd wife of preceding; daughter of Thomas, Earl of Pomfret. 1721—1745).

H.L. portrait, in rectangular frame carved with flowers and scallops above carved mural tablet; turned and looking to front, head tilted slightly to left: cap, necklace, white lace on breast, dark dress.

Mezzotint by *J. Faber* 1747 after *Lady Anne Wentworth*, 'since Countess Fitzwilliams.' Size of plate 13 x 9-in. Printed in red. *On tablet:*

Oft in the Workman's labour'd Peice we trace
The well turn'd Brow, the Lip, the Cheek, the Face,
But it eludes the reach of vulgar Art
To give the Air expressive of the Heart
When in a Form divine, the Parts, the Whole,
Are one bright Emanation of the Soul:
To paint your Friend, by heav'nly graces dress't
Wentworth, you drew the Image from your Breast.

Under: The Right Honourable Lady Sophia Farmor. Married the 14th of April 1744 to Lord John Carteret, Principal Secretary of State, since Earl of Granville. [*C.S.* gives 'Fermor' and 'heavenly.'] *C.S. p. 361* *I. 341*

DITTO. H.L. medallion, in carved frame, ornamented with roses, resting on plinth: to front; pearls in hair, earrings, low dress, jewels; fur cloak over right shoulder.

L.E. by *T. Major* after *F. Zinke*. Size of plate 13 x 9-in. *Round frame:* Sophia, Countess Granville, Viscountess Carteret, Baroness Carteret of Hawnes. *On plinth:* Wife to John Earl Granville, and born Lady Sophia Farmor, Eldest Daughter to the Earl of Pomfret.

Ogni grazia, ogni brio si aduna in Quella
Nobil, saggia, cortese, onesta, e bella.

Publish'd as the Act directs, 1755. *Bromley p. 306.* *I. 34*

DITTO. Similar to foregoing, in reverse: scalloped and flowered frame beside which arms and coronet; inscription, as above, wholly on draped plinth.

L.E. by *G. Vertue, Lond. 1748* after *F. Zinke* (*ad vivum pinxit*). Size of plate 12¾ x 8¼-in. No line of publication. *Bromley p. 306.* *II. 73*

GRAVESEND

Oblong View of city, Thames and Essex hills.

Aquatint in Sepia by *J. C. Stadler* after *J. Farington, R.A.* Title. London: Published June 1, 1795, by J. & J. Boydell, at the Shakespere Gallery, Pall Mall, and No. 90, Cheapside. *II. 65*

GRAY

(THOMAS; poet and elegist; friend of Horace Walpole, Mason, and Chute. 1716—1771.)

H.L. medallion, in profile to left, in rectangular engraved border: hair in queue, stock and frill, plain coat open.

L.E. by *R. Pollard* after *B. Wilson.* Size of subject 8¾ x 7⅛-in. *Under:* Thomas Gray, from the original picture in the possession of the Master and Fellows of Pembroke Hall, Cambridge: all in O.L. but the name. *I. xxvii.*

DITTO. The same as foregoing. *II. 161*

DITTO. Same portrait in an oval of laurel branches.

L.E. by *James Basire* after *W. Mason* and *B. Wilson*, (*vivi memores delineavere*). *Under:* Mr. Gray. Publish'd according to act of Parliament March 1st. 1775. Frontispiece to his "Memoirs" by Mason 1775. *Bromley. p. 387.* *I. 10*

DITTO. F.L. portrait, seated in profile to left, on ivied stone-work bearing bas-relief of monks: hair in queue, stock and frill, white vest, open coat; book in left hand, gesture with right.

S.E. by *L. Rados* after *G. B. Bosio.* *Under:* Tommaso Gray. Italian series of Great Men (*see* GIBBON, &c.) *I. 21*

DITTO. T.Q.L. portrait, leaning to right with left elbow and right hand on plinth of column; facing and looking to left: curly hair, open shirt, plain coat with top buttons unfastened, cloak thrown over left shoulder, MS. of "Ode" between right thumb and finger.

L.E. by *W. Greatbatch* after *G. P. Harding, F.S.A.* *Under* in O.L.: Thomas Gray, from the original by *Eckardt* in the Collection at Strawberry Hill. From the original Edition of BOOK. Pub'd by Rd. Bentley, 1840. *II. 462*

DITTO. The same likeness as foregoing, on larger scale; rectangular window-framing.

L.E. by *J. S. Müller* [after *J. Æ. Eckhardt*]. Size of plate 12⅛ x 9⅜-in. Proof before title. 1753. *Bromley, p. 387.* *III. 34*

DITTO. The same as foregoing. Clipped. *V. 313*

DITTO. The same likeness as foregoing, in reverse and shorter, column not shown; a medallion in square engraved border.

L.E. by *J. Heath* after *Eckhardt.* *Under:* Thomas Gray. From Walpole's 'Works.' *IV. 38*

DITTO. Bust: same likeness; larger scale.

S.E. *Anon.* [after *Eckhardt*]. Size of plate 8¾ x 5¾-in. *Under*, in O.L.: Thomas Gray. Born December 26. 1716. Died July 30. 1771. *V. 13*

DITTO. T.Q.L. portrait, as a youth, seated in high-backed chair with right elbow on table, book in hand, left hand on knee, legs crossed; looking to right: curls, open shirt, vest, long flowered coat.

S.E. by *J. Hopwood* drawn by permission by *H. Corbould.* Size of subject 6¾ x 4-in. *Under*, in O.L.: Thomas Gray ann. aet. XV. From an original painting by *Richardson* in the possession of Robinson Esqr. of Cambridge. Published March 1st. 1814 by White, Cochrane & Co. *V. 322*

DITTO. View of Gray's monument and cenotaph by Stoke-Pogis Church. Original sketch in water-colours by *L. W. Upham, 1802.* *VI. xxix*

DITTO. View of 'The Tomb of Gray in the Church Yard of Stoke-Pogis, near Windsor.'

L.E. by *R. Pollard* after a drawing by *P. Sandby.* Title as given. *VI. 7*

GREENFIELD, MISS; *see* CHUDLEIGH

GREENWICH

'View of Greenwich from Deptford Yard.'

Aquatint in Sepia, by *J. C. Stadler* after *J. Farington, R.A.* Title as given Pub'd. June 1, 1795, by J. & J. Boydell, Shakespeare Gallery, Pall Mall, and No. 90, Cheapside. *II. 151*

GRENVILLE

(GEORGE; M.P. for Buckingham; Prime Minister in 1763. 1712—1770.)

T.Q.L. portrait, seated to left in high-backed chair against pillar; facing and looking to front: full wig, stock and frill, long velvet coat buttoned at waist, ruffles, left elbow on chair, right hand holding paper lettered 'An Act for the Encouragement of Seamen employed in the Royal Navy, and for establishing a regular method for the punctual, frequent and certain payment of their wages and for enabling them more easily and readily to remit the same for the support of their wives and Families and for preventing Fraud and Abuses attend[ing] such Payments': curtain and book-shelves in background to left.

Mezzotint by *R. Houston* after *W. Hoare.* Size of plate 15½ x 10⅞-in. *Under:* Centre Arms; The Right Honourable George Grenville, Treasurer of His Majesty's Navy And One of His Majesty's Most Hon'ble Privy Council. Price 5s. Sold by R. Houston, Charing Cross. Second state.
C.S., p. 664. *III. 173*

DITTO. The same portrait as foregoing. H.L. only; on a smaller scale.

Mezzotint *Anon.* [after *Hoare*]. Size of plate 6 x 4½-in. *Under:* The Right Hon'ble George Grenville, One of His Majesty's Principal Secretaries of State and One of His Majesty's Most Honourable Privy Council.
(?) *C.S. p. 1763* without address* *IV. 111*

DITTO. The same portrait as foregoing, in reverse. Bust medallion 2½ x 2-in. S.E. by *W. Ridley* [after *Hoare*]. Name beneath. *I. 191*

DITTO. *A.L.S.* on matters of estate, travel, and politics.
'. . . . The Report of the World is that the D. of Grafton & not Mr. Cha. Townshend has form'd or *patch'd up* the present Administration, and that the latter has only been ask'd whether He would accept the Office allotted to him in it . . .'
To Thomas Astle. *Date:* Wotton, Aug. 9, 1767. *III. 275*

DITTO. *A.L.S.* to make an appointment. *To* Thomas Astle. *Date:* June 10, 1770. *IV. 245*

DITTO. *A.L.S.* concerning an interview with the Lord Chancellor respecting a new Commission of the Peace. *To* his Brother, Earl Temple. *Date:* Nov. 4, 1752. *IV. 270*

DITTO. *A.L.S.* concerning the despatches to be laid before the Prussian and Russian Courts relative to the withdrawal of British and French troops from Westphalia. [*To* Lord Egremont.] *Date:* Jy. 13, 1762. *IV. 451*

GRENVILLE

(JAMES; 4th brother of preceding; (?) Paymaster-General.)

Autograph to Receipt for £50,000 for the service of H.M. Guards, garrisons and land forces. *To* Horatio Walpole, Esq. *Date:* May 30, 1750. *IV. 321*

GRENVILLE

(WILLIAM WYNDHAM; 1st Baron; son of last but one; Speaker; Prime Minister. 1759—1834.)

F.L. portrait, as Chancellor of Oxford University, standing on dais in front of chair and curtain; looking towards left: own hair, lace falls, robes of Office; mortar-board in left hand, gesture with right.

S.E. by *Henry Meyer* after *W. Owen, R.A.* Size of plate 12⅛ x 10⅛-in. *Under:* The Right Honourable William Wyndham Grenville, Lord Grenville, Chancellor of the University of Oxford. Published Nov. 21, 1814 by R. Ackermann, 101, Strand. *V. 30*

DITTO. Bust medallion, looking to right: powdered hair, scarf, high coat collar; coat buttoned at waist.

S.E. *Anon.* O.L. title beneath. Published June 20, 1795 by B. Crosby, 4 Stationer's Court, Ludgate Street. *V. 30*

DITTO. H.L. portrait, square line border, looking to left: own hair, white scarf, plain coat, high collar.

S.E. by *T. A. Dean 1826* after *J. Jackson, R.A.* Size of subject 7 x 5¾-in. O.L. title beneath. *V. 341*

GRENVILLE; *and see* TEMPLE.

GREVILLE

(HON. CHARLES FRANCIS; son of Earl of Warwick; M.P.; print-collector; friend of Lady Hamilton and Romney. 1749—1809.)

H.L. portrait, to front, facing and looking to left: hair powdered and tied, stock and frill, plain coat with high collar.

Mezzotint [by *H. Meyer* after *G. Romney*]. Size of plate 14 x 10-in. Proof before all letters. (Pub'd. Ap. 26. 1810). *II. 425*

GREVILLE; *and see* WARWICK

GREY OF WERK

(FORDE; 3rd Lord; later Earl of Tankerville; joined Monmouth Rebellion; Lord Privy Seal. *d.* 1701.)

T.Q.L. portrait, to right, standing against square pillar, looking to front: long wig falling in curls, lace cravat, wide lawn sleeves and ruffles, big cloak; left hand to breast.

Mezzotint *A. Browne excudit* after *Lely.* Size of plate 13¾ x 9⅞-in. *Under:* The Right Honble the Lord Grey. P. Lellij Eques, Pinxit. Sold by Alex Browne at ye blew Ballcony in little Queen street. Second state. Plate altered in third state to Samuel Butler. Bromley calls this Thomas Lord Grey, son of Henry, 1st Earl of Stamford. *See p. 122.*
C.S. p. 111. *I. 275*

HORACE WALPOLE

GRIGNAN

(FRANÇOISE, Comtesse de; daughter of Madame de Sevigné (*q.v.*) and mother of Marquise de Simiane (*q.v.*) 1646—1705.)

H.L. medallion, in brick-work border resting on plinth; looking to left: ringlets, earrings, low dress, clasp, cloak.

L.E. by *Pinssio* after *Ferdinand.* On plinth: Centre Arms: Françoise Marguerite de Sévigné, Comtesse de Grignan. Morte le 13 Aout. 1705 *II. 54*

DITTO. H.L. medallion, in plain border upon plinth: the same likeness as foregoing, in reverse; slightly larger scale.

L.E. *Anon.* [after *Ferdinand.*] On scrolled tablet against frame: Name and title as above. *On plinth:*

On me pardonneroit de vanter ma Beauté:
Mais qu'est ce donc pour moy qu'un honneur si vulgaire ?
Rien ne me flâte tant que d'avoir herité
De l'Esprit, encor plus que des traits de ma Mère.

A Paris, chés Daumont rue St. Martin *VI. 56*

GROSE

(CAPTAIN FRANCIS; F.S.A.; antiquary, draughtsman, author, and rambler; friend of Nathaniel Hone; Burns' "Chiel amang ye." 1731—1791.)

F.L. portrait, in profile to right, dozing in high-backed chair: hair in queue, open coat; hand in vest pocket.

Original pen and ink drawing, washed with Indian ink, *Anon.* [after *Rev. Mr. Douglas.*] *Under:* F. Grose Esq. F.A.S. A Caricature. *At back:* Note in M.S.:—From a Drawing made by the Rev. Mr. Douglas, author of the Nenia Brittannica, at a Meeting of the Antiquaries. Capt. Grose was displeas'd at the publication of it and retaliated upon Mr. Douglas by calling him a Ninny Hammer. *VI. 68*

DITTO. F.L. portrait, standing to front, looking to left, leaning on stick in right hand: hair in queue, long buttoned vest, open coat; left hand in pocket.

L.E. by *F. Bartolozzi* after *N. Dance.* Size of plate 11 x 8-in. *Under,* in stippled Old English lettering: Francis Grose Esq. F.A.S. Published as the Act directs 5 Nov. 1787 by S. Hooper. Printed in bistre.
Frontispiece to his 'Antiquities of England,' *Bromley p. 387.* *VI. 98*

DITTO. *A.L.S.* concerning a letter of introduction to a Bishop, a collection of Chapbooks, and his famous trip through Scotland.

'. . . . I have traversed all Scotland in Zig Zags and other irregular directions, and have made drawings without number. . . . . I have made a Collection of all the *Chapmans books* I could find in Edinburgh, & shall do the same in Dublin.'

Date: Dumfries, Aug. 28, 1790. *VI. 94*

GROSVENOR

(HARRIET, Lady; wife of Richard, Lord; *d.* 1828.)

H.L. medallion, in narrow border, grounded corners; standing and looking to front: hair high, earring, low dress, pearl brooch and belt; left elbow leaning on table at base of pillar to right.

Mezzotint [by *W. Dickinson*]. Size of plate 13⅞ x 9⅞-in. *Under:* Lady Harriot Grosvenor. Printed for Carington Bowles at his Map & Print Warehouse No. 69 in St. Paul's Church Yard London. Published as the Act directs Feb. 8, 1774. State, with inscription and without number 293, unknown to *C.S.* *C.S. p. 182.* *V. 36*

GROTIUS

(HUGO DE GROOT, known as; scholar, statesman and jurist. 1583—1645.)

Bust medallion, in grooved border on sill; looking to front: own hair, ruff, doublet, large slit sleeves.

L.E. by *J. Houbraken* from a drawing by *A. Schouman* after an original picture painted at Paris 1629: *excudit I. Tirion. Round border:* Lutetiae Parisiorum 1629. *Under*, on tablet, in O.L.: Mr. Hugo de Groot, Raad en Pensionaris te Rotterdam. *III. 443*

DITTO. Bust medallion, similar, older; on larger scale.

L.E. by *J. Houbraken* after the original by *M. Mierevelt* in the cabinet of the President G. van Papenbroek. Size of plate 10½ x 7-in. *On border:* Centre arms: Aetat. 48. Ao. 1631. *Above:* Ruit Hora. *On plinth:*

De Zon des Lants wert dus van Mierevelts penseel
Geschildert, toenze gaf haer schynsel op't panneel;
Doch niet gelykze straelt op't heerlykste in onze oogen,
Maer met een dunne wolk van sterflykheit betogen.
Om Duitsch te spreken, dit's de Fenix Huig de Groot,
Wiens wyze Majesteit beschynt den Weereltkloot.
Wie vraegt nu, wat Cefis of Delfos eertyts zeide?
Een Delfsch Orakel melt meer wysheit dan die beide.

I. v. Vondel. *VI. 2*

GUEBRIANT

(RÉNEE DUBEC, MARÉCHALE DE; author of Letters from Poland. 1600—1659.)

H.L. medallion, to left: ringlets, pearl necklace, low dress, peaked bodice; curtain behind, view of chase through window; arms between palms, and oval of palms in top corners of plate.

L.E. by *Balthazar Moncornet.* Size of plate 6 x 4½-in. *Under:* Havte et pvissante Dame Madame Renée Dvbec Mareschalle de Gvébriant. Par son tres humble seruiteur Moncornet.
Companion print to the Duchesse d'Aiguillon (*q.v.*). *V. 132*

GUERCHY

(CLAUDE LOUIS FRANCOIS DE REGNIER, Comte de; French ambassador to St. James's; fell out with d'Eon. 1715—1767.)

H.L. medallion, in shaded border, grounded corners; to right, looking to front: hair curled, powdered and tied, white stock and frill, black cravat, embroidered vest, open coat, sash.

Mezzotint [by *J. Watson* after *Vanloo*]. Size 12½ x 9-in. Before any inscription. First state according to *C.S.* Clipped. *C.S. p. 1511.* *IV. 322*

DITTO. *Autograph* to letter, respecting the French ambassador's wines *To* Rt. Honble G. Grenville. *Date:* Dec. 20, 1763. *IV. 324*

GUERCINO

(GIANFRANCESCO BARBIERI, known as; painter. 1590—1666.)

Bust medallion, suspended at top of large curtain partly draping pillar to left and falling to monumental plinth, on which is seated nude, winged figure of Time with sand-glass, his leg grasped by a cherub standing on base; second cherub to right recumbent over painter's brushes, palette, &c.: looking to front; own hair, chin tuft, open collar, cloak.

L.E. by *F. Bartolozzi* (*del et sculp. in Londra*) after *Carlo Maratti* (*invenit*) Size of engraving 16 x 10¾-in.; of oval 5½ x 4½-in. Proof before title Printed in bistre. *I. 240*

DITTO. H.L. portrait, standing to left before large canvas on which is painted a cupid with bow and quiver, holding greyhound by collar and chain; facing to front: long hair, chin-tuft, limp collar, plain jacket; brush in right hand, palette in left.

L. and S.E. by *F. Bartolozzi*, 1764, after *Guercino*. Size of plate 12¾ x 10½-in. *Under:* Gio. Francesco Barbieri detto il Guercino da Cento. Printed in bistre. *VI. 496*

GUICCIARDINI

(FRANCESCO; historian of Florence and statesman. 1482—1540.)

Bust medallion: round bonnet, high robe, fur stole.

L.E. [by *Raphael Morghen*]. Proof before all letters. *Ca.* 1790. *IV. 454*

GUIDO.

(GUIDO RENI; known as; painter. 1575—1642.)

Head in circle above tablet, on rectangular ground; looking to right: own hair, chin-tuft, limp collar.

L.E. by *A. Marchi* after *F. Spagnoli* after *S. Cantarini da Pesaro.* On tablet, in O.L.: Guido Reni nato in Bologna nel 1575 morto nel 1642. *Under*: All' Amico e Collega Carissimo L' Esimio Professore d'Incisione Gaetano Guadagnini, l'Incisore Antonio Marchi D. Il Dipinto esiste nella Pinacoteca della Pontificia Accademia di Belle Arti in Bologna. Modern. *IV. 129*

DITTO. Similar to foregoing: thick and thin line ground.

L.E. drawn at Bologna and engraved at Florence in 1801 by *G. Cipriano* after *Guido*: *Raphael Morghen direxit.* Name on ground. *Under*: Marcelli Biringvcci Equitis Senensis patriae adolescentiae litteris et ingenuis artibus ervdiendae favtoris in aevum munificentissimi Galganus Cyprianius dum in aere caelandi arti optimi civis stipendiis auctus operam navat. grati animi ergo generosis manibus D. *III. 341*

GUILDHALL

View of Hall, and procession of Common Council.

Aquatint by *J. Bluck* and *A. Pugin* after a drawing by *Rowlandson.* O.L title. London: Published Oct. 1, 1808, at R. Ackermann's Repository of Arts, 101, Strand. From the 'Microcosm of London.' *IV. 331*

DITTO. View of forecourt: coach, groups, etc.

Etching by *W. H. Toms.* *Ca.* 1730. Title. *VI. 253*

HORACE WALPOLE

GULSTON

(JOSEPH; M.P. for Poole; connoisseur and Print Collector; friend and instructor of Granger; amassed some 65,000 prints. 1745—1786.)

H.L. medallion, in deep circular border, grounded corners: seated in profile to left, facing slightly to front: own hair tied at back, collar, plain light-coloured coat and vest.

Mezzotint by *James Watson* after *H. D. Hamilton.* Size of plate 13⅜ x 11½-in. *Under:* Centre Arms and Motto rising into subject: Joseph Gulston Esqr., of Ealing Grove Middlesex. First state.

C.S. p. 1512. *VI. 130*

DITTO. H.L. portrait, with his Brother JOHN, as young children; the latter on right, in frock, holding basket of flowers; the elder on left, in Vandyke costume, with cloak about the body; park and trees in distance.

Original water-colour drawing by *Eliza Gulston,* 1798, after the painting by *F. Cotes.* Size of subject 6¼ x 8¼-in. *Under*: Centre Arms and Motto: Joseph and John Gulston Esqrs. This drawing of her Ancestors is most humbly dedicated to the Rt. Honble Lady Anne Hamilton by her sincere and devoted Servant, Eliza Gulston. Crest above.

cf. Bromley, p. 344 and correction by C.S., p. 559. *V. 339*

GUNNERSBURY HOUSE

View of 'Gunnersbury House in Middlesex the Seat of Walter Stirling Esqr.'

L.E. by *W. Angus* after *E. Dayes. Under:* O.L. title as given. Published as the Act directs, Nov. 1, 1797, by W. Angus, No. 4, Gwynne's Buildings, Islington.

V. 15

DITTO. Architectural elevation of façade.

L.E. *Anon.*: drawn by *Ch. Campbell. Under:* Scale of Feet: The Elevation of Gunnersbury House near Brantford in the County of Middlesex by Inigo Jones. Elevation de La Maison de Gunnersbury d'une Demie Lieue du Brantford dans la Comte de Middlesex. *V. 350*

GUNNING

(CATHERINE; youngest daughter of John Gunning; married Robert Travis; died at Somerset House 1773.)

H.L. medallion, in shaded border, grounded corners; turned and looking to front: hair plain, with ribbons at back, pearl earrings, low dress sprigged with flowers, sash and armlets twisted with pearls; wooded landscape in distance.

Mezzotint by [*Charles*] *Spooner* after *Cotes.* Size of plate 13 x 9-in. *Under:* Miss Gunning.

This youngest Grace, so like her Sisters* Frame!
Her kindred Features tell from whence She came
'Tis needless once to mention Gunning's name.
*Dutchess of Hamilton & Countess of Coventry.

First state. Similar to print by Houston No. 55. *C.S. p. 1341. VI. 364*

DITTO. H.L. medallion: ringlets, black kerchief, low white dress.

S.E. by *K. Mackenzie* after *R. K. Porter. Under:* Miss Gunning. Published by Vernor & Hood, Poultry, Nov. 1st, 1802. From the 'Monthly Mirror.' *VI. 364*

GUNNING, ELIZABETH; *see* HAMILTON: MARIA; *see* COVENTRY

GUNPOWDER PLOT; *see* GUY FAWKES

GUSTAVUS-ADOLPHUS

(KING OF SWEDEN; soldier and administrator; adversary of Wallenstein and Tilly. 1594—1632.)

H.L. portrait, to left, looking to front; left fore-arm resting on sill: short hair, limp collar, plates, pauldrons, gorget, and brassarts, scarf over shoulder; baton in left hand.

L.E. by *Paul Pontius* after *Vandyke.* Size of plate 9¾ x 7-in. *Under:* Gvstavvs Adolphvs. D. G. Rex Svec. Goth. et. Vand. Magnvs Princeps Finlandiae Dvx, etc. Cvm Privilegio. *Bryan, Vol. I. p. 438. III. 450*

GUSTAVUS III.

(KING OF SWEDEN; soldier and law-giver; shot at a masked ball; 1746—1792.)

Long H.L. portrait, standing slightly to right, facing slightly to left, looking to front: hair curled, powdered and tied, limp lace-edged collar, frill, ruffles, uniform; cloak falling from shoulders and tucked into sash, ribbon and stars; right hand pointing across body, plumed hat on console to right.

Mezzotint by *J. Young* after a portrait painted at Stockholm by *C. F. von Breda,* 1787. Size of plate 15½ x 10⅞-in. *Under:* Gustavus IIId. King of Sweden, &c. &c. &c.; To Whom this Plate is by His gracious Permission most humbly

dedicated by His Majesty's Devoted Servant and most Faithful Subject, Charles Frederick von Breda. London, Published July 3d. 1789 by Mr. Breda No. 67, Charlotte Stt. Portland Place. First state, open letters.
*C.S. p. 1641** *VI. 222*

DITTO. H.L. medallion, in grooved border, on plinth; hair curled and tied, stock and frill, uniform, mantle of Order over left shoulder, hand in breast, sash, stars.

L.E. *Anon.* Size of plate 6⅞ x 4¾-in. *On plinth:* Gustavus III. King of Sweden. London, Printed 4th June, 1813 for Robt. Wilkinson No. 58 Cornhill.
V. 385

DITTO. Profile bust medallion, in bay-leaf and fillet border, on square panel, ribboned and rosetted; laurel wreath above, laurel sprays below: hair curled powdered and tied, stock, plain coat, sash.

L.E. *Anon.* Size of engraving 11¼ x 8¼-in. *Round border,* in O.L.: Gustave Roi de Suede. *Below on tablet,* in O.L.: Dedié au Senat de Suede. Clipped. *VI. 452*

GUTHRIE

(WILLIAM; author, historian and political writer; pensioned by Pelham. 1708—1770.)

A.L.S. embodying a proposal for a new 'Weekly Stampt Paper.' "... and a Corner of it might be alotted for contradicting or correcting the Lyes of the Week, the mischief of which every man who thinks with us must feel very sensibly. Mr. Pelham, some time before his Death, talked to me of such a project. . . ." Jy. 21. 1763. *V. 196*

GUY FAWKES

(Chief Conspirator in Gunpowder Plot; executed 1606).

Group of the Seven Conspirators. H.L. portraits: large hats, doublets, cloaks: on left, Bates, servant to Catesby.

L.E. by *Crispin de Passe.* (?) Size 6½ x 8½-in., *Key above:* Bates, Robert Winter, Christopher Wrigt, John Wrigt, Thomas Percy, Guido Fawkes, Robert Catesby, Thomas Winter. *Inscription below:* Effigies 7 Proditorum qui in cuniculis sub Domo Parlamenti, Westmonasterii prope Londinum, agendis, operam posuere: ad ipsam a fundamentis evertendam pulvere

tormentario, cum maxima parte Westmonasterii, ac in ea non solum Regem vita privandum, verumetiam praecipuos Proceres totius Regni tam Eclesiasticos quam Seculares, potissimam Nobilitatem, ac praecipuos Ministros Regni, cum multis Spectatorum millibus. Robertus Catesby Armiger primus immanis huius conjurationis fuit auctor. Thomas Percy Nobilis in hoc negotio mire vehemês fuit: Cellam sub Aedibus Parlamenti conduxit, ac valde diligens fuit in cuniculis perficiendis. Eius caput nunc Aedibus Parlamenti impositum conspicitur. Thomas Winter a R. Catesby ad hoc facinus incitatus et aductus est. Guido Fawkes in partibus Belgii quae sunt sub obedientia Ducis Alberti, cum esset ad hoc flagitum a Thoma Winter impulsus est: ac in Angliam veniens, cum iurasset cum aliis super codicem Evangeliorum desilientio, Sacramentum quod vocant Eucharistiae a Sacrificulo accepit. Iohannes Wrigt, nobilis—Christophorus Wrigt—Robertus Winter—Atque hi numerum septenarium compleuere. Quibus accessit Bates Roberti Catesby famulus. *Ca.* 1610. Bromley terms this print 'very scarce.' *p. 62. III. 429*

DITTO. Similar to foregoing; a German copy with minor alterations in expressions, hair, beards, &c.

L.E. *Anon. Above:* Evgentliche Abbildvng wie ettlich Englische Edellevt einen Rath schliessen den König sampt dem gantzen Parlament mit Pulfer zuvertilgen. *At sides:* Narrative, in 56 lines of archaic German doggerel. *On lower half of plate:* Three views of the Executions, at different stages, with title: Abbildung wie und welcher gestalt ettliche der furnemsten verrahter in Engellant von Leben zum Tod hingerichtet worden.

(1) Three conspirators being dragged on mattresses by horses to the place of execution. *Below:*

Conspiran Angli, moliti perede regem,
Et regnum, perdunt seque caputque suum.
Supplicium specta, lector; mirabor, ni ullum
Si pectus sceleris tanta libido cadat. (*sic.*)

Anno 1606 Mence Feb

(2) Evisceration of a headless body after being cut down from the gallows; fire to the right.

(3) The eight heads on stakes.

Below the two last: Voicy (amy lecteur) comme les conspirateurs contre le Roy d'Angleterre sont executez a mort. Premierement ilz ont este traine sur vn matras au lieu du supplice, et pendus a une potence, mais incontinent ostez, puis on les a mis sur un banc et ouvert le ventre et leurs iectez le coeur a la face, en [et] apres escartelez, les quartiers pendus en haulteur et les testes mis sur des perces de fer et les entreinles [entrailles] brulé.

V. 321

GWYNNE

(MISTRESS ELEANOR (NELL); actress and favourite of Charles II.; mother of Duke of St. Albans. 1640—1691.)

H.L. medallion, corners in half-tone; turned and looking to front, facing slightly to left: ringlets, curl over left shoulder, necklace, low dress, armlet.

Mezzotint by *R. Earlom* after *S. Cooper*. Size of plate 6¼ x 4¼-in. *Under*, in O.L.: Eleanor Gwynne, Actress and Mistress of Charles 2nd. Ob. 1687. from a beautiful Miniature by S. Cooper. London, Published by S. Woodburn, 1810. From 'Portraits of Illustrious Characters.' First edition. *C.S. p. 261.* *IV. 301*

DITTO. The same portrait as foregoing; oval border resting on scrolled plinth.

L.E. by *G. Valck* (*sculp. et ex.*) after *S. Cooper*. Size of plate 6¼ x 4½-in. *Under:* Madam Elinora Gwynne. *Bromley, p. 199.* *IV. K*

DITTO. T.Q.L. medallion, in deep border, grounded corners: hair down, beads, partly undressed, curtain to right.

Mezzotint [by *Valentine Green* after *Lely*]. Size of plate 10⅛ x 7½-in.; of subject 8¼ x 7½-in. Engraver's proof before shortening of plate to 9½-in. Probably unique in this state, and not known to *C.S.* *C.S. p. 560.* *V. xx.*

DITTO. T.Q.L. portrait, seated to front, fondling a lamb; masonry and tree behind, landscape in distance to left: ringlets and curl, low dress and drapery; wreath of flowers in right hand.

S.E. by *John Ogborne*, after *Lely*. Printed in colours. Size of plate 10 x 7¾-in. *Under:* Eleanor Gwynn. From an Original Picture in the possession of Mr. Thane. London: Published Jany. 2d. 1802 by Anthy. Molteno, Printseller to her Royal Highness the Duchess of York, No. 29, Pall Mall. *Bromley, p. 199.* *I. 128*

DITTO. The same portrait as foregoing, in reverse and on large scale; with slight alterations in tree and lamb.

L.E. by *G. Valck* (*sculp. et ex.*) after *Lely*. Size of plate 13¾ x 10⅛-in. *Under:*

The Sculpters part is done, the features' hitt
Of Madam Gwin; No Arte can shew her Witt.

Cum Privilegio ordinum Hollandiae et Westfrisiae. *Bromley p. 199.* *V. 165*

H

HACKMAN

(REV. JAMES; murderer of Miss Ray. *d.* 1779.)

H.L. medallion, in grooved border, grounded corners; facing in profile to right: long hair, neckcloth, open coat, black patch on temple, left hand holding handkerchief to cheek.

Mezzotint by *R. Laurie* after *R. Dighton.* Size of plate $6\frac{1}{8}$ x $4\frac{3}{8}$-in. First state; before inscription. *C.S. p. 805.* *VI. 80*

HADDOCK

(NICHOLAS; admiral; blockaded Cadiz 1740 and 1741. 1686—1746.)

T.Q.L. portrait, standing slightly to left, looking to front: long wig, point cravat, coat buttoned at waist, telescope in right hand, gloves in left on hip; fight between two ships in distance to left, fort on hill, and horseman at base to right.

Mezzotint by '*Iohnson*' [? *Faber*] after '*Rumsey.*' Size of plate 14 x $9\frac{3}{4}$-in. *Under*: The Honble. Nicholas Haddock, Esqr. Rear Admiral of the Red Squadron of his Majesties Fleet. Sold by T. Bakewell, next the Horn Tavern in Fleetstreet. This is altered from the plate of GEORGE, LORD CARPENTER, by *Faber* after *Van Diest* and counts as the third state of the same. *C.S.'s* description is not quite accurate. *C.S. p. 325, No. 67, and p. 729.* *I. 43*

DITTO. The same as foregoing. *I. 98*

DITTO. T.Q.L. portrait standing to right, looking to front: wig, cravat with ends looped through vest, open coat, hat under left arm, right hand on cannon, left on sword-hilt; ships firing in distance to right. Size of plate $13\frac{7}{8}$ x $9\frac{3}{4}$-in.

Mezzotint by *J. Faber* after *T. Gibson.*
Under: Name and rank as in foregoing. Sold by I. Faber at the Golden Head in Bloomsbury Square. First state. *C.S. p. 363.* *I. 157*

HADDOCK

(SIR RICHARD; admiral, Comptroller of the Navy, 1629—1714.)

H.L. medallion, blank corners: to left, looking to front: long dark wig, point cravat, loose robe.

Mezzotint by *W. Faithorne* after *J. Closterman*. Size 10 x 7¼-in. clipped. *Under:* Sr. Richard Haddock Kt. Comptroler of His Ma'ties Navy. Cum privilegio Regis. Sold by E. Cooper at ye 3 Pidgeons in Bedford stre (*sic*) (?) First state. *C.S. p. 466 and p. 466**. *VI. 245*

HADDON HALL

'A View of Haddon Hall in Derbyshire, the Seat of the Duke of Rutland.' *L.E. Anon.* Title as given. *Ca.* 1720. *IV. 85*

HAILES, Lord; *see* DALRYMPLE.

HALIFAX

(CHARLES MONTAGU, Earl of; Prime Minister. impeached in 1700; wit and man of letters. 1661—1715.)

H.L. portrait to right, looking to front: large wig, open shirt, loose gown held closed with left hand, ribbon and George overlapping inscription.

Mezzotint by *J. Faber* 1732 after *Kneller*. Size of plate 13⅞ x 9⅞-in. *Under:* Arms and Motto to left: Charles Montagu, Earl of Halifax, &ccc. '19' in corner. Kitcat Club Series. *C.S. p. 379.* *I. 260*

DITTO. Same as foregoing. *II. 266*

HALIFAX

(GEORGE MONTAGU DUNK, Earl of; Secretary of State; 'Father of the Colonies'; attacked by Wilkes. 1716—1771.)

A.L.S. concerning Mr. Lowry's Encroachments. *To* (?) his Solicitor. *Date,* Bushey Park. Sp. 24, 1757. *I. 292*

DITTO. *Holograph* letter unsigned, inquiring after the health of the Duke of Newcastle. *To* Dr. Hardis. *Date:* Hampton Court, Jn. 10, 1768. *VI. 217*

HALL

(JACOB; rope dancer, *fl.* 1668.)

T.Q.L. portrait: cap, long hair, white shirt with big sleeves; ribbons at waist, right hand raised, comb on table to left.

L.E. *Anon.* *Under:* Jacob Hall, the famous Rope Dancer. From a rare print in the Collection of Sr. John St. Aubyn. Pubd. Feb. 18, 1792, by W. Richardson, Castle Street, Leicester Fields. *Bromley, p. 160.* *V. 265*

HAMBURG

View of harbour, and shipping.

Aquatint in colours *Anon.*
Under in O.L.: Hamburgh. Pubd. by R. Bowyer, Pall Mall, 1814. *V. 218*

HAMILTON

('COUNT' ANTHONY; author of 'Memoirs of the Count de Gramont.' 1646—1720.)

A.L.S. in French, of thanks and greeting. *Date:* St. Germain, Oct. 11, ——. *II. 438*

HAMILTON

ELIZABETH, sister of foregoing; *see* GRAMONT.

HAMILTON

(ELIZABETH GUNNING; *m.* (1) James, 6th Duke of; (2) John, 5th Duke of Argyll; celebrated beauty. *d.* 1790.)

H.L. medallion, in shaded border, grounded corners: turned and looking to front: curls, low bodice trimmed with ribbons, ermine-lined robe fastened at shoulders by strings of pearls.

Mezzotint by *Jas. McArdell* after *F. Cotes*, 1751. Size of plate $12\frac{7}{8}$ x $8\frac{7}{8}$-in.
Under: Elizabeth Dutchess of Hamilton, Brandon, &c. Publish'd according to Act of Parliament. Scraped on frame at bottom: The Late Miss Gunning Junr. Second state. *C.S. p. 871.* *II. 415*

DITTO. H.L. medallion: similar to foregoing in reverse and on smaller scale.

Mezzotint by *R. Brookshaw* after *F. Cotes.* Size of plate 6 × $4\frac{1}{2}$-in.
Under: Elizth. Dutchess of Hamilton. Printed for Robt. Sayer, No. 53 in Fleet Street. Second state. *C.S. p. 102.* *IV. 462*

DITTO. H.L. medallion in shaded border, grounded corners : similar to first, but with pearls in hair, earring, flowers in bosom, different dress with lace edging, and cloak about left elbow.

Mezzotint by *Richd. Houston* after *Cotes*. Size of plate 13 × 8⅞-in.
Under : Elizabeth, Dutchess of Hamilton, Brandon, &c. First state, before line of publication. *C.S. p. 667, No. 59.* *III. 248*

DITTO. T.Q.L. portrait, standing to right, looking to front : long hair, veil at back, low dress, wrap loosely tied across chest, right hand on folds of dress, left hand on head of greyhound which fawns upon her with forepaws ; seat to left under two large trees, trees and clouds in distance to right.

Mezzotint by *R. Houston* after *Gavin Hamilton*. Size of plate 14 × 10-in.
Under : Elizabeth Dutchess of Hamilton, &c. London, Printed for & Sold by Robt. Sayer at the Golden Buck, opposite Fetter Lane, Fleet Street. Only state known to *C.S.* From Chaloner Smith's Collection. Companion picture to the Countess of Coventry with the rose.
C.S. p. 667, No. 61, and cf. p. 363, No. 174. *IV. 170*

DITTO. H.L. medallion in deep border, grounded corners ; to left, looking to front : high cap with goffered border over ears and under chin, plain dress, ribbon bow at neck, black tippet over shoulders.

Mezzotint by *R. Lowry* [*Laurie*] after *C. Read*. Size of plate 13⅞ x 9⅞-in,
Under : Elizabeth, Dutchess of Hamilton, Chatelherault, Brandon, & Dutchess of Argyle, &c. London, Printed for Robt. Sayer, No. 53 in Fleet Street, as the Act directs, 20 July, 1771. Only state mentioned by Chaloner Smith. A smaller similar print to that by Finlayson, No. 1.
C.S. p. 799, No. 4, and cf. p. 478. *II. 423*

DITTO. H.L. medallion ; similar to foregoing, on smaller scale.

Mezzotint *Anon.* [after *Read*]. Size of plate 6 × 4½-in.
Under : Name and title as in preceding. London, Printed for Robt. Sayer, No. 53 Fleet Street, as the Act directs, 10 Novr. 1772. *C.S. p.* 1763. (?)
III. 454

HAMILTON

(SIR WILLIAM, K.B., F.R.S. ; Ambassador to Naples. 1730—1803.)

H.L. portrait in rectangular frame, looking to right : hair curled at sides, white scarf tied in bow, fur-trimmed coat, sash and star of Bath.

L.E. [by *W. Sharp*.] Size of plate 11 × 8¾-in. Proof before letters. From Richardson's 'Iconology.' *III. 332*

DITTO. H.L. portrait nearly in profile to right, hair in queue, stock and frill, plain coat.

S.E. by *W. T. Fry*, from an original drawing made at Naples by *C. Grignon*. A Vignette. Name in O.L. Published March 27, 1817 by T. Cadell and W. Davies, Strand, London. From 'Contemporary Portraits.' *VI. 64*

DITTO. *A.L.S.* concerning a Boar-chase, Lord Malmesbury and the French Directory. *To* Col. Drinkwater. *Date*, Caserta, Jan. 5, 1797. *VI. 195*

HAMILTON

(EMMA HART, LADY; wife of preceding, friend of Nelson and Romney. 1763—1815.)

Head, as *Miranda*: flowing hair, low dress.

S.E. by *Caroline Watson* from the original picture by *Romney*. Size 8½ x 7-in. Title below. *VI. 431*

DITTO. H.L. portrait: ringlets, low dress, shawl, belt with cameo medallion.

S.E. by *Henry Meyer* after *Romney*. A Vignette. Size of plate 8¼ x 5-in. Title. Published Ap. 10th, 1815 by Henry Colburn, Conduit Street. *VI 453*

DITTO. T.Q.L. portrait, seated: hair loose, kerchief, white dress, wrap, left hand under chin, elbow resting in right hand on lap.

S.E. *Anon*. Size 5 x 4-in. Title. *VI. 456*

HAMMERSMITH

'A View of Hammersmith from Chiswick.'

L.E. by *Royce* after *J. Oliphant*. Title as given. Engraved for Harrison's History of London. *VI. 501*

HAMPDEN

(JOHN; patriot. 1594—1643.)

H.L. medallion, in grooved border resting on plinth: hair in long curls, neck-cloth, cloak.

L.E. by *G. Audran.* Size of plate 14 × 10-in. Round border at top, in O.L. : Iohannes Hampden. *On plinth :* Centre Arms : Vindex Libertatis. De picta Tabella apud virum illustrem Richardum Ellys, Baronettum.
II. 371

DITTO. H.L. medallion in scrolled border flanked by palms, etc., and resting on carved plinth bearing oval vignette of battle-scene ; a copy of Magna Charta at bottom to right : long wavy hair, white collar, gorget, plates and pauldrons.
L.E. by *J. Houbraken,* Amsterdam, 1740, after a painting in the possession of Sir Richard Ellys, Bart. Size of plate 14¾ x 9¼-in. Round border in O.L.: Iohn Hampden. On ribbon at top in O.L. : Vindex Libertatis. At bottom of vignette in O.L. : Ob patriam pugnando. Pubd. by J. & P. Knapton. From Birch s ' Heads.' *Bromley p. 78.* *IV. 58*

HAMPSTEAD

' A View of Hampsted from the Top of Pond Street.'
L.E. drawn and engraved by *Chatelain.*
Under : Title as given, and also in French. Publish'd according to Act of Parliament 1752. London : Printed for and sold by Henry Overton at the White Horse without Newgate, and Robert Sayer at the Golden Buck opposite Fetter Lane, Fleet Street. *IV. 142*

HAMPTON COURT

View of South front of Palace : Thames and Royal Barge.
Aquatint in colours by *J. C. Stadler* after *J. Farington, R.A.* Title. Published June 1, 1793 by J. & J. Boydell, Shakespeare Gallery, Pall Mall and Cheapside.
I. cxvi.

DITTO. Same plate as foregoing, printed in sepia. *II. 400*

DITTO. View of ' The Royal Palace of Hampton Court.' *Ca. 1750.*
Oblong Folio L.E. *Anon.* Title as given, and also in French. *III. 139*

DITTO. View of South front at Sunset : Thames, barges, fishermen in punt.
Steel L.E. by *C. Westwood* after *J. M. W. Turner.* Title. Printed by McQueen. Published 1829 for the Proprietor by R. Jennings, Poultry, and by Giraldon Bovinet, Gallerie Vivienne, Paris. *IV. 298*

HANBURY WILLIAMS.

(SIR CHARLES; politician and satirist; Minister to Dresden and Vienna; friend of Horace Walpole, Winnington and Henry Fox. 1708—1759.)

H.L. portrait, seated in high-backed chair, right hand to cheek, elbow on books on table, left holding paper: curled wig, scarf, plain coat with cuffs and ruffles and open at waist, star of Bath.

S.E. by *E. Harding* from an original picture in the possession of the Revd. Duncan Davies, Monmouth. Size of plate 9 x 7½-in. Name in hatched letters. Publish'd 1 May 1800 by Cadell & Davies, Strand. *I. 179*

DITTO. H.L. medallion: wig, stock, flowered vest, plain coat, sash and star.

S.E. by *W. N. Gardiner* after *S. Harding*, 'from an Original Miniature of the same size in the collection of Viscount Malden.'
Under: Sir Charles Hanbury Williams, Knight of the Bath. O.L. State. Pubd. Dec. 1, 1794 by E. & S. Harding, Pall Mall *I. 232*

HANDEL

(GEORGE FREDERICK; composer. 1684—1759.)

H.L. portrait, in deep square frame; seated to left in high-backed chair against portière, face turned to front: bushy wig, stock, coat with laced edging and cuffs, ruffles, three-cornered hat under left arm, hand in breast; right ruffle shown, hand out of picture; sword-hilt in corner to right.

Mezzotint *Anon.* [after *Th. Hudson*, 1756]. Size of plate 11 × 8⅝-in. Proof before inscription. Unknown to Bromley and Chaloner Smith. *I xx*

DITTO. The same as foregoing. *I. 262*

DITTO. Small bust medallion in palm border with laurel wreath above, held up by Muse with violin and trumpet seated on clouds, cherub to left with bays and one to right with organ; the whole occupying the upper half of folio plate, framed with ears of corn etc., with two griffins at bottom corners: long wig, point-lace frill, loose robe.

L.E. by *F. Bartolozzi* after *G. B. Cipriani* (*inv.*). Proof before inscription. Size of design 15¾ × 10½-in. *I. 277*

DITTO. T.Q.L. medallion, in grooved stonework border resting on plinth: long bushy wig, stock and point frill, plain coat with big cuffs buttoned at waist, cloak hiding right arm, left elbow on table, ruffle, hand holding music score.

L.E. by *J. G. Wolffgang*, at Berlin, after a painting by *G. A. Wolffgang* at London. Size 10 x 6⅞-in. Name on plinth. *Bromley p. 299.* *II. 34*

DITTO. Bust medallion in lined border resting on monumental plinth: bushy wig, neckcloth, black ribbons, loose gown.

L.E. *Anon.* Size of plate 12½ x 7¾-in.
On plinth in O.L.: Georg Friedrich Händel, Geb. in Halle d. 23 Febr. 1684. Gest. zu London d. 13 Ap 1759. Sold by Breitkopf and Haertel [London]. German plate. *III. 219*

DITTO. T.Q.L. portrait, seated, holding music on table in left hand, right fist planted on leg: bushy wig, stock and frill, edged coat and cuffs, sword-hilt showing at side.

L.E. by *W Bromley* after *T. Hudson* (scratched). Size of plate 14¾ × 10¾-in. Unlettered proof. This is the portrait engraved in mezzotint by Faber and Miller. *V. 150*

DITTO. Allegorical composition to the memory of Handel, consisting of obelisk with name incised, figure of Britannia with cloak and shield, seated on lion, mourning; at her feet a cupid strewing flowers upon altar, Westminster Abbey in distance to left; the whole in medallion between bays and surmounted by ribbon on which: 'The dead shall live, the living die.' Below: Messiah, May 29, 1784.

S.E. in Sepia by *F. Haward* after *R. Smirk.* Scratched at bottom: Published 29th May, 1784. Proof before title. *V. 388*

HANMER

(SIR THOMAS; Speaker; edited Shakspere. 1676—1746.)

H.L. medallion: long wig, stock and fall, open coat, robes of Office, mace to left.

S.E. by *W. Bond* after *J. Allen.* *Under:* Sir Thomas Hanmer, Speaker of the House of Commons. From a Picture at Bettisfield. Published Aug. 1st, 1798, by Philip Yorke, Esq., Wrexham. *I. 107*

HARCOURT

(SIMON, LORD; Lord Chancellor; friend of Pope and Gay. 1660—1727.)

Bust medallion in fancy border of palms entwined with bays, resting upon plinth on which mace, purse, and shield, scraped, with arms and motto etched on it; to right, looking to front: long wig, point cravat, robes of Office.

Mezzotint by *J. Simon* after *Kneller*. First state. Clipped. Height of subject 15-in. *C.S. p. 1093.* *V. 27*

HARCOURT

(SIMON, first Earl; Ambassador to France, Governor of George, Prince of Wales, Lord Lieutenant of Ireland, 1714—1777.)

H.L. medallion, in faint border, grounded corners; looking downwards to right: own hair curled at side, stock and point lace frill, plain coat open, vest open at top.

Mezzotint by *Edward Fisher*, London, after *Robert Hunter*, Dublin. Size of plate 14 x 10-in.
Under: His Excellency Simon Harcourt, Earl Harcourt, Lord Lieutenant General and General Governor of Ireland. Publish'd as the Act directs, August 16th, 1775, & Sold at the Golden Head, South Side of Leicester Square. Only state known to *C.S.* *C.S. p. 495.* *I. 271*

DITTO. T.Q.L. portrait, standing beside window and curtain to left: hair powdered and tied, stock and frill, open coat, cuffs and ruffles, vest with five buttons unfastened, hat under left arm, hand on hip, right hand holding open scroll.

Mezzotint by *Js. McArdell*, 'from an original picture by *B. Wilson*, in the possession of William Fauquier, Esqr.' Size of plate $13\frac{7}{8}$ x $9\frac{7}{8}$-in.
Under: Simon Earl Harcourt; and painter as given. Second state.
C.S. p. 871. *II. 455*

DITTO. The same as foregoing. *VI. 521*

HARCOURT

(GEORGE SIMON, second Earl; son of foregoing; patron of fine arts. 1736—1809.)

H.L. medallion, when Viscount Nuneham, in narrow border, grounded corners; nearly in profile to right: hair curled and tied in coils at back, stock and frill, plain coat.

Mezzotint by *Valentine Green* after *D. Gardner*; *excudit V. Green.* Size of plate 12⅞ x 8⅞-in.
Under: George Simon Harcourt, Vicount Nuneham. Publish'd by V. Green, Salisbury Street, Strand, June 25th, 1772. First state according to *C.S.*
C.S. p. 574. *II. 456*

DITTO. Same plate as foregoing; proof state, space imperfectly cleared.
Scratched under: D. Gardiner pinxit. Publish'd June 29th, 1772 by V. Green, Salisbury Street, Strand. V. Green fecit. This state is unknown to *C.S.*
Note: The first state is dated earlier than this. Gulston Collection. *II. 394*

HARCOURT

(ELIZABETH VENABLES VERNON, Countess; wife of foregoing. 1746—1826.)

T.Q.L. medallion in character of *Flora*: straw hat with roses, necklace, earrings, curls over left shoulder, laced bodice, gauze wrap, bunch of roses held up in right hand, elbow propped up.

S.E. by *C. Ruotte* after *Angelica Kauffman, R.A.* London: *direxit F. Bartolozzi.* Size of plate 10¼ × 7⅝-in.
Under: The Honble. Elizabeth Vernon, Countess of Harcourt. London, Published as the Act directs Oct. 1, 1784 by Ls. Ch. Ruotte, No. 6 Broad Street, Soho, and to be had of Mrs. Vivaries, Newport Street.
Bromley, p. 423. *VI. 136*

HARDWICKE

(PHILIP YORKE, first Earl of; Lord High Chancellor; M.P. for Lewes; great equity judge. 1690—1764.)

H.L. medallion, grounded corners; to right, looking to front: long wig, lace bands, robes of Office.

Mezzotint by *G. Bockman* after *M. Dahl.* Size of plate 13⅝ x 9⅞-in.
Under: The Right Honble. Philip Lord Hardwicke, Baron of Hardwicke in the County of Gloucester, Lord High Chancellor of Great Britain. Printed for Thos. Bowles next the Chapter House in St. Paul's Church Yard & Jno. Bowles at the Black Horse in Cornhill, London. First state. *C.S. p. 74.*
I. 122

DITTO. T.Q.L. portrait, seated to right, looking to front: wig, bands, robes, sash, chain, right hand on arm of chair, left on leg, forefinger pointing, coronet on table to right.

Mezzotint by *J. Faber*, 1735, after *M. Dahl.* Size of plate 14 x 10⅛-in.
Under : Centre Arms and motto ; The Right Honourable Philip Lord Hardwicke, Lord Chief Justice of his Majesties Court of Kings Bench & one of ye Lords of his Maj'ties most Honble. Privy Council. Sold by I. Faber at the Golden Head in Bloomsbury Square. Only state known to *C.S.*
C.S. p. 364. *II. 135*

DITTO. T.Q.L. portrait, seated to right, looking to front ; holding purse on left knee, right hand on leg : large wig, point cravat, robes of Office.

S.E. by *E. Harding* [after *W. Hoare*]. Size of plate 13 × 10-in.
Under : Philip first Earl of Hardwicke. From the Collection at Wimple. Published Sep. 1, 1800 by Edw. Harding, 98 Pall Mall. O.L. state.
III. 6

DITTO. Same plate as foregoing : hatched letter state. *III. 251*

DITTO. H.L. portrait, in square frame rosetted at corners : same picture as foregoing, shorter and on smaller scale. Beneath : deep border bearing centre arms and motto, books to left and purse to right.

L.E. by *J. Collyer* [after *Hoare*], 'from the original in the possession of the Earl of Hardwicke.'
O.L. name and title on tablet on frame. London, published Janr. 30th, 1795, by A. Strahan and T. Cadell. *III. 253*

DITTO. H.L. portrait ; same picture as foregoing.

S.E. by *C. Bestland*, 'from a picture by *W. Hoare*, in the possession of R. P. Carew, Esq.'
Under: Philip Earl of Hardwicke, Lord High Chancellor of Great Britain Æt. 66. Published June 1, 1803, by C. Bestland, West End, Hampstead. From 'Works of R. O. Cambridge.' *IV. 339*

DITTO. The same as foregoing. *V. 485*

DITTO. *A.L.S.* concerning a Call. *Date :* Mar. 15, 1757. *I. 237*

DITTO. *A.L.S.* concerning the miscarriage of a letter. *To* Lord Holderness. *Date :* Feb. 9, 1761. *IV. 107*

HORACE WALPOLE

HARDWICKE

(PHILIP YORKE, second Earl of; son of preceding; politician and man of letters. 1720—1790.)

H.L. portrait, standing to right, looking to front: hair powdered and tied, stock, peer's robes; curtain at back.

S.E. by *F. Bartolozzi* after *W. Gardiner*. Size of plate 8½ x 7-in.
Under: Philip 2nd Earl of Hardwicke. From the Collection of the Rt. Honble. the Earl of Hardwicke. Published 1 May, 1779, by Edw. Harding, 98 Pall Mall. *III. 218*

DITTO. Same plate as foregoing.
Under [in error]: 'Lord Chancellor Hardwicke,' in O.L. Rest as above. *III. 422*

DITTO. T.Q.L. portrait, standing to left, looking to front; right hand and paper on writing-table, left on sword-hilt: peruke, stock and frill, robes over uniform, ruffles: pillar to left.

S.E. by *M. Bovi* after *Romney*. Size of subject 7½ x 6⅛-in.
Under, in O.L.: Philip Earl of Hardwicke. *IV. 393*

DITTO. *A.L.S.* concerning Military Quarters. *Date:* Ap. 15, 1782. *IV. 318*

HARDWICKE

(PHILIP YORKE, third Earl of; nephew of preceding, politician. 1757—1834.)

T.Q.L. portrait, standing to front, looking to right: own hair, full dress and insignia of Knight of the Garter; hat in right hand, left on hip, pillars at back.

Mezzotint by *W. Giller* after *Sir T. Lawrence, P.R.A.* Size of plate 12 × 9-in.
Under: Philip, Earl of Hardwicke. *VI. 91*

HARDWICKE

(MARGARET COCKS, Countess of; wife of first Earl. *d.* 1761.)

T.Q.L. portrait, seated to right, looking to front; left elbow resting on stone slab, hair plain with curl on right shoulder, low dress, hands holding wreath of flowers; two lambs to left, landscape in distance to right.

Mezzotint by *J. Faber* 1741 after *Kneller* 1713. Size of plate $13\frac{3}{4}$ x $9\frac{3}{4}$-in. *Under:* Artists' names and dates; and: Printed for T. Bowles in St. Paul's Church Yard & John Bowles & Son at the Black Horse in Cornhil. Second state. *Musgrave p. 270.* *C.S. p. 365.* *II. 142*

HARDWICKE

'BESS OF;' COUNTESS OF SHREWSBURY; *see* CAVENDISH.

HARDY

(SIR CHARLES; grandson of Sir Thomas; admiral; commanded under Boscawen and Hawke; Governor of New York. 1713—1780.)

T.Q.L. portrait, standing to right, looking to front: peruke and tie, stock and frill, uniform, hat under left arm, hand on sword-hilt, right hand pointing; three ships in distance to right, rocks to left.

Mezzotint by *P. Dawe* after *Thos. Hudson.* Size of plate $13\frac{7}{8}$ x $9\frac{7}{8}$-in. *Under:* Sir Charles Hardy, Admiral of the White and Commander in Chief of his Majesty's Fleet in the Channel. London, Publish'd as the Act directs, 23d of Septr., 1779, by Robert Wilkinson at No. 58 in Cornhill. Third state. *C.S. p. 154 and p. 154.** *I. 318*

DITTO. Similar to foregoing. Small plate $5\frac{7}{8} \times 4\frac{1}{2}$-in. *Under:* Sir Charles Hardy; and line of publication as above. *I. 348*

HARLEY; *see* OXFORD.

HARRINGTON

(JAMES; traveller; author of *Oceana.* 1611—1677.)

H.L. medallion, in deep border, grounded corners: long dark wig in close curls, wide collar with deeply-laced edge, slashed costume.

Mezzotint by *J. P. Marchi.* Size of plate 14 x 10-in. *Under:* James Harrington, Esqr., Author of the Oceana. Engraved from an Original Picture in the Possession of John Hudson, Esqr., of Bessingby in Yorkshire. Second state. *C.S. p. 914.* *II. B*

HARRINGTON

(WILLIAM STANHOPE, Earl of; Envoy to Spain, etc. *d.* 1756.)

T.Q.L. portrait, standing, looking to front; right hand in breast, left on table: full wig, stock and lace fall, coat and large cuffs heavily embroidered, sword; trees in distance.

Mezzotint by *J. Faber* after *J. Fayram.* Size of plate $13\frac{7}{8}$ x $9\frac{7}{8}$-in.
Under: The Right Honble. William Ld. Harrington, His Majtys. Principal Secretary of State & one of His Majtys. most Honble. Privy Council, &c. Sold by I. Faber at the Green Door in Craven Buildings, Drury-Lane. Only state. Only three known, according to Chaloner Smith. *C.S. p. 366.* *I. 86*

DITTO. The same as foregoing. *V. 373*

DITTO. T.Q.L. portrait, standing to right, facing towards and looking to front, long wig with end looped up on right shoulder, cravat, robes, knot on left shoulder; hand on stick with fox's head handle, coronet on table to right.

Mezzotint by *Michael Ford* after *Du Pan*, Dublin, 1750. Size of plate $13\frac{3}{4}$ x $9\frac{3}{4}$-in.
Under: Centre Arms and motto: His Excellency William Stanhope, Earl of Harrington, Lord Lieutenant General and General Governr of ye Kingdome of Ireland, &c., &c., &c. This Plate of his Excillencys is Humbly dedicated to Lieut. Genl. St. George by his most Obt. Humble Servant Mich. Ford. Second state, with two spots on chin. *C.S. p. 513.* *II. 3*

HARRINGTON, LORD; *see* HENRY, PRINCE OF WALES.

HARRIS

(JAMES; M.P. and critic; author of *Hermes.* 1709—1780.)

Bust medallion in profile to left, in narrow border on plinth: peruke and bow, scarf, open coat.

L.E. drawn and engraved by *F. Bartolozzi.* Size of plate 7 x $4\frac{1}{2}$-in.
Hatched on plinth: James Harris, MDCCLXXVI. *Bromley p. 345.* *VI. 147*

DITTO. H.L. portrait in profile to right: hair in queue, stock and frill, coat on one button.

S.E. drawn and engraved by *Wm. Evans.*
Under: James Harris, Esq. Æt. 60. Published as the Act directs, May 1, 1803, by T. Cadell and W. Davies. *VI. E*

HARWICH

View of the landing of the Queen [Marie de' Medici], and reception by officials at;

Etching [by *W. Hollar. 1639.*] *Under:* L'Hevrevx Des Embarqement de la Reyne av Port de Harwich. *Bryan, Vol I., p. 672.* *IV. 167*

HASTINGS

(WARREN; Governor-General of India. 1733—1818.)

Bust medallion in circular border resting on plinth and surmounted by mask and ribbon: own hair, stock and frill, open coat and vest, head resting on right hand propped up.

L.E. *Anon.* Size of design 6 × 3½-in. Bookplate.
Under: Warren Hastings, Esq., Governor of Bengal. *VI. xl*

DITTO. *A.L.S.* concerning the S.S. *Surprise* and the political situation in England. *To* S. T. C. Watson. *Date:* Chunar, Sep. 11, 1784. *VI. xl*

HATFIELD HOUSE

View of 'Hatfield House in Hertfordshire, the Seat of the Earl of Salisbury.'

L.E. drawn and engraved by *W. Watts.* O.L. title as given. Publish'd as the Act directs, June 1st, 1783, by W. Watts, Chelsea. *IV. 131*

HAWKE

(EDWARD, LORD; K.B.; admiral; defeated Conflans off Belle-isle. 1705—1781.)

H.L. medallion, in faint border, grounded corners; looking to front; wig, stock and frill, sash, star, three buttons of coat unfastened.

Mezzotint by *Jas. McArdell* after *G. Knapton.* Size of plate 13 x 9⅛-in.
Under: Sr. Edward Hawke, Knight of the most Honourable Order of the Bath and Rear-Admiral of the White Squadron of His Majesties Fleet. First state. *C.S. p. 873.* *II. 204*

DITTO. Same plate as foregoing, rank altered from 'Rear-Admiral' to 'Vice-Admiral,' and beneath: Sold by Robt. Sayer, Printseller, near Serjeants Inn, Fleet Street. Plate re-worked. This state is not mentioned by *C.S.* *III. 225*

DITTO. H.L. portrait to front: wig, stock and frill, uniform, coat open, sash and star; pillar to left, ship in distance to right.

Mezzotint *Anon.* Size of plate 6 × 4½-in.
Under: Name and rank as in the first above, and: Printed for Carington Bowles next the Chapter House in St. Pauls Church Yard, London. ['Majesty's' for 'Majesties.'] *C.S. p. 1763.** *III. 466*

DITTO. H.L. medallion, blank corners; looking to front: wig and tie stock and frill, naval uniform, coat open, sash and star.

Mezzotint by *C. Spooner* (*del. et fecit*). Size of plate 6 × 4⅜-in.
Under: The Honble. Sr. Edwd. Hawke, Knt. of the Bath, Admiral of the Blue. Printed for J. Smith at Hogarth's-head, Cheapside, 1762. First state. *C.S. p. 1341.* *III. 327*

DITTO. T.Q.L. portrait, standing to right, looking to front; left elbow resting on base of broken pillar to right, telescope in hand, right hand on hip, wig, stock and frill, plain dress with uniform coat over, sash and star; ship in distance to left.

Mezzotint by *J. Faber* after *R. Wilson.* Size of plate 13⅞ x 10-in.
Under: Sr. Edward Hawke, Knight of the most Honble. Order of the Bath and Admiral of the White Squadron of His Majesty's Fleet. Printed for John Bowles at the Black Horse in Cornhil, London. This is altered from the plate of Admiral THOMAS SMITH (*q.v.*). Fourth state according to *C.S.* *C.S. p. 426.* *IV. v.*

DITTO. H.L. medallion, looking to left: wig and tie, stock and frill, uniform, sash and star

S.E. in sepia by *F. Bartolozzi* after *F. Cotes.* Size of oval 4½ x 3½-in. Proof before title. Published Jany. 1796. *III. 309*

DITTO. The same as foregoing. *IV. 4*

DITTO. T.Q.L. portrait in rectangular frame ; standing to front against rock, looking to left, right hand on sword hilt, left holding hat at side ; same likeness as last ; ships in distance to left.

L.E. [by *J. Hall*, 1793 after *F. Cotes*.] Size of engraving $13\frac{3}{4} \times 9\frac{1}{4}$-in. *Under* in O.L. : The Right Honorable Edward Lord Hawke, Baron of Towton, K.B., Vice Admiral of Great Britain, First Lord of the Admiralty : Distinguished in Parliament, in the Cabinet, and in Battle, in the most eventful records of the British History, and always fortunate. To His R.H. the Duke of Clarence and Officers of the British Navy, this Print is most humbly dedicated by Jno. Hall. *Bromley, p. 471.* *III. 324*

HAWKESBURY LORD ; *see* LIVERPOOL.

HAWKINS

(SIR JOHN ; author, attorney, fisherman ; wrote " History of Music " at the instigation of Horace Walpole. 1719—1789.)

H.L. portrait, seated to front against curtain, holding book in right hand : peruke and tie, stock and frill, open coat and vest ; ' History of Music ' on shelves behind.

S.E. by *R. Clamp* after *S. Harding*, after *Roberts*. Size of plate $7 \times 5\frac{1}{4}$-in. *Under :* Sir John Hawkins. From an Original Picture by I. Roberts in the Music School, Oxford. Published by E. Evans, 1 Great Queen Str., Lincoln's Inn Fields. From Harding's ' Shakespeare ' 1793. *Bromley p. 473.* *I. 312*

DITTO. *Autograph* to Report on the case of one John Banbury, convicted of assault. *To* Lord ——. *Date :* Queen Square, Westminster, June 10th, 1778. *V. 459*

HAYES PLACE

View of ' Hayes Place in Kent, the Seat of the late Earl of Chatham.'

L.E. *Anon.* Title as above. *IV. 372*

HAYLEY

(WILLIAM ; poet ; friend of Romney and Cowper. 1745—1820.)

Long H.L. portrait, in rect. frame ; seated facing and looking to front : own hair, neckcloth, plain coat, right hand supporting forehead and placed on large folio upright on table to left.

HORACE WALPOLE

Mezzotint by *J. Jacobe*, London, 1779, after *G. Romney*. Size of plate, $14\frac{7}{8} \times 10\frac{7}{8}$-in. Before title. Only state known to *C.S.*
C.S. p. 720. *VI. G.*

DITTO. *Autograph* to Letter concerning the publication of his 'Life of Milton,' asking for the return of his manuscript.

'. . . I perfectly agree with my old Friend that the Times are so unfavourable to Literature that the number of 750 may be full sufficient. . . .'

To Messrs. Cadell and Davies. *Date :* Eartham, Oct. 4, 1795. Seal.
VI. 226

DITTO. *A.L.S.* concerning an exhibition of pictures and a visit to London. *To* William Hodges, painter. *Date :* Dec. 1st, 1794. *VI. 297*

HAYMARKET

'Interior of the Little Theatre, Haymarket ;' and beneath : 'Front of the Above.'

Two views, L.E. by *I. Stow* after *G. Jones*. Titles as given. London, published 1st Dec. 1815, by Robert Wilkinson, No. 58, Cornhill.
From 'Londina Illustrata.' *II. 123*

And see OPERA.

HEARNE

(THOMAS ; scholar and historical antiquary. 1678—1735.)

H.L. portrait, standing and looking to left ; left hand on hip, right holding book lettered : Oath of Alleg— ' : long dark wig, bands, coat buttoned at waist, gown ; bookshelves behind.

L.E. by *G. Vertue* [after *P. Tillemans*]. Size of plate $6\frac{1}{2} \times 4\frac{1}{2}$-in.
Under : Thomas Hearne, M.A., of Edmund Hall, Oxon ; and in pencil :

'Pox on't !' says Time to Thomas Hearne :
'Whatever I forget, You learn !'

Prefixed to his 'Vindication of the Oath of Allegiance.' *Bromley p. 291*
V. xvii

DITTO. Similar to foregoing ; smaller.

L.E. by *R. Grave* [after *Vertue*]. *Under :* Thomas Hearne, Antiquary. *V. 7*

HEATHFIELD; *see* ELLIOTT.

HEBERDEN

(WILLIAM; physician and classical scholar; Johnson's 'Ultimus Romanorum.' 1710—1801.)

Holograph letter unsigned, in third person: of thanks for venison. *To* Mr. Percy. *Date:* Cecil Street, Oct. 4th, 1766. *V. 419*

HEINEL

(MADEMOISELLE; dancer. *fl.* 1771.)

F.L. portrait, in character; dancing.

L.E. by *Proud* after *Brandoin.*
Under: Madle. Heinel in the Character of a Sultana. London, Printed for R. Sayer, No. 53 Fleet Street, and J. Smith, No. 35 Cheapside, as the Act directs. 15 April, 1772. *V. 314*

HELVETIUS

(CLAUDE ADRIEN; materialistic philosopher; wrote 'De l'Esprit.' 1715—1771.)

Bust medallion, nearly to front: hair curled, powdered and tied, stock and frill, flowered vest, open coat.

Aquatint in colours by *P. M. Alix* after *A. Garneray* after *Vanloo.* Size of oval 9¾ × 8-in. Name. Clipped. Drouhin's series of Great Men: (*see* RACINE.) *III. 418*

DITTO. Small bust medallion, in stonework border, ribboned above and resting against square frame on sill; similar to foregoing, in reverse.

L.E. *Anon.* [after *Vanloo*]. Size of plate 7¾ × 5-in.
Under in O.L.: Cde. Aen. Helvetius, Né à Paris en Janv. 1715 mort à Paris le 26 Decem. 1771. Proof before artists' names. *III. 419*

DITTO. Bust medallion, in stonework border resting on plinth; similar to first above.

HORACE WALPOLE

L.E. by *Aug. de St. Aubyn* 1773 after *Vanloo* 1755. Size of plate $10\frac{3}{4} \times 8$-in. *Under :* Names and dates as in foregoing. [Months in full]. A Paris, chés l'Auteur, rue des Mathurins au Petit Hotel de Clugny ; et aux Adresses ordinaires. *Bromley App. p. 26.* *IV. 397*

DITTO. Small bust medallion, in square border ornamented with oak-wreaths, shells and rosettes, and resting on carved plinth, on which books, trumpet and bay-wreaths ; similar to second above.

L.E. by *A. B. G.* after *Vanloo.*
O.L. name and dates on plinth, as in foregoing. O.L. state. *IV. 402*

HENAULT

(CHARLES J. F. ; President of French Parliament ; historian and playwright ; wrote 'Cornelia,' printed by Horace Walpole. 1685—1770.)

Bust medallion, in stonework border suspended from staple and resting on sill ; seated to right : wig in long curls at back, stock and frill, plain coat open.
L.E. by *F. Voyez min.* Size of plate $10\frac{5}{8} \times 7\frac{1}{2}$-in.
Under, on tablet nailed to sill : Le Prest Hénault. *IV. 210*

DITTO. H.L. medallion, in stonework border, wreathed above with roses and ribboned, and resting on plinth with books, scales of justice, bay-wreath and olive-branch ; similar to foregoing, curtain and tomes behind.

L.E. [by *J. Marchand* 1770 after *Koncarski* (*del.*)]. Size of plate 11×8-in. Proof before all letters. Arms on plinth. *V. 80*

DITTO. Head in medallion, wreathed and ribboned above and resting against square frame on carved plinth, on which scales and sceptre of Justice and books : same portrait.

L.E. by *P. A. Le Beau* after *L. Binet* (*del.*) *Under :* Le President Enaut. *V. 200*

DITTO. Head in circular border, ribboned and suspended from staple, on rect. ground ; same portrait, in reverse.

L.E. drawn and engraved by *C. A. Littret* 1765. O.L. name on ground.
Under : Présenté par son serviteur Bligny, Lancier du Roy. *V. 252*

HENDERSON.

(JOHN; actor; the 'Bath Roscius'; rival of Garrick, friend of Gainsborough; buried in Westminster Abbey. 1747—1785.)

H.L. portrait, in deep rectangular border; to right, looking to front: powdered hair, stock, plain coat.

Mezzotint *Anon* [after *Gainsborough*]. Size of plate 15 × 10⅞-in.
Under: Iohn Henderson, Esqr. Published May 16th, 1786 by J. Wingrave, Park Street London. State with title in scratched O.L. and edge uncleared not mentioned by *C.S.* *C.S. p. 1732. VI. 71*

DITTO. The same as foregoing. *VI. 145*

DITTO. H.L. portrait; turned slightly to left, facing and looking upwards to right: own hair, plain coat, stock and frill, ruffles, book in left hand, right forefinger raised, as if rehearsing.

Mezzotint by *J. Jones* after *T. Gainsborough.* Size of plate 15 × 10⅞-in.
Under: Mr. Henderson. Published as the Act directs May 30th, 1783, by J. Jones, No. 63 Great Portland Street, Marylebone. Title in scratched O.L. Four fingers of left hand shown, as in No. 36A. Full stop as in No. 36. Traces of former scratched address. Variation unknown to *C.S.*
C.S. p. 754 No. 36, and p. 754 No. 36A. VI. 141*

HENLEY.

(ROBERT, LORD; later 1st Earl of Northington; Lord Chancellor; Lord High Steward at the trials of Earl Ferrers and Lord Byron; last 'lord keeper.' 1708—1772.)

T.Q.L. portrait, seated to left, looking to front: long wig, stock and lace falls, robes; right hand holding purse on knee, left on arm of chair.

Mezzotint by *J. McArdell* after *T. Hudson.* Size of plate 15⅝ × 11-in.
Under: Centre Arms and Motto; Robert Lord Henley, Baron of Grainge, C.S. Sold at the Golden Head in Covent Garden. Price 5s. Only state. known to *C.S.* *C.S. p. 873. III. 301*

DITTO. Bust medallion, in carved border, ribboned and ringed above; same likeness as preceding in reverse.

L.E. by *W. Miller* [after *Hudson*]. *Under:* Lord Henley, Lord Keeper of the Great Seal. From Smollett's 'History of England' 1757. *III. 301*

HORACE WALPOLE

HENLEY

(JOHN ; 'Orator'; preacher and writer ; editor of the 'Hyp-Doctor' subsidized by Walpole. 1692—1756.)

H.L. medallion, grounded corners ; to front : wig, bands, gown.

Mezzotint [by *J. Faber, Sen.*]. Size of plate $7\frac{7}{8} \times 5\frac{7}{8}$-in.
Under : The Famous Mr. Henly of ye Oratory in Newport Markett, London. Printed & Sold by Tim. Iordan & Tho. Bakewell at ye Golden Lion in Fleet street. Third state. Plate altered from ANDREW SNAPE. Gulston Collection. Note by him at back :—Done originally for Dr. Gibson Bp. of London.
C.S. p. 296. II. 421

HENRIETTA-MARIA

(OF FRANCE ; Queen of Charles I. 1609—1669.)

Long H.L. portrait, standing to right against curtain and table, on which crown : looking to front ; ringlets and pearls, necklace, earrings, low dress, puffed sleeves, bracelet, jewels ; orange spray in right hand.

L.E. by *Jan Meyssens* (*fecit et excud.*) after *Vandyke*. Size of plate $9\frac{3}{4} \times 7$-in.
Under : Henrica Maria Dei Gratia Magnæ Britaniæ Franciæ Hibern. Regina.
Bryan Vol. II p. 147. Bromley, p. 65. II. 188

DITTO. H.L. portrait ; looking to front : ringlets, pearl necklace earring, low dress clasped on shoulder, shawl, jewel at breast.
Original sketch in watercolours *Anon.* [after *Vandyke*]. Size $8\frac{1}{2} \times 6\frac{5}{8}$-in.
VI. 60

HENRY, PRINCE OF WALES

(Elder son of James I., 1594—1612.)

F.L. portrait, standing in profile to right, wielding spear in the lists ; jousters and spearmen and landscape in distance : own hair, ruff, gorget, plates, pauldrons, brassarts and gauntlets all damascened, trunk-hose, sword and belt, Garter ; plumed tilting-helm on ground.

Mezzotint [by *R. Dunkarton* after *Simon de Passe 1612.*] Centre arms etched under. Before any inscription. From Woodburn's Fifteen Portraits of Royal Personages 1816. *C.S. p. 237, and cf. Strutt Vol. II p. 205. III. 391*

DITTO. F.L. portrait, when Duke of Cornwall at the age of 9, with LORD HARRINGTON, aged 11, in the Chase ; standing sheathing his sword after killing a stag ; horse, attendant and hound at side ; lake, wood and deer in distance.

S.E. by *R. Clamp* from a drawing by *S. Harding*. Size of plate 11 × 8-in. *Under:* Henry Prince of Wales & Lord Harrington. From an *Original Picture* in the Collection of the Earl of Guilford at Wroxton. Published 1 Octr 1796 by E. & S. Harding, Pall Mall. [Walpole's description of the 'charming picture' is inaccurate]. *III. 14*

HENRY I.

(KING OF ENGLAND. 1068—1135.)

Bust medallion, in profile to left; in circular border, within square frame containing facsimile of coin and of part of great seal; surmounted by crowns, shields, books, cornucopia, caduceus, charters and wreaths, and resting against masonry upon sill, below which vignette of prisoner and warders in a dungeon vault: crown, long hair, cloak.

L.E. designed and engraved by *G. Vertue* [from the *coin* and *seal*]. Size of plate 11½ × 7¾-in.
On sill: Henricvs I. Rex. From Rapin's 'History' 1732. *Bromley p. 2.* *V. 240*

HENRY II.

(KING OF ENGLAND. 1133—1189.)

H.L. portrait, in square stonework frame curtained against pillar on left, and bordered with leaves and flowers on right; vignette of Becket's murder beneath: crown, embroidered robe; sceptre in right hand, ring on forefinger.

L.E. designed and engraved by *G. Vertue* [after the *Print* in Montfaucon's 'Antiquities']. Size of plate 11½ × 7⅝-in.
On sill: Henry II. K. of England. *Under:* From the Effigie on his Monument at Font-evraud in Anjou where he was buried. From Rapin's 'History.' *Bromley p. 2.* *V. 180*

HENRY III.

(KING OF ENGLAND. 1207—1272.)

T.Q.L. portrait, with QUEEN ELEANOR, in double window: nimbus, crown, robe; hand on orb.

L.E. *Anon.* Size of plate 7 × 5-in. *Under:* Queen Eleanor—Henry IIId. Taken from an ancient window in the Church of Bexhill in Sussex.
Frontispiece to Walpole's 'Anecdotes of Painting' 1762. *Bromley p. 2.* *V. 130*

HENRY VI.

(KING OF ENGLAND; founder of Eton. 1421—1471.)

F.L. portrait, with QUEEN MARGARET, at their marriage ceremony; Bishop Ayscough, Duke Humphrey, and seven others.

L.E. by *C. Grignion* [from an old *painting* at Strawberry Hill]. Size of plate 6 × 5¼-in. *Under:* Marriage of Henry 6th. From Walpole's 'Anecdotes of Painting' 1762. *Bromley p. 3. V. 405*

DITTO. H.L. portrait, in square border, rounded at top, grounded corners: looking towards right: cap, short hair, ermine-trimmed robe, collar and cross; hands folded.

Mezzotint by *J. Faber sen.* Size of plate 10⅛ × 7⅞-in.
Under: Centre Arms: Henricus VI. Angl. & Fr. Rex. Coll. Regalis Cantab Ao. 1441 Fundr. et Etoniæ Ao. Dni. 1443 Fundator. Hanc Effigiem Revdo Viro H. Godolphin S.T.P. & Coll. Etoniensis Præposito &c. Humillime Dicat J. Faber 1714. No. VII. of the Set of Founders of Oxford and Cambridge Colleges. Second state. Issued by Taylor. *C.S. p. 283.* *II. 439*

HENRY VII.

(KING OF ENGLAND. 1456—1509.)

H.L. medallion, in foliated border, bearing centre arms, and resting on monumental plinth, on which three miniature vignettes: flowing hair, jewelled cap, slit ermine mantle, clasp; sceptre in left hand.

L.E. by *R. Parr.* Size of plate 15 × 8⅞-in. Name on tablet on plinth. *Ca.* 1740. *II. 229*

DITTO. H.L. portrait, in square frame, surmounted by crown, orb, sceptres, bays, flowers, etc.; flanked by Welsh dragon with coat of arms, and resting on plinth, on which two cherubs before a draped portrait of Elizabeth of York: long hair, jewelled cap, slit ermine mantle, clasp; sceptre in left hand, orb in right.

L.E. by *J. Hulett*, 'from an *Antient Limning* in the Royal Collection.' Size of plate 12 × 7½-in. O.L. name on base. *III. 26*

DITTO. Similar to foregoing; in reverse.

L.E. designed and engraved by *G. Vertue.* Inscription as above. Size of plate 11½ × 7½-in. *Bromley p. 3. IV 250*

DITTO. F.L. portrait, with Queen ELIZABETH OF YORK, at their marriage ceremony: two other figures: church setting.

L.E. by *C. Grignion*, after a painting by *John Mabuse* in the Strawberry Hill Collection. Size of plate $5\frac{3}{4} \times 6\frac{3}{4}$-in.
Under: Marriage of Henry 7th. From Walpole's 'Anecdotes of Painting' 1762. *Bromley p. 3. IV. 212*

DITTO. Bust medallion, in bay-leaf border surmounted by orb, sceptres and ribbon, and resting on carved plinth bearing centre arms and crown; Tudor rose and portcullis on either side, the whole in rect. oak-leaf frame: long hair, cap, slit ermine mantle and clasp, fur stole.

L.E. by *P. Vanderbanck* after *E. Lutterell* (*del.*). Size $11 \times 7\frac{5}{8}$-in.
On plinth: King Henry the VIIth. Clipped. From Kennets's History of England. *Bryan Vol. II p. 615. V. 201*

DITTO. The same as foregoing: frame clipped. *IV. 218*

HENRY VIII.

(KING OF ENGLAND. 1491—1547.)

T.Q.L. portrait, standing against curtain and pillar; to front: hat and feather, embroidered dress, fur stole, collar, George on chain, dagger; sceptre in right hand over shoulder, gloves in left.

Mezzotint [by *J. Faber, sen.* after *Holbein*]. Size of plate $10\frac{1}{4} \times 8$-in.
Under: Centre Arms: Henricus VIII Angliæ Franciæ & Hibern: Rex. Fundr Coll Aedis Christi A.D. 1546. Revdo Viro Gulielm. Markham L.L.D et istius Collegii Custodi, summa cum Humil. & Observan. D.D.D., H. Parker. Fourth state, with subsequent dedication. From the Set of Founders of Oxford and Cambridge Colleges. *C.S. p. 281. III. 368*

DITTO. Bust medallion, in grooved border, grounded corners; to front: hat and feather, jewelled coat, fur stole, collar, chain and Rose pendant.

Mezzotint by *J. Faber, sen.* (*fecit & excd.*), after *Holbein.* Size of plate $10\frac{1}{4} \times 7\frac{7}{8}$-in.
Under: Henricvs VIII D. G. Ang. Fr. & Hiberniæ Rex F.D. Printed & Sold by Tim. Iordan & Tho. Bakewell at the Golden Lion in Fleet street. Second state, with address inserted, not known to *C.S.* From the Set of 21 Reformers. Bromley gives only the final state, reworked by *Houston* for Rolt's 'Lives of the Reformers' 1759. [*cf.* LUTHER and CALVIN.] *C.S. p. 292. II. 233*

DITTO. Bust medallion, in bay-leaf border, held up on monumental plinth by standing winged figure of Fame; trumpet and laurel-wreath at side: hat and feather, white shirt with stiff collar, flowered coat, fur mantle; pendant on ribbon.

L.E. by *G. Valck* after *Adr. Van der Werff*. Size $11\frac{3}{4} \times 6\frac{7}{8}$-in.
Under, on plinth: Henri VIII.

I'estimai la vertu, mais j'aimai trop le vice:
Mes passions sans frein desolèrent ma cour;
Femmes et Favoris se virent tour a tour
Comblez de mes bienfaits et trainez au suplice.

From Larrey's 'Histoire d'Angleterre' 1697. (*See* ELIZABETH, GARDINER, MORE, &c.). *Bromley p. 4.* *II. 4*

DITTO. H.L. medallion, in white border on rect. ground, panelled corners; to front: large hat and feather, flowered coat, fur mantle, loose sleeves, hands folded over scroll.

L.E. by *Pet. Iselburg* (*excudit 1646*). Size of plate $8\frac{1}{2} \times 6$-in. Arms in left hand top corner.
Round Border: Henricvs VIII Dei Gratia Angliæ, &c., Rex. &c., Fidei Defensor.
Under: à Clem. VII.. Pont. Rom. salutatus: Heros laudatiss. et Princeps bonus, erga bonas litteras bene affectus, quarum Principem Erasmvm Rot. colvit et amavit: Edvardvm VI, Mariam et Elizabetham, ex se prognatos Reges Angliæ ex ordine reliquit: Ceterum Io. Fischeri Episc. Roffen. Thomæ Mori Cancellarii regni aliorumque suppliciis, Virtutis suæ famam paullo imminuit. Cum regnasset XXXVIII ann. obiit aetatis anno LVII a reparata Salute MDXLVI. *III. 129*

DITTO. The same as foregoing. *V. 329*

DITTO. Bust medallion, in grooved border resting on carved plinth; to front: hat and feather, embroidered coat, Rose collar, fur stole, chain and pendant.
L.E. [by *R. White*] after *Holbein*. Size of plate $9\frac{3}{4} \times 6\frac{1}{4}$-in.
Round border in O.L.: Effigies Henrici VIII D.G. Angliæ Gall. et Hib. Regis. Defensoris Fidei.
On plinth: Centre Arms: Natus 1491 Jun. 28. Patri Successit in Regno 1509 Apr. 22. Obijt 1547–8 Jan. 28. Anno Ætat 57. Printed for Ric. Chiswell at the Rose and Crowne in St. Paul's Church yard.
From Burnet's 'History of the Reformation.' *III. 147*

DITTO. H.L. medallion, in narrow border ornamented with scroll forming tablet beneath; arms and Tudor portcullis in top corners: same portrait; George on chain, sceptre in right hand, orb in left.

L.E. by *Francisco Delaram* [after *Holbein*]. Size 7 × 4⅜-in.
Round border: Uera effigies Henrici VIII Angliæ Franciæ et Hiberniæ Rex Fidei Defenso[r]. *On tablet:* The mighty and most magnificent Prince Henry the eight King of England, Fraunce and Ireland, defender of the faith, &c. He raigned 37 yeares and 10 monthes, died at the age of 57 yeares & lieth buriet at Windsor. Are to be sould by Io. Sudbu: and G. Humbr.

Bromley p. 4. III. 379

DITTO. H.L. medallion, in chipped stonework border, resting against masonry on carved plinth, on which two cherubs, mask, bow, quiver and vignette of child trying on the tiara: same portrait; collar of rubies.

L.E. by *J. Houbraken*, Amsterdam, after *Holbein*. Size of plate 14⅝ × 9-in.
Round border, in O.L.: Henry VIII K. of Engl. France & Ireland. defender of ye Faith. began his reign at 18 years of age; lived 55 Y. Rd. 37 y. 9 m. died Ao. 1546. Published by J. & P. Knapton 1750. From Birch's 'Heads.'

Bromley p. 4. V. 344

DITTO. H.L. medallion, in stonework border, surmounted by crown, Bible, tables of the Law, sword, Phrygian cap, ribbon with motto: *Supremvm Capvt, Fidei Defensor*; flanked by miniature medallions of Edward VI. and Elizabeth, and resting on framed vignette of (?) the King's Anger · tiara, cross, pastoral staffs, &c., showing at sides: same portrait; embroidery elaborated.

L.E. drawn and engraved by *G. Vertue*, from a painting by *Holbein* in the Royal Gallery at Kensington. Size of plate 11¾ × 7¾-in.
On frame of vignette: King Henry VIII. From Rapin's History 1732.

Bromley p. 4. V. 466

DITTO. Bust medallion, in grooved border, resting on plinth; same portrait.

L.E. by *W. F.*[*aithorne*]. Size 7½ × 4¾-in. Clipped.
Under: Henricus VIII Angliæ Rex &c. Frontispiece to his 'Life' by Lord Herbert.

Bromley p. 4. VI. 177

HENRY III.

(KING OF FRANCE AND OF POLAND. 1551—1589.)

Bust medallion, in twin architectural setting, pillars on brackets, Atlantes, friezes and entablatures: cap, ruff, tunic, cloak; pendant on ribbon.

HORACE WALPOLE

L.E. by *D. Zenoni.* Size of engraving $7\frac{3}{4} \times 5\frac{5}{8}$-in.
Round border : Henrico III Franciæ et Poloniæ Regi Optimo. *On tablets,* at sides : Optimo eventu ; magnis auspiciis.
Beneath : Arms of France and Poland quartered ; and ' Rex justus ut coram hominibus ita coram Deo florebit sicut lilium.'
Above : Le Coronationi di Francia et di Polonia del Christianiss. Re Henrico III con le attioni et successi de suoi viaggi, descritte in dieci giornate da M. Pietro Baccio, Bresciano : Parte prima—of which this is the frontispiece.
Ca 1580. *cf. Bryan, Vol. II., p. 744.* *VI. 443*

HENRY IV.

(King of France and Navarre. 1553—1610.)

H.L. portrait, in octagonal frame resting on sill, engraved corners : short hair brushed back, wide collar, plates, pauldrons and gorget, sash, St. Esprit on ribbon.

L.E. by *Jean Morin* after *Ferdinand.* Size $12\frac{1}{2} \times 8\frac{1}{2}$-in.
Under : Henry IIII. Roy de France et de Nauarre. *II. 408*

Ditto. Bust medallion in white border : ruff, tight buttoned tunic with shoulder-guards, ribbon, star tucked in bosom.

L.E. by *Matthew Florimus* the elder [*cf.* Strutt, vol. I., p. 299].
Round border : Henricus IIII. Dei Gratia Galliæ et Navarræ Rex Christianissimus MDC. *Under :*

Mars tibi regna dedit ; Mariamq. Hymenaeus amatam :
Sit bellum auspiciis conjugiumq. bonis :
Saevior at Marte est Hymenaeus : vincitur hostis
Armis : at forma victor et ipse, cades. *A.L* *III. 163*

And see LOUIS XVI., RAVAILLAC *and* VOLTAIRE.

HERALDS' OFFICE

View of hall, and court sitting.

Aquatint in colours by *J. Bluck & A. Pugin* after *Rowlandson.* O.L. title, London, Pub. Nov. 1, 1808 at Ackermann's Repository of Arts, 101 Strand. From ' Microcosm of London.' *II. 253*

Ditto. View of college and quadrangle.

L.E. by *B. Cole.* Title. *VI. 534*

HERAULT.

(RÉNÉ ; Lt.-General of Police.)

Small bust medallion in stonework border resting on plinth : wig, bands, gown.

L.E. by *P. Dupin* after *J. E. Liotard.* Centre arms on plinth, and name and rank.

Under : A Paris, chez Odieuvre. Md. d'Estampes Quay de l'Ecole vis à vis le Coté de la Samaritaine à la belle image A.P.D.R. *III. viii.*

DITTO. Large bust medallion, set on sill against masonry : same likeness as above, on larger scale.

Etching by *J. E. Liotard* after himself. Size 13½ × 9¾-in. Name and rank round border. Centre arms beneath. *Bryan, Vol. II., p. 62.* *III. 114*

HERBERT, THOMAS, LORD ; *see* PEMBROKE.

HERBERT

(LADY HENRIETTA, afterwards Countess of Powis. 1758—1830.)

T.Q.L. portrait, standing to left under tree, looking to front : hair dressed high, large hat, white dress and shawl ; landscape in distance.

Mezzotint by *J. Scott* [after *Reynolds*]. Size 5½ × 4¼-in. Name and rank. (Pubd. by Graves & Co.). *cf. C.S. p. 562.* *IV. 431*

HERBERT OF CHERBURY

(EDWARD, LORD ; Knight, soldier, duellist, poet, historian, philosopher, inventor and Ambassador at Paris ; wrote 'De Veritate' and the 'Life of Henry VIII.' 1583—1648.)

T.Q.L. portrait, standing to front : long hair lace ruff, robes of the Bath, girdle, sword, baldric, right hand on hip, left holding hem.

S.E. by *J. Thomson* after *W. Derby*, from the Original in the collection of the Rt. Hon. Lord Viscount Clive (now at Powis Castle). Size 7½ × 5¾-in. Published Jy. 1, 1824 by Harding. Triphook, and Lepard, Finsbury Square, London. From Lodge's Portraits. *I. xxxvii*

DITTO. *Autograph* to Receipt:—'Vicesimo quinto die ffebruar 1645. Received by mee, Edward, Lod of Herbert of Chirbury, of *Thomas ffauconberge Esqre.*

Receiver Gen'all of the Revenewe, the Some of Tenn pounds for my weekly Allowance for one week, comenceing the xviiith of this instant Moneth and ending this present day. . . . I saie received. HERBERT.' [The Dict. of Nat. Biography (Vol. xxvi. p. 177) giving this very date, states that the allowance was *twenty* pounds a week.] *IV. 432*

DITTO. F.L. portrait, as a Knight-errant, reclining unharnessed after combat by a spring in a wood; shield, bearing words *Magica Sympathiæ*, braced on left arm, sword at side, ruff, doublet, trunk-hose, leather boots and spurs; suit of armour and war-lance against tree in distance; squire with helmet; charger and dexter tethered.

L.E. by *Ant. Walker* after a picture by *Ja.* [*Isaac*] *Oliver* now at Powis Castle. Size $7\frac{1}{4} \times 8\frac{3}{4}$-in.
Under: Edward Lord Herbert of Chirbury. From Walpole's Edition of Herbert's 'Autobiography' 1764. *Bromley, p. 73. IV. 450*

HERRING

(THOMAS; Archbishop of Canterbury; militant Whig. 1693—1757.)

T.Q.L. portrait, seated to left in high-backed chair against curtain; looking to front: wig, band, robes, lawn sleeves; book in right hand, left on chair.

L.E. by *B. Baron* after *W. Hogarth.* Size of plate 17 × 12-in.
Under: Centre Arms: The Most Reverend Father in God, Dr. Thomas Herring by divine Providence Archbishop of Canterbury, Primate and Metropolitan of all England. And one of his Majesty's most honble Privy Council, 1750.
Bromley p. 271. I. 267

DITTO. *A.L.S.* of thanks for congratulations, and promise of patronage. *To* Rev. Mr. Aufrere, Poland Str. Soho. *Date:* Mar. 15, 1747. *I. 269*

HERSCHEL

(SIR WILLIAM; astronomer and musician; discoverer of Uranus. 1738—1822.)

H.L. portrait, turned and looking to right: own hair, stock, top-coat.

S.E. by *James Godby* after *F. Rehberg*, from life at Windsor, 1814.
Under: Dr. Herschel: Member of the Royal Society of London, Imp. Academies of St. Petersburg and Vienna, National Institut at Paris, Royal Academies of Berlin, Stockholm, &c., &c. Born at Hanover the 15th of

November 1738. The background represents part of the Constellation of *Gemini*, with a telescopic aspect of the *Georgium Sidus*, as it was discovered by Dr. Herschell at Bath, the 13th of March 1781, in consequence of which he was soon after introduced to the most gracious patronage of His Majesty King George III. Dedicated to the Rt. Hon. Sir Joseph Banks, Bart. President of the Royal Society by his very respectful and obedient servant, Frederick Rehberg, Member of the Royal Academy of the Fine Arts at Berlin, &c. London, published Nov. 1, 1814 by Mr. Rehberg, 30, St. James' Street and Colnagni & Co., Cockspur Str. Size of subject $9\frac{1}{2} \times 7\frac{3}{4}$-in. *VI. 257*

DITTO. H.L. medallion ; looking upwards to right : hair curled and powdered, stock and frill, coat buttoned at waist.

S.E. in Sepia, by *T. Ryder* after *F. L. Abbott*. Size of oval $4\frac{3}{4} \times 4$-in. *Under :* Gulielmus Herschel LL.D., R.S.S. 'Sidera cuncta notat tacito labentia coelo.' *Vir. Æneid Lib. 3.* From an original Picture in the possession of Wm. Watson, M.D., F.R.S. Early proof with scratched lettering. [Published 1788.] *Bromley, App., p. 26.* *VI. 258*

DITTO. Same plate as foregoing. Second state. Clipped. *VI. 258*

DITTO. Statuesque bust, in profile to left, in oval stonework border within square frame : hair curled and tied, stock and frill ; open coat.

L.E. by *A. B. Duhamel* after *Mdme. Dupierry*, from a medallion done in England. *Under*, on nailed tablet : William Herschel, Né a Hanovre en 1738 ; qui a decouvert la nouvelle Planète le 13 Mars 1781. *Below :* A Paris chez Esnauts et Rapilly rue St. Jacques à la Ville de Coutances No. 259. Avec Priv. du Roi. In top left hand corner : Saturn and Herschell [Uranus] in their orbits. *VI. 383*

HERTFORD

(FRANCIS SEYMOUR CONWAY, 1st Marquis and Earl of ; Ambassador to France. 1719—1794.)

H.L. medallion, in deep border, grounded corners ; to right, looking to front : hair curled, powdered and tied, stock, frill, flowered coat, sash.

Mezzotint by *J. Dixon*. Size of plate $14\frac{7}{8} \times 10\frac{7}{8}$-in. *Under :* Centre Arms : The Right Honourable Francis Seymour Conway, Earl of Hertford, Lord Lieutenant of Ireland, One of His Majesty's Most Honourable

Privy Council & Knight of the Most noble order of the Garter, &c., &c., &c. Sold by Ryland & Bryer, Engravers, at the Kings Arms in Cornhill. Second state. *C.S. p. 211. I. xxx.*

DITTO. Same plate as foregoing. First state; before all letters; arms only. *III. 214*

DITTO. H.L. portrait, in rect. frame; to left, looking to front: grey hair, stock, fur-lined coat; star on breast.

Mezzotint by *John Watts* after *Reynolds*. Size of plate $14\frac{7}{8} \times 10\frac{3}{4}$-in. *Under:* The Rt. Honble Francis Seymour Conway Earl of Hertford, Viscount, Beauchamp, &c. &c., &c. Ld Lieutt. and Custos Rotm of the County of Warwick. One of the Lords of his Majestys most Honble Privy Council & Knight of the most noble Order of the Garter.—Pub'd. Jany. 28, 1786 by Ino. Watts, No. 34 Red Lyon Street Holborn & Wm. Dickenson, No. 158 New Bond Street. Only state. This impression is stamped with the royal monogram V.R. surmounted by a crown. *C.S. p. 1569. III. 199*

DITTO. H.L. medallion; to right, looking to front: hair curled and tied stock and frill, flowered coat; sash, hat under arm.

Steel L.E. by *W. Greatbatch* after *G. P. Harding*, from the original by *Astley* in the collection at Strawberry Hill. O.L. name and rank. From the original edition of BOOK. Pub'd by R. Bentley, 1840. *IV. 303*

DITTO. *A.L.S.* concerning applications for the post of Chaplain to the King. *To.* T. Astle, Esq. *Date*, London, Dec. 8, 1781. *III. 333*

DITTO. *A.L.S. re* an application. *To* T. Astle, Esq. *Date*, London, Dec. 8, 1781. *III. 333*

HERTFORD; 2nd Marquis; *see* BEAUCHAMP.

HERTFORD

(LADY)

A.L.S. on the death of her son; of religious consolation, and of thanks for a book. *To* Dr. Watts. Mar. 4, 1744. *III. 384*

HERVEY

(JOHN, LORD; eldest son of 1st Earl of Bristol; Lord Privy Seal; Pope's "Lord Fanny." 1696—1743.)

T.Q.L. portrait, seated towards left in high-backed chair, looking to front: wig, stock and frill, open fur-lined coat, big cuffs, ruffles; right hand holding purse upright on knee, left on arm of chair.

Mezzotint by *J. Faber* after *Vanloo*. Size of plate 14 x 10-in.
Under: Centre arms and motto: The Rt. Honble. John Lord Hervey, Lord Privy Seal & one of the Lords Justices & Guardians of the Kingdom, Eldest Son to John Earl of Bristol 1741. price 2s. Sold by I. Faber at the Golden Head in Bloomsbury Square. First state. *C.S. p. 368.* *I. cxix.*

HERVEY

(MARY LEPEL, LADY; 'the beautiful'; wife of preceding, *d.* 1767.)

T.Q.L. portrait, standing with hands folded: kerchief, laced bodice, large sleeves.

Steel L.E. by *W. Greatbatch*, from a Miniature in the collection at Strawberry Hill. Name in O.L. From the original edition of the BOOK. Pub'd. by R. Bentley 1840. *IV. 228*

DITTO. *A.L.S.* of thanks for letter, and of her son's health. *To* Mrs. Montagu. *Date:* Old Windsor, July 25th ——. *IV. L*

HERVEY

(ELIZABETH, LADY; wife of John, Earl of Bristol, *d.* 1741.)

H.L. medallion: to front; hair falling over right shoulder, drapery over head and bust, left hand on upright tome.

Mezzotint by *J. Simon* after *M. Dahl*. Size of plate 13¾ × 10 -in.
Under: The Right Honoble The Lady Hervey. Cum privilegio Re. Sold by E. Cooper at ye 3 Pidgeons in Bedford Street. First state.
C.S. p. 1093. *I. lxxxvii*

HESSE

(GEORGE, LANDGRAVE OF; fought under William III. in Ireland and Charles II. in Spain; killed before Barcelona. 1669—1705.)

H.L. medallion; turned towards left, looking to front: large wig, scarf, armour, cloak and clasp, Golden Fleece.

Mezzotint by *J. Smith* (*fec. et exc.*) after *T. Murrey* [*Murray*]. Size of plate $13\frac{3}{4} \times 9\frac{7}{8}$-in.
Under: Serenissimus Georgius D. G. Hassiæ Landgravius, Princeps Hirsfeldiae, Comes in Cattimeliboco, Dietz, Kigenhaina, Nidda, Schauenburgo, Isenburgo, et Budinga; Eques Nobilis Ordinis Aurei Velleris; Sacræ Cesareae Majestatis Campi Mareschallus, Et Regiminis Catafractorum Praefectus, Hispaniae Procer, Anno Domini MDCCIII. Only state known to *C.S.*
C.S. p. 1179. II. 97

HESSE; Princess of; *see* MARY.

HESSE-CASSEL

(FREDERICK I., hereditary Prince of; and, in right of his Consort, King of Sweden, *d.* 1751.)

H.L. medallion, in lined border, resting on plinth, and surmounted by crown and sceptre between palms: long wig, scarf, armour, sash; right hand on hip.

L.E. *Anon.* *Under:* Fridericus Suecorvm Gothorumque Rex Princeps Haereditarius Hasso-Cassellanus. *III. 83*

HEVER CASTLE

'The West View of Hever Castle in the County of Kent.'

Oblong L.E., drawn and engraved by *S. & N. Buck*, 1735. Title as given. Size of plate $14\frac{1}{4} \times 7\frac{3}{4}$. *Under:* To Thomas Humfreys Esq. This his seat of Hever-Castle is humbly inscrib'd by his obedient servants Saml. and Nathl. Buck. Thomas de Hever, temp. Edward III is said to have built this Castle. Joan one of the Daughters and Co-heirs of Wm. Son of Thomas de Hever living in K. Edw. IV Reign carry'd this Castle by marriage to Reginald Cobham of Sterborough adjoyning, of which Family 'twas purchas'd by Geffry Bullen grandfather to Sr. Thos. Bullen Kt. of the Garter and Earl of Wiltshire. On the attainder of his Son George Bullen Visct. Rochford A.D. 1536, it escheated to the Crown where it continued till K. James I. granted it to Sr. Edw. Waldgrave Bart, a descendant from whom, James Ld. Waldgrave, convey'd it to Sir Wilm Humfreys Kt. & Bart. Ld. Mayor of London A.D. 1715; father of ye present Sr. Orlando Humfreys Bart; whose son and heir apparent Robt. Humfreys Esq. now enjoys it. Centre Arms. *II. 443*

HIBERNIAN HEROES; *see* JOHNSON.

HILLSBOROUGH

(WILLS HILL, Earl of; later 1st Marquis of Downshire; statesman. 1718—1793.)

A.L.S. concerning Guinea notes and Irish affairs. *Date*, Feb. 27, 1788. *V. 182*

HOADLY

(BENJAMIN; Bishop of Winchester; divine and champion of religious freedom; originator of the Bangorian controversy. 1676—1761.)

Bust medallion, in profile to right, in stone border set against masonry and resting on plinth: wig, band, robes, George on ribbon.
L.E. by *James Basire* 1772; 'drawn by *N. Hone* after a wax model by *Mr. Gosset* done in the year 1756.' Size of plate 13 × 8¼-in.
On border in O.L.: Veritas et Patria. On plinth, in O.L.: Ben. Hoadly D.D. Bishop of Winchester. Aged LXXX. Frontispiece to his "Works" 1773. *Bromley p. 354. VI. 260*

HOBART

(JOHN; 1st Earl of Buckinghamshire; treasurer of the chamber. 1694—1756.)

Autograph, to Power of Attorney. *To* Mr. S. Richardson. Jan. 12, 1743. *II. 36*

HOBART

(JOHN; 2nd Earl of Buckinghamshire; Ambassador to St. Petersburg; Lord Lieutenant of Ireland. 1723—1793.)

Bust medallion in profile to right: hair curled and tied, point cravat, black ribbon, laced coat.
Etching *Anon.* Size of plate 5 × 3½-in. Printed in red.
Under: Jn. Hobart E. of Buckinghamshire. Pub. by M. Darley 39 Strand Feb. 21, 1774. Scratched letter proof. *Bromley p. 324. I. lxxxvi*

DITTO. *A.L.S.*, concerning the discharge of a man. *To* Sir Edward Astley. *Date:* Ap. 6, 1768. [The signature is 'Buckingham.'] *V. 179*

HOGARTH

(WILLIAM; painter and engraver. 1697–1764.)

H.L. medallion, in deep circular border, grounded corners; to right, looking to front: three-cornered hat, curled wig, stock and frill, plain coat.

HORACE WALPOLE

Mezzotint by *Charles Townley*. Size of plate 15 × 10⅞-in.
Under : Hogarth ; From an Original Portrait begun by *Weltdon* and finished by *Himself* : Late in the Possession of the Revd. Mr. Townley. Published according to Act of Parliament June 1781 and Sold by C. Townley Arlington Street Piccadilly. Later state. *C.S. p. 1385 and p. 1385**. *II. 342*

DITTO. The same as foregoing. *VI. xxxv*

DITTO. H.L. medallion, on a canvas, draped and resting upon three books on table, on which cloth, palette with *The Line of Beauty*, graver, and terrier seated on his haunches ; looking to front : fur cap, scarf, gown.

L.E. by *T. Cook* after *Hogarth*. Size of plate 15¼ × 10½-in.
Under : Gulielmus Hogarth. Published June 1st. 1801 by G. G. & J. Robinson Paternoster Row London. From the picture in the National Gallery. *II. x*

DITTO. The same as foregoing. *III. 33*

DITTO. Similar to foregoing, slightly larger and in reverse ; palette lettered *The Line of Beauty and Grace W.H. 1745.*

S.E. by *Benj. Smith* after *Hogarth*. Size of plate 15¼ × 11½-in.
Under : William Hogarth. From the Original Picture in the Collection of John & Josiah Boydell. Published June 1. 1795 by J. & J. Boydell No. 90 Cheapside & at the Shakspeare Gallery Pall Mall. *IV. ix*

DITTO. H.L. portrait, in square frame : three-cornered hat, wig, stock and frill, open light coat ; pictures on wall behind.

Crayon S.E. by *T. Priscott* after *T. Worlidge* (*del.*) Size 4¼ × 3¾-in.
Under : William Hogarth Esquire. Published by C. Dyer 7, Compton Street. Soho. O.L. state. *IV. 140*

DITTO. Bust to right, looking to front ; holding palette in left hand : wig, stock and frill, frogged coat.

Under : Wm. Hogarth died Oct. 26th 1764 aged 67. Etchd by *Saml Ireland* [1786] from an Original Portrait in Oil by *Hogarth* in his possession. Size of plate 9¾ × 8-in. *Bromley p. 405. IV. 463*

DITTO. The same as foregoing, original impression. *II. 252*

DITTO. H.L. medallion to left, in lined border resting on sill : three-cornered hat, wig, stock and frill, coat with broad lapel and cuffs, sketch-book in left hand, pencil in right.

L.E. *Anon.* Size of plate $6\frac{3}{4} \times 4$ -in.
Round border, in O.L. : William Hogarth Esqr. Printed for & sold by Bowles & Carver No. 69 in St. Paul's Church Yard. *Under sill :—*

In solemn scenes Great *Kneller's* Pencil wrought
And Kings and Heroes fill'd his lab'ring Thought.
Hogarth more humble yet as justly draws
The Lines of Nature and pursues her Laws.
The human passions are at his Command
And laughing Humour waits upon his Hand :
His strokes so masterly, his manner such,
We laugh or weep obedient to his Touch :
His various Fancy's shewn a thousand Ways
And ev'ry Face he draws the Soul displays.

VI. 101

HOGARTH

(JANE THORNHILL ; wife of foregoing.)

T.Q.L. portrait, seated to right, looking to front, holding mirror in lap : cap. necklace, frills, short sleeves, ribbons.

L. and S.E. in sepia by *T. Ryder* (*dirt.*) after *Hogarth.*
Under : Mrs. Hogarth. Pub'd. for S. Ireland June 1. 1797. *VI. 140*

HOLBEIN

(HANS ; portrait painter to Henry VIII. 1497—1543.)

Bust medallion ; looking to right : cap, shirt, gown.

L.E. by *T. Chambars.* Name beneath. From Walpole's 'Anecdotes of Painting.' *IV. 379*

DITTO. H.L. portrait, set in pillared arch, with rosettes in spandrels ; to front : flat cap, shirt, gown with slashed sleeves.

L.E. by *B. Hübner* 1790 after *Holbein*. Size of plate 12½ × 10 -in. *Under:* Centre Arms of Bale inscribed 'Hans Holbein di maller'; and: Iohannes Holbein I.F. Pictor Celeber, Civis Basiliensis immortale Patriae Britanniaeque Decus. Natus Anno Domini 1498 Denatus Londini Anno 1554. *At bottom:* Basileae apud Chr. a Mechel Chalcogr.
Bryan, Vol. I., p. 686. *VI. 104*

HOLDERNESS

(ROBERT D'ARCY, 4th Earl of; Secretary of State; managed the London Opera. 1718—1778.)

Autograph to Letter concerning a Cabinet Meeting. *To* Lord Hardwicke. *Date*: Monday evg ——. *II. 362*

DITTO. *Autograph* to Letter concerning the Opening of Parliament. *To* Mr. Dayrolle. *Date:* My 17, 1754. *II. 454*

DITTO. *Autograph*, allowing the extraordinary expenses of Sir C. Hanbury Williams. *Date:* Whitehall Ap. 18, 1758. *III. 262*

HOLKHAM

View of 'Holkham, in Norfolk, the Seat of Thos. Wenman Coke, Esqr.' [Earl of Leicester]: house, park, lake and deer.

L.E., drawn and engraved by *W. Watts*. Title as given. Published as the Act directs Jan. 1, 1782 by W. Watts Chelsea. *V. 353*

HOLLAND

(HENRY FOX, 1st Baron; Paymaster-General. 1705—1774.)

H.L. portrait, in scrolled fenestration; to left, looking to front: full wig, plain open coat, flowered vest.

Mezzotint by *Js. McArdell* after *Liotard* 1754. Size of plate 13⅞ × 9⅞-in. *Under:* The Right Honourable Henry Fox Esqr. Secretary of State. From an Original in the possession of the Honble. Horace Walpole. Only state known to *C.S.* *C.S. p. 861.* *I. 319*

DITTO. Same as foregoing. *III. 46*

DITTO. H.L. medallion, grounded corners ;to left, looking to front: full wig, stock and frill, embroidered edging to coat and cuffs.

Mezzotint by *J. McArdell* after *A. Ramsay*. Size of plate 15 × 10¾-in. *ca.* *Under:* The Right Honourable Henry Fox Esqr. Paymaster General of His Majesty's Forces 1762. *C.S.'s* second state. *C.S. p. 862. I. 130*

DITTO. Same plate as foregoing: engraver's proof. *II. 319*

DITTO. Similar to foregoing: corners blank.

Mezzotint [by *J. McArdell* after *A. Ramsay*]. Size of plate 6 × 4¼-in. *ca.* *Under:* Excise, Venality, Ayliffe (in scratched O.L.): Ld. Holland. Not mentioned by *C.S.* *IV. 348*

DITTO. H.L. portrait; looking towards left: round wig, scarf, laced coat.

Etching. Size of plate 9½ × 7-in.
Under: The Right Honble Henry Fox, Lord Holland. From an Original Portrait in Oil by *Hogarth* in the Possession of Mr. Saml. Ireland, etched by *J. Haynes*, Pupil to the late Mr. Mortimer. Pubd. as the Act directs Mar. 19th, 1782. *VI. C*

DITTO. *A.L.S.* urging the inclusion of *Lord Waldegrave* in the Cabinet.

'. . . . Nobody's Judgement is of more weight among those who know him than Lord Waldgrave's. Nobody's Judgement will be thought more genuine & impartial. I think it will be of great Use, tend extremely to consolidate the Cabt. Council, and can not be of any Disservice than I can possibly forsee.'

[*To* Lord Hardwicke]. *Date:* H. H. Oct. 15, 1762. *I. 321*

DITTO. *A.L.S.* on the political outlook.

'. . . I wish you would write Saturday the Sequel of Wilkes's Story, because I look upon it as of very serious consequence; I am glad you do not. Does not the *N. Brn.* of the 23rd assert that the King *Himself* is *answerable to the People* for His Choice of Ministers? Surely this is treasonable; I am sure this is contrary to the Principles of our Law and Constitution.'

[*To* Welbore Ellis]. *Date:* May 5, 1763. *II. 177*

DITTO. *A.L.S.* of family news. *To* Stephen Fox. *Date:* Oct. 17, 1758. *II. 479*

HOLLAND

(HENRY RICHARD VASSALL, 3rd Baron; Whig statesman. 1773—1840.)

T.Q.L. portrait, seated towards right, facing and looking to front, hands clasped on arm of chair: short curly hair, neckcloth, open coat.

Mezzotint [by *S. W. Reynolds* after *J. R. Smith*]. Size of plate $12\frac{3}{4} \times 9\frac{3}{4}$-in; of subject $11\frac{1}{2} \times 9\frac{3}{8}$-in. Cut down from F.L. portrait.
Under: The Right Honble Henry Lord Holland. London: Pub. Novr. 1, 1819 by Colnaghi & Co. 23, Cockspur Street. Third state. *Whitman p. 56.*
VI. xxi

HOLLAND HOUSE

View of 'Holland House, in Middlesex, the Seat of Lord Holland.'

L.E. by *W. Angus* after *G. Samuel.* O.L. Title as given.
Pubd. Sep. 1. 1789 by W. Angus, No. 4. Gwynne's Buildings Islington.
II. 472

HOLLAR

(WENCESLAUS; engraver; 'scenographer and designer' to Charles II. 1607—1677.)

Bust medallion, in scrolled frame ornamented with grotesques and arabesques; crest beneath: long hair, broad tasselled collar, close jacket.

Etching [by *Hollar*]. Size of plate $5\frac{1}{2} \times 4$-in. Proof before title.
On background: Aetatis 40. 1647. *Bromley p. 152. IV. H.*

HOLLIS

(THOMAS, F.R.S.; author and editor of republican literature; friend of Chatham. 1720—1774.)

Truncated obelisk with Head in bas-relief, surmounted by owl and palm; laurel branch at side; in the bottom corner, head in profile shaded with oak-leaves: landscape and storm in distance.

Etched and stippled by *J. B. Cipriani* 1767.
On plinth, between oak-garlands, in O.L.: Thomas Hollis Angli R. et Ant. SS. Lond. Sodalis MDCCLXVII.
Under: A long Latin Inscription. Plate prefixed to his "Memoirs," 1784.
Bromley, p. 345. V. 495

HOME

JOHN; dramatist; author of "Douglas," "Agis," and the "History of the Rebellion of 1745." 1722—1808.)

H.L. portrait, seated looking to left: own hair curled at sides, neckcloth; coat on one button, arms on chair, curtain at back.

S.E. by *Caroline Watson* after *W. Evans*, from an original picture [by *Raeburn*] in the possession of Sir John Macpherson Bart. A Vignette. O.L. name. Published Jan. 30, 1816 by T. Cadell and W. Davies, Strand, London. From Contemporary Portraits. *III. 290*

DITTO. *A.L.S.* concerning bankers' bills; a visit to the Mansion House with Mr. Coutts, when Mr. Cadell is Lord Mayor; literary property as affected by the Union with Ireland; the wretched summer and the crops. [*To* Messrs. Cadell & Davies]. *Date:* Edinburgh, August 21 [1801]. *IV. 39*

HONEYWOOD

(THOMAS; general.)

A.L.S. concerning some military papers. *To* A. Adair, Esq. *Date:* June 27, 1782. Seal. *I. 290*

HOOD

(SAMUEL, VISCOUNT; admiral; captured Toulon and reduced Corsica. 1724—1816.)

T.Q.L. portrait; standing to right, looking to front; right elbow on rock, telescope in hand, left arm at side: peruke and tie, stock and frill, uniform; ship in distance to right.

Mezzotint *Anon* after *J. Northcote*. Size of plate $13\frac{7}{8} \times 10$-in.
Under: The Right Honble. Samuel, Baron Hood, of Catherington, and Baronet, Rear Admiral of the Blue. Printed for & Sold by Carington Bowles, No. 69 in St. Pauls Church Yard London. Published as the Act directs. Second state, with *524* in corner. Evan's Catalogue gives *Kingston* as the engraver. [*C.S.* directs to left]. *C.S. p. 1733 and p. 1733.** *VI. 178*

DITTO. T.Q.L. portrait, leaning against rock to right, looking to left; paper in right hand; ships in distance: on same plate with T.Q.L.'s of LORD ANSON, HON. AUGUSTUS KEPPEL and SIR G. B. RODNEY, after Reynolds (*q.v.*).

HORACE WALPOLE

Mezzotint, by *S. W. Reynolds* after *Reynolds*. Size of plate 9 × 6½-in; of each portrait 3¼ × 2⅝-in. Names below. Plate strongly etched. From the Miniature Set. *Whitman, p. 157* *III. 278*

DITTO. H.L. medallion, on rect. engraved ground; facing to left: three-cornered hat and cockade, hair curled and tied, stock and uniform.

L.E. *Anon.* Name on tablet. Pub'd. May 31, 1784 by W. Bent, Paternoster Row. *V. 398*

DITTO. The same as foregoing. *VI. 1*

DITTO. H.L. medallion, on rect. ground; facing to right: peruke and tie, stock and frill, uniform.

S.E. by *G. Fiesinger* 1793 after *J. Northcote.* Size 8¼ × 7-in.
Under: The Right Honorable Lord Hood, Vice Admiral of the Red and Commander in Chief of his Majesty's Fleet in the Mediterranean. London: Pubd. as the Act directs, Oct. 8th, 1793 by Fiesinger. *VI. 304*

HOOLE

(JOHN; dramatic poet and translator; friend of Johnson. 1727—1803.)

H.L. portrait, seated to right in high-backed chair: small curled wig, frill, coat with high collar.

Soft-ground etching by *Wm. Daniell* after *G. Dance*, R.A. Oct. 12, 1793. A Vignette. Name. Published by Wm. Daniell No. 9 Cleveland Str. Fitzroy Square, London, Aug. 15th, 1810. *VI. 526*

HORNE TOOKE; *see* TOOKE, WILKES *and* EON.

HOUGH

(JOHN; President of Magdalen College, Oxford, ejected by James II.; Bishop of Worcester. 1651—1743.)

T.Q.L. portrait, seated to right in high-backed chair, looking to front: wig, bands. robes. right hand on arm of chair, left on knee.

Mezzotint by *J. Faber* after *Dyer*; Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under: Centre Arms: Johannes Hough, Episcopus Vigorniensis Anno Aetatis 91mo. Consecrationis 51mo. Sold by Wm. Sandby at ye Ship without Temple Barr. First state. *C.S. p. 370.* *I. 278*

DITTO. Similar to above, smaller scale.

S.E. by *James Heath* after *Dyer*. Size of plate $10\frac{3}{4} \times 8\frac{3}{8}$-in.
Under: Centre Arms: Right Reverend John Hough, D.D., Bishop of Worcester, Aged 91. Published July 1st, 1811 by White & Cochrane, Fleet Str., & Longman & Co., Paternoster Row. *I. 279*

DITTO. H.L. portrait, seated to left in high-backed chair, looking to front: wig, bands, robes; left hand on arm of chair, right holding mortar-board.

S.E. by *Caroline Watson* after *Kneller* 1690. Size of plate $10\frac{1}{2} \times 8$ in *ca.*
Under: The Revnd. Dr. John Hough, President of St. Mary Magdalen College Oxford 1687, Bishop of Oxford 1690, of Litchfield and Coventry 1699 and Bishop of Worcester 1717. Ob. 8th May 1743. Aets. suae 93. *III. 21*

HOUGHTON HALL

'Elevation of the North Front of Houghton in Norfolk the Seat of the Right Honourable Robert Walpole Esq. Chancellor of Exqr. and first Lord Comr. of his Majesty's Treasury &c. Erected Anno 1723. Designed by Colen Campbell Esq.'

L.E. by H. Hulsbergh. Title as given. Scale of feet. *I. xxxvi*

DITTO. 'Elevation of South Front of;' Rest as above. *I. 226*

DITTO. 'Section of the Great Hall of;' Rest as above. *I. 147*

DITTO. View of 'Houghton in Norfolk, the Seat of the Earl of Orford.'

L.E. drawn and engraved by *W. Watts*. O.L. title, as given. Published by W. Watts, Chelsea 1782. *II. 228*

DITTO. Broadside in verse, entitled 'Prosperity to Houghton.' *Anon.* *II. L*

DITTO. Broadside in verse, entitled 'Houghton Hare Hunting.' *Anon.* *II. M*

HOUSE OF LORDS; *see* LORDS. OF COMMONS; *see* COMMONS.

HOWARD, HENRY; *see* SURREY.

HOWARD, HENRIETTA HOBART, MRS.; *see* SUFFOLK.

HOWE.

(RICHARD, EARL; admiral; defeated the French on the 'glorious 1st of June 1794'; quelled the Mutiny at the Nore. 1722—1799.)

T.Q.L. portrait, standing to left, facing and looking to front: hat and cockade hair tied, stock and frill, uniform; sword in right hand, left raised; ship lettered *Queen Charlotte* on stern in distance.

Mezzotint *Anon.* Size of plate $13\frac{7}{8} \times 10$-in.
Under: Corbutt delint et fecit. The Right Honble Richard Lord Howe. Commander in Chief of his Majesty's Fleet in the Channel. Published 11th June 1794 by Laurie & Whittle, No. 53 Fleet Street London. *C.S.* places this under 'Engraver not ascertained,' as the plate is subsequent to Purcell's death. Only state. *C.S. p. 1018 and p. 1733.* *III. 359*

DITTO. *A.L.S.* concerning his attendance before a Committee of Privileges to prove his pedigree. *To* Sir I. Heard, Garter. *Date:* Bath, Mar. 17, 1791. *III. 362*

HUME

(DAVID; historian and philosopher; author of a 'Treatise on Human Nature,' and 'History of England.' 1711—1776.)

H.L. portrait; standing to front: small wig tied at nape, stock and frill, embroidered edging to coat vest and cuffs, ruffles; left arm on books on table, one lettered 'Taciti Opera.'

Mezzotint by *D. Martin* 1767 after *A. Ramsay* 1766. Size of subject $13\frac{7}{8} \times 10\frac{5}{8}$-in. Clipped. First state: before inscription: artists' names scratched. *C.S.* does not give painter's date. *C.S. p. 917.* *V. x*

DITTO. Same likeness as above, smaller scale ; in square architectural setting of two pillars with entablature, over an Attic group in bas-relief.
L.E. by *Anker Smith* after *Ramsay*. Size $11\frac{1}{2} \times 8\frac{1}{4}$-in.
O.L. name. Pubd. by R. Bowyer, Historic Gallery Pall Mall, 31 March 1806. Second state. *IV. 306*

DITTO. The same as foregoing. *V. 153*

DITTO. Same plate as foregoing. First state : before title. *VI. 247*

DITTO. *A.L.S.* concerning a commission to Dr. Blair. *Date :* London, Jy. 7, 1767. *V. 73*

DITTO. Bust to right, in wreathed circle, set against a pyramid over carved plinth, on which pens, inkstand and book lettered *Hist. von Engeland :* wig and tie, open coat, stock and frill.
L.E. by *Fritschius*. Size of plate $7\frac{1}{4} \times 5$-in.
On plinth : David Hume Natus d. 26 April 1711. Defunctus d. 25, Aug. 1776. Vidue Esvelds & Holtrop excud. Dutch print. *V. 77*

DITTO. Head in profile to left, in circle, suspended by ribbon and staple on rect. ground : wig, stock.
L.E. by *S. C. Miger* 1764 after *C. N. Cochin, jun.* (*del.*). Size of plate $7\frac{5}{8} \times 5\frac{3}{4}$-in.
On ground : M. David Hume. First state. *Bromley p. 388.* *VI. 205*

DITTO. Same plate as foregoing. *On ground :* M. David Hume, Historien Celebre. Second state. *V. 92*

DITTO. F.L. portrait, leaning on ruined masonry, book in left hand : wig and tie, stock and frill, open coat ; trees in distance.
S.E. by *Torchiana* after *G. B. Bosio*.
Under : Davide Hume. Italian series of Great Men. *V. 194*

DITTO. *Holograph* signed Grant and Promise to pay, according to Scottish Law, made in favour of his Sister. Endorsed by Catherine Hume. *Date:* Edinburgh Feb. 12, 1773. *V. 298*

HUMPHREY, DUKE; *see* GLOUCESTER *and* HENRY VI.

HUNTER

(JOHN, F.R.S.; surgeon; formed the Museum of the College of Surgeons. 1728—1793.)

H.L. portrait, seated to front, looking upwards; left hand to chin, elbow on table, on which papers and books: hair curled at sides, shirt and collar, open coat.

S.E. by *R. Cooper* after *J. Jackson* after *Reynolds*. Name. Pubd. Dec. 1, 1814 by T. Cadell and W. Davies, Strand. From 'Contemporary Portraits.' *IV. 340*

HUNTER

(WILLIAM, F.R.S.; physician and surgeon; brother of above. 1718—1783.)

Bust, in profile to right, in circular border ribboned above and resting on plinth: puffed wig and tie, stock, open coat.

L.E. [by *W. Angus* after *W. Miller*.] Name on base. From 'European Magazine.' Clipped. *IV. 484*

HUNTER

(CATHARINE, 'Kitty'; eloped with Henry, Earl of Pembroke; married Capt. Alured Clarke. *d.* 1832.)

Nearly T.Q.L. portrait; standing and looking to right: hair dressed high, jacket edged with fur, earring, arms folded, left elbow on table to right on which papers, book and inkstand.

Mezzotint by *Val. Green* after *E. F. Calze*. Size of plate 16 × 11⅜-in. *Under*, all in scratched letters:—E. F. Calze pinxit. Publish'd July 22. 1771 by J. Boydell, Cheapside. Val Green fecit.—State between *C.S.*'s I. and II., with address. Bromley, p. 433, suggests it was first done for Miss Plunket. *C.S. p. 565. IV. 211*

HUNTINGDON

(THEOPHILUS HASTINGS; 9th Earl of; *d.* 1746.)

Long H.L. portrait: face and cap only finished, remainder sketched in.

Mezzotint by *J. Faber* 1733 after *Kneller*. Size of plate 14 × 10 -in.
Under: Centre Arms and Motto: Theophilus Hastings Earl of Huntingdon &c. Only state known. No. 12 of Kitcat Club Series. *C.S. p. 378. II. 263*

HUNTINGDON

(FRANCIS HASTINGS, 10th Earl; *d.* 1789.)

A.L.S. concerning Miss Gardiner's claims and legal matters. *To* Mr. Beresford. *Date:* Jy. 10, 1789. *V. 352*

HUNTINGDON

(SELINA SHIRLEY, Countess of; wife of 9th Earl; convert to Methodism; friend of Wesley, Whitfield and Toplady; founder of the 'Connexion.' 1707—1791.)

F.L. portrait, standing slightly to left at mouth of sepulchre, trampling coronet under foot; right arm on rock, crown of thorns in hand: white hood, cape and belt, black dress held back with left hand; beech tree at back.

Mezzotint *Anon* after *J. Russell*. Size of subject $13\frac{1}{8} \times 9\frac{7}{8}$-in.
Under: From the Original Picture painted by J. Russel. Published as the Act directs [10 June 1773] The Right Honorable Selina Countess Dowager of Huntingdon. First state. [On this impression the inscription has been in part clipped and in part erased]. *C.S. p. 1734, No. 91.* *II. 238*

DITTO. Bust medallion, ribboned above: white goffered cap and kerchief, black hood and mantle.

L.E. drawn and engraved by *Blackberd*.
Under: The Right Honourable Selina, Countess Dowager of Huntingdon. Aged 83. Published as the Act directs April 1, 1790. *II. 238*

DITTO. *A.L.S.* of greeting and solace, and of spiritual matters. *To* Rev. Mr. Burney (?). *Date:* Bath, Mar. 14. 1781. *IV. 46*

DITTO. H.L. portrait, seated and looking towards right; left hand to cheek, elbow on tomes on table, book in right hand in lap: white cap, white tippet, loose black dress.

S.E. *Anon.* Coronet above. Arms and autograph in facsimile beneath.
IV. 50

HUTTON

(MATTHEW; Archbishop of Canterbury; succeeded Herring in three sees; friend of Newcastle. 1693—1758.)

T.Q.L. seated to right in high-back chair, looking to front; right hand on arm, left on leg, mortar-board on table to right: wig, bands, robes.

Mezzotint by *J. Faber* after *T. Hudson.* Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under: Centre Arms: The Most Revd. Father in God Dr. Matthew Hutton by Divine Providence Lord Arch Bishop of York, Primate of England and Metropolitan, Lord High Almoner & one of his Majesty's most Honble Privey Council 1748. Price 2 Shill. Sold by J. Faber at the Golden Head in Bloomsbury Square. First state. Artists' names let in above subject-line
C.S. p. 372. *III. 347*

HYDE PARK

View of cottage and Serpentine.

Oval L.E., in square border, by *D. Sault* after *B. T. Pouncy.* O.L. title. London, published by Wilkinson 1812. *II. 307*

I

IMHOFF

(GUSTAVUS WILLIAM, BARON; Governor-General of the Dutch Indies.)

Bust medallion, in grooved border with arms above, flanked by standards and resting upon plinth on which helmet, baton, bay-wreath, and vignette of ships and fort; at bottom, savage boy with club, and serpent and mirror, scales of Justice, anchor, Bible, lamp and Perseus' shield: to front; wig, shirt, breastplate, open coat.

L.E. by *J. Houbraken* after *N. Verkolje* after *J. M. Quinkhard* 1742. Size of plate 14½ × 9¼-in. I. S. Tirion exc. Amsterdam. O.L. name and rank round border. *III. 386*

INVERNESS

View of city, loch and hills.

Aquatint in colours drawn and engraved by *Wm. Daniell.*
Title beneath. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, June 1, 1821. *II. 116*

J

JACOB

(WILLIAM; traveller and writer. 1762 ?—1853.)

A.L.S. concerning plates for a work on conchology. *Date:* Nov. 7, 1783.
VI. 35

JAMES I.

(KING OF GREAT BRITAIN. 1566—1625.)

H.L. medallion, in narrow border, grounded corners: turned and facing towards left, looking to front; own hair, ruff, slashed and embroidered black doublet, jewelled George on ribbon.

Mezzotint by *J. Smith* (*fec. et ex.*) 1721 after *Vandyke*, from the miniature by *F. Hilyard* 1617 [*Nicholas Hilliard*]. Size of plate 14 × 9⅝-in.
Under: Jacobus Imus. D. G. Mag. Brit. Fra. et Hib. Rex. Second state.
C.S. p. 1183, No. 139. *II. 330*

DITTO. Similar to foregoing, on smaller scale. Size of plate 7¾ × 6-in. Name and style as above. Sold by J. Smith at ye Lyon & Crown in Russell Street, Covent Garden. Second state. *C.S. p. 1183, No. 140.* *V. 332.*

DITTO. T.Q.L. portrait, similar to foregoing, in reverse and at greater length: standing, left hand on sword hilt, right arm at side, crown, orb and sceptre on table to left, curtain and pillar in background.

Mezzotint by *J. Faber* after *Vandyke* after *Hilyard*. Size of plate 13¾ × 9¾-in.
Under: Jacobus I., D.G. Mag. Brit. Fra. & Hib. Rex. Printed & sold by Tho. Bowles next the Chapter house in St. Pauls Church yard, London. Only state known. [*C.S's* description is only half corrected].
C.S. p. 373, No. 201 and p. 373.* *V. 219*

DITTO. H.L. portrait, in ornamental rectangular frame, resting on plinth on which orb, sceptre, sword and tapestry: looking to front; own hair, ruff, embroidered doublet; George held between fingers.

L.E. by *G. Vertue* after *Paulus Vansomer*, 'An original painting in the Palace of Hampton Court.' Size of plate 11¾ x 7½-in.
Above, on ribbon with crown and three coats-of-arms: Beati Pacifici. *Under*, on tapestry: Regere Imperio Populos. James I. King of Great Britain France and Ireland, Defender of the Faith, &c. From 'Rapin's History,' 1732. *Bromley p. 46.* *II. 359*

DITTO. H.L. portrait, in arched border: own hair, bay-wreath, ruff, doublet, mantle, George on ribbon, gold collar; sceptre in right hand; orb and motto and palms in background.

L.E. by *Crispin de Passe* (*figur sculp. et exc.*) Ao. 1613. Size of subject 10½ x 8⅞-in.
Round border: Iacobus D.G. Magniæ Britanniæ Franciæ Scotiæ et Hyberniæ Rex Anno MDCXII. Latin verse beneath. *Strutt. Vol. II. p. 204.* *VI. 150*

DITTO. F.L. portrait, with ANN OF DENMARK: each standing in archway in full regalia; crown and sceptre; between them a genealogical tree, with miniature medallion of PRINCE HENRY at top between shields.

L.E. [? by *M. Burghers* after *Joseph Heinz*]. Size of engraving 7¾ x 9¾-in.
On tablet: Arbor coniugales Genealogiæ Iacobi VI magnæ Britaniæ Regis legitimam eius successionem ostendens. Name and style under each, and Latin sentiment. [The only signature is *G. Ens. lud.* Bryan gives Heinz as a painter only and Bromley enters this as the work of Burghers].
Bromley p. 47 *VI. 29*

And see MARY QUEEN OF SCOTS

JAMES II.

(KING OF GREAT BRITAIN. 1633—1701.)

F.L. portrait, as DUKE OF YORK, standing to front on terrace: long wig, point cravat, armour, ermine-lined cloak; baton in left hand, helmet on pedestal to right; anchor, ship and boats in background.

Mezzotint by *I. Beckett* after *Kneller;* E. Cooper *excud.* Size of subject, 15¾ × 9⅞-in. Clipped.
Under: Jacobus IIdus D.G. Ang. Sco. Fran et Hib. Rex. Cum Privilegio Regis. Second state with altered style. *C.S. p. 35, No. 50.* *I. lxx*

DITTO. Bust medallion, to front: long wig, point cravat, armour, George. Mezzotint [by *P. Schenk*]. Size of oval $6\frac{1}{4} \times 5$-in. Clipped.
Bromley p. 163. *I. lxx*

DITTO. T.Q.L. portrait, as DUKE OF YORK: standing towards left, looking to front, holding baton on mouth of cannon: long wig, point cravat, breast-plate, embroidered sleeves, buff coat, sash, George; right hand on hip, sword; sea-fight in distance to left.
Mezzotint, *A. Browne excudit* after *Lely*. Size of plate $13\frac{3}{8} \times 9\frac{3}{4}$-in.
Under: His Royall Highness James Duke of York & Albany, &c. Sold by Alex. Browne at ye blew ballcony in little Queen streett. Only state known.
C.S. p. 122. *II. 152*

DITTO. Bust medallion, grounded corners: facing slightly to left, looking to front; long wig, cravat, mantle of Garter.
Mezzotint by *P. Schenk* after *C. J. Visscher*. Size of plate $7\frac{1}{2} \times 5\frac{1}{2}$-in.
Under: James 2 by the Grace of God King of England Scotland France and Ireland etc. Defendor of the Faith. ex. Formis Nicolai Visscher cum Privil. Ordin. General. Belgii Foederati. *Bryan Vol. II. p. 675.* *I. 306*

DITTO. Bust medallion, blank corners: facing slightly to left, looking to front; long wig, cravat, robes, collar and George.
Mezzotint by *J. Smith* after *Kneller*. Size of plate $13\frac{1}{4} \times 9\frac{7}{8}$-in.
Under: Jacobus Secundus Dei Gratia Angliæ Scotiæ Franciæ et Hiberniæ Rex &ct. Sold by I. Smith at the Lyon and Crown in Russel Street, Covent Garden. Third state. *C.S. p. 1184, No. 143.* *I. 333*

DITTO. Same plate as foregoing; faintly grounded corners. Second state.
III. 36

DITTO. Similar to foregoing; in reverse, smaller. Size of plate $8 \times 5\frac{3}{4}$-in.
Under: Jacobus IIdus D.G. Ang: Sco: Fran: et Hib: Rex. Second state. Date assigned, 1719. *C.S. p. 1184, No. 144.* *III. 465*

DITTO. H.L. medallion, grounded corners and inscription space: facing towards right, looking to front; long wig, point cravat, plates and pauldrons, sash.

Mezzotint by *J. Verkolje* (*Fec. et Exc. Ao. 1685*) after *Kneller*. Size of plate $13\frac{3}{4} \times 9\frac{7}{8}$-in.
Under : James II. By the Grace of God King of England Scotland France and Ireland etc. Second state, with style *and* engraver's date altered. [*C.S.* in this and his previous print, says "*P.* Kneller." There was no such painter. The initial is a highly flourished "G" by a foreign hand.]
*Bromley p. 163; C.S. p. 1423 No. 5 & p. 1423** *II. 356*

DITTO. H.L. medallion, cleared corners: to right, looking to front; long wig, point cravat, breastplate, embroidered sleeves, sash.

Mezzotint by *R. Williams* after *S. Cooper*; E. Cooper *ex.* Size of plate $5\frac{1}{8} \times 3\frac{1}{2}$-in.
Under : His Royall Highness James Duke of York & Albany, &ct. Only state. *C.S. p. 1612, No. 58.* *IV. 198*

DITTO. H.L. medallion, in fancy border of waves, water and lightning, sprigged with laurels, surmounted by Papal tiara and keys, and resting on rock with broken anchors and sceptre: facing towards left, looking to front; long wig, point cravat, plates, and pauldrons, sash and star of Garter.

L.E., 'drawn and engraved by *Geo. Vertue* from an Original painting done for Secretary Pepys and painted from the life by *Sr. Godfrey Kneller* Ano. Dni. 1688.' Size of plate $12 \times 7\frac{3}{4}$-in.
On ribbon round border : K. James the 2d. From Rapin's "History of England." [It was while sitting for this portrait that James heard the news of the landing of the Prince of Orange at Torbay]. *Bromley p. 163.* *I. cvi*

DITTO. Bust, in circular border: wig, point cravat, ermine robes, collar.

L.E. by *S. F. Ravenet.* Name. From Smollett's 'History of England' 1757. *I. cvi*

DITTO. Statuesque bust, in profile to right, in circular border, resting on low plinth long wig: bay-wreath and ribbon, toga.

L.E. by *S. Thomassin.* Size of plate $9 \times 7\frac{1}{2}$-in.
Round border, in O.L.: Iacobus II. D. G. Britanniarum Imperator 1695.
On plinth : Le Roy d'Angleterre. *Under :* Se vend a Paris chez Thomassin rue St. Jacques vis a vis la rue du Platre aux Armes du Roy et de la Ville auec Priuil du Roy. Bromley dates this 1703. *III. 442*

JAMESONE

(GEORGE ; Painter ; the Scottish Vandyke. (?) 1588—1644.)

Family group. H.L. portrait of ISABELLA TOCHE, his wife, in centre, roses in hand ; the Painter looking over her right shoulder and holding palette over her left, and their little son resting his head on her left arm and holding another rose : Stuart costumes.

Etching 8½ × 6¼-in. : painted by *G. Jamesone* in 1623 and etched in acid in 1728 by *Alexr. pronepos* [*i.e. Alexander Jameson* (?) "his descendent" (Walpole's Anecdotes of Painting, Vol. II. p. 245), of whom there is no record; ("is supposed to have practised at Edinburgh"—Bryan) ; or, more possibly, *John Alexander*, the artist, his *great-grandson* (see Strutt, Vol. I. p. 12 and Dict. of Nat. Biography, Vol. XXIX. p. 237). Bromley's "A. Pronepos" (p. 107) as the Engraver is naïf ! Which unclassical item would alone incline one to doubt that "Bromley" really proceeded from the Strawberry Hill Press—see Chaloner Smith p. 903.]

Under : Georgius Iameson Scotus Abredonensis patriæ suæ Apelles eiusque uxor Isabella Tosh et filius. *VI. 180*

JEFFERIES

(ELIZA ; executed for the murder of her father, 1752.)

F.L. portrait, seated in prison, with JOHN SWAN, standing in fetters at her side.

Etching, *Anon.*, 'drawn from the life in Chelmsford Gaol.'

Under : Eliz. Jeffryes & Jno. Swan condemnd at Chelmsford Assizes for the Murder of Mr. Josh. Jeffryes : and twelve lines of verse. Publish'd according to Act of Parliament, 1752 and sold by the Printsellers of London and Westminster. *Bromley p. 315. II. 447*

JENKINSON ; *see* LIVERPOOL

JENYNS

(SOAME ; poet, author of the "Origin of Evil." 1704—1787.)

H.L. portrait, seated to front in high-backed chair : peruke and tie, stock and frill, high vest, coat open, ruffles ; left hand supporting cheek, elbow on table to right, on which books.

Mezzotint by *W. Dickinson*, Sep. 24, 1776, after *Sir J. Reynolds*. Size of plate 14 × 10-in. *Under :* Soame Jenyns, Esq. Only state known to *C.S.* *C.S. p. 185. III. 182*

JERNINGHAM

(EDWARD; poet and dramatist, friend of Horace Walpole. 1727—1812.)
A.L.S. enclosing some lines on his 'little farewell poem.' Undated. *VI. 349*

JERSEY

'Perspective View of the Town of St. Hillary in Jersey.' City, forts, etc., seen from the sea; gunboat firing.
Oblong L.E. *Anon.*, *ca.* 1750. Title, as given. *VI. 62*

JOHNSON

(SAMUEL, LL.D.; author and lexicographer. 1709—1784.)
A.L.S. of thanks for the pension [of £300] conferred upon him by George III.
". . . . . Bounty always receives part of its value from the manner in which it is bestowed: your Lordship's kindness includes every circumstance that can gratify delicacy and enforce obligation. You have conferred your favours upon a Man who has neither alliance nor interest, who has not merited them by services nor courted them by officiousness; you have spared him the shame of solicitation and the anxiety of suspense. What has been thus elegantly given, will, I hope, not be reproachfully enjoyed: I shall endeavour to give yr. lordship the only recompense which generosity desires, the gratification of finding that yr. benefits are not improperly bestowed. I am, My Lord, your Lordship's most obliged, most obedient and most humble servant, Sam. Johnson. July 20, 1762."
[To Lord Bute.] *VI. 315*

DITTO. T.Q.L. portrait, seated to front, at table, writing; volume of Dictionary to right: wig, plain coat, ruffles; pen in hand.
S.E. by *J. Heath* after *Reynolds* 1756.
Under: Samuel Johnson, from the Original Picture in the possession of James Boswell, Esq. Published April 10, 1791 by C. Dilly. Frontispiece to his "Life." *Bromley p. 389.* *III. 161*

DITTO. F.L. portrait, nearly in profile to right; tall oak stick in right hand, gesture with left: hat, wig, scarf, plain dress, top boots; figure of BOSWELL in distance; two ponies, cottage, mountain scenery.
L.E. 'drawn from the life and engraved by *T. Trotter*.' Size of plate $10\frac{7}{8} \times 7\frac{1}{2}$-in.
Under: Dr. Johnson in his Travelling Dress as described in Boswell's Tour.—The Dr.'s reply to Mr. B.—on the loss of his *Oak Stick* in the Hebrides:—
"No, no, my friend, it is not to be expected that any man in Mull who has got it will part with it. Consider, sir, the *value* of such a piece of timber *here!*"
Pubd. Jan. 18, 1786 by Geo. Kearsley, No. 46 Fleet Street.
Bromley p. 389. *VI. 169*

DITTO. F.L. portrait, as a Shade appearing in the midst of clouds to BOSWELL, seated at a table arranging in patchwork papers lettered 'Hebrides,' 'Thrale,' 'Montague,' 'Piozzi,' 'Wanderer,' 'H. More,' &c., &c., &c.

S.E. *Anon.*, 10½ × 8-in. *Under*:

Thou art a retailer of phrases
And dost deal in remnants of remnants,
Like a maker of pincushions.
Congreve's 'Way of the World.' Act IV. Scene 9.

VI. 266

A.L.S., to introduce a Mrs. Ogle "who kept the Musick room in Soho Square," for the purposes of her benefit concert. ". . . . Goodness so conspicuous as yours will be often solicited and perhaps sometimes solicited by those who have little pretension to your favour. . . ." *To* Mrs. Montagu. *Date:* Gray's Inn, Decr. 17, 1759. *III. F*

DITTO. Statuesque Bust, on pedestal, in semi-circular niche.

S.E. by '*W. T. Fry* after a drawing by *Abm. Wivell* from the Original Bust by *Joseph Nollekens, Esq., R.A.*'
Name in O.L. below. London, Pub'd. June 26th, 1815 by A. Wivell, 57 Gt. Portland Str. *VI. 337*

DITTO. H.L. medallion, in narrow oak-wreathed border, poised upon the apex of a pagan altar, the latter flanked by two female figures in classical draperies; the one with open book, the other with caduceus: to front; wig, frill, plain coat, left hand to breast.

L.E. by *Thos. Cook* from an original painting by *Sir Joshua Reynolds* in the possession of B. Langton, Esq. Size of plate 17 × 11-in. *ca.* Name beneath. Pubd. March 23rd, 1787 by T. Longman, Paternoster Row.
Bromley p. 389. *V. 407*

JOHNSON

(SIR WILLIAM; Major-General of the English forces and head of the Indian Department in North America. 1715—1774.)

F.L. portrait, with those of Admiral SIR PETER WARREN, and HON. WM. BLAKENEY on one plate; the first with sword, the second with spy-glass and the third with baton.

Etching *Anon.* Size of plate, $8\frac{3}{4} \times 13$-in. Broadside.
Above: The Three Renowned Hibernian Heroes. *Under:* Names and Ranks and laudatory verses. To be had at the Star opposite Ely House Holborn Hill, price 6d. *III. 166*

JOHNSTON

(LADY CHARLOTTE; daughter of the 1st Earl of Halifax.)

T.Q.L. portrait, standing, looking downwards to left: plait across right shoulder, earring, necklace, low dress, black sash, ermine-lined robe right hand on hip, curtain to left.

Mezzotint by *C. Corbutt* [*Purcell*] after *Reynolds*. Size of subject $12\frac{3}{8} \times 10$-in.
Under: The Rt. Honble Lady Charlotte Johnston. [Printed for R. Sayer.] Clipped. Similar to print by J. Watson. Only state known to *C.S.*
C.S. p. 1019. *VI. 224*

DITTO. Similar, small plate. Size of subject $5\frac{1}{4} \times 4\frac{1}{2}$-in. Only state. Title as above. *C.S. p. 1019.* *IV. 221*

JOHNSTONE

(LADY CECILIA; friend of Horace Walpole.)

F.L. medallion, in lined border; seated in profile to right at the organ; two cats caterwauling on her left.

L.E. in sepia by *Jas. Gillray*. Size $6\frac{3}{4} \times 5\frac{1}{2}$-in.
Under, in O.L.: St. Cecilia. Pubd. Ap. 24, 1782 by H. Humphrey, New Bond Street. A caricature, after the picture of Mrs. Sheridan as St. Cecilia (*q.v.*)
VI. 386

JONES

(INIGO; architect; built Banqueting House at Whitehall. 1572—1652.)

Bust medallion, in shaded border, grounded corners: looking to right; long hair, grey beard, cap, large collar, close jacket.

Mezzotint by *Val. Green* after *G. Farington* after *Vandyke*. Size of plate 7×5-in.
Under: Centre Arms. Inigo Jones. In the Common Parlour at Houghton. Size of the picture, 1-F. $8\frac{5}{8}$-I. by 2-F. 1-I. in height. Published Novr. 1, 1775 by Jno. Boydell, Engraver in Cheapside, London. Second state.
*C.S. p. 567 and p. 567** *III. 106*

DITTO Similar to foregoing, beard less grey.

Mezzotint by *R. Earlom* after *Vandyke*. Size of plate 7 × 5-in.
Under: Inigo Jones. Pubd. Sep. 2d. 1811 by Boydell & Co 90 Cheapside, London. From Boydell's "Illustrious Heads." Only state. *C.S. p. 251.*
VI. 15

DITTO. H.L. medallion, same portrait; in reverse.

L.E. by *A. Bannerman* after *Vandyke*. Name under. From Walpole's 'Anecdotes of Painting,' 1762. *VI. 529*

JONES

(SIR WILLIAM; Indian judge and orientalist. 1746—1794.)

Head, in rectangular stippled border: curled hair, stock, high coat collar.
S.E. by *W. Evans* after *A. W. Devis*, Calcutta. Size of plate 11½ × 9⅛-in.
Under: Sir William Jones, Kt. Aetatis 47. London, pub'd June 1. 1804 by John Hatchard Piccadilly. *III. 439*

JONSON

(BEN; poet and dramatist. 1574—1637.)

H.L. medallion, in stonework border with bay-wreath and banderole above and resting on low plinth: to front; own hair, limp collar, close tunic; cloak over right arm.

L.E. by *G. Vertue* after *Gerard Honthorst*. Size of plate 14½ × 10¼-in.
On banderole: Benjaminus Johnson. Obijt Anno Dom 1637 Ætat 63. On plinth: Latin verse. E. Pinacotheca Nobilissimi & Honoratissimi Joannis Domini Sommers &c., Cui Tabulam Hanc humillime dicat.
On base: Amico suo Mauritio Johnson I.C. Artium Amatori redicat 1730. G. Vertue. Second state, with above addition. In the set of "Poets."
Bromley p. 100. *II. 164*

DITTO. H.L. medallion, in rounded and scrolled border, with roses and laurel-branch, resting upon curved plinth; on base of which are a boy faun with jester's bauble seated and pointing to portrait, a wolf, tomes, mask, lyre, bow and quiver: turned to left, facing and looking to front; own hair, scarf, loose gown.

L.E. by *J. Houbraken* after a picture by *I. Oliver* in the collection of Dr. Mead. Size of plate 14½ × 9¼-in.
On border: Ben Johnson, in O.L. Pub. by J. & P. Knapton, London 1738. From Birch's "Heads." *VI. 97*

JORDAN

(DOROTHEA (BLAND); Irish actress, mistress of the Duke of Clarence, afterwards William IV. 1762—1816.)

T.Q.L. portrait in the "Country Girl," standing before a door, in profile to left, looking to front; finger-tips joined before breast: long ringlets, white dress, dark sash.

S.E. in sepia [by *J. Ogborne* after *Romney*]. Size of subject $8\frac{1}{4} \times 6\frac{1}{8}$-in. Before any inscription. Probably trial proof for the larger plate.
cf. Bromley p. 439. *VI. xlvi*

DITTO. H.L. medallion, seated to right, touching a guitar: short hair in ringlets, thin upright ruff, short sleeves.

S.E. by *J. Heath* after *J Russell, R.A.* Size of oval $4\frac{3}{4} \times 3\frac{3}{4}$-in. Name under. Pub'd. Ap. 19, 1802 by J. Heath, No. 15 Russell Place, Fitzroy Square, and John P. Thompson, Gt. Newport Street. *VI. 457*

JOSEPH II.

(HOLY ROMAN EMPEROR. 1741—1790.)

Equestrian portrait, attended by a staff of six, all mounted; troops lined up in distance.

Oblong folio L.E. by *Chr. de Mechel* after *J. Chr. Brand*, Vienna 1779. *Under:* Centre arms; Dedié à Sa Majesté Marie Therese Imperatrice Douairiere Reine Apostolique d'Hongrie et de Boheme &c., par son très-humble & très-soumis Serviteur. A Bale, chez Chr. de Mechel, Graveur. *II. 33*

DITTO. Copy of foregoing; figures grouped closer together.

L.E. *Anon.* *Under:* The Emperor of Germany reviewing his Troops, attended by his General Officers: and names of the latter. Pubd. Sept. 1, 1780 by Fielding & Walker, Paternoster Row. *III. 245*

DITTO. Bust medallion, in chipped stone border, set against masonry upon plinth; in profile to left: hair in queue, black stock, frill, sash.

L.E. by *J. J. Avril, sen.*, 1770 after *L.A.* [*Avril*]. Size of plate $10 \times 7\frac{1}{2}$-in. *On plinth*: Centre arms in circle: Joseph II, Empereur, Roy des Romains et Co-regent des Etats d'Autriche Né le 13 Mars 1741. A Paris, chez Avril l'ainé rue de la Lanterne chez le Limonadier à coté de Saint Denis de la Chartre. No. 3. *VI. 168*

DITTO. H.L. medallion, in flanged border, with bay-wreath and oak-leaves above, set in rectangular panelled frame upon low plinth: hair curled and powdered, black stock, frill, uniform, sash, orders.

L.E. by *W. F. Gmelin* 1781 after *Ios. Hickel.* Size of plate 10¾ × 7¾-in.
On plinth: Centre arms in medallion: Ioseph II. Empereur et Roi des Romains, Roi d'Hongrie et de Bohème, Archiduc d'Autriche, &c., &c., &c.
A. Basle, chez Chrétien de Mechel. *VI. 241*

DITTO. H.L. medallion, in grooved border, resting against square panel between laurel branches upon monumental plinth; same portrait as preceding, in reverse.

L.E. by *J. C. Schwab*, Vienna, after *I. H.* [*Hickel*]. Size of plate 11 × 7½-in.
On plinth: Iosephvs II. D.G. Romanorvm Imperator Semper Avgvstvs.
VI. 292

DITTO. F.L. portrait, standing under portière beside his brother LEOPOLD, holding the latter's right hand in his own, his left arm resting on the knees of a statue of Minerva, seated on tall carved plinth, with tomes, inkstands and plan of Rome: hair powdered and tied, stock and frill, laced vest, ruffles, sword, sash and pendant of Golden Fleece, and orders, in both cases; view of St. Peter's and Castle Sant' Angelo in distance.

L.E. by *St. Superchy*, Paris 1782, after *Pomp. de Battoni*, from life at Rome. Size of plate 14¼ × 9½-in.
Under: Joseph II. Auguste &ca., et Leopold Grand Duc de Toscane. A Paris chez l'Auteur Md. d'Estampes Place de Louis XV. à la Porte de l'Orangerie. Imprimé par Gayant le Jne. *Bryan Vol. I. p. 93. VI. 424*

JULIUS III.

(POPE; Cardinal Giovanni Giocchi. *d.* 1555.)

H.L. portrait, in rectangular frame, topped by entablature bearing centre arms in circle and two vases of flowers, and set between large scrolls upon mural sill: furred cap, long beard, collar, furred robe.
Etching by *Lalouette.*
Under: Ivles III. Sovverain Pontife, au nom duquel presiderent au Saint Concile Marcel Crescentio Cardinal de la Ste. Eglise Romaine, Légat a Latere, et Sebastien Pighin Archeuesque de Sipont et Aloyse Lipoman Euesque de Verone, Nonces du Saint Siege [1550]. Plate from a History of the Holy Councils of 1540–1550 *ca.* *III. 349*

K

KEATE

(GEORGE, F.S.A., F.R.S.; poet, naturalist, antiquary and artist; friend of Voltaire and Dr. Young. 1729—1797).

A.L.S., in humourous vein, concerning his silence and his health, the purchase of a horse for his correspondent, his wife and child; and ending with doggrel upon the latter's kitten.

". . . . . Suppose me slipper'd and bedgown'd, one side of my face swelled bigger than any Church cherub you ever saw, Æolus was a meer puff to me, and the Jolly God of Wine but a Lathron-jawed Fellow. Add to this a pretty Feverett running through the Veins, and my Noddle magnifyed to the Eye of all beholders by the medium of Flannels and Poultusses . . . . . I have seen the Education of yr Nag which is now on the Road to South'ton and as pretty a Tit it is as ever a Gentleman need mount . . . . . The genealogy of your Horse is as follows: His Dam was *Old Mahogany* who was crossed by the famous *Steel-Springs*, his Sire was *Leather-sides* well-known on the course at *Smithfield* who was got by *Upholsterer*, who was got by the *Devil knows who*. He has never missed insuring his rider *the Heat*. Attested by G.K., Equiry to the Rev. Dr. Hoadly . . . . . "

To the Rev. Dr. [John] Hoadly at St. Mary's Southampton. *Date:* Surrey Street 31st May [? 1775] *VI. 45*

KEENE

(EDMUND; Bishop of Chester and of Ely; protégé of Walpole. 1714—1781.)

A.L.S., enclosing a Deed of Gift for verification. *To* his lawyer. *Date:* Chester, Aug. 14. 1765. Reply drafted at back. *II. 459*

KEITH

(JAMES FRANCIS EDWARD; known as Marshal; brother of the 10th Earl Marischal; Jacobite; Spanish colonel, Russian general and governor of the Ukraine, Prussian field-marshal and governor of Berlin; killed at Hochkirch; inventor of Kriegspiel. 1696—1758.)

H.L. medallion, in ornamental border, in profile to left: wig, armour, scarf, sash.

L.E. by *W. Miller*. Name beneath. From Smollett's History of England, 1757. *IV. 419*

KEMBLE

(JOHN; actor. 1757—1823.)

H.L. portrait, in narrow scraped and stippled rectangular border; to left, facing towards and looking to front: long tangled hair, white scarf, right hand grasping cloak at breast, star.

Mezzotint by *G. Keating* after *Gabriel Stuart.* Size of plate 14⅞ x 10⅞-in. *Under,* in O.L.: Mr. Kemble in the Character of *Richard the Third.* From the Original Picture in the possession of John Pybus Esqr. Published Jany. 1st 1788, by John & Josiah Boydell, No. 90 Cheapside London. Only state known to *C.S.* *C.S. p. 780.* *VI. 345*

KENDAL

(EHRENGARD MELOSINA VON DER SCHULEMBURG, Princess von Eberstein, Duchess of; mistress of George I; the 'Maypole.' 1667—1743.)

Autograph to an assignment and transfer of her Treasury pension, proceeding from the 'Duties upon Salt and upon Red and White Herrings,' unto one *James Buck* and his assigns. *Date:* Aug. 15th, 1735. *I. cxviii*

KENSINGTON PALACE

'A Front View of the Royal Palace of Kensington': lawns and groups.

Oblong folio L.E, drawn and engraved by *R. Parr.* *Under:* Title as given; and: Vuë en Front du Palais Royal de Kensington à trois Miles de Londres. London: Printed for & Sold by Robt. Sayer at the Golden Buck opposite Fetter Lane, Fleet Street. Publish'd according to Act of Parliament, August 20th 1751. *II. 298*

DITTO. Same plate as foregoing; coloured impression.

[Re]-published 12th May, 1794, by Laurie & Whittle, 53 Fleet Street, London. *III. 64*

DITTO. Exact copy of foregoing; one inch less on the right.
L.E. by *B. Cole.* *Under:* A Front view of the Royal Palace of Kensington. *III. 459*

DITTO. View of 'The Royal Palace of Kensington': Broad Walk, lawns and groups *Ca.* 1750.

Oblong folio L.E. *Anon.;* coloured. *Under:* Title as given, and also in French. Printed for R. Wilkinson in Cornhill & Bowles & Carver 69 St. Pauls Church Yard London. Second half of address added later. [Republished *ca* 1775.] *III. 291*

KEPPEL

(AUGUSTUS, Viscount; admiral, commanded at Ushant. 1725—1786).

H.L. portrait, in rectangular frame; to front, looking towards right: own hair, neckcloth, coat with white edging, fourth button fastened.

Mezzotint by *W. Dickinson* after *G. Romney.* Size of plate 15 x 11-in. *Under:* The Honble Augustus Keppel Admiral of the Blue. London: Published, March 30th, 1779, by Dickinson & Watson No. 158 New Bond Street. No date after painter's name. State, between I. and II., unknown to *C.S.* *C.S., p. 185. VI. xxx.*

DITTO. H.L. portrait, to front, facing and looking to left: own hair, neckcloth and black ribbon, uniform, coat open, right arm extended.

Mezzotint *Anon.* after *Reynolds.* Size of plate 6 x 4½-in. *Under:* The Honble Augustus Keppel Rear Admiral of ye Blue Who cover'd the Landing of his Majesty's Forces at ye Reduction of ye Havannah, 1762. Printed for John Bowles & Son at the Black Horse in Cornhill. *C.S., p. 1763. VI. 6*

DITTO. Bust medallion, draped and set above vignette of sea-fight; same portrait as preceding.

L.E. *Anon.* [after *Reynolds*]. Size 5¾ x 3½-in. From the European Magazine. Clipped. *VI. 6.*

DITTO. H.L. portrait, turned towards right, facing and looking towards left: own hair, stock and frill, uniform buttoned.

Mixed engraving by *S. W. Reynolds* after *Reynolds.* Size of plate 5 x 4-in.; of subject 3½ x 2⅞-in. *Under:* Adml. Keppel. In the possession of Edwd. Wright Esq., Newark. London: Published 1835 by Hodgson Boys & Graves, 6 Pall Mall. (Name in O.L.) *Whitman p. 153. VI. 34*

DITTO. Bust medallion, same likeness in reverse; coat open.

S.E. [by *E. Harding* after *Reynolds*]. O.L. name beneath. Pub'd June 1. 1802 by E. Harding, 98 Pall Mall. *VI. 6*

DITTO. T.Q.L. portrait, standing slightly to left, facing to front and looking towards right: own hair, stock and frill, uniform, coat open, long vest, ruffles, right hand leaning on top of stick, left on hip hidden by vest, hat under arm, sword; rocks with climbing plants on right, sea in distance on left.

Mezzotint by *E. Fisher 1760* after *Reynolds 1760.* Size of plate 15⅜ x 10⅞-in. *Under:* Centre Arms: The Honourable Augustus Keppel. Commander of His Majesty's Ship the Torbay on the 20th Novr. 1759. Printed for Robt. Sayer in Fleet Street, J. Bowles & Son in Cornhill & Heny Parker & Elizth Bakewell in Cornhill. Price 5s.
State, between I and II, unknown to *C.S.* His description ['similar position to last'] and his measurements are inaccurate.
C.S.. p. 498, No. 35. *VI. 26*

DITTO. Same plate. *Under:* Centre Arms: The Honourable Augustus Keppel. Commander in His Majesty's Navy. Pr. 5s.
State, before I, unknown to *C.S.* [a I in *B.M. Cat.*] *I. K*

DITTO. Same plate; engraver's proof. *III. 276*

DITTO. Statuesque bust, in profile to right, in oval frame. Etched and stippled on an aquatinted ground by *J. Caldwall*; 'modelled from the life by *Tassie.*' Size of plate 9½ x 7½-in. Round frame: The Honble Admiral Keppel. Publish'd as the Act directs April 3 1779 by J. Caldwall Angel Court Windmill Street Hay Market. *Bryan Vol. 1, p. 210* *IV. 99*

And see HOOD

KEPPEL

(FREDERICK; Bishop of Exeter; brother of foregoing. 1729—1777.)

A.L.S. concerning a pardon granted to one Thomassine Hall. *Date:* Sep. 22nd 1764. *IV. 248*

KEPPEL; *and see* ALBEMARLE *and* BURY

KEW

'View of the Palace at Kew from the Lawn.' 1763.
Oblong L.E. *Anon.* Title as given. *I. 172*

DITTO. Same plate; coloured impression. *Under*: A View of the Palace of Her Royal Highness the Princess Dowager of Wales at Kew; and French rendering. London: Printed for F. West 83 Fleet Street. *V. 28*

DITTO. View of River and Sion House.
Oblong Lithograph, drawn by *W. Westall A.R.A.*, and printed by *C. Hullmandel. Under:* At Kew. London: Pub. by Rodwell and Martin 46 New Bond Str. Mar. 1823. *III. 122*

And see SION HOUSE

KILDARE

(JAMES FITZGERALD, 20th Earl of; created Duke of Leinster in 1766. 1722—1773)

T.Q.L. portrait, standing and facing to left, looking to front: powdered hair, stock, peer's robes, right hand pointing to landscape seen through window on left, left elbow leaning on pedestal, hand holding scroll; curtain at back.
Mezzotint by *J. McArdell* after *Reynolds.* Size of plate 14 x 9⅞-in. *Under:* James Earl of Kildare 1754. To the Rt. Honble the Countess Dowager of Kildare, This Plate is most humbly dedicated by her Ladyship's most Obedient Servt. Mich. Ford. Second state. *C.S. p. 876.* *II. 178*

DITTO. Same as foregoing. *III. 331*

KILDARE

(EMILY LENNOX, Countess of; wife of preceding. 1731—1814.)

T.Q.L. portrait, seated, facing and looking downwards to left: long lace veil over head and shoulders, pearl earrings and bracelets, robe with wide sleeves trimmed with strings of pearls, flowered skirt, right elbow on table to left, hand to face, left holding book in lap; curtain to left, landscape seen through window to right.
Mezzotint by *J. McArdell* after *Reynolds.* Size of plate 13⅞ x 9⅞-in. *Under*: Emily Countess of Kildare 1754 To the Rt. Honble James Earl of Kildare This plate is humbly Dedicated by his Lordships most Obedient Servt. I. McArdell. This is a state between I. and II., unknown to *C.S.*, *after* the suppression of Mich. Ford and *before* the erasure of the date and the reworking of the plate, which is much worn. Faintly scratched under engraver's name: Price 2s. Companion plate to foregoing.
C.S. p. 876. *II 114*

KILMARNOCK

(WILLIAM BOYD, 3rd Earl of. *d.* 1717.)

Autograph, as a Justice of the Peace for the shire of Ayr, to Letter complaining of the great prejudice done to the country by the illegal importation of victuall and cattle from Ireland; and asking for the re-appointment of *David Boswell* of Craickstoun as a Customs officer. *To* the Right Honourable the Commissioners of His Majestie's Customs. *Date:* Kilmarnock, Mar. 28, 1716. *II. 153*

KILMARNOCK

(WILLIAM BOYD; 4th Earl of; Jacobite; born 1704, beheaded 1746.)

H.L. medallion, in scrolled border, on plinth: to right; hair tied, shirt, open coat and vest.

L.E. by *R. Parr.* Size 6 x 3⅞-in. *On plinth:* Earl of Kilmarnock Aged 42. A bookplate. *II. 117*

DITTO. View of the Execution of (?) Lord Kilmarnock.

Oblong L.E. *Anon.* Clipped. [The execution is by hanging, and but for the number of soldiery, would rather suggest Earl Ferrers' (*q.v.*)] Gulston Collection. *IV. 173*

KING

(WILLIAM; Principal of St. Mary's Hall; satirist; author of '*The Toast.*' 1685—1763.)

T.Q.L. portrait, seated to right in high-backed chair, facing and looking to left: wig, neckcloth, coat on three buttons at waist, ruffles, pen in right hand on knee, left arm on papers on table to right, hand raised; bookshelves and curtain behind.

Mezzotint by *J. Faber* 1751 after *John Michl. Williams.* Size of plate 14 x 9⅞-in. *Under:* Guilielmus (*sic*) King L.L.D. Aulae Beatae Mariae P. Virginis Ætatis Anno LXVII. Second state, retouched.
C.S., p. 375. *III. 352*

KINGSTON

(EVELYN PIERREPONT, Duke of. *d.* 1726.)

Long H.L. portrait, to left, facing towards and looking to front: long wig, scarf and fall, coat buttoned at waist, sash and star of Garter, hat under left arm, right hand resting on slab to left; trees in distance.

Mezzotint by *J. Faber* 1733 after *Kneller* 1709. Size of plate 13¾ x 9⅞-in. *Under:* Centre Arms and motto *Pie Repone Te;* Evelyn Pierpoint Duke of Kingston &c. Only state known. No. 7 of Kitcat Club series.
C.S., p. 377. II. 430

KINGSTON, 'Duchess of'; *see* CHUDLEIGH

KIPPIS

(ANDREW, D.D.; nonconformist divine and scholar; editor of the "Biographia Britannica." 1725—1795.)

H.L. portrait, seated, and looking towards left: cleric's wig, lay habit.

S.E. by *F. Bartolozzi* after *W. Artaud.* Size of plate 13 x 10-in. *Under:* Andrew Kippis D.D., F.R.S. & S.A. London: Publish'd Octr. 20th 1792 by Thos Macklin Poets Gallery Fleet Street. *Bromley p. 364 V. 494*

DITTO. Same as foregoing. *VI. 84*

DITTO. *A.L.S.*, to countermand an order for two books *To* Rev. Mr. Robinson. *Date:* Nov. 4. 1777. *V. 449*

DITTO. *A.L.S.*, requesting information for a Memoir of Earl Bathurst, for the first volume of his projected work. *To* the Rev. Dr. Parry, Cirencester. *Date:* Westminster May 30. 1776. *VI. 105*

KIRGATE

(THOMAS; printer at Strawberry Hill.)

Bust, to right: own hair, stock and frill, open coat. 'Painted & etch'd by *E. E. [Edwards]* Finished by *I. Hall.*' A vignette. Size of plate 5 x 3¼-in. *Under,* in O.L.: T.K. *Bromley p. 406. VI. 370*

DITTO. T.Q.L. portrait, standing to right, in front of composing-frame, facing to front: plain dress, composing-stick with line of type in left hand.

S.E. *Anon.* Size of plate 8½ x 6¼-in. *Under*: Thomas Kirgate, Printer at Strawberry Hill. *VI. 530*

KNOWLE PARK

View of 'Knole Park in Kent, the Seat of his Grace the Duke of Dorset.'

L.E. by *M. A. Rooker* after *P. Sandby, R.A.* Title as given. Pub'd. by G. Kearsly at No. 46 in Fleet Street, September 1. 1775. *VI. 9*

KNOWLES

(SIR CHARLES; admiral; served under Vernon, Ogle and Hawke; Governor of Jamaica; entered Russian service. 1704—1777.)

T.Q.L. portrait; standing to right, facing towards and looking to front: small wig tied at nape, neckcloth, naval coat, ruffles, hat under left arm, telescope in hand, right hand on hip; map of fortifications on block to left, tree behind, ship and ramparts in distance to right.

Mezzotint *Anon.*, possibly by *J. Faber.* Size of plate 14 x 9⅞-in. *Under:* Centre Arms and motto: The Honourable Charles Knowles Esqr. Vice-Admiral of the Blue Squadron of His Majesty's Fleet. Printed for Robt. Sayer opposite Fetter Lane Fleet Street. Reverse position to plate by Faber No. 211. Bromley p. 380, mentions *two* as being by Faber after Hudson. *C.S. p. 1736. II. 323*

KÖNIGSMARK

(COUNT; tried for the murder of Thomas Thynne, of Longleat (*q.v.*) 1619—1686.)

H.L. medallion, in rounded border, entwined with laurel-branches, set on low pedestal with centre arms, ribbon and tablet; looking to front: long wig, point cravat, cuirass, scarf.

L.E. by *R. White* 1682. Size of plate 15 x 10¾-in. *On tablet:* The Right Honble Charles John Lord Koningsmarke, Earle of Stegholme & Westerweeke Lord of Retenbourg & Newhaven &c. Who was tryed & acquitted from being an Accessory to ye barbarous murther of Tho. Thynne Esqr. ye 21th Feb 1682. *At bottom:*

To blast thy Name or to condem thy Cause,
This argues malice that arraignes the Lawes.
True Iustice on Suspition is not built,
And bare Surmizes prove no actuall guilt.
Thy well known Courage could no ayd demand,
Nor didst thou need a mercenary hand.
Lett this thy injur'd Reputation right,
He dares not murther who can dare to fight.

First state. *Bromley App. p. 30. I. lxi*

KÖNIGSMARK

(COUNTESS; 'the beautiful,' sister of foregoing; mistress of Augustus II. King of Poland.)

Long H.L. medallion, grounded corners: as Diana, turned to left, facing and looking to front over left shoulder: hair in curls with diamond crescent, low loose dress, jewelled armlet, mantle over right shoulder; quiver slung by jewelled strap.

Mezzotint by *P. Schenk* (*fec. Amst. c. priv. 1705*). Size of plate 11 x 7½-in. *Under:* La Comtesse de Koningsmark: Diana Saxonica

Non debes inimicae credere linguae,
Semper Formosis fabula pœna fuit. *Propert. 2. 32.*

II. 274

KOSCIUSZKO

(THADDEUS; Polish patriot and general. 1756—1817.)

Bust medallion, looking to right: cap and egret, curls, collar, black knotted cravat, plain coat, bandolier, cross and Eagle on ribbons.

S.E. by *H. J. Houston* after *J. Grassi*: *excudit T. B. Freeman.* Size of oval 8 x 6¾-in. *Under* in stippled lettering: Thaddeus Kosciuszko. *VI. 271*

L

LA CHALOTAIS

(LOUIS RÉNÉ DE; Procurator-General. b. 1701, executed 1785.)

Head in profile, in circle suspended by ribbon and staple on square ground, wreath above, tablet beneath: wig, stock and frill, gown.

L.E. by *P. E. Moitte* after *C. N. Cochin* 1764. Name, rank and date on tablet beneath. Second state. From the Medallic History. *VI. 357*

DITTO. Same plate as foregoing; first state, before artists' names and date. *VI. 332*

LA FAYETTE

(GILBERT DU MOTTIER, MARQUIS DE; general and patriot. 1757—1834.)

Allegorical piece, to his patriotism, comprising a statuesque bust.

Coloured print by *Lagardette*. Explanation and dedication below. A Paris ches l'Auteur rue et vis-a-vis le Cloître St. Honoré, Caffé Militaire, et Passage des Feuillans. *VI. 462*

LALLY

(THOMAS ARTHUR, COUNT; Irish officer in service of France, distinguished at Fontenoy; unjustly executed 1766.)

A.L.S., as Governor of Pondicherry, concerning payment of native troops. *To* M.B. de Montorieu. *Date:* Sep. 17, 1758. *VI. 439*

LAMBALLE

(PRINCESSE DE; friend of Marie Antoinette, *b.* 1749, beheaded 1792.)

Bust medallion, in profile, on clouds; square engraved ground: powdered hair dressed high and falling in locks on shoulders, low dress, cloak.

Etching, *Anon.* Size of plate $8\frac{1}{8} \times 6\frac{1}{4}$-in.
Under: Marie Thérèse Louise de Savoie Carignan, Princesse de Lamballe. O.L. state. *VI. 284*

LAMBESC

(CHARLES EUGÈNE DE LORRAINE, Duc d'Elbeuf, Prince de; Colonel of Cavalry. 1751—1825.)

Miniature equestrian portrait, at head of cavalry and sabring the mob at the Tuileries, 12th July 1789.

Oval aquatint in colours by *L. Guyot.* Size of plate $6\frac{1}{4} \times 8$-in. Title and explanation below. *V. 70*

LAMOIGNON ; *see* MALESHERBES.

LAMOTTE

(COMTESSE DE ; adventuress, heroine of the 'Affair of the Diamond Necklace.' 1756—1791.)

Bust medallion, in wreathed frame : powdered hair dressed high and falling in curls over shoulder, low dress, cloak.

L.E. *Anon.* Size of plate $7\frac{1}{4} \times 4\frac{7}{8}$-in.
Under : Jeanne de St. Remi de Valois, Epouse du Comte de la Motte, Née à Fontette le 22 Juillet 1756, mariée en 1780. State with line of publication erased. *VI. 310*

LANIERE

(NICHOLAS ; painter, engraver, musician, connoisseur ; chapel-master to Charles I. ; directed the purchases for the royal collection. 1568—1646.)

T.Q.L. portrait, seated towards right : long hair, broad limp collar, jacket open at waist, fur cloak, hat and cane in hand in lap.

L.E. by *Lucas Vorsterman the elder*, after *John Lyvius* ; *exc. Francis van den Wyngaerde.* Size of plate $11 \times 8\frac{1}{2}$-in. *Ca.* 1640.
Under : Nicolão L'anier. In aula Serenissimi Caroli Magnæ Britanniæ Regis Musicæ Artis Directori, admodum Insigni Pictori, Caeterarumque Artium Liberalium maxime Antiquitatum Italiæ Admiratori et Amatori Summo, Mœcenati suo Vnice Colendo. *Bromley, p. 107.* *IV. 235*

LANSDOWNE ; *see* SHELBURNE.

LA ROCHEFOUCAULD

(DOMINIQUE, CARDINAL DE ; Archbishop of Rouen. 1713—1800.)

H.L. portrait, in rectangular frame ; seated to right, looking to front : own hair, bands, cross, purple.

L.E. by *Jacques*. Size of plate 15½ x 11½-in. On tablet below : Centre Arms and name and rank in Latin. *III. 198*

LAUD

(WILLIAM ; Archbishop of Canterbury. *b.* 1573, beheaded 1644.)

H.L. portrait : flat cap, ruff, robes, stole.

Etching by *W. Hollar*, London 1640, after *Vandyke*.
Under : Wilhelmus Laud Archiepiscopus Cātuariensis Totius Angliæ Primarius & Metropo.nus. William Laud, Archbishop of Canterbury, Primate of All England and Metropolitane. From Prynne's 'Life' of Laud. 1644.
Bromley p. 82. *IV. 225*

LAUDERDALE

(JOHN MAITLAND, 2nd Earl and 1st Duke of ; High Commissioner for Scotland ; one of the Cabal. 1616—1682.)

H.L. medallion, corners cleared : to left, looking to front ; long wig, point lace cravat, plain coat, sash and star of Garter.

Mezzotint by *J. Beckett* (*fec. & ex.*) after *J. Roiley* [*Riley*]. Size of plate 13⅜ × 9⅞-in.
Under : John Duke of Lauderdale, Marquis of March, Earle of Lauderdale, Vicount Maitland, Barron of Thirlestane, Musselburgh and Bolton, The Kings High Commissioner, President of the Council & sole Secretary of State in Scotland ; Earle of Guilford, Barron of Petersham & Privy Councellor in England, Gent of ye Bedchamber to ye King & Knt. of ye most noble Order of the Garter. Second state. *C.S. p. 38.* *V. 273*

DITTO. Portrait, with ELIZABETH MURRAY, DUCHESS : T.Q.L.'s, seated on stone garden-seat, the Duke to right : long wig, lace cravat, black satin jacket open at waist, shirt and sleeves, sash and star of Garter, left hand on arm of seat, right on hip ; to left the Duchess : long hair, loose dress, veil held up in right hand, left arm across waist ; building and trees in distance.

Mezzotint [by *R. Williams* after *Lely*; *exc. R. Tompson*]. Size of subject $12\frac{3}{8} \times 15\frac{1}{2}$-in. Inscription clipped. First state. [The engraver's initial on the plate is '*I*,' as on the solitary print mentioned by *C.S. p. 1594*. See Young PRETENDER]. *Bromley p. 123. C.S. p. 1604. V. O.*

DITTO. T.Q.L. portrait, standing against pillar: long wig, lace cravat, lawn sleeves, sash, cloak held to breast in left hand, right on hip.

S.E. by *J. S. Agar* after *Wm. Hilton*, from the original of *Sir Peter Lely* in the collection of the Right Honble. the Earl of Lauderdale. Name and rank in O.L. Size of subject $7\frac{1}{8} \times 5\frac{5}{8}$-in. Proof.
London: Published March 1, 1820 by Lackington Hughes, Harding, Mavor & Jones, and Longman, Hurst, Rees, Orme, & Brown. From Lodge's Portraits. *V. 482*

LAUDOHN

(GIDEON ERNEST, BARON; Imperial field-marshal; commanded during the Seven Years' War; victor of Hochkirch; took Belgrade from the Turks. 1716—1790.)

Bust in circle, with trophies above, set upon wreathed stone: peruke and queue, stock and frill, uniform, sash and star.

L.E. by *Jacob Adam*, 1781, after *C. Vinazer*.
Round border: Gideon L. Baro A. Loudon Austriæ Supremus Belli Dux.
On stone: Nil actum reputans si quid superesset agendum. *Salust. de Iul. Caesare. Under:* Viennae apud Artaria Societ. *IV. 82*

LA VALLIERE.

(LOUISE FRANÇOISE DE LA BAUME, DUCHESSE DE; mistress of Louis XIV. 1644—1710.)

F.L. portrait, as Magdalen, seated in tragic attitude, before table and mirror casting her jewels to the ground: looking upwards to left; hair down, loose classical robes; view of building to left.

Mezzotint. [*Anon* after *Le Brun*]. Size of plate $13\frac{1}{4} \times 9\frac{7}{8}$-in. Proof before inscription. Unknown to *C.S.* in this state. This is a copy of the engraving in line by Edelinck. *C.S. p. 1662.** *IV. 256*

DITTO. Large H.L. portrait, against drapery: hair in ringlets over shoulders, low dress, peaked bodice, gauze wrap, right hand to bosom, left pointing.

L.E. by *H. B.* [*Henri Bonnart*]; *excudit Frans Carelse*. Size of plate $13\frac{1}{4} \times 9\frac{1}{4}$-in.
Under: La Duchesse de la Valiere. *V. 384*

HORACE WALPOLE

LAW

(JOHN; of Lauriston; Comptroller of the Finances to Louis XV.; fled England for killing Beau Wilson. 1671—1729.)

F.L. portrait, standing on terrace, royal gardens at back: long wig, point cravat, long embroidered satin vest, coat open, big cuffs, ruffles, cane and gloves in right hand, paper in left lettered *Dico Ego mea Opera Regi*, sword. Size of plate $10\frac{3}{4} \times 7$-in.

Etching by *Leon Schenk; exc. Peter Schenk*, Amsterdam.
Under: Mre. Jean Law, Con.er du Roy en tous ces Con.ils Controleur G.nal des Finances en 1720.

Sous l'Auguste et Sage Regence
D'un Prince aimant la bonne foy:
LAW, consommé dans l'art de regir la finance,
Trouve l'art d'enrichir les sujets et le Roy.

VI. 188

LE BRUN

(CHARLES; court painter to Louis XIV. 1619—1690.)

Bust: looking to front; long wig, point cravat, robe, jewel on breast.

L.E. by *J. L. Potrelle, ca.* 1810, after *Le Brun.* Size of plate $10\frac{3}{4} \times 7\frac{3}{4}$-in.
Under: Ch. Le Brun. Premier Paintre du Roi sous Louis XIV. *V. 315*

LEE

(NATHANIEL; the mad poet; author of *Œdipus. d.* 1690.)

Bust medallion, in deep shaded border, grounded corners: to front, looking to right; hair falling in curls on shoulders, open shirt, gown held with left hand on right shoulder.

Mezzotint by *J. Watts* after *W. Dobson.* Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under: Nathl Lee the Mad Poet. (From an Original Picture in the Collection of Richd. Cosway, Esqr., R.A.). Author of Eleven Tragedies, which were received with applause, two of them were written after he had been confin'd in Bedlam four Years, he attempted Acting but did not suceed (*sic.*), he was found dead in the Street Anno 1690 after a Night of Riot and Extravagance.

Through all the inmost Chambers of the Sky
May there not be a Glimpse or Starry Spark
But Gods meet Gods & justle in the Dark! *Lee's Ædipus.*

Pubd. as the Act directs Sept. 3d, 1778 by John Watts Printseller opposite the Mews Charing Cross London. Later state, unknown to *C.S.*, with different address. *C.S. p. 1569.* *II. ix*

LEE

(SIR GEORGE; Dean of the Arches; M.P. for Launceston. 1694—1758.)

H.L. medallion, grounded corners: to left, looking to front; long wig, bands, black coat, gown.

Mezzotint by *J. Faber* after *J. Wills*. Size of plate 13 × 8⅞-in.
Under: Centre Arms and Motto: *Uerum atque Decens:* The Honourable George Lee Esqr. LLD. One of the Lords Comissioners of ye Admiralty. Sold by I. Faber at the Golden Head in Bloomsbury Square. First state.
C.S. p. 387. *I. 105*

LEGGE

(HON. HENRY BILSON; fourth son of 1st Earl of Dartmouth; Chancellor of the Exchequer. 1708—1784.)

T.Q.L., seated towards left, in high-backed chair, against curtain and square pillar: facing and looking to front; wig, point cravat, robes of Office, roll in left hand in lap, right hand on leg, elbow on arm of chair

Mezzotint [by *R. Houston* after *W. Hoare*]. Size of plate 13⅞ × 9⅞-in.
Under: The Right Honble. Henry Bilson Legge, One of the Lords of the Treasury, Chancellor & under Treasurer of the Exchequer and one of His Majesty's most Honble Privy Council. Sold by John Bowles & Son at the Black Horse in Cornhil.
State unknown to *C.S.;* plate touched up strongly throughout with etching, with rounded pillar instead of table on left, with a third address and without artists' names. Possibly by another hand. *C.S. p. 671.* *II. 26*

DITTO. H.L. medallion, in chipped stone border, curtained above and resting on sill and plinth flanked with purse, mace, roll, books, &c.; same likeness as foregoing.

L.E. by *W. Proud* [after *Hoare*].
Under, on plinth: Henry Bilson Legge Esqr. *II. 26*

DITTO. Bust medallion, same likeness as foregoing; in reverse.

L.E. by *S. F. Ravenet* [after *Hoare*].
Under: The Honble. H. B. Legge Esqr. From Smollett's 'History of England.' 1757. *I. x*

DITTO. *A.L.S.*, concerning a Parliamentary Office. *To* Lord ——. *Date:* Jan. 4, 1758. *III. 143*

LEGGE

(HON. HENRY; son of 2nd Earl of Dartmouth. 1765—1844.)

H.L. portrait: to front, looking to left; own hair, neckcloth, plain coat.

Mezzotint by *C. Turner* after *J. Hoppner, R.A.* Size of plate 14¾ × 10½-in. *Under:* The Honble. Henry Legge, One of the Commissioners of His Majesty's Navy. London, Published July 29th 1809 by C. Turner, 50 Warren Street, Fitzroy Square. First state. *Whitman p. 123.* *III. 155*

LEGGE; *and see* DARTMOUTH.

LEICESTER

EARL OF; *see* COKE *and* HOLKHAM.

LEICESTER SQUARE

View of square and central statue: sedan-chairs, groups, cattle, etc.

Coloured L.E. by *T. Bowles.* Title in English and French. *London:* Printed for and sold by T. Bowles in St. Pauls Church Yard, John Bowles & Son in Cornhill, Robt. Sayer in Fleet Street, and Hen. Overton without Newgate. Published according to Act of Parliament 1753. *I. 75*

LE KAIN

(HENRI LOUIS; French actor; interpreter of Voltaire. 1728—1778.)

Head in medallion, with bay-leaf border, surmounted by festoons of flowers and fruit and the burning Lamp of Burlesque; flanked by palms, and resting on draped plinth, on which sword and buckler, crowns, fasces, etc., and a vignette of a play-scene: in character; plumed turban, hide on shoulders.

L.E. by *J. B. Michel* after *J. G. Huquier.*
Under: Henry Louis LeKain Comedien orde du Roy. A débuté par le Rosle de Titus dans Brutus le 14 Septembre 1750 Et a été reçu le 24 Fevrier 1752. A Paris chés Petit rue du petit Pont a l'Image N. Dame.
Under vignette: Orphelin de la Chine Acte 4e Scene 3e: Je veux que mes Sujets respecte ma foiblesse. *V. 72*

DITTO. H.L. medallion, in stonework border, on square ground resting on plinth bearing nailed tablet: in character; turban with egret, pearls and gems, flowered dress, jewelled sash, ermine-lined robe.

L.E. by *Aug. de St. Aubin* after *S. B. Le Noir*. Size of plate 16½ x 11¾-in. *On border*, in O.L.: Le Kain. Proof before inscription on tablet, and with artists' names scratched. *V. vii*

LELY

(SIR PETER; Serjeant-painter to Charles II. 1617—1680.)

H.L. portrait: to left, looking to front; long hair in curls, lace-edged cravat, cloak.

Mezzotint by *I. Beckett* after *Lely*. Size of plate 13½ × 9¾-in. *Under:* Petrus Lellij Eques Pictor Caroli 2di Magnæ Britanniæ Franciæ et Hiberniæ Regis. Sold by I. Smith at ye Lyon & Crown in Russell Street Covent Garden. Second state. *C.S. p. 40.* *III. 382*

DITTO. H.L. medallion, half-tone corners: to left, facing to front; long wig, point lace cravat, robe.

Mezzotint by *G. Valck* (*Fecit et ex.*) after *Lely*. Size of plate 8 × 5½-in. *Under:* Petrus Lely Eques Only state known. *C.S. p. 1395.* *IV. 213*

DITTO. H.L. portrait: long wig, cloak; mountain and trees in distance.

L.E. by *A. Bannerman* after *Lely*. Name. From Walpole's 'Anecdotes of Painting,' 1762. *IV. 402*

LENNOX

(LOUISA, LADY GEORGE; mother of 4th Duke of Richmond. 1738—1830.)

T.Q.L. portrait, seated to front, looking to left: hair plain with flowers, white lace collarette, pendant and sleeves, black lace shawl over shoulders, right arm round dog in lap, left elbow on table to right; curtain behind.

Mezzotint by *Corbutt* [*Purcell*] after *Ramsay*. Size of plate, 14 × 10-in. *Under:* Lady George Lenox, London, printed for Robt. Sayer, Printseller near Serjeants Inn Fleet Street. Only state known to *C.S.*

*C.S. p. 1021 and p. 1021**

IV. 118

LEO X.

(JOHN DE' MEDICI, POPE; patron of arts; opponent of Luther. 1474—1521.)

Bust medallion, in lined border, ribboned above and resting on low carved plinth: fur-trimmed bonnet and robe.

L.E. by *W. Faithorne*. Size of medallion 5 × 4-in.
Round border, in O.L.: Leo X, Papa, Antea Ioannes Medices Florentinus. *Under*, on tablet on plinth: Centre Arms: Natus Ao 1474. XIII An. Adolescens Alectus fuit in Ordinem Cardinalium. Electus XI Martij Ano 1513. Obijt 1 Decemb. 1521. Sedit An. 8 Men. 8 D 21. *III. 441*

LEOPOLD II.

(HOLY ROMAN EMPEROR. 1747—1792.)

Bust medallion, in stonework border, in square panelled frame and resting on draped sill, on which shield, helmet, flags, caduceus, bays, etc.: hair curled and tied, coronation robes, collar of Golden Fleece; crown on table to right, curtain behind.

L.E. by *Jacob Adam*, Vienna 1790, after *Joseph Kreutzinger*, from life at Vienna 1790.
Round border, in O.L.: Leopoldus II. D.G. Rom. Imp. Hung. et Boh. Rex. Archid. Aust. *On drapery:* Opes Regum Corda Subditorum. *VI. 159*

And see JOSEPH.

LESTOCK

(RICHARD; admiral; served under Haddock in the Mediterranean; fell out with Mathews. *d.* 1746.)

H.L. medallion, grounded corners: to left, looking to front; wig, plain coat, stock with end drawn through fourth button-hole.

Mezzotint by *J. Faber* after *J. Wollaston*. Size of plate 13⅛ × 9-in.
Under: The Honble. Richard Lestock Esqr. Admiral of the Blue Squadron of his Majtys Fleet, 1746. Only state known. *C.S. p. 388.* *I. 337*

LE SUEUR

(EUSTACHE; court painter to Louis XIV; the French Raphael; rival of Le Brun. 1616—1655.)

Large H.L. medallion, in chipped stonework border, against wall, and resting

on plinth, on which palette and crayon: hair in curls, lace-edged collar, jacket, slashed sleeves, cloak; left hand holding scroll with figure on it.

L.E. by *Charles Nicolas Cochin the elder:* 'engraved for his Reception into the Academy in 1731.' Size of plate 14½ x 9¾-in.
Under: Eustache Le Sueur de Paris, Peintre Ordinaire du Roy et Professeur en son Academie de Peinture et de Sculpture. *Bryan Vol. I. p. 278. V. xvi*

LE SUEUR

(HUBERT; sculptor, pupil of John of Bologna; made the equestrian statue of Charles I at Charing Cross—with pedestal by Grinling Gibbons. *fl.* 1630.)

H.L. portrait: long hair, open collar, cloak; right hand holding cast of head with hair attached.

L.E. by *A. Bannerman.*
Under: La Soeur. From Walpole's 'Anecdotes of Painting,' 1762. *V. 97*

LE TELLIER

(CHARLES MAURICE; CARDINAL; Archbishop of Rheims; bibliophile and collector. 1642—1710.)

T.Q.L. portrait, seated in high-backed chair against curtain and bookshelves: long hair, skull-cap, bands, robe and cape, cross of St. Esprit; paper in right hand.

L.E. by *G. Edelinck* after *P. Mignard.* Size of engraving 12¾ x 8½-in.
Under: Centre arms rising into subject: Carolus Mauritius Le Tellier Archiep. Dux Remensis primus Par Franciæ Regiorum Ordinum Commendator, &c., 1692. *V. 64*

LEVIEZ

(CHARLES; dancing master; *d. ca.* 1778.)

Bust medallion, in narrow border, grounded corners: to front, looking to left; small wig, stock and frill, black ribbon round neck, coat open, cloak lined with spotted fur over right shoulder.

Mezzotint [by *J. M'Ardell* after *J. E. Eccard* (*Eckhardt*)]. Size of plate 13 × 9-in. Proof before inscription. Uncleared edge. First state according to *C.S.* Bromley dates this 1763. *C.S. p. 878. VI. V*

LEWIS

(WILLIAM THOMAS, called 'Gentleman Lewis'; actor. 1748—1811.)

Small bust medallion: wig in curls, scarf, high coat collar.

S.E. in Sepia by *C. Townley* after *Wm. Naish.* Size of plate, 9½ × 6¼-in. *Under:* Mr. Lewis. Published as the Act directs 28th April, 1792, and Sold by C. Townley, No. 38 Greek Street Soho. *Bromley p. 407.* *VI. 143*

L'HOPITAL

(FRANÇOIS DE; Comte du Hallier; French marshal; wounded at Rocroi; Governor of Paris. 1583—1660.)

H.L. medallion on square ground: long hair, wide collar, plates, pauldrons and brassarts, sash, riband and star of Order.

L.E. by *M. asne* [*Michel L'Asne*]. Size of engraving 8¾ × 5½-in. *Under:* Centre Arms and Name and Rank. *Round border,* in O.L.: Quo Tuta Sub Hospite Virtus. *Ca.* 1650. *II. 325*

LICHFIELD

'The West Prospect of the Cathedral Church of Lichfeild.'

Drawn and etched by *Daniel King.* Size of plate 11½ x 7¾-in.
In sky above: Title, as given, and: Lichfielbensis (*sic*) Eccl: Cath: Facies occidentalis.
In sky to right: Coat of Arms between palms; and in drapery: Quod Petra conservare non potuit Vt Aeri incisum sempiterne maneat vovet Gulielmus Ducie Miles Baronettus. (Published. 1656). *Strutt Vol. II. p. 67.* *III. 383*

DITTO. South View of Cathedral: low wall around, buildings in distance.

Drawn and etched by *W. Hollar.* Size of plate 10¼ x 13¼-in.
In sky above: Ecclesiæ Cathedralis Lichfeldensis a Meridie Prospectus.
To right in sky: Coat of arms of See, and beneath on scroll: Quo priscae pietatis monumentum fanaticorum rabie laceratum ac nuperrime restauratum posteris innotescat P. Rev. in xpo Pater Thomas Lich. et Cov. Epis. Ao. 1672. *IV. 83*

LIGONIER

(JOHN LEWIS, EARL; Field-Marshal; knighted at Dettingen; buried in Westminster Abbey. 1672—1770.)

T.Q.L. portrait, standing to right, looking to front: short wig tied with bow

at back, stock, military coat over breastplate, sash and star, right hand on hip, left on helmet on mound; attack on castle with cavalry in distance.

Mezzotint by *Jno. Brooks* after *Jas. Lathem.* Size of plate $13\frac{1}{2} \times 9\frac{3}{4}$-in.
Under: Sr. John Lewis Ligonier, Knt. of the Bath, Lievt. Genl. of His Majesty King George ye 2ds Forces. London, Printed & sold by John Tinney at the Golden Lion in Fleet-street. Second state. *C.S. p. 93.* *II. 19*

DITTO. H.L. portrait, to left, looking to front: small wig tied at back, stock, uniform, sash and star of Bath, right hand in vest, ruffle.

Mezzotint [by *G. Bockman* after *J. Worsdale* 1756]. Size of plate $13\frac{7}{8} \times 10$-in. Before inscription. First state according to *C.S.* Gulston Collection.
C.S. p. 74. *III. 369*

DITTO. Bust medallion, to left, looking to front; hat, wig and bow, stock and frill, laced coat, star and sash.

L.E. by *W. W. Ryland* [when pupil of *Ravenet*].
Name. From Smollett's History of England, 1757. *III. 369*

DITTO. H.L. medallion, grounded corners; same likeness as foregoing.

Mezzotint *Anon.* Size of plate $6 \times 4\frac{1}{2}$-in.
Under: The Right Honble John Viscount Ligonier Commander in Chief of His Majesty's Forces. London, Printed for Robt. Sayer, Printseller near Serjeants Inn Fleet Street. Second state, unknown to *C.S.*, with line of publication. *C.S. p. 1737.* *IV. 469*

DITTO. H.L. medallion, grounded corners: to left, facing and looking to front; long black wig falling in curls on shoulders, neckcloth with long ends, uniform coat open, left hand in breast.

Mezzotint *Anon.* Size of plate $8 \times 5\frac{7}{8}$-in.
Under: General Ligonier. Unknown to *C.S.* *III. 460*

DITTO. Equestrian portrait in the field; castle and cavalry in distance: hat, uniform, sash, baton in right hand.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate $9 \times 6\frac{1}{2}$-in.
Under in O.L.: Lord Viscount Ligonier. Proof. Second state.
[Painted at the age of 82: features antedated]. *Whitman p. 153.* *V. 184*

DITTO. *Autograph* to letter respecting an ensigncy. *To* Rt. Honble. C. Townshend. *Date:* June 20, 1761. *III. 468*

DITTO. *A.L.S.* concerning discharge of seamen. *To* Ch. Frederick, Esq. No date. *III. 487*

LINCOLN

View of Cathedral from the east.

Drawn and etched by *W. Hollar, Regiæ Maj.tis Scenographus.* Size of plate 11 x 14¼-in.
On sky above: Orientalis Ecclesiæ Lincolniensis Facies.
To left: Arms of See, between palms. *To right:* Scroll with angel's head, inscribed: Vt nec per Temporis ruinas aliquando aut Incendii, nec quod saevius depopulatur Sacrilegii (quod absit) prorsus intereat Ecclesia Lincolniensis, Tabulam hanc Guilielmus Episcopvs Lincolniensis Sculpendam Curavit et Æternitati Vovit. Ao. Dmi. 1672. *V. 331*

LINCOLN.

(CATHARINE PELHAM, COUNTESS OF; wife of 9th Earl. *d.* 1760.)

H.L. portrait, in profile to left: flat hat curved upward at back, strings crossed, collar tied with black ribbon, light coloured satin cape and hood.

Mezzotint by *McArdell* after *Hoare.* Size of plate 15 × 11-in.
Under: Katharine Countess of Lincoln. Second state. Only one known in first state. *C.S. p. 878.* *III. 207*

DITTO. Similar to foregoing, at a little less length.

Mezzotint by *R. Purcell* after *Hoare.* Size of plate 14 × 10-in.
Under: Katharine Countess of Lincoln. First state. *C.S. p. 1021.* *IV. 76*

LINGUET

(SIMON NICOLAS HENRI; "Orator"; French political writer. 1736—1794.)

Allegorical piece, consisting of miniature bay-wreathed medallion, borne by Time to an obelisk, on which are plaques of Demosthenes and Cicero; figures with torch and dagger endeavouring to tear away the bays; lion and serpent; mailed figure on the ground; cherubs with scrolls, fasces and other attributes.

L.E. by *A. de St. Aubin* (*inv. et sculp.*). *Under :—*

Son nom, qui de nos jours fut rayé par la Haine,
Aux noms des Orateurs et de Rome et d'Athène,
Sera joint par la Gloire et par la Vérité
Sur l'Eternel Tableau de la Posterité

par M. Fr. de Neufchateau. *VI. 191*

LISBON

View of the Royal Palace ; river and man-of-war.

L.E. *Anon.*
Under, on tablet : Vue du Palais Royal de Lisbonne. *Ca.* 1700. *II. 130*

DITTO. View of St. Hieronymus' Church : river, boats, traffic, etc.

Steel L.E. by *H. Le Keux* ; after *Lt.-Col. Batty.*
Under : Lisbon : St. Geronymo, Belem. Printed by McQueen. Published Oct. 1. 1830 by Moon, Boys & Graves, Printsellers to the King, 6 Pall Mall.
II. 297

LIVERPOOL

(ROBERT BANKS JENKINSON, 2nd Earl of ; K.G. ; Prime Minister ; trustee of the National Gallery and the British Museum. 1770—1828.)

H.L. portrait, looking to front : short hair, collar and scarf, plain coat.

Mezzotint by *Henry Meyer* after *Hoppner.* Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under : The Rt. Honble. Robert Banks, Lord Hawkesbury. Secretary of State for the Home Department & Lord Warden of the Cinque Ports, &c., &c., &c. London, Published April 14. 1808 by R. Cribb. No. 288. Holborn.
V. 283

DITTO. T.Q.L. portrait, standing with hands folded : short grey hair, neck-cloth and bow, plain coat, star ; curtain behind, table to left, on which papers tied with tape.

Mezzotint by *J. R. Jackson* after *Sir T. Lawrence.* Size of plate $12 \times 8\frac{7}{8}$-in.
Under : The Earl of Liverpool, K.G. London, Published July 1. 1845 by H. Graves & Co., Printsellers to her Majesty No. 6. Pall Mall. Proof.
VI. 445

LOCKE

(JOHN ; philosopher ; author of 'Essay on the Human Understanding.' 1632—1704.)

H.L. medallion, in deep border, grounded corners : turned towards left, looking to front ; own hair, collar open, loose gown.

HORACE WALPOLE

Mezzotint by *John Smith* after *Kneller*. Size of plate $13\frac{3}{4} \times 9\frac{7}{8}$-in.
Under : Johannes Locke. Ob. A.D. 1704 Ætat 72. Ex Autographo G. Kneller Baronti pro. Ant Collins Arm. eodem Anno depicto. Fecit J. Smith, Ao. 1721. Second state. *C.S. p. 1190.* *V. 325*

DITTO. H.L. medallion, in deep stone border, scrolled, ribboned and draped above, and resting on plinth, on which scrolled vignette of Britannia, tomes lettered *Lock, Vol. I.–III.*, palms and bay wreaths ; same portrait as foregoing in reverse and on smaller scale.

L.E. by *Vertue* 1738, after the painting by *Kneller* 1697, in the possession of the Rev. Dr. William Geekie. Size of plate $14\frac{1}{4}$ x $9\frac{1}{4}$-in.
Round border : John Locke Esq. *Bromley p. 235.* *V. 328*

DITTO. Statuesque bust, in niche with rounded top, grounded corners : to front ; own hair, collar open, cloak.

Mezzotint by *J. Faber*. Size of plate $14 \times 9\frac{7}{8}$-in.
Under : John Locke Esqr. Done after the Marble Bust in her Majesty's Hermitage in the Royal Garden at Richmo[nd]. Printed for Tho. Bowles in St. Pauls Church Yard & John Bowles at the black Horse in Co[rnhill]. First state. Imperfect. Engraver's name erased on impression.
C.S. p. 347. *V. 327*

And see CHILLINGWORTH.

LOMENIE *see* BRIENNE.

LONDON

Distant View of City and St. Paul's from the Surrey meadows.

Aquatint *Anon* 'from an Original Drawing by *D. Cox* in the possession of the proprietors of this work.' Title. London, Pub'd July 1. 1818, by T. McLean. *VI. 32*

DITTO. The same as foregoing ; coloured. *I. 31*

DITTO. 'A North View of the City of London taken in the Road to Islington.' Original sketch with pen and ink, by *Andrew Bernard Lens*. *Ca. 1770.* Title, as given, in MS. Size of sketch, $9\frac{1}{2} \times 14$-in. *III. 288*

DITTO. 'A View of the City of London as it appears from under one of the Arches of Westminster Bridge.'

Folio L.E., *Anon*, coloured.
Under : Title, as given, and also in French. Printed for R. Wilkinson, No. 58 Cornhill. *Ca.* 1770. *III. 317*

DITTO. 'A View of London and Westminster &c. from One Tree Hill in Greenwich Park. *ca.* 1720.

Folio L.E. drawn and engraved by *J. Stevens*, from a painting by *Peter Tillemans.*
Under : Title, as given; and also in French. Published according to Act of Parliament. Re-Published 12th May, 1794 by Laurie & Whittle 53, Fleet Str. London. *III. 388*

DITTO. The same prospect as foregoing, less showing to right; figures grouped differently.

L.E. *Anon.* *Under :* View of London from Greenwich Park. *V. 334*

DITTO. General view of London and Northern Heights from Southwark, L.E. *Anon.* Size 7½ × 12½-in.
In sky above : City Arms supported by lions holding scroll on which :

LONDON
London, the glory of Great Britaines Ile,
Behold her Landschip here and tru pourfile.

Under : Key to places. [Time of James I.] *III. 405*

DITTO. 'View of London from Highgate'; meadows and cattle in foreground.

L.E. by *W. Knight* after *E. Dayes.* O.L. title as given. London: Pub. Nov. 6. 1797, by I. Stockdale. Piccadilly. *III. 489*

DITTO. 'A General View of the City of London next the River Thames:' City, Southwark and Westminster, taken from mid-river below London Bridge.

Folio L.E., *Anon*, coloured. Title as given, and also in French. Printed for Bowles & Carver, Map & Printsellers, No. 69 in St. Paul's Church Yard, London. *ca* 1770. *V. 51*

DITTO. 'A View of London taken off Lambeth Church.'
Drawn and engraved by *John Boydell;* coloured.
Under: Title as given, and also in French. Published according to Act of Parliament by J. Boydell Engraver at' Unicorn the Corner of Queen Street Cheapside London 1752. Price 1s. *VI. 330*

DITTO. 'A Bird's-eye View of London, from below the Bridge,' *ca* 1770.
Etching by *F. Patton.* Title as given on banderole on sky. *VI. 340*

DITTO. View of old London Bridge from a distance.
Etching by *W. Hollar.* Title on sky. From the Duke of Norfolk's Collection. *II. 194*

DITTO. The same as foregoing. *II. 410*

DITTO. View of old London Bridge, before 1757.
L.E., *Anon.* Title on sky.
Under: Published according to Act of Parliament 1754 for Stowe's Survey. *I. xlvii.*

And see MANSION HOUSE, ST. PAUL'S, TOWER, WESTMINSTER *and* WHITEHALL.

LONSDALE; *see* LOWTHER.

LORDS

(HOUSE OF; before the Fire of 1834.)

'A View of the House of Lords, &c., &c': Exterior; Whitehall in distance, coach, soldiers, groups, beggar, children and cattle.
Folio L.E., *Anon,* coloured.
Under: Title, as given. Published Mar. 14, 1808 by Laurie & Whittle 53 Fleet Street London. *II. 375*

DITTO. 'A View of the House of Peers': Interior; Lords sitting for the prorogation by George II.

L.E. by *B. Cole.*
Under : Title, as given, and : The King sitting on the Throne, the Commons attending him at the end of the Session, 1755. *II. 412*

And see ELIZABETH.

LORT

(MICHAEL, D.D. ; F.S.A. ; antiquary ; collaborator of Granger and Nichols ; friend of Horace Walpole, Cole, and Bishop Percy. 1725—1790.)

H.L. medallion, to left, looking to front : cleric's wig, stock, plain coat. Original sketch in water-colours by *S. Harding.* From the Strawberry Hill collection. *V. 484*

DITTO. *A.L.S.* respecting his preparations for a journey abroad. *To* Thos. Astle. June 30, 1767. *VI. 36*

LOUIS XI.

(KING OF FRANCE ; adversary of Charles the Bold. 1423—1483.)

Bust, in profile to left, in octagonal frame resting on sill : round fur cap with ear-flap, loose robe, palmer's collar and pendant.

L.E. by *Jean Morin. Cum Priuil Re.* Size of plate 12 × 8½-in.
Under : Louis XIe. Roy de France. In part etched. *Bryan Vol. II. p. 175.* *IV. 275*

LOUIS XIV.

(KING OF FRANCE AND NAVARRE ; styled the 'Grand Monarque' and the 'Roi Soleil.' 1638—1715.)

F.L. portrait, standing towards right, looking to front : large hat with feathers, long wig falling over breast, point cravat, long satin vest, laced coat with big sleeves, ruffle, sash, sword, right hand with gloves on hip, left on tasselled cane, square shoes.

Mezzotint, *G. Valck, excud. cum Previl. Ord. Holl. et West-frisiæ.* Size of plate 10¼ × 7⅛-in.
Under, on grounded space : Louis XIIII Roy de France. Unknown to *C.S.* *I. 17*

DITTO. Bust medallion, in grooved border, grounded corners: to right, looking to front; long wig, stock and point fall, breastplate, chased pauldrons, lace-edged sash.

Mezzotint, *I. Smith, exc.* Size of plate 6 × 4½-in.
Under: Lewis XIIII., King of France & Navarre. Unknown to *C.S.* *I. C.*

DITTO. Allegorical piece, to the Patron of the Academy; consisting of statuesque bust on pedestal crowned with bays by a goddess and a muse; at foot, seated on steps, female figure with offering of flowers and tome lettered in O.L.: *Le Dictionaire de l'Academie Françoise*, with an *A.B.C.* at side; four cherubs with wreaths around.

L.E. designed by *J. B. Corneille*, the bust engraved by *G. Edelinck* and the figures by *Jean Mariette.* Size of subject 13 × 8½-in. Clipped. *I. 54*

DITTO. H.L. medallion, in lined border, resting on sill: as a youth; long hair in curls, Vandyke collar and tassels, breastplate, lawn sleeves with lace shoulder-pieces, broad sash.

L.E. by *François de Poilly*, after *J. Nocret.* Size of plate 12½ × 9½-in. Proof before title. Centre arms on border below. *Bryan Vol. II. p. 303* *II. 163*

DITTO. Bust medallion, in grooved border on pedestal: to left, looking to front; long wig falling over shoulders, point cravat, armour, sash, cloak on right shoulder.

L.E.; *B. Picart sculp. dir.* 1728. Size of plate 10½ x 7¼-in.
Under: Lodewyk de Veertiende Konink van Vrankryk &c.
[Done by a pupil at Amsterdam]. *Bryan Vol. II. p. 286.* *III. 250*

DITTO. H.L. medallion, in lined border, within square panelled frame with fleurs-de-lys in corners, flanked by palms and bays and resting on monumental carved plinth bearing centre arms against crossed trumpets: to right; long wig falling over shoulders, point cravat, armour, sash, cloak on left arm.
L.E. by *Jean Le Paultre.* Size of plate 12½ x 8-in.

Round border, in O.L.: Lvdovicvs XIIII. D.G. Fr. et. Nav. Rex. Christianissimvs. *Under:* le Pautre ex. vielle cour des Capucines Place de Vendome, auec Privilege du Roy. First state. *V. 63*

DITTO. Large bust, to front: short wig, point cravat, breastplate, embroidered sleeve.
L.E. by *Manceau* after *F. de Troy*. Proof before title. Size of subject 11 × 9½-in. *V. 257*

DITTO. Equestrian portrait, on prancing horse: long wig, cloak flowing in wind, armour, baton in right hand on leg, reins in left; city, hills and cavalry in distance.
L.E. *Anon.* Size of subject 8¾ × 6¼-in. Clipped. *VI. Q*

DITTO. *A.L.S.*, of Thanks for congratulations on military successes.
'Vos lettres medifient toujours et ne mimportunent iamais .... Je ne replique rien aux louanges que vous me donnés ny a la joye qui vous est commune auec le reste mes sujets ....."
To Mdelle de Lamoignon. *Date:* Dunkirk, Ap. 27, 1677. Seals. *I. 233*

DITTO. *Autograph*, to letter of approval. *To* M. le Bret. *Date:* Versailles, Dce. 12, 1712. Seal. *III. 303*

LOUIS XV.

(KING OF FRANCE; styled 'Le Bien-aimé.' 1710—1774.)

H.L. medallion, as a child, in lined border set against large hanging drapery studded with lilies, fringed with gold, and lined with ermine, and resting upon carved plinth on which centre arms and crown between palm and laurel-branch: long curly hair, lace collar and brooch, breastplate, sash, flowered cuff, ermine-lined cloak embroidered with lilies, fastened on shoulders with jewelled clasp.
L.E. by *N. de L'Armessin fils* after *Hyacinthe Rigault*. Size of plate 13⅞ × 9¼-in. *Round border*, in O.L.: Lvdovicvs XV.Rex Christianissimus. Anno MDCCXX. *Under*: A Paris chez I. F. Cars rue St. Iacques au Nom de Iesus. *I. 368*

DITTO. The same as foregoing. *II. 46*

DITTO. The same as foregoing. *IV. 325*

DITTO. Allegorical piece, comprising medallion supported by cherubs: Clio, Time, temple, etc.

L.E. by *L. S. Lempereur* after *F. Boucher*. Size of plate 11½ × 8⅜-in.
Under :—

Monarque des Français tes vertus et ta gloire,
Brilleront pour jamais au Temple de mémoire.

II. 434

DITTO. Long H.L medallion, in lined border, resting on low plinth; panelled corners: curled hair flowing at back and tied with ribbon bow, stock and frill, plates, pauldrons, brassarts and garde-reins, riband of Order, loose sash tied on right hip.

L.E. by *G. E. Petit* after *Vanloo* Size of plate 13¾ × 10¾-in.
Under, on plinth: Centre Arms. Louis Quinze Roi de France et de Navarre. A Paris chez Petit rue St. Jacques a St. Bernard. Et chez la veve Chereau rue St. Jacques au deux pilliers d'or. *Bryan Vol. II. p. 279.* *II. 451*

DITTO. Bust medallion, in stonework border, against masonry resting upon plinth: curled hair tied at back, stock and frill with black ribbon over it, plates and lily-studded pauldrons, sash of Order, mantle embroidered with fleur-de-lys and lined with ermine fastened on shoulders with string of gems.

L.E. by *N. de. L'Armessin fils* after *Vanloo*, Size of plate 14¾ × 10-in.
Under, on plinth: Louis Quinze Roy de France et de Navarre. 'Peint par Venloo et grave par N. de l'Armessin graveur du Roy rue des Noyers a Paris.'
III. 66

DITTO. H.L. medallion, in grooved border, on pedestal: hair curled and tied, stock and frill, armour, sash, cloak over right shoulder knotted at breast.

L.E. by *J. Houbraken* 1752 after *Jo. Gasp. Heilman*; *exc. D. Onder de Linden.* Size 10¼ x 6¾-in.
Under, on tablet, in O.L.: Lodewyk de XV. Koning van Vrankryk en Navarre.
III. 492

DITTO. Bust, as Patron of the Arts, in symbolical setting.

L.E. by *J. C. François, ca.* 1750, after *Charles Eisen.*
Under: ACADEMIE DES ARTS: laudatory verses. Gravé par François au Triangle d'Or, Hotel des Ursins C.P.R. *IV. 26*

DITTO. H.L. medallion, in brickwork border, within square frame, flanked by trophies and laurels, and resting on low plinth carved with triglyphs, etc.: curled peruke tied at back, stock and frill, plates and pauldrons, sash, collar and pendant of Golden Fleece, lily and ermine mantle clasped with jewels over shoulders.

L.E. *Anon.* Size of plate 11 × 7¾-in.
Under, on white tablet: Louis XV. Roi de France. Second state, with hatched letter. *IV. 30*

DITTO. F.L. portrait, as Patron of Science, surrounded by muses, etc.

L.E. by *J. B. Tilliard, ca.* 1770, after *J. B. Le Prince.*
Under: Le Roy au milieu d'une guerre dispendieuse daigna s'occuper de l'avancement des Sciences. L'academie sous la figure d'Uranie lui rend compte du passage de Vénus sur le Soleil et des autres observations morales et phisiques faites à cette occasion. *V. 5*

DITTO. Allegorical picture of the Nuptials of Louis and Marie Leczinska of Poland.

Etching, *Anon.* Size of plate 8 x 12½-in.
Above: Epithalame du Roy Louis XV. Lan 1725.
Under: Ce Tableau represente la France conduisant le ROY à l'Autel que l'Hymen allume de son flambeau; la Victoire le couronne; la Renomée sonne ce Mariage à l'Univers; Minerve suit et regarde la Félicité distribuant ses dons aux Génies. L'Amour vole sur le devant pour bruler les armes de la Guerre; et la Paix se repose sous un Palmier. A gauche, la REINE est presentée par la Religion, les Vertus et les Graces l'accompagnent. Flore et les Zephirs s'unissent pour repandre partout des Fleurs simbole des Plaisirs. Le Fleuve de la Seine e[t] ses Naïades sur le bord de leurs Rives viennt admirer cette Auguste Feste. *V. 21*

DITTO. *A.L.S.* concerning forage for the Guards. *Date:* Choisy, May 27, 1743. *V. 79*

And see RHEIMS.

LOUIS XVI.

(KING of FRANCE AND NAVARRE; *b.* 1754, guillotined 1793.)

Bust medallion, in deep shaded border, grounded corners: in profile to right; hair curled, powdered and tied at back, stock and frill, plain coat, sash and brooch.

HORACE WALPOLE

Mezzotint *Anon* [after *De Lorge.*] Size of plate 13¾ × 10-in. Engraver's proof. Unknown to *C.S.* *VI. 3*

DITTO. H.L. medallion, grounded corners: to left, looking to front; hair curled, powdered and tied, stock and frill, coat with embroidered edges, sash, St. Esprit, Golden Fleece, etc.

Mezzotint by *J. S. Negges, ad examplar Pari.* Size of plate 9¾ × 6½-in.
Under: Ludovicus XVI. Franciæ et Navarræ Rex. nat. d. 23 Aug. 1754.
V. 293

DITTO. Nearly F.L. medallion, when DAUPHIN, seated in arm-chair; to left looking to front; hair curled, powdered and tied, stock and frill, long flowered satin vest, embroidered coat, ruffles, sash, St. Esprit, Golden Fleece, etc., left hand on chair, right on plan on table on which books and box; pillar and curtain to left.

Crayon S.E. [by *L. M. Bonnet*]. Size of plate 12¾ x 9-in.; of oval 8¼ x 7-in. Printed in colours.
Under: Centre Arms of the Dauphin of France, between lilies and ivy, stippled in sepia. Proof before any letters. *Strutt, Vol. I., p. 124.* *V. 78*

DITTO. H.L. medallion: to left, looking to front; hair curled, powdered and tied, stock and frill, flowered vest, plain coat, sash, Golden Fleece, St. Esprit, etc.
S.E. in sepia by *M. A. Bovi* after *H. Caleis.* Size of oval, 8⅛ x 6¾-in.

Under: Louis XVI., King of France. O.L. state. Publish'd as the Act directs by Mne. Bovi No. 207, Piccadilly, Jan. 1st, 1793. *V. 396*

DITTO. Allegorical portrait, as Father of his People: a plaque, supported on clouds by Themis, Minerva, Affluence, Truth, etc.

L.E. by *N. Le Mire* after *J. M. Moreau, jun.*
Under, on tablet: Centre Arms between olive branches, and: Au Roi. Le Portrait de sa Majesté est soutenu par la Justice, La Sagesse et l'Abondance soulagent ses Peuples par leurs bienfaits, et la Vérité délivrée du joug de la fourberie et du mensonge réclame ses droits. *V. 444*

NOTE:—A copy of this print, by *Jouxis sen. and jun.*, with the substitution of the portrait of Louis Bonaparte, King of Holland, for that of Louis XVI, was used, *ca.* 1810, to foster the loyalty of the ex-Batavian Republic to the new Napoleonic regime. The dedication is: To the King, Father of the

Country; the Arms are changed; and the key is virtually the same in Dutch. [See "THE MEMOIRS OF BARRAS," extra-illustrated into 15 folio volumes by Herbert H. Raphael, M.P. Vol. II. p. 46.]

DITTO. Bust medallion, in rectangular oak-leaf and fillet framing, panelled corners; to right, looking to front: hair curled and tied, stock and frill, plain coat, sash, St. Esprit and other orders: sunk tablet engraved beneath.
L.E. *Anon.* Size of plate 14¾ × 11¼-in. Proof before letters. *VI. 335*

DITTO. Bust medallion, in stonework border, resting on engraved tablet; orb studded with three fleurs-de-lys rising into the latter at bottom: seated to left, looking to front; hair curled and tied, stock and frill, St. Esprit, Golden Fleece, etc.
L.E. *Anon* [after *J. Boze.*] Size of plate 12½ × 8¼-in. Proof before letters. *VI. 475*

DITTO. Bust medallion: same portrait as foregoing.
S.E. by *A. Gabrielli* after *Boze.* Size of oval 4 x 3½-in.
Under: Centre Arms. Louis Seize Roi de France et de Navarre nè a Versailles le 23 Aoust 1754. Published May 20 by Colnaghi and Co. No. 132 Pall Mall. *VI. 480*

DITTO. Allegorical portrait: standing beside kneeling winged figure of France and being addressed by HENRY IV., alighted on clouds from heaven.
L.E. by *Louise Massard* 1776 after *Loinville.* Size of plate 13 × 9½-in.
Under: Centre Arms of Duchess of Chartres: A Madame la Duchesse de Chartres. Henri IV. à Louis XVI.—

Ami de la sagesse et de la vérité
Tu chéris les vertus et crains la flaterie?
Persevère, mon fils! chaque instant de ta vie
Est un pas que tu fais vers l'immortalité!

Proof with artists' names scratched. A Paris chez Alibert au Palais Royal. *VI. 498*

DITTO. Bust medallion, in narrow border, oak-wreathed and ribboned above, resting on tablet bearing the mirror of Prudence charged with fleur-de-lys, the whole on square ground: large hat with ostrich-feathers, hair curled and tied, stock and fall, coat with flowered edging, embroidered stole, St. Esprit, Golden Fleece, etc.

Aquatint, the portrait in grey, the border and ground in sepia [by *C. F. G. Levachez*], *excudit A. L. F. Sergent.* Size of plate $9\frac{1}{4} \times 7$-in.
On tablet : Louis Seize Roi de France et de Navarre. Né le 23 Aoust 1754.
Under : Collection Générale des Portraits de M. M. les Députés des trois Ordres, assemblés a Versailles en 1789. Chez Sergent, rue Mauconseil No. 62, A.P.D.R. A Paris chez le Vachez Md. d'Estampes sous les Colonnades du Palais Royal No. 258 Et chez le meme à Versailles, rue des Chantiers No. 14.
VI. 533

DITTO. *Autograph*, to Warrant. *To* Royal Treasurer. *Date :* Jan. 15, 1775.
V. 471

And see NATIONAL ASSEMBLY *and* PARIS.

LOUIS XVIII.

(KING OF FRANCE, surnamed 'le Désiré,' brother to foregoing; known as the Comte de Provence, and, in exile, as the Comte de Lille. 1755—1824.)

H.L. medallion, grounded corners : when MONSIEUR; to front; hair curled and tied, stock and frill, plain coat open, sash, Golden Fleece, St. Esprit, etc., left hand in breast.

Mezzotint by *Wm. Pether* after *M. L. E. Vigée Le Brun.* Size of plate, $14\frac{3}{8} \times 10\frac{3}{8}$-in.
Under : Monsieur. Published Novr. 9. 1778 by John Boydell Engraver in Cheapside London. First state, with inscription in scratched letters. Companion plate to MADAME (*q.v.*) *C.S. p. 987.* *VI. 449*

DITTO. H.L. portrait, in rectangular line-engraved frame; seated to front; against curtain and pillar : short white hair, stock, plain coat buttoned, St. Esprit.

Mezzotint by *Charles Turner* after *F. Huet Villiers.* Size of plate $14\frac{1}{2} \times 10$-in.
Under : Centre Arms upon sun in his glory. Louis XVIII. Roi de France et de Navarre Ne a Versailles le 17 Novembre 1755. London : Pub'd. Jany. 1, 1812, by Messrs. Colnaghi Printsellers, Cockspur Strt, Haymarket. Proof. (Name and style in O.L.) First state. *Whitman p. 130.* *VI. 423*

DITTO. Bust medallion, when MONSIEUR, in ribboned border flanked by palm and bays, within square frame, and resting upon plinth, on which centre arms and rose-wreathed tablet : hair powdered and tied, stock and frill, embroidered coat, sash, Golden Fleece and St. Esprit.

L.E. by *P. A. Le Beau* after *Vanloo.*
On tablet: Louis Stanislas Xavier de France, Monsieur, Né a Versailles le 17 Novembre 1755, Marié le 14 May 1771.
Under: A Paris chez Henaut [Esnauts] et Rapilly Rue St. Jaques à la Ville de Coutances. Avec Priv du Roi. *VI. 374*

LOUIS THE DAUPHIN; *see* DAUPHIN.

LOUISA, PRINCESS; *see* DENMARK.

LOUISBURGH

'British Resentment, or the French fairly coopt at Louisbourg.' Allegorical cartoon, to represent British victories in the U.S., in 1755, under Adm. Boscawen and Capt. How; twelve devices on one plate.

Etching by *J. June* after *L. Boitard.* Title, as given, above. Key below. Printed for T. Bowles in St. Pauls Church Yard and Jno. Bowles & Son in Cornhil. Publish'd according to Act of Parliament, 25 Sepr. 1755. *III. 355*

LOVAT

(SIMON FRASER, 12th Lord; Jacobite; b. 1667, beheaded 1747.)

H.L. medallion, grounded corners: to left, looking to front; wig, point stock and fall, plates, pauldrons and brassarts, cloak round right shoulder and back.

Mezzotint by *J. Simon* after *Le Clare.* Size of plate $13\frac{7}{8} \times 10$-in.
Under: The Right Honourable Simon Lord Frasier of Lovat, Chief of the Clan of the Frasers &c. Second state. *C.S. p. 1087.* *II. 134*

DITTO. F.L. portrait, seated in high-backed chair beside table, on which inkstand and book lettered *Memoirs,* engaged in counting on his fingers: short wig tied at back, black ribbon falling over breast, plain coat with big cuffs, ruffles.
Under: Simon, Lord Lovat. Drawn from the Life and Etch'd in Aquafortis by *Willm. Hogarth.* Publish'd according to Act of Parliament August 25th, 1746. Price 1 shillg. Size $14\frac{1}{4} \times 9$-in. *II. 181*

DITTO. *A.L.S.*, of monetary matters, and of invective against one R. Knight. *Date*: Ap. 5, 1721. *II. 148*

DITTO. *A.L.S.*, concerning his penitence for an affront, the indiscretions of Louis Colquhoun, and a sum of £300. *To* Lord ——. *Date:* June 23, 1731. *II. 185*

And see WESTMINSTER HALL.

LOWENDAHL

(ULRICH, COUNT; Marshal of France; distinguished at Fontenoy and Ypres; captured Bergen-up-Zoom. 1700—1755.)

Equestrian portrait, on prancing charger: hat, small wig and tie, breastplate, laced coat, fur cuffs, sash, tiger-skin saddle-cloth, embroidered holsters; cavalry engagement and fortified city in distance.

L.E. [by *J. Chereau*]. Size of plate 13¼ x 8½ in.
Under: Le Marechal de Lowendahl, Vainqueur d'Ostende et de Berg-op-Zoom.

De Lowendahl paroît, Bastions tombez tous:
Que l'Art & la Nature ayent d'intelligence
A vous fortifier employé leur puissance,
Son grand cœur est encor cent fois plus fort que vous.

A Paris, chez F. Chereau, rue St. Jacques au grand St. Henry. *II. 187*

LOWTHER

(SIR JOHN; of Hackthorp; created Viscount Lonsdale 1696; M.P. for Westmoreland; Commissioner for the Treasury. 1655—1700.)

T.Q.L. portrait, seated to right, at base of fluted pillar under tree: look-to front: long wig, point cravat, plain dress, ruffles, cloak on right arm, hand pointing, paper in left; sea-view in distance.

Mezzotint, *Alex. Browne, excudit.* after *Lely.* Size of subject 13¼ × 11-in. First state, before title. Clipped. *C.S. p. 115.* *III. 423*

LOWTHER

(SIR JOHN; of Whitehaven; Commissioner of the Admiralty, *d.* 1706.)

A.L.S., concerning Irish trade, etc. *To* Sir R. Southwell. *Date:* Whitehaven, Feb. 2, 1698–9. *III. 62*

LUCAN

(MARGARET SMITH, 1st Countess of; amateur artist. d. 1815.)

T.Q.L. portrait, when LADY BINGHAM, reclining on settee, and turning over leaves of album on round table: turban, loose white dress, dark shawl, brooch; fluted pillar on right.

S.E. [by *S. Freeman* after *S. W. Satchwell* after *Angelica Kauffman.*] Size of subject $6\frac{1}{4} \times 5\frac{1}{8}$-in. Proof before all letters. This is the portrait engraved by J. Watson in mezzotint. [Pubd. by Dibdin 1820.] *cf. Bromley p. 424.* *VI. 510*

LUCAS

(CHARLES, M.D.; M.P. for Dublin; politician and pamphleteer; friend of Dr. Johnson. 1713—1771.)

H.L. portrait: to front, facing towards left: wig, bands, doctor's gown, ruffles, right hand holding *MS.* of Latin thesis dated 1752.

Mezzotint by *Jas. McArdell* after *Reynolds.* Size of plate $12\frac{3}{4} \times 8\frac{3}{4}$-in. *Under:* C. Lucas M.D. London, Printed for Robt Sayer, Map & Print-seller at No. 53 in Fleet Street. Price 2s. (scratched). Third state. *C.S. p. 880.* *III. 345*

DITTO. Similar to foregoing, in miniature. Size of subject $1\frac{9}{16} \times 1\frac{3}{8}$-in.

Etching [by *S. W. Reynolds* after *Reynolds*]. Trial state for the mezzotint below. *III. 345*

DITTO. Same plate; mezzotint. Clipped from the Miniature or Index set; *see* CONWAY. *Whitman p. 157.* *III. 345*

LUCAS; MARGARET; DUCHESS OF NEWCASTLE; *see* NEWCASTLE.

LUNARDI

(CAPT. VINCENZO; aeronaut; secretary to Neapolitan ambassador, *b.* 1759.)

H.L. medallion, looking up into sky: curly hair tied at back, neckcloth and bow, open coat and vest.

S.E. in sepia by *Bartolozzi* after *Cosway.* Size of oval $4\frac{3}{4} \times 3\frac{3}{4}$-in. Proof before title. Pub'd as Act directs, October 4th, 1784, by J. Bell, Strand. Prefixed to his "Aerial Voyage." *Bromley p. 407.* *VI. xxxviii*

DITTO. H.L. medallion, looking up into sky : curly hair, open shirt and frill, military coat, epaulets.

S.E. in sepia by *T. Burke* after *Nesmith*. Size of oval $4\frac{3}{4} \times 4$-in.
Under : Il Capitano Vincenzo Lunardi, nato in Lucca li 3 Gennajo 1759, che esegui il suo XIII Viaggio Aereo in Napoli li 13 Settembre 1789. Si vende da Luigi Marescalchi alla Stamperia di Musica nel Palazzo nuovo che fa cantone ai Gradoni di Chiaja. *Bromley p. 407.* *VI. 221*

LUTHER

(MARTIN ; reformer ; opponent of Leo X. 1483—1546.)

H.L. medallion, in grooved border, grounded corners ; looking towards right ; own hair, limp collar, doctor's gown.

Mezzotint by *R. Houston*. Size of subject $8\frac{7}{8} \times 7\frac{3}{4}$-in.
Under : D. Martinus Lutherus. Natus Islebiae die X Novemb. 1483 Denatus Ibidem die XVIII Febr. 1546. Address clipped. This is retouched from *J. Faber sen's* plate, Ao. 1715, for the set of 21 Reformers, and counts as the second state. From Rolt's 'Lives of the Reformers' published by Bakewell, 1759. *See* HENRY VIII. *C.S. p. 292 and p. 683.* *V. 319*

DITTO. H.L. portrait, dress as above.

Etching by *R. Gaywood. ca.* 1670. Size of subject 8 x 6-in.
Under : Mart. Lvther. *cf. Strutt Vol. I. p. 324.* *V. 57*

DITTO. Long H.L. portrait, in the act of preaching : short hair, white collar, gown, testament in right hand, gesture with left ; MS. on table before him ; in square frame surmounted by flowers and fruit and set against arched masonry ; at bottom a swan rising from a water between oak sprays, etc.

L.E., the portrait by *P. Tanje* 1754 after *L. Cranach* ; the setting by *F. de Bakker* 1755. Size of plate $14\frac{1}{2}$ x $10\frac{1}{2}$-in.
On frame : Martinus Lutherus S.S. Th. Doctor et Prof. Witteberg. Geboren te Eisleben den 10 Novemb. 1483 en aldaar Overleden den 18 Feb. 1546. Amst. J. C. Schoots van Capelle en J. Morterre *excud.* *cf. Bryan Vol. I. p 358.* *VI. xliii*

DITTO. Head, in profile to left : round cap, gown and cowl ; in a square border ornamented with arabesques, burning tapers, cross, sword, tables of the Law, etc., etc.

L.E. by *Jan. Sadeler* 1579. *Caspar Ruts excud.* Size $9\frac{1}{8}$ x $6\frac{7}{8}$-in.
On ground above : Martinvs Lvthervs.
On tablet, on border above : In silentio et spe erit fortitvdo vestra.
On tablet, on border below :

Asservit Christvm divina voce Lvthervs.
Cvltibvs oppressam restitvitqve fidem.
Illivs absentis vvltum hæc depingit imago.
Præsentem melivs cernere nemo potest.

MDXXI. *Bryan Vol. II. p. 436.* *VI. 359*

LUXEMBURG

(FRANCOIS DE MONTMORENCI, Duke of ; Marshal of France ; served under Condé ; distinguished at Fleurus. 1628—1695.)

H.L. medallion, in chipped stonework border, resting on curved plinth enclosing scroll and grotesque ; to front : long wig, point scarf, plates, pauldrons and brassarts, riband of order, sash round waist, left arm extended ; trees, tower, and landscape in distance.

L.E. *Anon.* Size of plate $9\frac{1}{4}$ x 7-in.
On scroll : Le Maréchal Duc de Luxembourg. *II. 449*

LYTTELTON

(CHARLES ; P.S.A. ; Dean of Exeter ; Bishop of Carlisle ; Antiquary ; 1714—1768.)

A.L.S., on family matters. *Date :* Sep. 27, 1777. *V. 418*

DITTO. *A.L.S.*, concerning his correspondent's health, and her support of Archibald Bower, the Bishop of Ossory, the R——l Family, and others.
'. . . . I shall love Tunbridge Water ye better as long as I live for having been ye means of restoring Health to ye most valuable Woman that ever drank it. . . .'
To Mrs. Montagu. *Date :* Hagley, Oct. 16, 1756. *IV. P.*

DITTO. Full T.Q.L. portrait, seated to front in high-backed chair, facing and looking to left : wig, episcopal robes, right arm on chair, left on book on knee, curtain to back.

Mezzotint by *James Watson* after *F. Cotes.* Size of plate $15\frac{1}{2}$ × 11-in.
Under : Reverendus Admodum Carolus Lyttelton Nuper Episcopus Carliolensis et Societatis Antiquariorum Praeses Honoris & Gratitudinis Ergo Voluit Soc. Ant. Lond. 1770. Vol. II. Pl. XXVIII. Only state. The plate was

published in "Vetusta Monumenta." [In *MS.* at bottom: Ex dono Jer. Milles D.D. Decani Exon. et Soc. Ant. Lond. Præsidis Dec. 18, 1770, W.B.] *C.S. p. 1521.* *IV. 401*

LYTTELTON

(GEORGE, 1st BARON; brother of foregoing; 'the good Lord'; secretary to Frederick, Prince of Wales; Chancellor of the Exchequer; poet and historian; friend of Pope; wrote the prologue to 'Coriolanus' (*see* QUIN). 1709—1773.)

H.L. medallion, in narrow border, grounded corners: to right; wig knotted at back, stock, peer's robes, laced cuff, ruffle, paper in right hand.

Mezzotint by *R. Dunkarton* after *B. West, R.A.* Size of plate $14\frac{7}{8} \times 11\frac{1}{8}$-in. *Under:* The Right Honble George Lord Lyttelton. From the Original Picture in the Collection of Dr. Newton Lord Bishop of Bristol. London, Published Feby. 14th, 1774, by R. Dunkarton, No. 35 opposite Villers Street Strand, and Sold by W. Shropshire No. 158 New Bond Street, J. Boydell, No. 90 Cheapside, & H. Parker No. 82 Cornhill. Second state. *C.S. p. 230.* *II. 15*

DITTO. Same plate as foregoing. Third state; with line of publication changed to: Pubd. by W. Richardson Antient & Modern Print Warehouse, No. 174 Strand, London. *III. 87*

DITTO. Bust medallion, similar to foregoing, in miniature; hand not showing.

L.E. by *Storer* after *West.* Size of plate $2\frac{7}{8} \times 2\frac{1}{2}$-in.
Under: Published by Harrison & Co., Feb 2, 1795. Printed along plate-mark: Lord Lyttelton. *I. 77*

DITTO. *A.L.S.*, of greeting, and praise of his correspondent's letter to the Dean, with a *P.S.* lamenting the sudden death of GEORGE II.

'. . . . I feel real grief for the Loss of my good Master: but I hope he is gone to receive an eternal Crown, for the Honesty of his Heart, his Love of Justice and Mercy, and Regard to the Rights of the People he govern'd . . .'

To Mrs. Montagu ("Madonna"). *Date:* Hagley Park Oct. 26, 1760. *II. G.*

DITTO. *A.L.S.*, concerning a presentation of books to the Prince of Wales. *To* Bishop Warburton. *Date:* May ye 11th. *I. 245*

LYTTELTON

(THOMAS, 2nd BARON; son of foregoing; 'the wicked Lord'; M.P. for Bewdley; amateur artist and author; libertine; hero of the ghost story. 1744—1779.)

H.L. portrait: to right, facing and looking to front; long hair thrown back from face, left hand holding fur-lined robe across right shoulder, right hand raised as in horror; in background to right a female figure floating in the air, her right arm extended and a bird perched in her left hand; to left at top the three Fates about to sever the thread of his life.

Mezzotint [by *Charles Townley*, 1781 after *Cosway* 1780]. Size of subject 13¼ × 11⅜-in. Clipped along subject-line. Private plate, destroyed. Only state. Very rare. Two known, according to *C.S. p. 1386.* *II. 420*

DITTO. F.L. portrait, sitting up in curtained four-poster bed seeing the vision: cap, shirt and ruffles; on left, female figure in loose robes on clouds, with left arm raised.

Mezzotint *Anon.* Size of plate, 7½ × 9⅞-in.
On scroll, issuing from his mouth: 'What, shall I not live three months?'
On scroll, from hers: 'Prepare to meet thy God. Thy Dissolution's near. —No, not three Days!' *Under*: A Dream (in O.L.). By the late Lord Littleton three Nights before his Death. "Fear came upon me and Trembling, which made all my Bones to shake. Then a Spirit passed before my Face, the Hairs of my Flesh stood up."—*Job.*
London, Publish'd as the Act directs, 1 Feb. 1780, by R. Wilkinson, No. 58 Cornhill. Very rare. Note at back in *MS.*: 'Last Lord Littleton. *N.B.* These Prints were bought up by the Family.' *I. 146*

DITTO. Bust medallion, within square lines: hair brushed back, stock and frill, black ribbon round neck, plain coat.

S.E. by [*S. Harding*], from a *Miniature.*
Under, in O.L.: Thomas Lord Lyttelton. Publish'd October 24, 1801, by S. Harding, 127 Pall Mall. *V. 354*

DITTO. *A.L.S.*, describing his travels in Scotland, with topographical details of Loch Tay. Long *P.S.* added by his father—
'. . . . Why did not you tell me the Street and the House [at York] in which you was born that I might have visited it with all the Devotion that Italian Travellers pay to the *Santa Casa?* . . . . Tom is . . . offended at your affronting his Country-women [Scotswomen] by supposing it was not safe to kiss their hands without gloves. . . . He kist a young Highland Milkmaid and caught no Itch, except an Itch to kiss her again! . . .'
To Mrs. Montagu. *Date:* York, Sep. 24, 1759. *II. R.*

M

MABUSE

(JAN GOSSAERT, known as; Flemish painter. 1470—1552.)

H.L. portrait: curled hair and beard, round cap with slashed border, braided tunic and cloak, left hand to breast.

L.E. by *Esme de Boulonois*. Size of plate $7\frac{1}{4} \times 5\frac{1}{4}$-in.
Under: Ioanni Mabvsio Pictori. *Ca.* 1570. *VI. 473*

DITTO. Copy of foregoing.

L.E. by *A. Bannermann* [after *E. de Boulonois*].
Under: John Mabuse. From Walpole's 'Anecdotes of Painting,' 1762. *Bromley p. 42.* *VI. 519*

MACAULAY

(CATHARINE SAWBRIDGE; *m.* (1) Dr. Macaulay, (2) Rev. Mr. Graham; historian; friend of Washington; republican. 1731—1791.)

Head, in profile to left, in circular border of oak-wreaths: coiled hair, earrings, pearl necklace.

L.E. by *J. Basire* 1767 after *J. B. Cipriani*. Name in O.L. round inner border.
Under: Small medal of Consul and lictors, lettered: Brvtvs. *Bromley p. 437.* *V. 268*

And see EON.

MACDONALD

(FLORA; Jacobite heroine. 1722—1790.)

T.Q.L. portrait, seated to front: cap, low dress, dark cape fastened at throat, right hand holding up a miniature of Prince Charles Edward, left hand in lap holding open case; trees in distance.

Mezzotint *Anon* after *I. Markluin*. Size of plate $12\frac{3}{4} \times 9$-in.
Under: Miss Flora Macdonald. Publish'd according to Act of Parliament 6th June 1747. Only state known. Style of Burford. *C.S. p. 1695.* *II. F.*

MACHIAVELLI

(NICCOLO; Florentine statesman and historian; author of 'Del Principe.' 1469—1527.)

Bust medallion, in profile to left, in grooved border, resting on plinth, within rectangular frame carved in the rococco style: cap, hair in curls on shoulders, small ruff, gown braided at neck.

Etching [by *M. Odieuvre*].
On tablet, on plinth: Nicholas Machiavel, Citoien et Secretaire de Florence. Né a Florence, mort en 1580 (*sic*). A Paris chez Odieuvre quai de l'Ecole a la belle Image C.P.R. *Ca.* 1740. The portrait is on a small plate 5 × 2¾-in., and the frame on an outer one 9½ × 7½-in. *VI. 419*

DITTO. Bust in circle: own hair, black gown.
L.E. *Anon.* Name. *VI. 419*

MACKLIN

(CHARLES; actor; author of 'Love à la Mode.' 1697—1797.)

Long H.L. portrait, at the age of 93; to front: wig, stock and frill, black coat, ruffles, left elbow on table on which inkstand, hand holding MS.; curtain at back.

S.E. by *J. Condé* after *J. Opie.* Size of subject 7 × 5½-in.
Under: Charles Macklin, Comedian, in his 93d Year. Printed for the Author by John Bell, British Library, London July 1792. Plate to his 'Works.' *Bromley p. 407.* *III. 91*

DITTO. The same as foregoing. *VI. 367*

MACLEAN

(JAMES; highwayman; robbed Horace Walpole; hanged 1750.)

F.L. portrait, standing on a heath: own hair, stock, open coat, long vest, ruffles, hat under left arm, right hand on hip, sword; pistol and mask on ground.

Etching *Anon.* Size of plate 13¾ × 10-in.
Under: The Ladies Hero or the Unfortunate James McLeane Esqr. Done from the Original late in the possession of Mr. Salt Keeper of the Gate House. Publish'd according to Act of Par[liament, 1750]. Printed for T. Harrison. *Bromley p. 315.* *II. 346*

DITTO. F.L. portrait, standing in fetters in the dock on his trial: hat under left arm, paper in hand, right to breast; Court sitting, ladies in gallery weeping and interceding.

Etching *Anon.* Size of plate $9\frac{3}{4} \times 9\frac{7}{8}$-in.
Under: James Macleane, the Gentleman Highwayman at the Bar. Printed for T. Fox in the Old Baily. Publish'd according to Act of Parliament Sept. 29. 1750. *Printed below plate:* Report of trial; biographical notice, &c., three half-columns. *II. 353*

MACPHERSON

(JAMES; poet; author of the Ossianic Poems. 1736—1796.)

H.L. portrait, in rectangular border; looking to left: curled hair, stock, striped jacket, fur-lined coat, MS. in right hand.

S.E. by *W. Bond* after *Reynolds.* Size of plate 12 × 10-in.
Under, in O.L.: James Macpherson Esqr. b. 1738 d. 1796. Published May 1st 1813 by Wm. Bond No. 87 Newman St. *IV. 135*

DITTO. H.L. medallion, on rectangular lined ground; same likeness as foregoing.

L.E. by *J. K. Sherwin* after *Reynolds.*
Under: James Macpherson Esqr. 1775. *Bromley p. 392.* *VI. 82*

MACSWINEY

(OWEN; opera manager; *d.* 1754.)

H.L. portrait, facing and looking towards left: long hair, broad hat looped up on left side, scarf with loose end, point lace collar, open coat, right hand on top of stick.

Mezzotint painted by *Peter van Bleeck* in 1737 and engraved by him in 1749. Size of plate 14 × 10-in. *Under:* Owen McSwiney Esq. First state. Engraver's name in monogram P.V.B. *C.S. p. 1399.* *I. 129*

MADAME; *see* MARIE-JOSEPHINE.

MAECENAS; *see* PALL-MALL.

MAHON; *see* STANHOPE.

MAILLEBOIS

(JEAN BAPTISTE FRANÇOIS DESMARETS, Marquis de; Marshal of France; conqueror of Corsica. 1682—1762.)

Bust medallion, in stonework border, resting on plinth: long wig, stock and frill, breastplate, sash.

L.E. by *V. Vangelisty*. Name on plinth. *I. 223*

MAILLY

(LOUISE JULIE, COMTESSE DE; one of three sisters mistresses of Louis XV. 1710—1751.)

F.L. portrait, with her sister, MDME DE VINTIMILLE, as Vertumnus and Pomona; both seated on parapet in a garden, large sculptured vase with fruit and flowers, trees, and Cupid with bow and quiver behind, and head of Pan on pedestal in front: hair dressed, loose robes, one pointing to mask held up.

L.E. by *G. E. Petit* after *P. D'Ulin* 1735. Size of plate 12 × 15-in. *ca.* *Under:* Vertumne et Pomone.

Quand l'Amour inventa pareils deguisemens,
C'est a seduire un Coeur que se bornait sa gloire:
Quand il assemble icy deux Objets si charmans,
Sur tous les Coeurs du Monde il étend sa Victoire.—*Mr. Roy.*

A Paris, chez Petit, rue des Noyers la 4e porte Cochere a droite en entrant par la rue St. Jacques. The landscape is etched by *C. N. Cochin fils.* [The identity of the two sitters is not firmly established. Some authorities give them as MDME DE NESLE and MDME DE POLIGNAC]. *I. 243*

MAINTENON

(FRANÇOISE D'AUBIGNÉ, MARQUISE DE; 2nd wife of Louis XIV.; philanthropist; founder of St. Cyr. 1635—1719.)

Statuesque bust medallion, in profile to left, in flanged border on rectangular ground: hair dressed in coils with pearls, necklace and earrings, lace-edged dress.

L.E. drawn and engraved by *Aug. de St. Aubyn.* Size 5¼ × 3½-in.
In cartouche below: Mme. de Maintenon. O.L. proof on white satin. *II. 328*

DITTO. H.L. medallion, in stonework border resting on sill within rectangular frame: hair in curls, gem, black veil falling at back, flowered dress, cloak, necklace and cross.

L.E. *Anon.* Size of plate $11\frac{3}{4} \times 8\frac{1}{4}$-in.
Under, on tablet : Madame de Maintenon. First state, with hatched letter.
III. xi

DITTO. F.L. portrait, standing to front, looking to left : high head-dress, curls on shoulders, necklace, mouche on left cheek, peaked bodice, long train, dress with embroidered flounces, gloves, fan held out in left hand, handkerchief in right.

Etching [? by *H. Bonnart*]. Size $9\frac{1}{2} \times 7$-in.
Under : Françoise d'Aubigné, Marquise de Maintenon, portée par un sentiment de piété à prendre soin de l'Education des Jeunes filles de qualité a obtenu du Roy la fondation de la Maison de St Cyr, on sont eleuées 250 Demoiselles depuis l'age de 7 ans jusqu'a 20 a tous les deuoirs de piété et a tous les exercises propres de leur sexe. Chez H. Bonnart rue S. Iacques au Coq auec priuil.
III. 222

DITTO. T.Q.L. medallion, in stonework border, scrolled and rose-wreathed, and resting on plinth against panel ; seated to front : long veil, flowered dress, pearl pendant, left hand holding ermine-lined mantle to bosom ; curtain and bookshelves behind, and hour-glass.

L.E. by *E. Ficquet* 1759 after *P. Mignard* 1694.
On plinth : Françoise d'Aubigné Marquise de Maintenon Née le 28 Novembre 1635. Decedée le 15 Avril 1719. *Bryan Vol. I., p. 493.* *V. 135*

DITTO. *A.L.S.*, on a private matter. May 23, 1703. *III. 485*

DITTO. F.L. portrait, standing to right, looking to front, holding out fan in left hand, right holding skirt at side : high head-dress, pearl necklace and cross, train-dress, jet brooches, gloves.

L.E. by *N. Arnoult.*
Under : Françoise d'Aubigné, Marquise de Maintenon

Tant de jeune Noblesse
Dont St. Cyr est remply
Doit regarder sans cesse
De toutes les vertus ce modele accomply.

La Communauté de St. Cyr a estè formeé par les soins et par la conduite de cette Dame et fondée par sa Majesté en faueur des jeunes Demoiselles, et principalement pour celles dont les pères sont morts dans le service, ou qui y sont actuellement.—A Paris, chez N. Arnoult rue de la fromagerie à l'Image St. Claude aux Halles. Auec priuil. du Roy. Size of plate $12 \times 7\frac{1}{2}$-in. 1673—1674. *Strutt Vol. I., p. 34.* *V. 258*

DITTO. *A.L.S.*, concerning a rebuffed visit and a locked door. *To* her 'chère niepce,' the Comtesse de Caylus. *Date :* —— 1714. *V. 259*

MALCOLM

(SARAH ; washerwoman ; hanged for three murders 1733.)

T.Q.L. portrait, seated, arms on table to right : kerchief, short sleeves. L.E. painted and engraved by *Hogarth*, from life. Name. O.L. state. Size of engraving 7 × 7-in. *Bromley p. 315.* *II. 212*

MALESHERBES

(CHRÉTIEN GUILLAUME DE LAMOIGNON DE ; Minister of Louis XVI. ; author ; defender of the King ; *b.* 1721 ; executed 1794.)

Head, in profile to left, in a setting of sunbeams through clouds : wig, bands, robes. Beneath : Cenotaph with bas-relief of two lambs slaughtered, a serpent, and a drooping fleur-de-lys.

Mezzotint *Anon.* Size of plate 14 × 10-in. O.L. name on sunbeams (scraped). *Under :* Ministre d'Etat en 1776 et en 1788 Deffenseur de Louis XVI en 1793. (From a sketch made on his way to the Conciergerie.) *V. 432*

MALLET

(PAUL HENRI ; Genevese ; historian of Denmark. 1730—1807.)

Bust medallion : grey hair, stock, coat buttoned.

L.E. by *Aubert*, 'deaf-mute,' after *Henriette Rath.* *Under :* Name, description and dates. *V. 2*

MALONE

(EDMUND ; Shaksperian critic and author ; friend of Johnson, Reynolds, Burke and Horace Walpole. 1741—1812.)

A.L.S., of his travels abroad.

'I was when I received your letter at Marseilles. . . . It surprised me however a good deal to meet a good many younger men of fortune there, who have it in their power to go either towards Italy or to Paris, in either of which I should think they might spend their time more profitably as well as more agreeably, than in a remote provincial town like Marseilles. . . . So much of my money has gone in some cloaths that I was obliged to buy in order to make a decent appearance in this dressing country, where everybody, down to the peruke-maker, puts everything that he is worth on his back. . . .'

To his father, Mr. Justice Malone. *Date :* Avignon, Jan. 28, 1767. *VI. 144*

DITTO. H.L. portrait, looking to left: hair curled and powdered, stock and frill, high coat-collar, tome held in right hand; trees in distance.

S.E. by *Bartolozzi* after *Reynolds*. Size of subject $3\frac{3}{4} \times 2\frac{3}{4}$-in.
Under: E. Malone Esqr. O.L. state. From his edition of Shakspere 1787.
Bromley p. 347. *VI. 153*

DITTO. Similar to foregoing; tome omitted, curtain at back.

Mezzotint by *J. Scott* after *Reynolds*. Size of plate $8\frac{1}{2} \times 6\frac{1}{2}$-in.
Under, in O.L.: Edmund Malone Esqr. London, Henry Graves & Compy 6 Pall Mall 1866. Proof. *VI. 153*

MANN

(SIR HORACE; British Minister at Florence; friend of Horace Walpole. 1701—1786.)

Bust, to right: small wig and tie, stock and frill, plain coat.

Steel L.E. by *W. Greatbatch* after *G. P. Harding*.
Under, in O.L.: Sir Horace Mann, from the Original by *Astley* in the Collection at Strawberry Hill. From the original edition of BOOK. Pubd by Richard Bentley 1840. *II. 1*

DITTO. *A.L.S.*, concerning the maintenance of privileges at Leghorn. *Date:* Florence 25 Feb. 1764. *I. xi*

DITTO. *A.L.S.*, on private matters. *Date:* Florence Ap 2. 1765. Endorsed with eulogy of Sir H. Mann, copied from Lord Cork. *I. 33*

DITTO. *A.L.S.*, enclosing a reply. *To* R. Phelps Esq. *Date: Jy.* 28. 1764. *I. 182*

DITTO. *A.L.S.*, on military and official matters. *To* Lord ——. *Date:* May 6. 1782. *I. 359*

DITTO. *Holograph Letter*, in 3rd person, about a call. *To* Mr. Frankland. *II. 17*

DITTO. *A.L.S.*, upon the capture of the Havannah.

'. . . . The *pride of Spain* will be humbled and that Nation will for a long time have cause to repent of their folly in letting themselves be seduced by the French. . . .'

To Major Phelps. *Date:* Oct. 18. 1762. *II. 58*

DITTO. *A.L.S.*, upon the Peace Preliminaries.

'. . . . By the cessions made to France I see we get nothing more since the conquest of the Martinico, and though upon the whole that this war has fully answered the end proposed by it with regard to our troublesome neighbours the French, yet I fear that great opposition will be made at home to the conditions we have granted them. . . .'

To the same. *Date:* Nov. 15. 1762. [*cf.* RODNEY.] *II. 128*

DITTO. *A.L.S.*, about a draft. *Date:* Cotesmore, Mar. 3, 1788. *II. 309*

DITTO. *A.L.S.*; an application on behalf of a Mr. Austin. *Date:* Margate Aug. 15. *IV. 96*

DITTO. *A.L.S.*, concerning Marshal Botta. *To* Major Phelps. *Date:* Florence, Dec. 31, 1764. *VI. viii*

MANSFIELD

(WILLIAM MURRAY, EARL OF; Lord Chief Justice; tried Wilkes, Horne Tooke and Lord George Gordon. 1705—1793.)

Bust medallion, in profile to right: wig, point cravat, ermine robes.

S.E. *Anon.* Name. Clipped. *I. 112*

DITTO. Similar to foregoing, in reverse.

S.E. by *W. Ridley*. *Under:* Earl Mansfield Publishd by Vernor & Hood 31. Poultry April 1. 1798. From 'Monthly Museum.' Clipped. *I. 212*

DITTO. T.Q.L. portrait, in rectangular stippled border; seated to front holding letter in left hand on table on which inkstand and box: small curled wig, stock and frill, plain coat on two buttons.

S.E. by *J. Jones*, from a miniature by *W. Grimaldi*. Size 7 × 5½-in.
Under: Centre arms and motto. William (late) Earl of Mansfield.

Virtutis verae Custos ———
Quo multæ magnæque secantur Judice lites.—*Hor.*

Publish'd as the Act directs June 1st. 1797 by P. Elmley, Strand.
Bromley, p. 333. *I. 112*

DITTO. The same as foregoing. *III. 30*

DITTO. *A.L.S.*, on High Politics: of indignant criticism of the Peace Preliminaries, and long and weighty advice to H.M. Ministers.

'. . . No language can express the Agony I suffer nor the Amazement I am struck with upon reading them [the Articles]. I cannot sleep till I have done the King the best Service in my power by throwing out some things for yr Lo'ps' serious Reflexion. The Manner in which the French Ministers treat you is beyond bearing; but, thank God, the matter is entire & their Artifice may turn against them. . . . . By our success at the Havannah the whole is in the King's Hands provided you talk resolutely to the Enemy & are not in too great haste. Concessions & Restitutions can only be supported by every thing else being clearly and properly settled in our favour. . . . . My humble but earnest Advice to you and thro' you to the King is not to precipitate signing; To do now what ought to have been done before: To draw clearly and precisely the Articles as We wou'd have them; which Ld Egremont shou'd get done immediately & Nothing shou'd be left loose; & We shou'd take all the assistance Mercantile & Ministerial that We can want. The Compensation for the Havannah either from France or Spain should be reserved till everything else is settled. . . . .'

[*To* Lord Denbigh]. *Date:* Kenwood [Caen Wood, Highgate] Oct. 1, 1762.
I. 113

DITTO. T.Q.L. portrait, in rectangular frame, above coat of arms, motto, lions, Phrygian cap, sword and scales of Justice, etc.: seated to front; long wig, bands, robes and chain of L.C.J.; pillar at back.

L.E. by *J. Collyer* [after *Reynolds*].
On tablet on frame: William Earl of Mansfield. O.L. state. Published as the Act directs March 16 1795 by Cadell & Davies, Strand. *I. 212*

DITTO. H.L. medallion, in stonework border, draped and resting upon monumental plinth, against which sword and scales of Justice, tomes, mace and caduceus: wig knotted at back, stock and frill, open coat, laced vest.

L.E. drawn and engraved at Edinburgh by *A. Baillie* after a picture by *Vanloo* in the possession of the Hon. Mrs. Jean Murray. Size of plate 14¼ × 9-in. Round border, in O.L. : William Murray Lord Mansfield, Lord Chief Justice of the Court of King's Bench. [In imitation of Houbraken.] *Ca.* 1765. *Bromley p. 333.* *III. 43*

MANSION HOUSE.

View of the 'West Front of the Mansion House.'

Folio Aquatint, [by *T. Malton*]. Title in O.L. as given. [Pubd by Malton 1798]. *IV. 31*

DITTO. View of 'The Mansion House from the Poultry.'

Oblong folio aquatint [by *T. Malton*]. O.L. title as given. Published Nov. 5. 1798 by T. Malton. *V. 66*

MANUEL

(PIERRE ; French revolutionary ; executed 1793.)

Bust medallion, in circle, on square ground : small wig, neckcloth, plain coat.

Aquatint by *C. F. G. Levachez*, coloured. Size 4½ × 4½-in,
Below : Vignette of Street Massacres, designed, drawn and etched by *J. Duplessi-Bertaux.*
Under : Pierre Manuel, Procureur de la Commune de Paris en 1792 ; Ensuite Deputé à la Convention Nationale. Jugé le 24 Brumaire An. 2. [From Levachez' 'Tableaux Historiques de la Revolution Francaise' published at the Colonnade of the Palais Royal.] *VI. 485*

MARATTI

(CAVALIERE CARLO ; painter of Madonnas. 1625—1713.)

Long H.L. medallion, in band and fillet border, resting on carved tablet : long hair in ringlets, bands, gown, ruffles, cross ; left hand holding up sketch on table, on which crayon, right pointing.

L.E. by *John Jacob Frey*, at Rome, after his Master, *Carlo Maratti.* Size of plate 16 × 11½-in. Centre arms on border.
On tablet : Carolvs Eqves Maratti. Cum Privil. Sum. Pont. et Regis Christianissimi. [In part by a pupil.] *Bryan, Vol. I.*, p. *525.* *I. 298*

MARCHE

(LOUIS FRANCOIS JOSEPH DE BOURBON-CONTI, Comte de la;)

Allegorical picture of his nuptials with the PRINCESS OF MODENA: altar of Hymen, France, mythological figures, &c., in square frame on plinth.

L.E. by *P. F. Tardieu* after *J. B. Pianger*. Title on banderole above. Explanation on plinth. *At bottom:* Inventé et Presenté à leurs Altesses sérenissimes par Gervais-De Palmeus fils Ingenieur-Dessinateur-Géographe de S.A.S. Mgr. le Prince de Conty. (*q.v.*) *III. 371.*

MARCHMONT

(HUGH HUME, 3rd Earl; 1708—1794.)

A.L.S., on his ejection from the Scottish Peerage. *To* Lord Buchan. *Date:* Hemel Hempstead, Mar. 23, 1786. *I. 127*

MARGARET TUDOR

(QUEEN OF SCOTLAND.)

F.L. portrait, standing on terrace; curtain, pillar and balustrade behind, trees in distance: Tudor cap and fall, low dress, big fur sleeves, arms folded, ruffles necklace, cross, pet jerboa on hand.

Original drawing in watercolours by *T. Athow*. Size 12½ × 8-in.
Under, in MS.: Margaret Wife of Iames 4th. King of Scotland and Daughter of Henry 7th. King of England. Aetatis suae 26. From an Original Picture at Wrest House, Bedfordshire. *VI. 30*

MARGARET OF FRANCE

(QUEEN OF HENRY IV. 1552—1615.)

Head: curls, ruff, jewelled bonnet.

Lithograph in colours after a sketch in chalks, *Anon.*
In top corner: Marguerite de France, Première Femme du Roi Henri IV. A.P.R. *I. xl*

MARIE-ANTOINETTE

(QUEEN OF THE FRENCH; consort of Louis XVI. 1755—1793.)

Miniature medallion, in profile to left, held up by Graces in allegorical setting of Muses, Virtues, the figure of France, &c.

L.E. by *N. Le Mire* after *J. M. Moreau* 1775.
Centre arms, dedication and key, on sunk tablet. Size of plate 13½ × 10-in.
Bryan, Vol. II., p. 40. *I. 200*

DITTO. Bust medallion, in stonework border, draped above and resting on plinth: velvet hat and egret, curled hair, veil at back, low lace-trimmed dress.

L.E. drawn and engraved by *J. A. Pierrin.*
Under, on plinth: Centre Arms resting on Austrian eagle on clouds: Marie Antointe, Archsse D'Autriche Reine de France en 1774. Né à Vienne le 2 9bre 1755. Morte à Paris le 25 8bre, 1793. *VI. 299*

DITTO. H.L. medallion, in deep border, grounded corners: hair dressed high with feathers and pearls, curls over shoulders, low dress trimmed with lace, fleurs-de-lys and ermine.

Mezzotint, engraved from an original crayon picture by *J. R. Smith.* Size of plate 10 × 7⅝-in., *ca.*
Under: Marie Antoinette d'Autriche, Queen of France. This state is unknown to *C.S.* *C.S. p. 1282.* *VI. 362*

DITTO. H.L. medallion, in stippled border: to front; hair dressed in curls, low dress, brooch, fur mantle.

S.E. by *A. Gabrielli* after *S. Gratise.* Size of oval 4¼ × 3½-in.
Under: Centre Arms: Mare Antointte D'Autriche, Reine de France née a Vienne an 1755. Published May 20 by Colnaghi an Co No 132 Pall Mall.
VI. 444

DITTO. Bust medallion, in profile, in stippled border: hair in curls, egret, veil at back, low dress.

S.E. by *T. Cheesman.*
Under: London, Publish'd Oct 30. 1793 by Anthy Molteno No 76 St. James's Street. Proof before title. *VI. 497*

DITTO. Bust medallion, in stonework border, resting on lintel: hair dressed high, necklace, low dress, ermine and fleur-de-lys mantle.

L.E. by *Dupin, fils*, after *Vanloo.* Size of plate 11 × 7½-in.
Under: Centre Arms: Marie Antoinette Archiduce d'Autriche Soeur de l'Emperr Reine de France. Née a Vienne le 2 Novembre 1755. A Paris, ches Esnauts et Rapilly rue St. Jacques à la Ville de Coutances A.P.D.R. *VI. 499*

DITTO. Allegory of the Queen addressed by her Mother, MARIA-THERESA: figure of France, cherubs, group in distance; garden setting.

L.E. by *Louise Massard.* Size of plate 13 x 9½-in.
Under: Centre Arms: A Madame la Duchesse de Chartres. L'Impératrice Reine à sa Fille.

Seche les pleurs, ma Fille, en toi montre à la France
Et la mère du Peuple et l'Epouse du Roi.
Pour adoucir les maux que m'offre ton absence
Le bruit de tes vertus parviendra jusqu'a moi.

A Paris, chez Alibert au Palais Royal. *VI. 523*

And see MARIA-THERESA.

MARIE-JOSEPHINE

(QUEEN OF LOUIS XVIII; Comtesse de Provence; died in England. 1753—1810.)

H.L. medallion, grounded corners; when MADAME: turned slightly to left, looking to front; hair dressed high with ribbons and feather, curls on shoulders, low dress.

Mezzotint by *W. Pether* after *Vigée Le Brun.* Size of plate 14⅜ × 10⅜-in.
Under: Madame. Published Novr. 9th. 1778 by John Boydell Engraver in Cheapside London. First state, with scratched letter. Companion plate to MONSIEUR. *C.S. p. 987.* *VI. xlviii*

MARIE DE' MEDICI

(QUEEN OF HENRY IV; Regent of France. 1573—1642.)

Bust, to front: hair puffed out at sides, ruff, slashed sleeves, ribbon round neck.

L.E. by *N. Vienot: excudit I. Valet* auec Priuilege. Size of plate 10¾ x 7¾-in.
Under: Marie de Medicis Royne de France et de Navarre. *V. 493*

DITTO. T.Q.L. portrait, seated to left in arm-chair, toy-dog in lap: looking to front; cap, ruff, tight coat, chain at waist.

S.E. by *Bart. Vazquez* 1793 after *Manuel de la Cruz* after *Antonio Mor.* Size of subject 13¼ x 10¾-in.
Under: Retrato desconocido, pintado por Antonio Moro que esta en el Real Palacio de Madrid. *VI. 285*

MARIE LECZINSKA

(QUEEN OF FRANCE ; Consort of Louis XV. ; daughter of King of Poland.)

H.L. medallion, in stonework border, resting on plinth : to left, looking to front ; black mantilla, lace and satin cape, fan in right hand.

L.E. by *G. E. Petit* after *M. Q. De La Tour.* Size of plate 10½ x 7¼in.
On plinth : Centre Arms : Marie Princse de Pologne Reine de France et de Navarre. A Paris, [chez Petit] rue St. Jacques près les Mathurins.
Bryan Vol. I. p. 384. *I. 261*

DITTO. The same as foregoing. *V. 147*

DITTO. Half-inch miniature medallion, in allegorical setting : figures of Religion, Modesty, cherubs.

Etching by *Palar* after *Pressors.* Size of plate 6⅛ x 4½-in.
Under : La Modestie, apanage de Marie Leczinski, Reyne de France et de Navarre offre à la Religion le Medaillon de cette Princesse pour être placé au Temple de memoire. A Paris chez Mondhare rue S. Jacques. *I. 354*

DITTO. Bust medallion, in stonework border on plinth : to left ; gems in hair, curls on shoulders, low dress trimmed with point-lace, ermine mantle.

L.E. by *N. de Larmessin fils.* after *Vanloo.* Size of plate 14½ × 9¾-in.
On plinth : Centre Arms : Marie Princesse de Pologne. Reine de France et de Navarre. At bottom : Peint par Venloo et gravé par N. de l'Armessin, graveur du Roy, ruë des Noyers à Paris. *Bryan Vol. II. p. 21.* *V. 131*

DITTO. F.L. portrait, standing in front of chair, pillar and curtain : gems in hair, coronation robes and mantle, right hand on crown on table.

L.E. by *M. de Marne* after *Vanloo.* Size of plate 9½ × 6⅝-in.
Under : Centre Arms. Marie Leczinski Reine de France.

En vain un crayon fidele
Trace les attraits vainqueurs
De cette Reine immortelle :
Ses vertus ont des couleurs
Qui, bien mieux que l'art d'Apelle,
Scavent la peindre en nos coeurs.

V. 279

MARIE-CHARLOTTE

(Daughter of Louis XVI.; Duchesse d'Angoulême. *b.* 1778.)

H.L. medallion, in deep border, grounded corners: curls on shoulder, black mantilla, low dress.

Mezzotint by *Val. Green* after *Charles* [*? Laurent*] *Dabos.* Size of plate 11⅞ × 8⅞-in. Printed in colours.
Under, in O.L.: Princess Maria Charlotte Theresa Daughter of Lewis XVI Born Octr. 19th. 1778. From a Miniature Painting taken at her Arrival at Basle Decr. 26. 1795 to be exchanged for the Deputies and French Ministers Prisoners in Germany. To her Royal Highness Charlotta Auguste Matilda, Princess Royal of Great Britain, This Plate is with permission humbly Dedicated by her Royal Highnesses most obedt and devoted Servant Chr. de Mechel. London, Pubd. March 29th 1796 by Chr. de Mechel of Basle in Switzerland, to be had of his Agent C. Geisweiler No. 97 Jermyn Street St .James's. Second state, with 'Lewis' and painter's name, unknown to *C.S.*
C.S. p. 553 cf. Bryan Vol. I. p. 343* *VI. 489*

MARIE-CLEMENTINA

(Daughter of King of Poland; wife of the Old Pretender; *d.* 1735.)

T.Q.L. medallion, in draped border, resting on plinth; standing by table on which crown, pointing to crucifix held in left hand: hood, low dress, loose sleeves, ermine-lined mantle.

L.E. by *Hieronymus Rossi*, at Rome, after *Dominicus Muratori.* Size of plate 12 × 8-in. *Under:* Centre Arms on frame. On plinth, in O.L.: Maria Clementina Magnae Britanniae &c. Regina. *III. 112*

MARIA-THERESA

(Empress of Austria; Queen of Hungary and Bohemia. 1717—1780.)

H.L. medallion, grounded corners: to front; jewels in hair, earrings, low dress with gems, ermine robe, crown on table to right.

Mezzotint by *J. Faber* London 1742 after *Meydens* [*Martin van Mytens*] Vienna. Size of plate 14 × 9⅞-in.
Under: Maria Theresia, Queen of Hungary & Bohemia. Arch Duchess of Austria etc., etc., etc. Done from the Original Painting in the Possession of His Excellency Baron Wasner &c., to whom this Plate is most Humbly Dedicated by his Lordships Most Obedient Servt John Faber. price 2s. Sold by Thos. Bowles St. Pauls Church Yard, Ino Bowles Cornhill, I. Faber Bloomsbury Square. First state. *C.S. p. 392, and p. 392.** *I. 68*

DITTO. H.L. medallion, in narrow border, grounded corners: turned slightly to left, facing and looking towards right; pearls in hair, earrings, curls over shoulders, low dress edged with pearls, ermine mantle.

Mezzotint by *T. Burford*, done from an original drawing. Size of plate $13\frac{3}{4} \times 9\frac{3}{4}$-in.
Under: Maria Theresia, Queen of Hungary and Bohemia, Arch Dutchess of Austria &c &c. Eldest Daughter of the late Emperour of Germany was married in ye year 1736 to ye Duke of Lorrain now Grand Duke of Tuscany. Printed for T. Kitchin on Holborn Hill London 1s. Not mentioned by *C.S.* *III. 193*

DITTO. Miniature H.L. medallion, on hatched ground: curls on shoulders, low dress, ermine robe, pearls.

L.E. *Anon.* Size $2 \times 1\frac{1}{2}$-in. Clipped.
Above: Empress of Germany. *I. 64*

DITTO. H.L. medallion, in stonework border set against panel upon recessed plinth, on which Cupid crowning centre arms with bays, and sceptre and crowns on cushion: curls on shoulders, pearls, low dress edged with lace, dark mantle.

L.E. by *J.C. Philips* 1743 after *J.O.N.* [*Nilson*]: *exc. H. Besseling.*
Round Border, in O.L.: Maria Theresia, Regina Hungariæ & Bohemiæ Archidux Austriæ &c, &c, &c. *I. 88*

DITTO. The same as foregoing. *I. 326*

DITTO. T.Q.L. medallion, standing under tree, leaning on sculptured block, sketching: hair dressed high in curls with pearls and band, necklace, plain dress, frill, belt, veil at back, crayon in right hand.

S.E. by *P. J. Pfeiffer* after *J. Kreuzinger.* Size of medallion $6\frac{1}{2} \times 5\frac{1}{2}$-in.
Under: Centre Arms: Marie Therese, Archiduchesse d'Autriche Infante des deux Siciles &c &c &c. Dédié à son Auguste Epoux par ses tres humbles tres obeissants et tres soumis Serviteurs Artaria Comp. A Vienne et Mayence chez Artaria Comp. *I. 163*

DITTO. H.L. portrait, in rectangular frame: dowager's weeds, cap and veil, jet necklace, Order of Maria Theresa; portiere and pillared wall behind.

HORACE WALPOLE

L.E. by *Jacob Schmutzer*, Royal and Imperial Court Engraver on Copper, 1770, and painted by *J. Ducreux*, Royal and Imperial painter and painter to the King of France. Size of plate 16 × 11¼-in.
Under : Centre Arms : Marie Theresia Rom. Imperatrix. Vidva Hvngariae Bohemiae etc. Regina. Archidvx Austriae. Dvx Bvrg. etc. M. Princ. Transylvaniae. Comes Tyrolis etc. *Bryan Vol. II. p. 471.* *I. 242*

DITTO. Miniature cameo head in medallion, suspended by a cupid on memorial obelisk in allegorical setting ; Minerva to left, Juno to right, Time and Fame in clouds, Venus and cherub mourning in front ; the whole in rectangular frame ornamented with palms, cherubs, cornucopias, &c.

L.E. by *M. Fessard* after *P. L. Durand.*
On border : Filiae, Uxori, Matrique Caesarum. *Under :* Praesentibus et Posteris Offerebat Felix Nogaret, Massiliensis et Andegavensis Acad. Socius. inventor. Anno MDCCLXXXI. Se trouve à Paris chez Fessard Graveur rue et Isle St. Louis chez le Charon. *II. 51*

DITTO. Thumb-nail bust medallion, set against memorial obelisk with arms and monogram, flanked by figures of France and Austria mourning ; in distance, passers-by seen over a wall in a state of lamentation ; the whole in oval border within spandrelled rectangular frame.

Aquatint [by *L. M. Bonnet*]. Size of plate 6¼ × 9-in.
Under : Aux Manes de Marie Therese Walpurge Amélie Christine D'autriche Reine de Hongrie et Electrice de Bohême. Morte à Vienne le 29 Novembre 1780 agée de 63 ans. On voit differentes nations porter leurs regrets de cette Illustre Princesse et former des voeux pour la Conservation de Joseph II Empereur Roy des Romains. A Paris chez Bonnet rue St. Jacques au coin de celle de la Parcheminerie au Magazin Anglais. *II. 70*

DITTO. H.L. medallion, in lined border, wreathed with roses and bays, within square frame resting upon sill on two brackets, between which wreathed medal of MARIE ANTOINETTE : dowager's weeds, jet necklace, Order.

L.E. *Anon.* [after *Ducreux*].
Round border : Maria Theresa Queen of Hungary. Clipped. *II. 95*

DITTO. *Autograph*, to Chancellery Warrant, concerning possessions in the Earldom of Pesth. Sep. 7, 1770. *II. 101*

DITTO. H.L. medallion, to right, in stonework border, bay-wreathed and ribboned above and resting between roses and oak-leaves on plinth: lace head-dress with ostrich feather, curls on shoulders, lace fichu.

L.E. drawn and engraved by *J. G. Mansfeld* after *J. Bosch*, from life.
On plinth: Maria Theresia Rom. Imperatrix. Hung. Boh. Regina Archidux Austriæ utriusque Siciliae Infans. *Under:* Viennæ apud Artariæ Societ. C.P.S.C.M. State with artists' names scratched. *III. 306*

DITTO. *Autograph*, to note of approval. *Date:* 1761. *III. 234*

DITTO. H.L. medallion, in stonework border, surmounted by sunbeams and halo of stars, flanked by laurel-branches, and resting on low plinth on which centre arms; same likeness as in *I. 242* above, on smaller scale.

L.E. by *L. J. Cathelin*, at Paris, after *Ducreux*, at Vienna.
On plinth: Marie Therese Imperatrice Douairière Reine d'Hongrie et de Bohême Archiduchesse d'Autriche, &c. Presentée à Madame la Dauphine par Bligny, Lancier du Roy le 26 Janr. 1774. *Bryan Vol. I. p. 252. III. 322*

DITTO. H.L. medallion, in stonework border, suspended from staple, ribboned and wreathed with roses and lilies above, and resting between palms on tablet bearing centre arms; same likeness as foregoing, in reverse and on smaller scale.

L.E. by *Dupin* after *Ducreux*.
On tablet: Marie Therese Imperatrice Douairiere Reine de Hongrie et de Boheme Archiduchesse d'Autriche. *Under:* A Paris ches Esnauts et Rapilly rue S. Jacques à la Ville de Coutances A.P.D.R. *III. 477*

DITTO. Memorial obelisk, surmounted by bust of Justice and bearing small blank medallion held in talons of Austrian Eagle; in front, two figures typifying the Arts and the State Militant shaking hands over an open tome on an altar; behind, trees and clouds; the whole resting on ornamental festooned bracket with coat of arms and blank tablet.

Etching *Anon.* Size $13\frac{1}{2} \times 9\frac{1}{2}$-in. Proof before portrait in medallion and inscription on tablet. *III. 428*

DITTO. H.L. medallion, in draped border resting on plinth. Same portrait as first.

HORACE WALPOLE

L.E. *Anon.* after *M. de Maytens* [*Mytens*]. Size of plate $6\frac{1}{2} \times 4\frac{3}{8}$-in.
On plinth : Marie Therese d'Autriche. Reine d'Hongrie et de Boheme Née le 13 May 1717 Mariée le 12 Fevrier 1736. Imperatrice le 13 Sept. 1745. A Paris ches Daumont rue St. Martin. *IV. 143*

DITTO. Bust medallion, in lined border, rose-wreathed and ribboned above, set against marble panel and resting between palms and bays on recessed plinth bearing coat of arms : gems in hair, necklace, low dress, Order.

L.E. drawn and engraved by *P. A. Le Beau.*
Under : Marie Therese Jmperatrice-Douairière Reine de Hongrie et de Bohême. Mère de Marie-antoinette, Reine de France. A Paris chez le Beau, rue St. Jacques, Maison de Madame Duchesne, Libraire, au Temple du Gout. A.P.D.R. *V. 61*

And see MARIE-ANTOINETTE.

MARIA-THERESA

(QUEEN OF FRANCE ; Consort of Louis XIV.)

Bust medallion, in narrow border, grounded corners : facing and looking to left ; small crown, hair in curls and ringlets, earrings, pearl necklace, low brocaded dress.

Mezzotint by *J. Van Somer* after *Mignard : exc. F. de Wit.* Size of plate $12\frac{3}{4} \times 8\frac{5}{8}$-in.
Under : Centre Arms : Maria Theresia Franciæ Regina. O.L. state.
Unknown to C.S. *II. 18*

DITTO. Bust medallion, in lined border, engraved corners : hair in curls, pearls, earrings, necklace, low lace-edged dress with gems and pearl pendants, ermine-lined robe embroidered with fleurs-de-lys.

L.E. [by *Lambert Visscher* after *Vanloo*]. Size of plate $12\frac{1}{4} \times 9\frac{1}{2}$-in.
Round border, in O.L. : Marie Therese, Reine de France. *Below :* Ex Formis Nicolai Visscher Cum Privil. Praepotentiss Ord. General.
Bryan Vol. II. p. 675. *III. 215*

MARIVAUX

(P. C. DE ; French dramatist. 1688—1763.)

Bust medallion, in stonework border wreathed with flowers, and resting on sill, on which books, inkstand, jester's bauble, plays, &c. : small wig, stock and point frill, black ribbon round neck.

L.E. by *F. R. Ingouf* 1781 after *Pougin de St. Aubin* ; the ornamentation by *C. P. Marillier*.
Under, on tablet between masks : Pierre Carlet de Chamblain de Marivaux, de l'Academie Françoise né en 1688 mort en 1763. *II. xiv*

DITTO. Bust medallion, in stonework border suspended from staple and resting on sill : short wig, plain coat, black ribbon round neck.

L.E. by *S. C. Miger*. Size of plate 10½ × 7¼-in.
Under, on nailed tablet : Marivaux. *II. 466*

MARLBOROUGH

(JOHN CHURCHILL, 1st Duke of 1650—1722.)

H.L. medallion, in marble border, entwined with laurels and set against square panel on rosetted entablature : to right, facing and looking to left ; long wig, scarf, armour, sash.

Mezzotint by *Andrew Miller*, Dublin 1744, after *Kneller*. Size of plate 14 × 9¾-in.
On tablet : John Duke of Marlborough. *Under :* Artists' names : Sold by P. Smith in Crane Lane and Andw. Miller on Hog Hill. ? Second state, with address inserted. *C.S. p. 930.* *I. cv*

DITTO. H.L. medallion, corners half-cleared : same portrait as foregoing.

Mezzotint by *John Smith* after *Kneller*. Size of plate 14 × 10⅛-in.
Under : His Excellency John Duke of Marlborough, Marquis of Blanford, Earl of Marlborough, Baron Churchill of Sandridge and Baron Churchill of Aumouth, Captain-General of all Her Majesty's Forces Master-General of ye Ordnance ; One of ye Lords of Her Majesty's most Honourable Privy Council & Knight of ye most Noble Order of the Garter. Her Majesty's Ambassador Extraordinary & Plenipotentiary to the States General of the United Provinces & General of ye Confederate Armies. Sold by J. Smith at ye Lyon & Crown in Russel street Covent Garden. Only state known to *C.S.* Date 1703 assigned to this print. *C.S. p. 1193, No. 162.* *II. 45*

DITTO. H.L. medallion, cleared corners: to left, looking to front: long wig, point scarf and fall, armour, collar and George.

Mezzotint by *John Smith* after *Kneller*. Size of plate $7\frac{7}{8} \times 5\frac{3}{4}$-in.
Under: His Excellency John Duke of Marlborough. Sold by I. Smith at ye Lyon & Crown in Russell Street Covent Garden. Second state. This is similar, smaller and in reverse to No. 163. *C.S. p. 1194, No. 164. III. 343*

DITTO. Long H.L. portrait, standing to right, looking to front: wig, scarf and fall, coat with embroidered buttonholes, sash and George, star, truncheon in right hand, left on hip; curtain at back; cavalry battle in distance.

Mezzotint by *J. Faber* 1735, after *Kneller*. Size of plate $14 \times 9\frac{7}{8}$-in.
Under: Centre Arms and Motto: John Churchill, Duke of Marlborough &c. Between 5 & 6. Kitcat Club Series. Only state known.
C.S. p. 377. V. 456

DITTO. Bust medallion, in border flanked by guns, ramrods, etc. and resting on scrolled tablet with palm branches at bottom: facing and looking to left; long wig, point cravet, armour, sash.

Mezzotint by *E. C. Heiss exc.* at Augsburg Cum Priv. S.C.M. after *Kneller*. Size of plate $12\frac{5}{8} \times 8\frac{1}{2}$-in. No inscription space. Etched round border: Iohannes Dux de Marlborough &c. Etched on tablet:—

Teuto tuus vindex; tuus est Hic Gallia Victor,
Battave subsidium; Dux decus Angle tuum.
Nobilitas, virtus, Robur, doctrina, venustas
Convenere; simul composuere virum.
Herois vultum nigris Ars monstrat in umbris,
Clarius ut belli fulmen in orbe micet.

Bromley p. 210. V. M.

DITTO. H.L. medallion, bay-wreathed above, held by the Anglian Minerva seated on clouds with foot placed on stone sill; at top, to left, Fame blowing herald's trumpet lettered 'Consilio et Fortutidine'; at bottom, to left plumed helmet: long wig, scarf, armour, sash and star. Beneath sill, vignette of cavalry engagement.

L.E. by *M. Van der Gucht* after *Joh. de St. Amour*. Size of plate $12\frac{1}{2} \times 7\frac{1}{2}$-in.
On sill: Iohannes Churchill Dux de Marlborough &c, Brit. et Feder. Exerc. summus Imperator Invictus. *Under whole:* Quas Blenheim dederat fixit Ramillia Lauros. *Bromley p. 210. V. N.*

DITTO. Bust medallion, in concave border set against square oak-leaf panelled frame, and resting upon massed fasces, guns, kettledrums, panoplies, &c; a cherub astride a cannon blowing trumpet, his arm laid upon upright medal representing Victory crowning Britannia: to front, facing and looking to left; long wig, stock, armour, sash, fur-lined robe clasped with jewel on right shoulder.

L.E. by *J. Houbraken*, at Amsterdam 1745, after a portrait by *Kneller* in the collection of the Honble John Spencer. Size of plate 14 × 8¾-in. O.L. name and rank round border. Published by J. & P. Knapton London. From Birch's 'Heads.' *Bromley p. 210.* *II. 2*

DITTO. Bust medallion, same likeness as foregoing; smaller scale.

S.E. by *K. Mackenzie* after *Kneller*. O.L. name and rank. *I. cv*

DITTO. Bust medallion, similar to foregoing; in reverse.

L.E. by *W. W. Ryland* [when pupil of *Ravenet*] after *Kneller*.
Under: Churchill Duke of Marlborough. From 'Smollett's History,' 1757. *I. xxvi*

DITTO. Small bust medallion, suspended from staple on trunk of heraldic palm-tree, and uncovered by winged Time on right for the admiration of a nude Venus on the left; at bottom, trophies of guns, flags, drums, etc; battlefield, soldiers and staff in distance: long wig, point cravat, robes collar and George of Garter.

L.E. [by *Houbraken*]. Size of plate 9 × 7¼in. Proof before any letters. *I. 216*

DITTO. H.L. medallion, in lined border, wreathed and ribboned above, set against background of lances, pikes and standards, and resting upon monumental plinth flanked by guns, shot, drums, etc.: to front; long wig, point scarf and fall, armour, collar and George.

L.E. by *R. Sheppard* after *Kneller*. Size of plate 14¾ × 9¼-in.
On plinth: Centre Arms: The Most High Puissant and Noble Prince, John Churchill, Duke and Earl of Marlborough, Marquis of Blandford, Baron Churchill of Sandridge and Baron of Aymouth in Scotland, Prince of the Holy Roman Empire, Captain General of the Forces, Master of the Ordnance, Colonel of the First Regiment of Foot Guards, one of the Privy Council and Knight of the Garter. *I. 121*

DITTO. F.L. portrait, standing to front on seashore; castle, sea, and port of Dover besieged in distance: three-cornered hat, long wig, stock and frill, long satin coat with big cuffs, wide skirts, shoulder-ribbons and embroidered buttonholes, sash, sword, baton in left hand.

Etching *Anon. ca.* 1720. Size of plate 11½ × 7¾-in.
Under: Le Duc de Marlebourg, Milord Churchill, Duc de Marlebourg, Chevalier de l'Ordre de la Iartiere et Generalissime des Armées d'Angleterre et d'Hollande. Se vend à Paris chez Chiquet rue St. Iacq pres les Mathurins. *III. 24*

MARLBOROUGH

CHARLES SPENCER, 3rd Duke of; and 5th Earl of Sunderland; distinguished at Dettingen. 1706—1758.)

H.L. portrait, to front, looking to left: powdered hair, damascened breastplate, sash under military coat, star, ruffles, right hand on hip.

Mezzotint by *R. Houston* after *Reynolds* 1758. Size of plate 13 × 9-in.
Under: Centre Arms, rising into subject: His Grace Charles Spencer Duke of Marlborough Master General of the Ordnance General in Chief of His Majesty's Foot Forces, Knight of ye most Noble Order of ye Garter & one of his Majties most honble Privy Council &c. Done from a Picture in the possession of the Rt. Hon. the Earl of Pembroke, to whom this Plate is most humbly Inscribed by His most Dutiful and Obedient Servant Richd. Houston. Sold by R. Houston Charing Cross. R. Sayer in Fleet Street & John Bowles & Son in Cornhil. Price 2s. Fourth state. [*C.S.* is one out in his sequence of Dukes of Marlborough.] *C.S. p. 674 and p. 674.** *III. 50*

DITTO. Same plate as foregoing, fifth state; address changed to: London. Printed for Robt. Sayer Map & Printseller at the Golden Buck in Fleet Street, *C.S. p. 674.** *III. 95*

DITTO. Same portrait, in reverse; in oval frame, ribboned above.

L.E. by *A. Bannerman.* Name. From 'Smollett's History,' 1757. *III. 95*

MARLBOROUGH

(GEORGE SPENCER, 4th Duke of; F.R.S., son of foregoing; lord privy seal; art collector. 1739—1817.)

H.L. medallion, looking to left: hair curled and tied, stock and frill, mantle and collar of Garter.

S.E. in sepia drawn and engraved by *F. Bartolozzi, R.A.* Proof before inscription. London Pubd. Ap. 24. 1795 by J. Thane Spur Str. Leicester Square. *VI. 413*

DITTO. T.Q.L. portrait, seated with the DUCHESS, the latter holding her infant son: sash and star of Garter.

S. and L. E. by *F. Bartolozzi* after *Saml. Shelley.*
Under: Their Graces The Duke and Duchess of Malborough (*sic*) and Lord Francis Spencer their son. Publish'd as the Act directs August 1, 1786 by Torre & Co No 132 Pall Mall. *Bromley p. 333.* *V. 50*

MARLBOROUGH

(GEORGE SPENCER-CHURCHILL, 5th Duke of; son of foregoing; formed the library at White Knights. 1766—1840.)

F.L. portrait, when Marquis of Blandford, in rectangular lined frame; standing to front: fancy costume, cloak on left arm, plumed hat in hand, right hand on hip; curtain to left, column and buildings in distance.

S.E. by *J. S. Agar* after *Richard Cosway, R.A.* Size of plate 14½ × 11¼-in. Proof before title. *VI. 394*

MARLBOROUGH

(SARAH JENNINGS, Duchess of. 1660—1744.)

H.L. medallion, grounded corners; facing to right, looking to front: hair falling behind left shoulder, low dress, ermine-lined mantle on right shoulder, left hand to bosom.

Mezzotint by *J. Smith* after *Kneller* 1705. Size of plate 13½ × 10-in.
Under: Her Grace the Dutchess of Marlborough. Sold by I. Smith at ye Lyon & Crown in Russel street Covent Garden. First state.
C.S. p. 1195. *I. lxxvii*

DITTO. H.L. medallion, in rosetted border, draped around and supported by two amorini, seated on carved plinth: curl on right shoulder, low dress, scarf over arms.

L.E. by *J. Houbraken*, Amsterdam 1745, after a painting by *Kneller* in the Collection of the Hon. John Spencer. Size of plate 14 × 8½-in.
Round border, in O.L.: Sarah Dutchess of Marlborough. Published by J. & P. Knapton London. From Birch's 'Heads.' *Bromley p. 307.* *I. cxiii*

DITTO. T.Q.L. portrait, seated to front: dowager's weeds, right hand to bosom, left hand on curtain to right; view of Blenheim in distance.

S.E. by *S. Freeman* after *Wm. Derby*, from the original of *Sir Peter Lely* in the Collection of his Grace the Duke of Marlborough. O.L. name. Pubd. June 1. 1824 by Harding Triphook & Lepard Finsbury Square London. Proof. From Lodge's Portraits. *III. 229*

DITTO. *Autograph*, to letter of canvass for the Reading Election. *To* Mr. Davis. *Date:* Aug. 16, 1740. *I. cxii*

MARLBOROUGH

(HENRIETTA, Countess of Godolphin, Duchess of; eldest daughter of John Churchill; counted as 2nd Duke. *d.* 1733.)

T.Q.L. portrait, seated to front: long hair, loose dress, right hand across lap, left elbow on rock to right, hand touching curl on shoulder; trees in distance to left.

Mezzotint by *F. Kyte* after *Kneller*. Size of plate $13\frac{1}{2} \times 9\frac{3}{8}$-in.
Under: Her Grace the Dutchess of Marlborough. Second state.
C.S. p. 791, No. 5. *I. xcvii*

MARLI

'A View of the Palace of Marli toward the little Parterre.'

Drawn and etched by *Jean Rigaud*. Title as given. Sold by H. Overton at the White Horse without Newgate 1749. First state.
Bryan Vol. II. p. 379 *IV. 6*

MARTIN

(THOMAS, of Palgrave; antiquary; friend of Folkes and Cole. 1697—1771.)

H.L. portrait, looking to left: long wig, open shirt, gown, vase held up in left hand.

L.E. by *P. S. Lamborn* after *F. Bardwell*.
Under: Thomas Martin philarchaios Suffolciensis Honoris et Gratitudinis Ergo Voluit Johannes Ives S.A.S. Frontispiece to his 'History of Thetford,' 1779. *V. 460*

MARY II.

(QUEEN OF GREAT BRITAIN; Consort of William III. 1662—1694.)

H.L. medallion, grounded corners, directed slightly towards right, facing slightly towards left, looking to front: hair dressed high with two strings of pearls, curls behind right and over left shoulder, earrings, necklace, low jewelled dress, shoulder-knots of strings of pearls.

Mezzotint by *John Smith* after *Kneller*. Size of plate 8 × 5¾-in.
Under: S. Maria D.F. Ang. Sco. Fran. et Hib. Regina. Sold by J. Smith at ye Lyon & Crown in Russell Street Covent Garden. This plate, which is similar to No. 172, but of the size of and with address of No. 173, is not known to *C.S.* *cf. C.S. p. 1197. I. 181*

And see WILLIAM III.

MARY

(PRINCESS; Daughter of George II; *m.* Frederick Prince of Hesse. 1723—1771.)

T.Q.L. portrait, as a young girl, standing by table, on which coronet on cushion; looking to front: low dress, pearls and flowers in hair, right hand holding curl on shoulder, left hand holding ermine-lined robe; curtain to right, trees in distance to left.

Mezzotint drawn and engraved by *J. Simon*. Size of plate 13¾ × 9⅞-in.
Under: Her Highness Princess Mary, Fourth Daughter to his Majesty King George the Second. Only state known. *C.S. p. 1101, No. 99.* *II. vi*

MARY QUEEN OF SCOTS

(Born at Linlithgow Dec. 7, 1542. Beheaded Feb. 8, 1587.)

H.L. medallion, in grooved border, carved with thistles and fleurs-de-lys, and entwined with bays and resting upon entablature, on which coat of arms, scraped, and: Maria Stuart D.G. Scotiæ & Franciæ Regina, etched: facing and looking towards left; hood, necklace, fur ruff, black damask dress trimmed with white fur.

Mezzotint by *J. Simon*. Size of subject 13¾ × 9⅞-in. Second state. Clipped. [Sold by E. Cooper at the 3 Pidgeons in Bedford Street and by Hen. Overton at the White Horse without Newgate]. This is probably a fictitious portrait, and may be the likeness of the Hon. Mary Bellenden. *C.S. p. 1101, No. 98.* *II. 280*

DITTO. H.L. portrait, with scrolled border at bottom only; looking to left: black hood, pearls in hair, necklace, fur jacket, cross; crown and curtain to left.

Mezzotint by *Thos. Hodgett & Son* after *Farino*. Size of subject $9\frac{1}{8} \times 7\frac{1}{2}$-in. Clipped. *IV. 291*

DITTO. Long H.L. medallion in stonework border, surmounted by curtain with skeleton peering under, coronet and crown of thorns, and resting on base with drapery, embroidered with fleurs-de-lys and crowned monogram F.M., and coat of arms, motto, thistles, sceptre and axe: lace cap, ruff, mantle with Stuart collar, close black dress, chains, crucifix, cross on chain round waist.

L.E. drawn and engraved by *G. Vertue* 1735, from an '*Antient Painting*, 1580, [by *François Clouet* (*Janet*)] in the Royal Palace of St. James's.' Size of plate $11\frac{1}{2} \times 7\frac{1}{2}$-in.

Round border: Maria Scotorv Regina et Franciæ Dotaria. From Rapin's History. *Bryan Vol. I. p. 286. Bromley p. 25. I. 14*

DITTO. The same as foregoing. Clipped. *VI. 152*

DITTO. Picture of Monument of; with that of QUEEN ELIZABETH.

Aquatint in colours by *T. Sutherland* after *Mackenzie*. O.L. title. London Pubd. May 1, 1811 for R. Ackerman's 'Westminster Abbey' at 101 Strand. *III. 433*

DITTO. Bust medallion, in stonework and fillet border, curtained above, against square panel, flanked by cherub and urn, and resting with axe and crown upon vignette of her Execution in rococo border: small black hat, lace circlet round head, necklace, ruff, white stomacher, black bodice and sleeves.

L.E. by *J. Houbraken* from a miniature by *I. Oliver* in the collection of Dr. Mead. Size of plate $14\frac{3}{4} \times 9\frac{1}{8}$-in.

Round border: Mary Queen of Scots. Pub'd. by J. & P. Knapton London 1738. From Birch's 'Heads.' Not given by *Bromley*.
cf. Bryan Vol. II. p. 225. III. 461

DITTO. F.L. portrait, standing with right hand on head of her son, later KING JAMES I., when a young child: lace cap, ruff, close black bodice, loose black dress, lace cuffs, breviary in left hand.

L.E. by *F. Bartolozzi* after *Spiridion* (at Rome) after *Federico Zucchero*. Size of subject $15\frac{1}{4} \times 11$-in. Before title. *Bromley p. 25. IV. 89*

DITTO. F.L. portrait, at her Execution, kneeling before the block: white dress, eyes bandaged, rosary in right hand; headsman and assistant, two mourners.

L.E. by *W. Skelton* after *Opie*. Size of engraving 13 × 8¾-in.
Under, in O.L. on tablet: Mary Queen of Scots. London Pub'd. by R. Bowyer Historic Gallery Pall Mall June 1795. *V. 383*

MASANIELLO; *see* NAPLES.

MASON

(WILLIAM; poet; chaplain to Lord Holderness; friend of Gray, Horace Walpole and Lord Harcourt. 1725—1797.)

H.L. portrait, looking to left: own hair, clerical dress, roll in left hand.

Mezzotint by *S. W. Reynolds* after *Reynolds*. Size of plate 6¼ × 5-in.
Under, in O.L.: The Revd. W. Mason M.A. Proof.
Whitman p. 154. *VI. 163*

DITTO. Same portrait, larger scale.

S.E. by *E. Scriven* after *J. Jackson*, 'from an Original picture by *Sir Joshua Reynolds* at Pembroke Hall Cambridge.' O.L. name. Pub'd. Feb. 6. 1813 by T. Cadell and W. Davies Strand London. From 'Contemporary Portraits.' *III. 41*

DITTO. *A.L.S.*, concerning a Cure of Souls. *To* Rev. F. Cresswell. *Date:* Ap. 20, 1795. *V. 297*

DITTO. *A.L.S.*, concerning Lord Holderness' chimney-piece. *Date:* Monday noon—— 1772. *V. 340*

DITTO. H.L. medallion, seated to left: curled hair, black coat.
Beneath: classical cameo in border.

S.E. in colours, 'engraved by *R. Page* for the Encyclopaedia Londinensis 1815.' O.L. name under. *V. 416*

HORACE WALPOLE

MASTERS

(ROBERT, D.D. ; antiquary ; historian of Corpus Christi College, Cambridge; attacked Walpole's 'Historic Doubts.' 1713—1798.)

H.L. portrait, seated to left, looking to front : cleric's wig and dress.

S.E. by *J G. Facius* after *T. Kerrich.* Size of plate $14\frac{3}{4} \times 10\frac{1}{4}$-in. *Under :* Centre Arms : Robert Masters B.D. F.S.A. Rector of Londbeach Cambridgeshire. Pub'd. Dec. 1. 1795 at Mr. Deighton Bookseller at Cambridge and at Messrs. Facius at No. 8 Macclesfield Street London. *V. 343*

MATHEWS

(THOMAS ; admiral ; in command in the Mediterranean ; court-martialled with Lestock. 1676—1751.)

Bust medallion : wig, scarf, gorget, coat over breastplate ; supported by figure of Neptune drawn through the sea in his car by two horses, and figure of Fame floating in air above ; ships in distance.

Mezzotint by *Gabriel Bodenehr* (*sc. et exc. Aug. Vind.*) Size of plate $15\frac{7}{8} \times 10\frac{7}{8}$-in. Outlines etched. On cloth of Fame's trumpet : Thomas Mathews Contre Admiral von Gros-Brittanien. Augsburg plate. *I. 234*

DITTO. The same as foregoing. *II. 21*

DITTO. T.Q.L. portrait, standing to front : wig, stock and frill, uniform with long edged vest, left hand on muzzle of gun, right holding telescope before body ; ships in distance.

Mezzotint by *J. Faber* 1744 after *Arnulphy.* Size of subject $12\frac{1}{8} \times 9\frac{7}{8}$-in. *Under :* The Honourable Thomas Mathews Esqr. Rear Admiral of Great Britain & Admiral of the White Squadron of his Majesties Fleet. Done from an Original Painting taken on board the Namur in Hieres Bay Jany 1742—3. [Sold by J. Faber, T. Bowles & J. Bowles]. Clipped. Only state known to *C.S.* *C.S. p. 393. I. 256*

DITTO. The same plate as foregoing; features retouched with etching Clipped. *I. 310*

DITTO. T.Q.L. portrait, standing towards right, looking to front, left hand on cannon's mouth, right holding baton across waist : wig, scarf, black coat ; rock to left, ships in distance to right.

Mezzotint by *G. Johanson* 1744 after *Sig. Borotto.* Size of plate $14\frac{7}{8} \times 10\frac{3}{8}$-in. *Under :* The Honourable Thomas Mathews Esqr. Vice Admiral of the Red, Commander in chief of his Majesty's Fleet in ye Mediterranean, who engag'd ye combin'd Fleets of France & Spain near Toulon on 22d. Feb. 1743. Only state known to *C.S.* *C.S. p. 735. I. 228*

MAUREPAS

(J. F. P. ; Comte de ; Minister of Louis XV.)

H.L. medallion, to left, in stonework border, bay-wreathed above and resting within rectangular frame upon draped sill with cornucopias, coins, coronet and centre arms.

L.E. drawn and engraved by *Dupin.*
On drapery : Jean Frederic Phelypeaux Comte de Maurepas. *Under :—*

Jusqu'au Throne il porta la Vérité fidele,
Enchaina la discorde et raffermit les loix ;
Au Monarque il offrit des sujets pleins de zele,
Au peuple, il devoila le plus sage des Rois.—
Par Madame L.B. . . .

A Paris chés Esnauts et Rapilly rue St. Jacques à la Ville de Coutances. A.P.D.R. *V. 107*

Ditto. H.L. medallion ; to left, looking to front ; within rectangular frame, with bays in top corners, and resting upon base with trumpets, laurel-branches, coronet and centre arms : wig, stock and frill, sash and St. Esprit.

L.E. by *Volnest* after *Bichu* (scratched). Name on tablet on base.
Under : Verse, as above. Ce vend à Paris chez le Beau rue St. Jacques. *V. 376*

MAY FAIR

View of 'May Fair in 1716' : Maypole, booths and crowd.

Etching *Anon.* Title, as given. *II. 416*

MAZARIN

(Jules, Cardinal ; First Minister of Louis XIV. 1602—1661.)

Bust medallion, to left, looking to front, in lined border set against square ground with fasces in four corners and resting upon sill : skull-cap, long hair, collar and tassels, purple.

HORACE WALPOLE

L.E. by *Nanteuil* [1655]. Size of plate 13 × 10¼-in.
Round border : Sic Legvm Innocvis Svnt Tvta Secvribvs Arma. Proof before title on sill. *Bryan Vol. II. p. 198.* *II. 42*

DITTO. F.L. portrait, seated to right, looking to front : dress as above ; left hand on table to right, on which bell, clock, books and cover with coat of arms, right hand on arm of chair holding book ; curtain and pillar behind.

L.E. drawn and engraved by *Michel L'Asne ca.* 1640 ; *Ioan. Valdor excud. cum privil Regis.* Size of plate 13 × 9¼-in.
At bottom : Ivlivs Masarinvs S.R.C. *Bryan Vol. II. p. 22.* *IV. 125*

MAZARIN

(HORTENSE MANCINI, Duchess of ; niece and heiress of preceding ; pensioned by Charles II. 1646—1699.)

Nearly F.L. portrait, seated towards left, looking to front : hair in curls, low loose dress, left arm on vase, right hand holding wreath ; trees and rock in background.

Mezzotint ; *R. Tompson excudit ; P. Lely pinxit* Size of plate 13⅜ × 10-in.
Under : The Dutchess of Massarine. Only state known. *C.S. p. 1374.* *I. 7*

MEAD

(RICHARD, M.D. ; physician, bibliophile and art collector ; friend of Pope and Bentley. 1673—1764.)

T.Q.L. portrait, seated to right, looking to front : wig, stock and lace fall, coat buttoned at waist, ruffles, academical gown, right hand on arm of chair, left pointing.

Mezzotint by *R. Houston* after *A. Ramsay.* Size of plate 9⅞ × 8-in.
Under, on grounded inscription space : Richardus Mead M.D. First state. Frontispiece to his 'Works,' 1757. *C.S. p. 675.* *I. 49*

DITTO. Same plate as foregoing. Second state. *III. 38*

DITTO. H.L. portrait, in profile to right ; own hair, shirt and collar, gown.

Etching by *Arthur Pond* 1739. Size of plate 8¾ × 6¼-in.
Under, in O.L. : Non sibi sed toti R.M. Traces of mezzotint work on plate. *Bryan Vol. II. p. 307.* *Bromley p. 292.* *II. 344*

DITTO. Copy of foregoing.

Mezzotint *Anon.* [after *A. Pond*]. Size of subject $7\frac{1}{4} \times 6\frac{1}{8}$-in.
Under on grounded space, in O.L.: Richard Mead M.D. Born 1673 Died 1754. *At bottom:* Published as the Act directs Decr. 1809. *II. 343*

DITTO. The same as foregoing. *V. 481*

MELVILLE; *see* DUNDAS

MENAGE

(GILLES; critic, philologist and wit; the typical pedant. 1613—1692.)

H.L. portrait, to left, looking to front: skull cap, long hair, collar and tassels, tight tunic, hands holding book on table.

L.E. by *Rob. Nanteuil* '*ad viuum Faciebat Cum priuil Regis* 1652.'
Under, in O.L.: Ægidivs Menagivs Gvillelmi Fil. Gulston Collection. *VI. 116*

MENGS

(ANTON RAPHAEL; painter and art critic. 1728—1779.)

Bust medallion, looking to left: own hair, neckcloth, gown.
L.E. by *James Neagle*. Size of oval $7\frac{1}{4} \times 6\frac{1}{4}$-in.
Under: Mengs. *III. 289*

MEREDITH

(SIR WILLIAM, Bart.; M.P. for Wigan; comptroller of the household; opponent of Wilkes; *d.* 1790.)

H.L. medallion, in deep border, grounded corners; seated nearly in profile to left: hair tied, plain coat, stock, ruffles, left hand to chin; pillar to right.

Mezzotint by *T. Watson* after *D. Gardner*. Size of plate $14\frac{7}{8} \times 10\frac{7}{8}$-in.
Under: Sir William Meredith Bart. Publish'd as the Act directs June 10th 1773. Second state. *C.S. p. 1560. IV. 47*

DITTO. Same plate as foregoing. First state; before any inscription. *IV. A.*

MERRY; *see* DELLA CRUSCA

MEWS

View of the 'Inside of the [Royal] Mews.'

Folio aquatint [by *T. Malton*]. Title as given. Pub'd. Dec. 30th 1794 by T. Malton. *IV. 344*

MIDDLETON

(CONYERS, D.D.; divine, author, controversialist; friend of Gray and Cole; opponent of Bentley. 1683—1750.)

H.L. portrait, towards right, looking to front: wig, bands, gown.

Mezzotint by *J. Faber* 1751 after *Echardt* [*J. Æ. Eckhardt*] 1746. Size of plate 13 × 9-in.
Under: Conyers Middleton D.D. Principal Librarian to the University of Cambridge. From an Original in the Collection of the Honble Horace Walpole. Price 1s. 6d. Sold at the Golden Head near the Church Bloomsbury Square. Only state known. *C.S. p. 395.* *I. xvi*

DITTO. Same likeness as preceding; smaller scale, in oval border ribboned above and resting on scrolled and carved pedestal.

L.E. *Anon.* after *Eckhardt.* Name and degree on scrolls. Title, as above, on pedestal. *II. 341*

MIDDLETON

(SIR THOMAS; parliamentarian; reduced Montgomery. 1586—1666.)

H.L. medallion, to right, looking to front: long hair, limp collar, plates and pauldrons, arm-band.

S.E. by *W. Bond* after *J. Allen.*
Under: Sir Thomas Middleton, Knight. From a picture at Chirk Castle. Published Aug. 1. 1798 by Philip Yorke Esqr. Wrexham. O.L. state. *VI. 31*

MIGNARD

(PIERRE; historical and portrait painter; director of the Sèvres and Gobelins manufactories. 1610—1695.)

Bust medallion, in stonework border, resting on sill with scrolled tablet; looking to front, long wig, neckcloth, gown.

L.E. *Anon.* after *H. Rigaud.*
On tablet: Pierre Mignard, Ecuyer, Premier Peintre du Roy, Directeur et Chancelier en son Acad. de Peintre et de Sculpre Né a Troye en Champgne en 1610 Mort à Paris en 1695. *Under sill:*—

Par les graces de son pinceau
Mignard a de la Grece égalé les ouvrages;
Et ce superbe Dôme où regne un goût nouveau
Qui mérite tous les Suffrages
Est encor de Paris le plus bel ornement
Et d'un talent divin le plus beau monument—*M. Daquin.*

A Paris, chés Daumont rue St. Martin. *III. 434*

MILLER

(JOE; comedian; buried in St. Clement Danes. 1684—1738.)

H.L. portrait, in the character of *Teague*; looking to front: short curled hair, thick gown wrapped round body, left hand held out for alms.

Mezzotint by *A. Miller* 1739 after *Chas. Stoppelaer* 1738. Size of plate $13\frac{7}{8} \times 9$-in.
Under: The Celebrated Comedian Joe Miller in the Character of Teague in the Committee. Only state known. *C.S. p. 931. II. 132*

MILTON

(JOHN; poet. 1608—1674.)

Bust medallion, in grooved border: to right, looking to front; long hair, limp collar, black gown.
Mezzotint by *John Elias Haid*, Augsburg. Size of plate $8\frac{7}{8} \times 5\frac{3}{4}$-in.
Under: Iohn Milton. *II. 332*

DITTO. H.L. medallion, grounded corners; to right, looking to front: long hair, collar open, gown.

Mezzotint by *J. Faber.* Size of plate $8\frac{3}{8} \times 5\frac{7}{8}$-in.
Under: Johannes Miltonus, circa annum aetatis xxv^{m}. Cedite Romani Scriptores, cedite Graii. *Propert.* Viro ornatissimo Cuthberto Constable de Burton Constable in Com. Ebor. Tabulam hanc merito votivam D.D.D. Francus Peck A.M. Prefixed to 'New Memoirs of Milton' by Peck 1740. Only state known. *Bromley p. 146. C.S. p. 395. VI. 270*

DITTO. H.L. medallion, in stonework border set in masonry; facing to right, looking to front: long hair, limp collar with tassels, gown.

L.E. by *Geo. Vertue* 1725. Size of plate $14\frac{1}{2} \times 9\frac{3}{8}$-in.
Above: Ioannes Milton Aetat 62 A.D. 1670. *Under:* Centre Crest; and, on tablet:

Three Poets in three distant ages born
Greece, Italy and England did adorn:
The First in loftiness of thought surpast,
The Next in majesty; in both the Last.
The force of Nature cou'd no further go;
To make a Third She joyn'd the former Two.—*Dryden.*

At bottom: Illustrissimo Dno. Dno. Algernon Comiti de Hertford Dno. Percy &. &. &. Obsequentissime D.D.D. G. Vertue. O.L. state. In the set of 'Poets.' *Bromley p. 146. I. 248*

DITTO. The same as foregoing. *VI. 238*

DITTO. H.L. medallion, in stonework and fillet border, draped above and resting on carved and scrolled tablet; same likeness as foregoing, in reverse and on smaller scale.

L.E. by *G. Vertue.* Size of plate $9 \times 6\frac{1}{4}$-in.
Above, on drapery in O.L.: Ioannis Miltoni Effigies ob. 1674 Aet 66. *Under,* on tablet: Dryden's verse, as above. *VI. 458*

DITTO. H.L. medallion, in carved stonework border, surmounted by serpent and apple, and forked lightning, and resting on carved and festooned tablet and slab; to left, facing to front: long hair, bands, gown.

L.E. by *G. Vertue* 1751, *ex Museo I. Richardson.* Size of plate $9\frac{1}{8} \times 6\frac{3}{4}$-in.
On tablet, in O.L.: Iohannes Milton Aetat. 42. Frontispiece to his 'Works.' *Bromley p. 146. VI. 460*

DITTO. H.L. medallion, in stonework border, within square frame, flowered above and resting on pedestal bearing centre crest, ribbon, tablet, and small bust of Homer to left and of Virgil to right: long hair, ruff, doublet.

L.E. by *G. Vertue* 1731, from the Onslow picture. Size of subject $8\frac{3}{4} \times 6$-in.
On ribbon: Ioannes Milton; Aetatis XXI. *On tablet:* Nascuntur Poetæ non fiunt. Clipped. *Bromley p. 146. VI. 365*

DITTO. H.L. medallion, in stonework bull's-eye border, resting on curved pedestal, with lyre, serpent and apple, tome, scroll and apple-bough: same likeness as foregoing, in reverse and on larger scale.

L.E. by *J. Houbraken* Amsterdam 1741, from a painting 'in the Collection of the Right Hon. Arthur Onslow Esqr. Speaker of the House of Commons.' Size of plate $14\frac{7}{8} \times 9\frac{1}{2}$. Pub'd. by J. & P. Knapton London 1741. From Birch's 'Heads.' *Bromley p. 146. VI. P.*

DITTO. Four bust medallions, at various ages, on lined ground, on one plate. Size of ovals $4\frac{1}{4} \times 3\frac{1}{2}$-in.; of plate $10\frac{1}{4} \times 7\frac{3}{4}$-in.

L.E.'s by *Joh. H. Lips* 1779. Name above. Proof state. Companion plate to Newton, in the Print Room. *V. 8*

DITTO. H.L. portrait, standing to front, looking to right: long hair, narrow collar, close tunic, cuffs, right hand to breast, left on sill before him; pilgrim's staff and gourd on left, miniature vision of John the Baptist on right at top.

S.E. drawn and engraved by *G. Quinton* after the portrait by *Pieter van der Plaas*, now in the National Portrait Gallery. Size of subject $8\frac{1}{2} \times 7$-in. This is said to be Milton by Redgrave, though the likeness is not obvious. *cf. Bryan Vol. II. p. 626. V. 263*

DITTO. T.Q.L. portrait, standing to right against column: long hair, chin tuft, lace collar and tassels, jacket with slashed sleeves, robe, right arm across body; tree in distance.

S.E. by *E. Harding, Junr.* after *S. Harding*, from an original picture in the collection of Lord Orford at Strawberry Hill. Name in O.L. Pub'd. Dec. 1. 1796 by E. & S. Harding Pall Mall. *V. 433*

DITTO. H.L. medallion, in stonework border, on rectangular ground, with harp, lyre, trumpets, arabesques and centre crest at bottom; looking to front: long hair, open shirt, cloak overlapping border.

L.E. by *Ino. Van der Gucht.* Size of plate $12\frac{3}{8} \times 8\frac{1}{8}$-in.
On border: Giovanni Milton. Ascribed to engraver's brother. *VI. 165*

DITTO. H.L. medallion, in lined border, on rectangular ground; in corners, miniature figures of Melpomene, Erato, Urania and Clio: long hair, lace-edged collar, jacket with slashed sleeves, gown; curtain at back; shepherds dancing in distance.

L.E. by *W. M.*[*arshall*]. Size of engraving $5\frac{3}{4} \times 3\frac{1}{2}$-in.
Round border : Ioannis Miltoni Angli Effigies Anno Ætatis Vigcss. Pri. [21].
Under : Greek verse. Frontispiece to his ' Juvenile Poems ' 1645.
Bromley p. 146. VI. 246

MILTON ABBEY

View of ' Milton Abbey in Dorsetshire the Seat of Lord Milton.'

L.E. by *W. Watts* after *Lord Carlow.* O.L. title, as given. Pub'd. Sep. 1. 1781 by Watts Chelsea. *III. 406*

MIRABEAU

(HONORÉ GABRIEL; orator and statesman; the ' Plebeian Count.' 1749—1791.)

H.L. medallion, to front, looking to left : wig, cravat, coat on two buttons. Aquatint in colours by *P. M. Alix* after *L——.* Size of oval $9\frac{3}{4} \times 8\frac{3}{4}$-in.
Under : Honoré Gabriel Mirabeau. ' Je déclare que si l'on vous a chargé de nous faire sortir d'ici, vous devez demander des ordres pour employer la force, car nous ne quitterons nos places que par la puissances des Bayonettes.' Séance du 23 Juin 1789. A Paris chez, Drouhin Editeur & piopriétaire des Antiquites Nationales Rue Christine No. 2. Et imprimé chez lui par Bechet. [Series of Great Men : *see* RACINE]. *VI. 434*

DITTO. Bust medallion, in narrow border, resting between bays on stone table, the whole against rectangular monumental piece flanked by oak foliage and topped by vase, stars, festoons and smoking torches : in profile to right ; wig, stock and frill, high coat collar.

Aquatint in colours *Anon.* Size of plate $9 \times 6\frac{1}{4}$-in.
On table : Honoré Gabriel Riquetti ci-devant Comte de Mirabeau, mort le 2 avril 1791 l'an 2e de la liberté Française. *Under :* Dernières paroles de M. Mirabeau à la Tribune—' Je combattrai les factieux, je les combattrai de quelque côté et de quelque parti qu'ils puissent être.' A Paris, chez Basset, Rue St. Jacques au coin de celle des Mathurins. *VI. 463*

MIREPOIX

(DUCHESSE DE.)

Small head, in profile to left, in medallion.

Etching by *Mdme. de Pompadour* after the cornelian cameo by *Jacques Guay.*
cf. Bryan Vol. II. p. 307. II. 284

MISTLEY HALL

View of 'Mistley Hall in Essex, the Seat of Richard Rigby Esqr.'
L.E. *Anon.* Title, as given. *II. 225*

MITFORD

(JOHN; poet and author; editor of Gray's Works and Walpole's Letters. 1781—1859.

A.L.S., concerning his work for the 'Gentleman's Magazine' and a poem on Hever Castle (*q.v.*) *To* Mr. Fairholt. Undated. *V. 413*

MOIRA

(FRANCIS RAWDON, 2nd Earl of; later 1st Marquess of Hastings; commander; Governor-General of India. 1754—1826.)

H.L. medallion, looking to right: own hair, stock and frill, plain coat.

S.E. by *John Jones* after *Reynolds*. Size of oval 8 × 6½-in.
Under: Earl of Moira. The better-known portrait of Lord Rawdon by the same artists is in mezzotint. *VI. 507*

MOLESWORTH

(MRS.)

T.Q.L. portrait, standing to front: white ribbon in hair, earrings, black ribbon round neck, white fichu, low flowered dress, lace cuffs, right hand to breast, left holding roses.

Mezzotint by *S. W. Reynolds* after *Reynolds*. Size of plate 9 × 6½-in. Name in O.L. Pub'd. by the engraver Bayswater 1823. *Whitman p. 154. IV. 271*

MOLIERE

(JEAN BAPTISTE POQUELIN DE; playwright. 1622—1673.)

H.L. medallion, in lined border, with centre arms at bottom and resting on sill; to right, looking to front: long curled wig, shirt, gown, hands holding out book.

L.E. [by *L. J. Cathelin* after *P. Mignard*]. Name under. First state, before signatures. *Bryan Vol. I. p. 252. I. 230*

DITTO. H.L. portrait, in rectangular frame, wreathed at top and sides, and bearing masks, globe, ribbons and festoons at bottom; looking to left, left elbow on books, hand to cheek: long wig, open shirt, gown.

L.E. by *T. Cook.* Name in O.L. beneath. Pub'd. by G. Kearsly No. 46 Fleet Street. *II. 121*

MONK

(GEORGE; Duke of Albemarle; author of the Restoration. 1608—1670.)

T.Q.L. portrait, standing to right, looking to front: long black wig, scarf, armour, white arm-band, George on chain, baton in right hand, left on hip, sword; helmet on table and curtain at back, battle in distance to right; the whole framed as picture and resting on pedestal with centre arms and panoply.

L.E. by *R. Sheppard* 1735 after [the engraving by his master] *D. Loggan, ad vivum* 1661. Size of subject $14\frac{1}{4} \times 8\frac{1}{2}$-in.
Under: The Most Illustrious and Noble Prince George Duke of Albemarle, Earl of Torrington, Baron Monk of Potheridge, Beauchamp and Teyes, Privy Counsellor to Charles II, King of Great Britain &c; Captain General and Commander of all the Royal Forces in the Kingdoms of England, Scotland, and Ireland, Master of the Horse, and Knight of the Most Noble Order of the Garter &c. *Bryan Vol. II. p. 69 & p. 493. VI. 351*

MONMOUTH

(JAMES, Duke of; son of Charles II. by Lucy Walters. 1649—1685.)

H.L. medallion; directed slightly to right, facing slightly to left, looking to front: long wig, point cravat, armour, sash.

Mezzotint [by *J. Vandervaart* after *W. Wissing.* E. Cooper *excudit*]. Size of oval $11\frac{3}{8} \times 9\frac{1}{4}$-in. Clipped. Only state known. *C.S. p. 1405. II. 37*

DITTO. T.Q.L. portrait, standing to left, looking to front; right arm on base of pillar on left, plumed hat in hand, robes and collar of the Garter; curtain on right.

L.E. by *A. Blooteling* after *P. Lely.* Size of plate $13\frac{3}{4} \times 10\frac{1}{4}$-in.
Under: James, Duke of Monmouth & buccluch Earle of Doncaster Dalkeith Scot of Tindale Whitchester & Ashdale, Lord great Chamberlain of Scotland, Lord Leiutenant of the East Rideing of Yorkshire, gouernour of his Majestyes town & Cittadel of Kingston upon hull, Cheif Justice in Eyre of all his Matys Forrests Chaces Parks and Warrens on the South Side of Trent, Chancellor of the Vniversity of Cambridge, Mr. of the Horse to his Maty, one of the Lord of his Matys most Honble privy Councell, Knight of the most noble order of the Garter, &c. *Bromley p. 170. II. H.*

MONRO

(ALEXANDER, 'the second'; anatomist; friend of Mrs. Siddons. 1733—1817.)

H.L. medallion, to left, looking to front: wig, collar, black cloak.

S.E. by *James Heath* after *Raeburn*.
Under: Alexander Monro M.D., F.R.S.E.; Professor of Anatomy and Surgery in the University of Edinburgh. Pub'd. Jy. 1. 1800 by J. Heath & J. P. Thompson. *VI. 511*

MONSIEUR; *see* ARTOIS; *and* LOUIS XVIII.

MONTAGU

(JOHN, 2nd and last Duke of; soldier and courtier. 1688—1749.)

T.Q.L. portrait, standing to left, facing towards and looking to front: wig, stock, armour, ribbon and badge, sash, right hand holding truncheon upright on block, on which helmet, left hand on sword-hilt; cavalry skirmish to right.

Mezzotint [by *J. Faber*] after *M. Dahl*. Size of plate $13\frac{5}{8} \times 9\frac{5}{8}$-in.
Under: Centre Arms and Motto: The most Noble Prince Iohn Duke of Montagu Marquess of Monthermer, Earl of Montagu, Viccunt Monthermer & Baron Montagu of Boughton, Master of the Wardrobe, One of his Majestys Honble Privy Council, Master Genl of the Ordnance, Lieut. Genl of his Majestys Forces, Lord Lieut of ye Counties of Northampton & Warwick, Knt of ye Most Honble Order of ye Garter & Grand Master of ye Most Honble Order of ye Bath. Printed for and Sold by Tho. Bowles Print and Map Seller next the Chapter House in St. Pauls Church Yard London. Third state. Faint traces of engraver's name of the two previous states can still be seen on this impression. *C.S. p. 396. II. 295*

MONTAGU

(LADY MARY CHURCHILL, Duchess of; wife of preceding. *d.* 1750.)

Long H.L. portrait, standing to right, looking to front: hair plain, falling behind back, low dress, robe across left shoulder, right hand on pedestal to right, on which a spaniel stroked with her left hand; obelisk and buildings in distance to right.

Mezzotint by *J. Simon* after *C. D'Agar*. Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under: Her Grace the Dutchess of Mountague. Cum privilegio Regis. Sold by Thos. Bowles in St. Pauls Church Yard. Second state.
C.S. p. 1104. II. 245

HORACE WALPOLE

MONTAGU

(EDWARD, M.P. for Huntingdon; grandson of 1st Earl of Sandwich; *d.* 1775).

A.L.S., concerning a journey and the theft of a galloway. *To* his wife. *Date:* Jan. 9th. 1751. *V. E.*

DITTO. *A.L.S.*, with description of Canterbury. *To* his wife. *Date:* Oct. 4th. 1752. *V. F.*

MONTAGU

(ELIZABETH; wife of preceding; authoress; founder of the Blue-stocking Club; friend of Lord Lyttelton. 1720—1800.)

H.L. portrait, seated to right, looking downward: lace cap and black strings under chin, low dress, lace bow at bosom; pillar to right.

S.E. by *F. Bartolozzi* after *Reynolds*.
Under, in O.L.: Mrs. Montagu. London Pubd. Jany. 1. 1792 by E Harding Fleet Street. From Harding's Shakespere. *Bromley, p. 441.* *VI. 442*

DITTO. *A.L.S.*, concerning a visit, blood-letting, a 'porter-secretary' and the Muse.

'. . . . the pleasure I receive from Dr. Percy's Muse deserves a higher title than that of amusement.'

To Bishop Percy. *Date:* Sat. 19th—1774. *V. 112*

DITTO. *A.L.S.*, on family and other matters.

' . . . I am not surprized Lord Chatham is selling his estate; but I cannot but wonder at ye manner in which it was dissipated. It is strange that a man distinguished by personal qualifications should have ye low vanity of outshining everyone in Equipage. . . .'

To her sister. *Date:* Ye 15th ——. *V. J.*

DITTO. *A.L.S.*, to announce safe arrival. *To* her husband. Undated. *V. K.*

DITTO. *A.L.S.*, concerning an indigestion, the Duchess of Portland, Parliament and poultry.

'. . . . I hear you have refused being Archbishop of Canterbury because the Bridge is not finished and seems to promise ill. . . . '

To Dr. Friend, Dean of Canterbury. *Date:* ——1747. *V. L.*

DITTO. *A.L.S.*, of love, and the Tunbridge Wells waters.

'. . . . they will give me that health which I want and cou'd I obtain w'd make my sum of happiness compleat, every other felicity I have from you. . . .'

To her husband. *Date :* Friday [July 6th] 1749. *V. C*

MONTAGU

(EDWARD WORTLEY, M.P. ; Ambassador to Constantinople.)

T.Q.L. portrait, standing, left hand on table at back : long wig, stock and all, coat buttoned at waist, gesture with right hand ; trees in distance.
Steel L.E. by *W. Greatbatch*, from an original picture in the possession of Lord Wharncliffe. Size of plate 9 × 6-in. O.L. name. London pub'd. by R. Bentley 1836. *III. 237*

MONTAGU

(EDWARD WORTLEY, M.P. ; son of foregoing ; traveller, linguist and author ; fought at Fontenoy ; secretary at Congress of Aix-la-Chapelle. 1713—1776.)

T.Q.L. portrait, in Turkish dress.
Steel L.E. by *W. Greatbatch*, from an original picture by *Romney* in the possession of Lord Wharncliffe. Size of plate 9 × 6-in. O.L. name. Pub'd. by R. Bentley 1836. *II. 207*

DITTO. *A.L.S.*, on the war in Flanders.

'. . . . I writt an exact account of the whole to the Duke of Montagu and att the same time beg'd him to be so good as to put Marshall Wade in mind of me, for He can dispose of every thing under a Regiment. . . .'

To Edward Montagu, M.P. *Date :* Berlegham Camp, June 30th, 1744, N.S. *III. L.*

MONTAGU

(LADY MARY WORTLEY ; mother of preceding ; authoress and letter-writer ; toast of the Kitcat Club ; resided at 5 Cavendish Square. 1690—1762.)

Bust medallion, in wreathed border, set with those of the DUKE and the DUCHESS OF PORTLAND in oblong tapestry, within carved frame.
L.E. by *G. Vertue* 1738 after *F. Zincke* 1738. Name on scroll and coat of arms under each medallion. *Bromley p. 335. I. 87*

MONTAGU

(ANNE WORTLEY ; sister-in-law of foregoing.)

Bust medallion, on square half-tone ground : locks on shoulders, low dress, cloak.

Steel L.E. by *W. Greatbatch*, from an original by *Kneller* in the possession of Lord Wharncliffe. Size of plate 9 × 6-in. O.L. name. London pub'd. by Richard Bentley 1836. *I. 57*

MONTAGU

(GEORGE, M.P. ; friend of Horace Walpole.)

H.L. portrait : hat under left arm, right hand in breast, stock and frill, open coat.

Steel L.E. by *W. Greatbatch* after *G. P. Harding*, from the original by *Eccardt* at Strawberry Hill. O.L. name. Pub'd. by R. Bentley 1840. From original edition of BOOK. *I. 1*

MONTESPAN

(FRANÇOISE ; Marquise de ; mistress of Louis XIV. 1641—1707.

H.L. medallion, in bay-leaf border, spandrelled corners ; looking to right : ringlets, earrings, pearl necklace, low flowered dress, mantle held by strap over left shoulder.

L.E. [by *R. Bonnart*]. Size of engraving 13¼ × 10½-in.
Under : Centre Arms : Diane Françoise de Rochechovart Marquise de Montespan etca. *I. 291*

DITTO. Bust medallion, in lined border, ribboned at top and bottom ; looking to left : ringlets and pearls in hair, pearl necklace, low jewelled dress, mantle.

L.E. by *N. De L'Armessin*. Size of plate 9¼ × 6½-in.
Under : Centre Arms : Diane Françoise de Rochechovart Marquise de Montespan Dame d'honneur et Dame du Palais de la Reyne Chef de son Conseil & Sur Intendante de sa Maison & Fille du Duc de Mortemart & Soeur du Maral Duc de Viuonne. A Paris chez la Veuue Bertrand Rue St. Iacques à la Pome d'Or, Près St. Seuerin. Avec Priuil du Roy. *V. 400*

MONTESQIEU

(CHARLES DE SECONDAT, Baron de ; author ; F.R.S. ; wrote 'L'Esprit des Lois.' 1689—1755.)

Bust medallion, to right : long wig, judicial robes.

Aquatint in colours by *P. M. Alix* after *Garneray*. Size of oval 9¾ × 8-in. Name beneath. From Drouhin's series of Great Men. *II. xi*

DITTO. Bust medallion, in profile to right : own hair, open frilled shirt.
S.E. in colours by *J. Chapman.*
Beneath : Vignette of bow, yoke and turban [*Mem :* the Persian Letters].
O.L. name. Engraved for the Encyclopædia Londinensis. *II. 310*

MONTFAUCON

(BERNARD DE ; critic and antiquary. 1655—1741.)

H.L. medallion, in narrow border, resting with scrolled tablet on low plinth, seated to left, looking to front : cowl and habit of Benedictine monk.
L.E. by *E. J. Desrochers.* Size of plate 6¼ × 4¼-in.
On tablet : D. Bern. de Montfaucon R. de la Cong. de St Maur, né au Chateau de Soulage Diocese de Narbonne le 17 Jan. 1655 mort à Paris le 21 Decembre 1741. *On plinth* :—

De la sçavante Antiquité
Par plus d'un excellent volume
Cet illustre Ecrivain perçant l'obscurité
A bien mérité que sa plume
Luy donne l'immortalité.

A Paris chez Petit rue S. Jacques à la Couronne d'épines pres les Mathurins.
From Desrochers' 'Suite,' *ca.* 1710. *IV. 208*

MONTGOLFIER

(JACQUES ETIENNE ; inventor of air-balloons. 1745—1799.)

F.L. portrait, seated on clouds, blowing big soap-bubbles.
Etching in an oval 12¼ × 9-in. ; *Anon.* A caricature.
In O.L. at top and bottom : Montgolfier in the clouds constructing of air balloons for the Grand Monarque (*sic.*) Fourth Sketch. Published as the Act directs March 2. 1784 by S. Fores No. 3. Piccadilly—a companion to this in a few days. Broken English monologue on clouds. *VI. 233*

MONTICELLI

(ANGELO ; singer and actor ; brought over by Lord Middlesex. 1715—1766.)

T.Q.L. portrait, to left, looking to front : wig, embroidered gown, cloak, right hand holding up leaf of music, left on hip ; curtain and pillar at back.
Mezzotint by *J. Faber* after *A. Casali* (*pint et delint*). Size of plate 13¾ × 10-in.
Under : Angelo Mara Monticelli. First state. *C.S. p. 397.* *I. 71*

DITTO. Same plate as foregoing. Second state, with line of publication :— Printed for John Bowles at No. 13 in Cornhill. *I. 250*

MONUMENT

View of 'The Monument of London in remembrance of the dreadfull Fire in 1666. Its Height is 202 feet.'
Oblong Folio L.E., coloured, drawn and engraved by *T. Bowles*. Title, as given; and also in French. Printed for R. Wilkinson in Cornhill & Bowles & Carver No. 69 St. Pauls Church Yard London. *II. 160*

MOOR

(KAREL DE; Dutch painter and etcher; commissioned by the States-General, the Emperor, and the Grand Duke of Tuscany. 1656—1738.)

Bust medallion, grounded corners, no inscription space: to left, facing and looking over shoulder to front; long hair, point cravat, robe.
Mezzotint [painted and engraved by *himself*]. Size of plate 4 × 2¾-in.
Under: Carel de Moor. In top corners: Anno 1690. ? First state.
See Van der Kellen's 'Le Peintre Graveur' P. 7. No. 15. *IV. 0*

MOORE

(THOMAS; Irish poet. 1779—1852.)

H.L. portrait, standing to left, looking to front: own hair,collar, black cravat, white vest, coat open, paper in left hand, eyeglass on ribbon in right.

Mezzotint [by *W. J. Ward*. after *G. Mulvany*.] Size of plate 15½ × 12-in. Proof before all letters. *Bryan, Vol. II., p. 695.* *V. 174*

MORE

(SIR THOMAS; Lord Chancellor; author of *Utopia*. 1478—1535.)

H.L. medallion, in stonework border, upon carved tablet in architectural setting; turned and looking to left: cap, own hair, fur robe, gold collar and Tudor rose pendant. At bottom: purse, mace and axe.

L.E. by *J. Houbraken* Amsterdam 1740, after a picture by *Holbein* in the possession of Sir Rowland Winn, Bart. Size of plate 14¾ × 9¼-in.
On tablet, in O.L.: Sr. Thomas More. Pubd. by J. & P. Knapton London 1741.. From Birch's 'Heads.' *Bromley, p. 17.* *V. 438*

DITTO. H.L. medallion, in border carved with thistles, and resting on entablature with cloth, axe, and coat of arms; same likeness as preceding. L.E. [by *P. van Gunst* after *A. Van der Werff.*] Size of engraving $11\frac{3}{4} \times 6\frac{7}{8}$-in. Progress proof; state of outline sketch on hatched ground. For Larrey's History 1697. *Bromley, p. 12.* *V. P.*

MORE

(HANNAH; authoress; friend of Horace Walpole. 1745—1833.)

T.Q.L. portrait, seated to front in high-backed chair: cap and frills, black dress, shawl, spectacles in left hand; table to right.

L.E. by *W. H. Worthington* after *H. W. Pickersgill A.R.A.* Size of subject $13\frac{3}{4} \times 11$-in. *Under:* Mrs. Hannah More. From the Original Picture in the possession of Sir Thomas Dyke Acland Bart. M.P. London pubd. March 1. 1824 by J. Hudson 85 Cheapside O.L. state. *VI. 237*

DITTO. H.L. medallion, within lined rectangle; seated to right: hair puffed out at sides, white wrap, black dress.

S.E. by *J. Heath.* Size of plate $7\frac{1}{2} \times 5\frac{3}{4}$-in. Name. From Walpole's 'Works.' *VI. H.*

DITTO. Same plate as preceding. Proof before all letters. *VI. 471*

DITTO. H.L. portrait, seated to left, looking to front: caps and frills, white dress, shawl, hands folded in lap.

S.E. by *J. Godby*, from an original picture by *E. Bird* of Bristol in the possession of Messrs. Cadell & Davies. Vignette. Name below. Pub'd. Sep. 25. 1809 by T. Cadell & W. Davies Strand London. O.L. state. From 'Contemporary Portraits.' *VI. 479*

DITTO. *Holograph* letter, unsigned, to request the despatch of ten guineas. *To* Mr. Cadell. *VI. 219*

DITTO. *A.L.S.*, of thanks for a vase, etc. *To* Mr. Bowles. *Date:* Ap. 26th. *VI. 264*

DITTO. *A.L.S.*, concerning the Publisher's accounts. *To* Mr. Cadell. *Date:* Sep. 11, 1820. Seal. *VI. 280*

DITTO. *Autograph* to letter concerning the publication of her Poems. *To* Mr. Cadell. *Date :* Oct. 15, 1827. Seal. *VI. 336*

MORPETH, Lord ; *see* CARLISLE.

MOUNT-EDGCUMBE

'View of Mount-Edgecumbe from St. Nicholas's Island.'
Oblong L.E. *Anon.* *Under :* Title as given. *II. 57*

MOUNTSTUART

(JOHN STUART, Lord; Baron Cardiff; later 4th Earl and 1st Marquess of Bute; ambassador to Spain; print collector; travelled with Granger. 1744—1814.)
H.L. medallion, in narrow border : cravat, coat on three buttons, pillar at back.
S.E. by *Capt. W. Baillie* after *N. Hone.* Size of oval 9 × 7½-in. Name under. [Pubd] Oct. the 20th. 1779. Private plate. *Bromley p. 325.* *V. 447*

DITTO. The same plate as preceding, printed in red. O.L. title. Date as above. *V. 496*

DITTO. F.L. portrait, when Earl of Bute, standing to left, leaning on plinth of column, on which earl's coronet : small wig with curls on shoulders, peers' robes.
L.E. *Anon.* [after *Romney.*] Size of plate 12½ × 8-in. Engraver's progress proof. Unfinished. *V. Q.*

DITTO. H.L. medallion, looking to left : curled hair, cravat, peer's robes.
S.E. by *Caroline Watson* after *Gainsborough.* Size of plate 9½ × 7-in.
Under : John Earl of Bute. Published according to Act of Parliament Iune 13, 1791. Second state, with title altered. [Lord Cardiff succeeded his Father in 1792 strictly.] Private plate. *Bromley p. 325.* *IV. 100*

And see CAVENDISH.

MULGRAVE ; *see* BUCKINGHAM

MUNCHAUSEN

(G. A. VON ; Minister of Hanover to George II.)

H.L. portrait, in carved picture frame : wig, shirt, open embroidered coat and vest, mantle.

L.E. by *M. Rossler* after *J. M. Diehl.* Arms on bottom of frame.
Under, on tablet : Gerlach Adolph von Münchausen. Sr. Konigl. Maj. in Gross-Britannien und Churfürstl. Durchl. zu Braunschweig und Lüneburg würklicher Geheimer Rath, Gros. Vogt und zur Kayserlichen Wahl und Cronung bevollmächtiger erster Bottschaffter. *III. 330*

MURPHY

(ARTHUR ; playwright and actor ; friend of Rogers and Johnson. 1727—1805.)

H.L. portrait, seated writing at table, looking to front : small wig, stock and ruffle, plain coat.

S.E. engraved by *E. Scriven*, drawn by *J. Jackson* from an original picture by *N. Dance*, R.A., in the possession of Mr. Davies. Vignette. O.L. name. Pub'd. June 1, 1815 by T. Cadell & W. Davies Strand, London. From 'Contemporary Portraits.' *IV. 16*

MURRAY

(ALEXANDER ; son of 4th Lord Elibank ; Jacobite ; popular hero ; partisan of Vandeput ; friend of Hume. *d.* 1777.)

H.L. medallion, in shaded border, grounded corners, to left ; looking to front : wig, stock and frill, coat with embroidered buttonholes, hat under left arm.

Mezzotint by *J. Faber* after *A. Ramsay* 1751. Size of plate 12⅞ × 9-in.
Under : The Honble Alexander Murray Esqr.

Justum et tenacem propositi virum
Non civium ardor prava jubentium
Non vultus instantis Tyranni
Mente quatit solida.
—*Hor. Lib. III. O. 3tio.*

Price 1s. 6d. Sold by Wm. Bizet Book-seller in St. Clements Church Yard Strand. According to Act of Parliamt. Only state known. *C.S. p. 399.* *II. vii*

DITTO. Same as foregoing. *IV. 365*

MURRAY

(FANNY; courtesan. *d.* 1770.)

H.L. portrait, to left, looking to front: large hat, ribbon under chin, earrings, white gauze, bodice sewn with pearls.

Mezzotint by *J. McArdell* after *H. Morland.* Size of subject $10\frac{3}{8} \times 8\frac{7}{8}$-in.
Under: Miss Fanny Murray.

Here Sportive Loves inviting seem to say,
Behold this Face and gaze your Heart away.

First state. Clipped. [Sold by McArdell at the Golden Head Covent Garden]. Price 1s. *C.S. p. 884. II. 246*

MUSGRAVE

(SIR WILLIAM, Bart.; scholar and print-collector; trustee of the British Museum. 1738—1800.)

T.Q.L. portrait, in rectangular frame; seated to right, looking to front: powdered hair, dark fur-edged coat, light vest, right arm on portfolio of prints on table to left, left hand on knee holding engraved portrait; curtain at back, bookshelves on right.

Mezzotint by *J. R. Smith* (*delt & fect.*) Size of plate 15 × 11-in.
Under: Centre Arms: Sir William Musgrave Baronet F.R.S. one of the Commissioners of his Majesty's Customs. First state. *C.S. p. 1289. IV. 2*

MYLNE

(ROBERT, F.R.S.; engineer and architect; designed Blackfriars Bridge and Almack's; friend of Johnson. 1734—1811.)

Statuesque head, in profile to right, in medallion, on rectangular ground: band in hair.

L.E. by *V. Vangelisty*, Paris 1783, after *R. Brompton*, Rome 1757. Size of plate $12 \times 8\frac{1}{8}$-in.
Under: Robert Mylne. Architect. Ingineer. Surveyor. Aetatis XXIV F.R.S. *IV. C.*

N

'NANCY'; *see* CHARLOTTE WALPOLE.

NANTEUIL

(ROBERT; engraver to Louis XIV. 1630—1678.)

Bust medallion, set in rectangular panel: long wig, neckcloth, gown.
L.E. by *A. L. Romanet* after *Nanteuil.*
Under, on sunk tablet: Robert Nanteuil Dessinateur et Graveur Ordire du Roi. *IV. 358*

NAPLES

View of Gateway, Towers and Street Market.
L.E. by *F. L. Couché fils.* Proof before inscription. *Ca* 1810. *I. 373*

DITTO. 'Vue de la Grande Rue de Naples.'
Folio aquatint in colours by *Le Cœur* [*ca* 1780.]
Under: Title as given, and description. A Paris chez Le Cœur, graveur, rue St. Jacques No. 30. A Paris chez Genty Md. d'Estampes Rue St. Jacques No. 33 au coin de la Rue du Platre. A Paris chez Bance ainé rue St. Denis No. 214. Companion plate to Florence, (*q.v.*) *III. 177*

DITTO. View of Harbour, Fountain of Neptune, Church, Quays and Shipping.
Etching *Anon.* Proof before all letters. *V. 117*

DITTO. View of the Carmelite Market; MASANIELLO haranguing the people: troops, heads on pikes, etc.
Etching by *J. D. Bertaux*, finished with the graver by *J. J. Aliamet*, after *J. L. Des Prez*, Pensioner of the King at the French Academy at Rome. Size of plate $10\frac{3}{4} \times 14\frac{3}{4}$-in. *Ca* 1770. *Under:* Mazanielle haranguant le Peuple de Naples dans la Place du Marché des Carmes pendant la fameuse sédition de 1647. *V. 145*

NASH

(RICHARD, surnamed BEAU; Master of Ceremonies at Bath. 1674—1761.)

H.L. medallion, grounded corners; turned towards right, looking to front: wig, stock with brooch, frill, laced coat, hat under arm.

Mezzotint by *J. Faber* after *T. Hudson* 1740. Size of plate $12\frac{7}{8} \times 8\frac{7}{8}$. *Under:* Richard Nash Esqr. Sold by I. Faber at the Golden Head in Bloomsbury Square. Second state. *C.S. p. 399.* *III. x*

DITTO. Bust, to left, looking to front: hat, wig, stock, open coat.

Original crayon drawing by *W. Hoare*, R.A. Size $12\frac{1}{2} \times 9\frac{1}{2}$-in. From the collection of Lady Hailes. *III. 167*

NASH

(TREADWAY RUSSELL, D.D.; antiquary and author; historian of Worcestershire. 1724—1811.)

Bust medallion, in narrow border, on a roll of parchment upon square ground; arms as seal: cleric's wig, scarf, high vest, open coat.

L.E. by *J. Caldwall* after *S. Gardener.* Proof before title beneath. Prefixed to his edition of "Hudibras." *Bromley p. 366.* *VI. 117*

NASSAU

(HENRY CASIMIR, Prince of.)

H.L. medallion, in flanged border on sill; to front: long wig, point cravat over bow of ribbon, plates and pauldrons.

L.E. by *J. Houbraken* after *A. Schouman; excud. Is. Tirion.* Size of plate $7\frac{1}{4} \times 4\frac{1}{2}$-in. *Under*, on tablet: Henrik Kasimir Prins van Nassau. Erf-Stadhouder van Friesland, Stadhouder van Groningen en Drente. O.L. proof. *V. 65.*

NATIONAL ASSEMBLY.

View of Sitting and Presentation of Casket by a Deputation of Lady Artists, Sep. 7, 1789.

L.E. in rect. border, by *N. Ponce* after *Borel.* Size of plate $12 \times 13\frac{1}{4}$-in. *Under*, on long tablet: Assemblée Nationale. Constituée à Versailles le 17 Juin 1789 Six Semaines après l'ouverture des Etats Généraux. Dediée aux Femmes Patriotes. On a choisi l'instant de l'offre du premier don

patriotique fait par les Dames Artistes, le 7 Septembre 1789; exemple qui a été suivi par toutes les classes de Citoyens. Précis de la Révolution Francaise: (long historical abstract). *VI. 375*

DITTO. Same plate as foregoing: progress proof, before shading, border, tablet, artists' names and inscription. *VI. 368*

DITTO. View of Sitting and acceptance of the Constitution by LOUIS XVI: groups of deputies, spectators; allegorical figures.

L.E. *Anon.* Size 14½ × 9½. Clipped. *VI. 369*

NECKER

(JACQUES; Genevese; banker and partner of Thelusson; Minister of Finance to Louis XVI. 1732—1804.)

H.L. medallion, in flanged border on sill; to front, looking to right: hair powdered and tied, stock and frill, open coat and vest.

L.E. by *A. de St. Aubin* after *J. S. Duplessis.* Size of plate 13½ × 9¾-in.
On tablet, on sill: Mr. Necker, in O.L. *Bryan Vol. I., p. 437.* *VI. xlv.*

DITTO. H.L. medallion, in flanged border on sill; seated to front, looking to right: hair powdered, open shirt and coat.

L.E. drawn and engraved by *P. Audouin.* Size of plate 12½ × 8¼-in.
On tablet, on sill: Mr. Necker, Ministre d'Etat et Directeur General des Finances. Dédié à la Patrie.

Under: C'est lui dont les vertus et le puissant génie
Vont r'ouvrir aux Français les sources du bonheur!
Repose tes regards ô ma chère Patrie
Sur cet ami du trône: il est ton bienfaiteur.

A Paris, chez les Godets Freres Md. d'Estempes Cour des Grand Ecurie du Roy au Tuillerie (*sic*). *VI. 123*

DITTO. Bust medallion, in flanged border resting on framed vignette of cherubs, tomes and Temple of Memory; same portrait as first, in reverse.

Aquatint in colours by *A. L. F. Sergent* under the direction of *Mr. de St. Aubin*, from the original picture by *Mr. Duplessis.* Size of plate 8½ × 6½-in.
On border: Mr. Necker. *Under:* A Paris chez Mr. de St. Aubin rue des Prouvaires No. 54. Et chez Mr. Sergent rue Mauconseil No. 62. Imprimé par Chappay. Avec Privilege du Roi. *VI. 324*

DITTO. Bust medallion, in profile to left, stippled border: peruke and tie, stock and frill, white vest, open coat.

S.E. in sepia by *B. Le Clair* after *L. Barré*. London Pub'd. Feby 3, 1791 by Molteno Colnaghi & Co. No. 132 Pall Mall. Proof before title. *VI. 404*

NETLEY ABBEY

View of ruins: two figures.

L.E. by *G. Godfrey*, from an Original *Drawing*. O.L. title. Publish'd June 1, 1776 by F. Blyth No. 87 Cornhill. *III. 150*

NEWCASTLE

(THOMAS HOLLES PELHAM, Duke of; Prime Minister; opponent and successor of Walpole. 1694—1768.)

T.Q.L. seated in high-backed chair, toward right, looking to front: wig, point cravat, robes, collar and George of the Garter; gesture with right hand, left gloved on thigh, plumed hat to right, wall and pillar behind.

Mezzotint by *J. McArdell* after *W. Hoare*. Size of plate 15⅜ × 10¾-in.
Under: Centre Arms and mottoes: Thomas Holles, Duke of Newcastle &c, &c, &c, Price 5 Shil. Second state. *C.S. p. 884.* *I. 288*

DITTO. Same plate as foregoing. Engraver's proof; edge partially cleared. *I. 236*

DITTO. Similar to foregoing: on a smaller scale.

S.E. [? by *S. Harding*]. Size of subject 7¼ × 6-in. Proof before all letters and border. *II. 329*

DITTO. T.Q.L. portrait, standing towards left, looking to front: wig, point cravat, robes, collar and George, wand in right hand, left on hip, sword; wall with niches in background to left.

Mezzotint by *J. Faber* after *Kneller*. Size of plate 14 × 10-in.
Under: Centre Arms, scraped: The most Noble Prince Thomas Holles Duke of Newcastle, Marquis and Earl of Clare, Viscount Haughton Baron Pelham of Laughton, Lord Chamberlain of His Majties Houshold, Lord Lievtenant of

the County's of Middlesex & Nottingham, Custos Rotulorum of the Same County's, Lod Warden of the forrest of Sherwood, one of the Lords of His Majties most Honble Privy Council and Knight of the most Noble Order of the Garter. Sold by I. Smith at ye Lyon & Crown in Russell-Street Covent Garden. Second state. Only one known in the first state. *C.S. p. 400.* *III. 45*

DITTO. Bust medallion: long wig, point cravat, robes and collar of the Garter.

S.E. [by *E. Harding* after *Kneller*]. Size of oval $6\frac{1}{4} \times 5\frac{7}{8}$-in.
Under, in facsimile of handwriting :—I am Dear Horace, yrs Holles Newcastle. Proof before inscription and artists' names. Pubd. by Rev. W. Coxe 1802. *I. x*

DITTO. *Autograph*, to Warrant for the Extraordinary Disbursements of Horatio Lord Walpole, when Ambassador; by whom signed. Jan. 17, 1725. *II. 55*

DITTO. *A.L.S.* concerning a Privy Councillorship. *To* Mr. Ellis. Mar. 17, 1760. *II. 127*

DITTO. Bust medallion, in stonework border resting on plinth: wig, stock and frill, plain coat, ribbon and star of Garter.

L.E. *Anon.* Name and rank on tablet. European Magazine. *II. 222*

DITTO. *Autograph*, to Letter concerning the Reprieve of a Highwayman. *To* Mr. Collins. *Date:* Mar. 18, 1724. *IV. 330*

NEWCASTLE

(HARRIET GODOLPHIN, Duchess of; wife of foregoing. *d.* 1776.)

H.L. medallion, grounded corners; turned and looking to front, facing towards right: hair plain, falling in curl at back, loose dress.

Mezzotint by *F. Kyte* after *G. Kneller*. Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under: Her Grace the Dutchess of Newcastle. Sold by J. Bowles at the Black Horse in Cornhill. Second state. *C.S. p. 792.* *III. 271*

NEWCASTLE

(MARGARET CAVENDISH, born LUCAS; Duchess of; poetess, playwright and philosopher. 1624 ?—1674.)

F.L. portrait, seated to front, in high-backed chair at writing-table, canopy above, and curtains held by cherubs at side; two others holding bays and olives over her head; before her, balustrade and carved tablet: hair in curls, small coronet, low dress, peaked bodice.

L.E. by *Peter van Schuppen* ['le petit Nanteuil'] after *Abr. van Diepenbeeck*. Size of engraving 10¾ × 6⅜-in.

On tablet: Studious She is and all Alone,
Most visitants when She has none;
Her Library on which she looks
It is her Head, her Thoughts, her Books.
Scorninge dead Ashes without fire
For her own Flames doe her inspire.

Frontispiece to her 'Playes,' 1662. *Bryan Vol. I., p. 411. Bromley p. 155. III. 239*

NEWGATE

View of Gaol, coaches and people.

Aquatint [by *T. Malton*]. O.L. title. Published Nov. 30, 1799 by T. Malton. *II. 368*

DITTO. The same as above, coloured. *I. 11*

DITTO. View of Gaol, traffic, &c., St. Paul's in distance.

Etching *Anon*. Proof before all letters. *I. 214*

NEWTON

(SIR ISAAC, P.R.S. 1642—1726.)

T.Q.L. portrait, seated in high-backed chair, towards right, looking to front: long hair, white scarf, plain coat with big cuffs, right arm on chair, left on leg; pillar on right.

Mezzotint by *J. Faber* 1726 after *J. Vanderbank* 1725. Size of plate 14 × 9¾-in. *Under:* Isaacus Newton Equs. Anno Aetat 84 A.C. 1726. Printed for Thos. Bowles next the Chapter House in St. Pauls Church Yard and Ino. Bowles at the Black Horse in Cornhill London. State, between I. and II., unknown to *C.S.*, with engraver's date and a variation of the second address. *C.S. p. 401. II. 192*

DITTO. Similar to foregoing, on smaller scale.

L.E. by *G. Vertue* 1726 after *Vanderbank*. Size of subject $7\frac{1}{2} \times 5\frac{7}{8}$-in.
Under: Isaacus Newton Eq. Aur. Aet 83. *Bromley p. 235.* *III. 25*

DITTO. H.L. medallion, grounded corners; to right, looking to front: thin white hair, open collar, loose gown, right hand pointing across breast.

Mezzotint by *J. Simon* after *Sir J. Thornhill.* Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under, with flourishes: Isaacus Newton Eq. Aura. Sold by L. Simon in New Street Covt. Garden. First State. *C.S. p. 1105.* *II. 317*

DITTO. Statuesque bust, to front, in niche rounded at top: own hair, open collar, gown.
Mezzotint [by *J. Faber*]. Height of plate $13\frac{7}{8}$-in.

Under: Sir Isaac Newton. Done after the Marble Bust in Her Majesty's Hermitage in the Royal Garden at Richmond. Printed for Tho. Bowles in St. Pauls Church Yard & John Bowles & Son at the Black Horse [Cornhill]. No. 4 of the 'Philosophers of England'—*cf.* LOCKE. Second state. Clipped. *C.S. p. 347.* *VI. 339*

DITTO. Bust medallion, in grooved border, set against pyramid, and resting on monumental plinth on which lamp, tome, bays, olive-branch and plaque representing Science unseeling the eyes of the world; telescope, sphere, compasses, books etc. at base: to front; long wig, open shirt, loose gown.

L.E. by *J. Houbraken* after a picture by *Kneller* in the possession of John Conduit, Esq. Size of plate $14\frac{1}{2} \times 9$-in. O.L. name on scroll at bottom. From Birch's 'Heads.' *Bromley p. 235.* *III. 187*

DITTO. Similar to foregoing; in reverse, and on smaller scale; plaque changed to figure of Mathesis amidst tomes, sphere, etc.

L.E. by *Wm. Sharp* after *Kneller*. Size of plate $8\frac{1}{2} \times 6\frac{1}{4}$-in.
Under, in O.L.: Sr. Isaac Newton. Published by G. Kearsley No. 46, Fleet Street. *IV. 57*

DITTO. H.L. portrait, to left, looking to front: long hair, bands, gown, lawn sleeves, hands on sphere.
L.E. [by *Burnet Reading 1790* after *Lely*] Size of plate $11\frac{3}{4} \times 8\frac{3}{4}$-in.
Under, in O.L.: Sir Isaac Newton, when Bachelor of Arts in Trinity College Cambridge. *III. 453*

NEWTON

(THOMAS, D.D.; Bishop of Bristol; protégé of Lord Bath; editor of Milton. 1704—1782.)

H.L. portrait, in square border: to front; wig, bands, robes.

Mezzotint by *A. Wivell* after *Reynolds*. Size of plate 8 × 5-in.
Under: Dr. Newton Bishop of Bristol & Dean of St. Paul's. O.L. state.
Published by A. Wivell 105 Tichfield Street. *VI. 173*

NICHOLL

(REV. JOHN, D.D.; Canon of Christ Church, Oxon. *d.* 1765.)

H.L. medallion, to left, looking to front: wig, bands, gown.

Etching by *T. W.* [*Worlidge* 1756]. Oval plate $4\frac{3}{4} \times 3\frac{3}{4}$-in. Proof before border and letters. *Bromley p. 366.* *VI. 138*

NICHOLS

(JOHN, F.S.A.; 'Sylvanus Urban'; printer, author and antiquary; editor of the 'Gentleman's Magazine; friend of Gibbon, Horace Walpole, Bp. Percy and Johnson; wrote 'Literary Anecdotes of the 18th Century. 1745—1826.)

H.L. portrait, seated to right in high-backed chair, looking to front: small curled wig, spectacles, high vest, open coat, right hand on book on table; bookshelves at back.

L.E. by *Chas. Heath* after *J. Jackson* 1811. Size of plate 11 × $8\frac{1}{2}$-in.
Under, in O.L.: John Nichols Esq. F.S.A. of Lon. Edin. & Perth. Born at Islington Feby 2, 1744–5. Author of the History & Antiquities of the County of Leicester in 7 Vols fol. 1795 to 1812 also Author & Editor of several other Works on the Topography Antiquities and Ancient Literature of England. London Drawn and engraved for and published by J. Britton Tavistock Place July 1, 1811. Plate to the 'Literary Anecdotes.' *V. 235*

NINON DE L'ENCLOS

(Beauty and wit; friend and inspirer of Fontenelle, Molière, La Rochefoucault and St. Evremond. 1620—1705.)

H.L. medallion, in narrow frame, ribboned above and resting on shell; flowers and curtain at sides: cap, ringlets, pearl necklace, low dress, brooches.

Etching by *T. W.* [*Worlidge* after *L. E. Ferdinand*]. Size of plate $6\frac{1}{2} \times 3\frac{7}{8}$-in.
On shell : Ninon de l'Enclos from an Original picture given by herself to the Countess of Sandwich and by the present Earl of Sandwich to Mr. Walpole 1757. *III. xiii*

DITTO. Bust to right, looking to front : cap, flowers in hair, ringlets, beads, low dress, hand to bosom.

S.E. by *P. Augrand* after an enamel painting by *J. Petitot* now at South Kensington. Size of subject $10\frac{3}{4} \times 9$-in.
Under : Ninon Lenclos.

L'indulgente & sage nature
Composa l'âme de Ninon
De la volupté d'Epicure
Et de la vertu de Platon.

Paris : Deposé a la Bibliotèque Imperiale. *Ca* 1806. *Bryan Vol. II., p. 280.* *III. 307*

DITTO. T.Q.L. portrait, seated to right, looking to front, left arm on table : ringlets, necklace, low dress trimmed with beads, shoulder-train, locket on ribbon in hands.

S.E. by *Edw. Scriven.* Size of plate $10 \times 7\frac{1}{2}$-in.
Under, in O.L. : Ninon de l'Enclos. From an Original Painting in the possession of Earl Spencer K.G. at Althorp. Printer for the Revd. Dr. Dibdin by J. Lahee 1825. From Dibdin's 'Aedes Althorpianae.'
cf. Bryan Vol. II., p. 484. *III. 319*

DITTO. The same as foregoing. *VI. 301*

DITTO. Bust medallion, in stonework border, resting on plinth ; similar to the first, in reverse.

L.E. by *G. F. Schmidt* after *L. E. Ferdinand.* Size of plate $5\frac{5}{8} \times 4\frac{1}{8}$-in.
On plinth : Ninon de Lenclos Née à Paris Morte le 17 Octobre 1705 Agée de 90 ans. A Paris chez Odieuvre Md. d'Estampes quai de l'Ecole vis-a-vis la Samaritaine a la belle Image. C.P.R. Proof. *VI. 242*

DITTO. Same plate as foregoing ; ordinary impression. Clipped. *V. 408*

NIVERNAIS

(LOUIS JULES BARBON MAZARINI MANCINI, Duc de; French Plenipotentiary to St. James's for the Peace of 1763; poet, translator and archæologist. 1716—1798.)

H.L. medallion, to left: in stonework border on sill, small wig and tie, stock and frill, lace coat, ribbon and star; curtain at side.

L.E. *Anon.* *On tablet,* under sill: His Excellency the Duke de Nivernois. *IV. 239*

DITTO. H.L. medallion, in fillet border ribboned above and resting upon tablet, on which centre arms, lyre, trumpet, cornucopia, caduceus, etc.: wig and tie, curl over right shoulder, stock and frill, uniform, hat under left arm, sash.

L.E. by *F. Hubert* after *L. Vigée.* *On tablet:* Full name and titles. A Paris ches Esnauts et Rapilly rue S. Jacques à la Ville de Coutances A.P.D.R. *IV. 259*

DITTO. Miniature H.L. medallion, rose and bay-wreathed above and set against square panel; in profile to left: hair curled and tied, stock and frill, plain coat.

L.E. [by *A. de St. Aubin*]. O.L. proof. Name on tablet. *IV. 278*

DITTO. H.L. medallion, in flanged border on sill; similar to foregoing.

L.E. drawn and engraved from life by *A. de St. Aubin* in 1796. Name and date on tablet. *V. 128*

DITTO. Head in medallion, within rectangular brick-work: in profile to right; hair tied, stock and frill, plain coat.

L.E. by *Heina* after *A. Pedrelli.* *On tablet* beneath: Mancini de Nivernois. Né en 1716. *Under:*

Seul en perdant son tître, il conserva son rang,
et reduit à lui même, il fut encore plus grand. *Par le C. Mairault.*

Ca. 1795. *V. 68*

NOAILLES

(ADRIEN MAURICE, Duke and Marshal of; soldier and statesman; lost battle of Dettingen. 1678—1766.)

Bust medallion, in flanged border hung from staple, over sill: long wig, point cravat, breastplate, Golden Fleece.

L.E. by *L. J. Cathelin.* Size of plate 10½ × 7⅛-in. Name on tablet. *I. 276*

NORRIS

(SIR JOHN; admiral; known as 'Foul-weather Jack'; served under Rooke, Russell, Shovel and Peterborough; commanded in the Baltic; envoy to the Tsar. 1660 ?—1749.)

T.Q.L. portrait, standing to left, looking to front: long wig, stock and fall, plain coat on three buttons at waist, sword, telescope in right hand, left on hip; man of war firing in distance, rock on right.

Mezzotint drawn and engraved from life by *T. Burford* 1741. Size of plate 14⅛ × 10-in.
Under: The Right Honble Sr John Norris Vice Admiral of England Admiral and Commander in Chief of His Majesties Fleets &c, and one of His Majesties most Honourable Privy Council. Sold by T. Burford at the Golden Eagle in Villers Street York Buildings. Only state known to *C.S.* *C.S. p. 127.*
I. 331

NORSA

(HANNAH; actress. *fl.* 1750.)

H.L. portrait, to left, looking to front: cap, short hair, white dress.

Crayon S.E. by *R. Clamp* after *S. Harding.* Size of plate 7½ × 5½-in.
Under: Miss Norsa. From a scarce Etching in the Collection of Sir Willm. Musgrave Bt. O.L. proof. Pubd. Aug. 1, 1794 by E. & S. Harding, Pall Mall. From the 'Biographical Mirrour.' *II. 195*

NORTH

(FREDERICK, Lord; later 2nd Earl of Guilford; Prime Minister. 1732—1792.)

H.L. portrait, seated and looking to left: powdered hair, stock and frill, plain coat, sash and star.

Mezzotint [by *T. Burke* after *N. Dance*]. Size of plate 14 × 10-in. Second state. Traces of erased oval frame; 2½-in. inscription space blank.
C.S. p. 136, No. 7. *II. 376*

DITTO. H.L. medallion, in profile to left: wig and queue, plain coat, sash. S.E. by *J. Hopwood.* *Under:* Lord North, in O.L. *I. 3*

DITTO. H.L. portrait, reading book on left: powdered hair, stock and frill. S.E. by *J. Jones* 1787 after *A. Ramsay* 1761.

Under: "secundis
Temporibus dubiisque rectus;

Consulque non unius anni,
Sed, quoties bonus atque fidus
Index honestum praetulit utili."

Published as the Act directs Feby. 5, 1787 by J. Jones. No. 63, Great Portland Street. *II. P*

DITTO. T.Q.L. portrait; similar to first, at greater length: robes of Chancellor of the Exchequer.

S.E. *Anon* [after *Dance*]. Size of subject 5 × 4-in. Size of plate 15 × 10½-in. Proof before all letters. *V. 32*

DITTO. *Autograph*, to House of Commons Whip. *Date:* Downing Street, Oct. 9, 1770. *IV. 370*

DITTO. *Holograph* letter unsigned in 3rd person, to make an appointment. *To* Hon C. F. Greville. Mar. 6, 1779. *V. 260*

DITTO. *A.L.S.*, concerning large debts contracted during his term of Office, and his straitened circumstances. *Date:* Sep. 20, 1784. *V. 285*

NORTHUMBERLAND

(SIR HUGH SMITHSON, 1st Duke of. *d.* 1786.)

H.L. medallion, in deep border, grounded corners; seated and looking to right: hair brushed back and tied, stock and frill, plain coat, star and sash.

Mezzotint [by *J. Finlayson* after *H. D. Hamilton*]. Size of plate 14¾ × 10¾-in. Second state. Masked proof. *C.S. p. 482. II. 321*

DITTO. Same plate as foregoing; etched on border in O.L. at bottom: Published May 29th, 1771.
Under: H. D. Hamilton delint. J. Finlayson sculp. Title erased. State unknown to *C.S.* *IV. 487*

DITTO. *A.L.S.* of Thanks for News. *Date :* Syon House, Oct. 11, 1776.
V. 19

NORTHUMBERLAND

(ELIZABETH, COUNTESS OF ; heiress of 11th Earl ; wife of preceding. 1716—1776.)

Nearly F.L. portrait, standing to right on terrace holding out coronet in right hand and looking more towards front : gems in hair, curls on neck, necklace, flowered dress, robes, left hand to bosom ; pillar and curtain to left, steps to right.

Mezzotint by *Richd. Houston* after *Reynolds* Size of subject 13 × 9¾-in.
Under : Elizabeth Countess of Northumberland, Baroness Percy, Lucy, Poynings, Fitzpain, Bryan and Latimer 1760. Clipped. State with intermediate date unknown to *C.S.* *C.S. p. 675. IV. 9*

NORTHUMBERLAND

HUGH, 2nd Duke of ; *see* WARKWORTH.

NORTHUMBERLAND HOUSE

'Vuë de la Maison de Northumberland à Charing Cross de Londres' : statue of Charles I., etc., 1753.

Folio L.E. coloured, by *Balt. Frederick Leizelt ca* 1760.
Under : Title as given. Se vend à Augsbourg au Negoce commun de l'Academie Imperiale d'Empire des Arts Libereaux avec Privilege de sa Majesté Imperiale et avec Defense ni d'en faire ni de vendre les Copies. *Above :* Vuë de Londres (reversed). Collection des Prospects. *IV. 371*

[This is simply a reversed copy, with different figures, of the print by *Bowles*, below. Hence it conveys a false topographical impression. Seeing the plagiarism, the prohibition above is not without humour !]

DITTO View, with Charles I.'s statue.

Aquatint [by *T. Malton*]. Title beneath. *Ca.* 1796. *IV. 426*

DITTO. 'The Front of Northumberland House next the Strand.'

L.E. 'copied by *Sawyer Jun.* from a large Print, engraved by *J. June* and published by J. Jefferys Feby 24, 1752. London : J. T. Smith, Polygon Somers Town 1809. *IV. 493*

DITTO. 'A View of Northumberland House, Charing Cross, etc.': King Charles' statue to right, Strand to left, the Golden Cross, figures, etc.

L.E. by *T. Bowles*; drawn by *Canaletti* from his own painting in the collection of the Earl of Northumberland. Size 10 × 15¾-in.
Under: Title as given, and: Vuë de la Maison de Northumberland a Charing Cross. Printed for and sold by Robert Sayer at the Golden Buck opposite Fetter Lane Fleet Street. Publish'd according to Act of Parliament 1753.
V. 478

DITTO. The same as foregoing. *VI. 418*

NOTABLES, ASSEMBLY OF; *see* VERSAILLES *and* CALONNE.

NOTTINGHAM

(DANIEL FINCH, 6th Earl of Winchilsea, 2nd Earl of; Secretary of State; sided with Sacheverell; replied to Newton's successor, Whiston, on the subject of the Trinity. 1647—1730.)

Bust medallion, in rococco border, resting on carved coat of arms against balustrade; to right, looking to front: long wig, point cravat, ermine robes, coronet on right.

L.E. by *J. Houbraken* after a picture by *Kneller* in the possession of the Ctess Dowager of Nottingham. Size of plate 14¼ × 8¾-in.
Round border in O.L.: Daniel Earl of Nottingham. From Birch's 'Heads.'
Bromley p. 260. I. 143

NUGENT

(ANNE KNIGHT, born Craggs; 2nd wife of Robert, later Earl; 1697—1756.)

H.L. portrait, to front: curls on shoulders, low dress, cloak.

S.E. by *C. Knight* from a drawing by *D. Gardner*. Size of subject 4 × 3-in.
Under, in O.L.: Mrs. Nugent. From a Picture by *Sir Godfrey Kneller* in the Marquis of Buckingham's Collection at Gosfield. Publishd by Cadell & Davies Strand and the other Proprietors May 1, 1807. *II. 230*

NUNEHAM

'View of the Flower Garden at Nuneham from the Statue of Hebe to the Temple of Flora.'

L.E. by *W. Watts* after *P. Sandby*.
Under : Title as given. Published according to the Act by G. Kearsley at No. 46 in Fleet Street Aug. 1, 1777. *VI. 181*

DITTO. 'View from Nuneham towards Oxford.'

Aquatint in colours by *J. C. Stadler* after *J. Farington R.A.*
Under : Title, as given. Pub'd. June 1, 1793 by J. & J. Boydell Shakespere Gallery Pall Mall and No. 90 Cheapside. *VI. 183*

DITTO. View of 'Nuneham Court in Oxfordshire, the Seat of Earl Harcourt' : figures, deer, etc.

L.E. by *W. Angus*. *Under :* Title, as given. Pub'd as the Act directs Jan. 7, 1795 by W. Angus No. 4 Gwynne's Buildings Islington. *VI. 199*

DITTO. View of the 'Seat of the Right Honble the Earl of Harcourt at Nuneham, with a distant View of Oxford.'

L.E. by *M. A. Rooker* after *P. Sandby*. *Under :* Title as given. London : Pub'd by Kearsley Jy. 1, 1775. *VI. 200*

O

OATLANDS

View in perspective of 'The Palace at Oatlands in Surrey; from a drawing which belonged to Richd. Gough Esqre. & which appears to have been made about the time of Queen Elizabeth.'
Folio L.E. *Anon.* Title as given. Pub'd May 1, 1813, by White, Cochrane & Co., 63 Fleet Street. *IV. 437*

O'BRIEN

(WILLIAM; actor; Receiver-General of Dorset. *d.* 1815.)

H.L. medallion, in shaded border, grounded corners; to right, looking to front: own hair, stock and frill, ruffles, arms folded.
Mezzotint by *Jas. Watson* after *F. Cotes.* Size of plate 13 x 9-in. *Under:* Mr. O'Brien. London Printed for Robt. Sayer Printseller New Serjeant's Inn Fleet Street. Pr. 2s. Second state.
C.S. p. 1527. *IV. 404*

O'BRIEN

(LADY SUSAN; born Strangways; daughter of 1st Earl of Ilchester; ran away with and married the preceding. 1743—1827.)

H.L. medallion, in deep shaded border, grounded corners; to left, looking to front: plain hair, low dress, black lace cape, left arm and right elbow leaning on balcony, hand to cheek.
Mezzotint by *Jas. Watson* after *F. Cotes.* Size of plate 15 x 11-in. *Under:* The Rt. Honble Lady Susan O'Brien. Publish'd According to Act of Parliament May 20, 1772 by James Watson No. 45 Little Queen Ann Street and B. Clowes No. 18 Gutter Lane Cheapside. Second state.
C.S. p. 1527. *IV. 411*

ODONI

(ANDREA DEGLI; of Venice; patron of arts.)

T.Q.L. portrait, seated by table on which medallions, coins, missal, &c., left hand holding a statuette: own hair, shirt, chain and crucifix, loose fur robe, right hand to breast; statues at back, a torso and a head in front.

L.E. [by *Cornelius Visscher*, 1653 after *Lorenzo Lotto*, 1527; *excud. A. Blooteling.*] Size of engraving 12⅜ x 15⅛-in. Before any letters. First state. The original picture is at Hampton Court Palace and was long supposed to be Baccio Bandinelli by *Corregio*, until a recent cleaning revealed the painter's name. (*See* Cat. of Works of C. Visscher by W. Smith, p. 18 and Appendix; and Cat. of Pictures at Hampton Court by E. Low. p. 45.) *III. 344*

OGINSKY

(COUNT MICHAEL.)

F.L. portrait, in rectangular frame; standing on top of steps arm in arm with his wife, COUNTESS ISABELLA.

S.E. in sepia by *L. Schiavonetti* after *R. Cosway.* Size of plate 14 x 9½-in. Names in Polish beneath. O.L. proof. Private plate; subsequently altered to GEORGE, PRINCE OF WALES, AND HIS CONSORT. Pub'd. by Colnaghi & Co., March 20, 1793. *VI. xxxix*

OGLE

(SIR CHALONER; admiral; in command at Jamaica. 1681—1750.)

T.Q.L. portrait, standing towards right, looking to left: long wig, loose scarf with end through buttonhole, coat fastened at waist, left hand on hip, right holding truncheon; ship in distance to left, trees to right.

Mezzotint by *Van Werdlen* after *G. Hansson.* Size of plate 14⅛ x 9⅞-in. *Under:* Sr. Chaloner Ogle Kt. Rear Admiral of ye Blue. First state. *C.S. p. 1421.* *II. 167*

O'KEEFFE

(JOHN; actor, rhymester and playwright. 1747—1833.)

Autograph to letter of thanks for a grant of £30 from the Literary Fund, and of praise of a brother playwright. ". . . . Your success as a Dramatist has with honour to the public Taste been *The Rage*: the powers of yr pen gave *Life* and brilliant *Notoriety* to the Stage, and which repeated success of yours ever gave me the sincerest pleasure." *To* Fred. Reynolds. *Date:* Chichester, Sussex, Jan. 17, 1826. *VI. 229*

OLDFIELD

(ANNE; actress; buried in Westminster Abbey. 1683—1730.)

T.Q.L. portrait, standing to left, looking to front: white satin dress, veil, book in right hand, left elbow resting on shelf to right, with mask and dagger.

HORACE WALPOLE

Mezzotint by *E. Fisher* after *J. Richardson.* Size of plate 14 x 10-in. *Under:* Mrs. Oldfield the Celebrated Comedian. Printed for John Spilsbury Engraver Map & Printseller in Russell Court Covent Garden. Third state.
C.S. p. 503. *V. 151*

OLIVER

(RICHARD; M.P. for the City of London. 1734—1784.)

H.L. portrait, to right, looking back over shoulder to left: own hair, fringed cloak, frill and ruffles, right hand on large open book on right, on which is *Cap. XXIX, Cap. XXX,* and traces of letters; the Tower in background to left.

Mezzotint by *W. Dickinson* after a portrait painted in the Tower by *R. Pine* in 1772. Size of subject 13 x 11-in. Second state. Masked proof. Clipped ¼-in. at bottom. *C.S. p. 190.* *II. A*

OLIVER

(PETER; miniature painter to Charles I. 1594—1648.)

Bust medallion: large hat, Vandyke dress.

L.E. by *T. Chambars* after *P. Oliver.* Name beneath. From Walpole's 'Anecdotes of Painting' 1762. *Bromley, p. 107.* *V. 348*

ONSLOW

(ARTHUR; Speaker; trustee of the British Museum. 1691—1768.)

T.Q.L. portrait, standing to front: wig, robes, point cravat, scroll in right hand, left with gloves on table to right on which mace.

Mezzotint by *J. Faber* after *H. Hysing.* Size of subject 12⅜ x 10-in. *Under*: The Right Honble Arthur Onslow Esqr. Speaker of the Honble House of Commons and one of His Majesty's most Honble Privy Council. Anno Dni 1728 Aetat suae 36. [Sold by J. Faber at the White Head in Fountain Court in the Strand—tops of letters visible.] Clipped. First state. Four known according to *C.S.* *C.S. p. 403.* *I. 99*

DITTO. Bust in circle; same portrait, in reverse.

L.E. by *S. F. Ravenet* [after *H. Hysing.*] Name below. From Smollett's History of England, 1757. *I. 99*

DITTO. T.Q L. portrait, 'In his seat in St. Margaret's Church Westminster, the Parochial Church of the Commons of Great Britain, 1760.'

L.E. drawn and engraved by *A. Walker.* Size of plate 8⅜ x 7⅛-in. *Under*: Name and rank; rest as given. *II. 6*

DITTO. *Autograph,* to request to imprest £250 to a messenger. *To* Commissioners of the Navy. *Date:* June 25, 1734. *III. 5*

DITTO. *A.L.S.* of greeting and appointment. *Date:* March 24, 1749-50. *IV. 128*

DITTO. *Autograph,* to Receipt for £52,000 for the Navy. *To* Mr. Yorke. *Date:* Dec. 29, 1738. *IV. 313*

OPERA

View of the 'Proscenium of the Opera House'; and below, View of the 'Entrance in the Haymarket.'

L.E. by *H. Cook* after *G Jones.* Titles as given. Pub'd Oct. 11, 1816 by Rt. Wilkinson, 125 Fenchurch Street. *I. 323*

DITTO. View of 'Waterloo Place, Pall Mall & the Colonnade of the King's Theatre Opera House.'

Oblong folio L.E. *Anon.* Coloured. O.L. title as given. Pub'd. Jan. 21. 1818 by Jas. Whittle & Rich. Laurie, No. 53 Fleet Street, London. *III. 326*

DITTO. Small view of the 'King's Theatre, Hay Market.'

L.E. by *J. Storer* after *T. Winston.* O.L. title, as given. London: Pub'd. by C. Chappell, Pall Mall, Oct. 14, 1807. *IV. 156*

DITTO. View of the 'Opera House;' Ballet on stage.

Aquatint in colours by *J. Bluck* and *A. Pugin* after *Rowlandson.* O.L. title, as given. From the Microcosm of London. Pub'd. by R. Ackermann, 1809. *IV. 364*

DITTO. Invitation card to subscription performance, on Thursday, March 15th, 1804: Mythological design.

S.E. in sepia by *L. Legoux*, 'late pupil of F. Bartolozzi, R.A., No. 1 Poland Street, Soho.' *Under*, on separate plate, the Check. *VI. 256*

And see HAYMARKET *and* PANTHEON

ORANGE

(WILLIAM CHARLES HENRY FRISO; Prince of; son-in-law of George II.; Hereditary Stadtholder of the Netherlands. *d.* 1751.)

Bust medallion, in narrow scrolled border, draped above and at side, and set upon plinth against curved obelisk: in profile to right; long curled hair, shirt, cuirass, open coat, sash.

L.E. by *J. Houbraken* after *P. Van Dyk*. *On plinth:* Centre Arms; Latin verse by Laurentius de Haan. *II. 407*

ORANGE

(WILLIAM V., Prince of; Hereditary Stadtholder of the Netherlands; son of foregoing; deposed by the French Revolution. 1748—1806.)

T.Q.L. medallion, in draped and wreathed border, above allegorical vignette of the guerdon of Liberty: as a child of six; curly hair, laced coat, point collar, ruffles, sash, left hand in breast, right on arm of chair.

L.E. by *J. Houbraken* 1754 after *H. Pothoven* after *Misard; excud. J. Hoffman* and *P. Meijer*. Size of plate 14 x 9⅛-in. O.L. name and rank in Dutch round border. *II. xiii*

DITTO. H.L. medallion, in flowered border, flanked by standards and resting on bas-relief of Freedom enskied; rudder, helmet, sword, tomes and charter at bottom: hair powdered and curled, stock and frill, black ribbon round neck, cuirass, laced coat, ruffles, ermine mantle, George and star, left hand on cane.

L.E. by *Houbraken* after *A. Schouman* after *T. P. C. Haag; excud. P. Meijer*. Size of plate 14⅜ x 9¼-in. O.L. name round border. *Ca.* 1765. *II. 186*

ORANGE, WILLIAM, Prince of; *see* WILLIAM III.

ORANGE, ANNE, Princess of; *see* ANNE

ORFORD; *see* RUSSELL; *and* WALPOLE

ORLEANS

(PHILIP, Duke of; Regent of France during the minority of Louis XV. 1674—1723.

H.L. portrait, in profile to right, looking to front: long wig, scarf, armour, sash.

Mezzotint by *G. Dagoty* after *J. Santerre.* Size of plate 10⅛ x 8¼-in. *Under:* Philippe d'Orléans, Regent du Royaume. *I. lii*

DITTO. Same as foregoing. *I. 70*

DITTO. Bust medallion, set against palm tree and supported by Minerva and Apollo on clouds; the lyric Muse approaching it in supplication; amorini with shield, &c., at bottom; same likeness as preceding.

L.E. 'inventé par *Ant. Coypel*, gravé par *B. Picart* en 1706.' Size of plate 8¾ x 12-in. *On shield:* A.S.A.R. Monseigneur le Duc d'Orleans.

Under: Prince, chéry des Dieux, dont la gloire éclatante
Remplit les champs de Mars et le sacré Vallon,
Toy que Minerve guide, et qu'inspire Apollon,
Anime les efforts d'une Muse naissante,
Qui consacre sa lire a ton auguste nom.

I. 304

ORLEANS

(LOUIS PHILIP, Duke of; grandson of preceding. 1725—1785.)

Bust medallion, in bevelled border, set on low plinth within rectangular panelled frame; to right, looking to front: hair powdered and tied, stock and frill, open coat, sash, Golden Fleece.

L.E. by *Le Beau* 1775 after *De L'Orme.* Size of plate 14½ x 10-in. *On plinth:* Centre Arms. Louis-Philippe duc d'Orleans. Né a Versailles le 12 Mai 1725. *Under:* Dedié et presenté à son altesse sérénis. Monseigneur Le Duc de Chartres, par son tres soumis serviteur Le Beau, graveur de son Altesse. Beaublé *scripsit.* A Paris, chez l'Auteur rue du Fouarre Maison de Me Boivin Avec privilege du Roi. *II. 12*

DITTO. Miniature head, in profile to right, in medallion, set amidst rose wreaths above similar ones of his son and daughter-in-law, the DUKE AND DUCHESS OF CHARTRES; the three supported by three amorini on irradiated ground within rectangular lined frame.

L.E. by *M. A. Croisier.* Size of engraving 6 x 3⅞-in. Proof before title. *VI. 522*

ORLEANS

(LOUIS PHILIP JOSEPH, Duke of; known as EGALITÉ; son of preceding; demagogue; born 1747, executed 1793.)

Bust medallion, in flanged border, over tablet on rectangular brickwork ground; in profile to right: hair tied, scarf, coat open, St. Esprit.

S.E. *Anon. Under:* Ludewig Philipp Joseph, Herzog von Orleans, nachher genant Gleichheit gebohren d. 13 April 1747 and guillotinirt d. 6 Novemb 1793. Sold by the Brothers Klauber [Würtzburg] *VI. 329*

DITTO. Bust medallion, in wreathed border, on plinth; looking to front: hair tied, stock and frill, sash, St. Esprit.

L.E. drawn and engraved by *J. Chevillet.* Size of plate 12 x 8⅛-in. *On plinth:* Centre Arms: Louis Philippe d'Orleans, Duc de Chartres. A Paris chez l'Auteur rue des Maçons. Maison de Mr. Levasseur. First state. *VI. 482*

DITTO. F.L. portrait, in rectangular border; standing to right on terrace, looking to front, left hand pointing: Tudor costume; curtain, pillar and balustrade at back.

S.E. by *G. Hadfield* after *R. Cosway* (*pinx. delin et excud.*) Size of plate 13¼ x 9½. Name and rank beneath. Pub'd. by R. Cosway 1788. *VI. 487*

And see foregoing

ORLEANS

(ELIZABETH CHARLOTTE OF BAVARIA, Duchess of;)

H.L. medallion, in narrow border, with ribbons at top, lilies, flowers, fruit, mirror and cornucopias at sides, and set against ermine-lined curtain upon shaped stand: grey hair, veil at back, low flowered dress, ermine robe.

L.E. by *Pierre Drevet*, after *Hyacinthe Rigaud*. Size of plate 3½ x 5¼-in. Proof before title. *I. 258*

DITTO. H.L. medallion, resting on sill with mural tablet: pearl necklace, gems, low dress, fur stole, mantle at waist.

L.E. by *E. Desrochers*. Size of plate 6 x 4⅛-in. Name and rank round border. On tablet:—

Il est bon, pius qu'on voit mon visage et mes yeux,
Que l'on apprenne aussy quel est mon caractere:
Quand il s'agit des droits de mon rang glorieux
I'ay l'ame delicate et quelques fois altiere,
Et mon Coeur en revenche au foible, au malheureux
Ne se montre jamais que tendre et debonnaire.

Gravé par E. Desrochers et se vend a Paris chez lui rüe St. Jacques au Moecenas. O.L. proof. *I. 281*

ORONOCO; *see* VOLTAIRE

ORRERY

(JOHN BOYLE, 5th Earl of; later 5th Earl of Cork; patron of letters and science; friend of Pope & Swift; Graham's orrery named after him. 1706—1752.)

T.Q.L. portrait, standing to front: wig, plain coat, right hand in laced vest buttoned at waist, hat in left; portico at back.

Mezzotint by *J. Faber (ad vivum fecit 1741.)* Size of plate 13⅞ x 9⅞-in. *Under:* Centre Arms and Motto: The Right Honorable John Boyle Earl of Orrery Baron Broghill in Ireland and Baron Boyle of Marston in England. State, with '108' in the bottom right hand corner, unknown to *C.S.* *C.S. p. 406.* *III. 85*

OSTERLEY PARK

Small View of 'Osterley Park, in Middlesex, the Seat of Mrs. Child.'

L.E. drawn and engraved by *W. Watts*. O.L. title as given. Pub'd by Watts, Chelsea. Ap. 1, 1785. *IV. 300*

OTTOBONI

(PETER, Cardinal; nephew of Pope Alexander VIII.)

Bust medallion, above tablet on rectangular ground, with arms in corner: own hair, biretta, purple.

L.E. by *Robert van Audenaerd* after *G. B. Gaulli.* Size of plate 8¼ x 6-in. On tablet: Petrvs S.R.E. Presbyter Cardinalis Otthobonvs Venetvs Eivsdem S.R.E. Vice cancellarivs et Svmmista. Creatvs Die VII. Novembris MDCLXXXIX. *Under*: Domins de Rubeis Formis Romae ad Templ. S.M. de Pace cum Priuil S.P. 1695. From "Lives of the Cardinals"
Bryan, Vol. I., p. 57. *I. 45*

OXFORD

View of City and hills from riverside meadows.

Aquatint in sepia by *J. C. Stadler* after *J. Farington, R.A.* *Under:* Oxford Pub'd June 1, 1793, by J. J. Boydell Shakspere Gallery Pall Mall and Cheapside. *I. 2*

DITTO. View of 'High Street in Oxford.'

Aquatint in sepia; as above. *I. 62*

DITTO. 'View in Broad Street in Oxford.'

Aquatint in colours; as above. *IV. 73*

DITTO. View of City from river.

Aquatint in colours by *R. G. Reeve* after *W. Westall, A.R.A.* *Under*, in O.L.: Oxford. Pub'd by R. Ackerman 96 Strand 1828. *III. v*

DITTO. 'View of Oxford from the Gallery of the Observatory'

Aquatint in colours by *J. Bluck* after *Turner.* O.L. title as given. Pub'd Jy. 1, 1814, at 101 Strand, for R. Ackerman's 'History of Oxford.'
VI. 171

DITTO. View of City across pastures; in rectangular frame with tablet at bottom.

L.E. by *Peter Schenk (ex. Amstel. cum Privil.)* *On tablet*: Title and description in archaic Dutch, with Latin version:—Oxonium, urbs Angliae clarissima Artium studiorumque mater incomparabilis *II. 286*

OXFORD

(ROBERT HARLEY, Earl of; Prime Minister; friend of Swift and Pope; founder of Harleian Library. 1661—1724.)

H.L. medallion, corners panelled in half-tone; to left, looking to front: long wig, lace cravat, robes, collar and George of Garter; Treasurer's staff on left. Mezzotint by *J. Simon, 1713,* after *Kneller.* Size of plate 13⅞ x 9⅞-in. *Under:* The Right Honoble Robert Earl of Oxford & Earl Mortimer Baron Harley of Wigmore in the County of Hereford, One of the Lords of Her Majties most Honoble Privy Council, Knight of ye most Noble Order of ye Garter & Lord High Treasurer of Great Britain. Sold by J. Simon against Cross Lane in Long Acre. Overton's address stopped out. Only state known to *C.S.* *C.S. p. 1107.* *I. xviii*

DITTO. Bust in circle; same portrait, to right.

L.E. by *S. F. Ravenet* [after *Kneller.*] Name below. From Smollett's History of England. 1757. *I. xviii*

DITTO. Long H.L. portrait, top corners rounded with border; to right, looking to front; same likeness as above, plumed hat on table to right.

L.E. by *G. Vertue* after *Kneller.* Size of plate 12⅝ x 8⅛-in. *Under:* Centre Arms: The Right Honourable Robert Harley Earl of Oxford and Earl Mortimer Lord High Treasurer of Great Britain in the Reign of Queen Anne.

A Soul supreme, in each hard sentence try'd,
Above all Pain, all Passion, and all Pride,
The rage of Pow'r, the blast of publick Breath,
The lust of Lucre, and the dread of Death. *Pope.*

I. cviii

DITTO. Bust to right; same portrait as above.

Original drawing in water colours. *Anon.* after *Kneller.* *I. 162*

DITTO. *Autograph* to Warrant to pay to *Robert Terry* the dividends due on £6,000 South Sea Co. Stock. *To* J. Grigsby, accountant of the S.S. Co. *Date*: Feb—1712. *IV. 496*

HORACE WALPOLE

OXFORD

(EDWARD HARLEY, 2nd Earl of; son of foregoing. *d.* 1741.)

H.L. medallion, in grooved border, resting, with centre arms and motto between parchments, on sill with sunk tablet; to left, looking to front: wig, cravat, open coat.

L.E. by *G. Vertue, 1771*, after *I. Richardson.* Size of plate 12½ x 7¾-in. On parchments: Publick Accounts passed in the year 1717 for £13m 6.000.000 [*sic*]. In the same year the Auditor was prosecuted for the sum of 3s. 4 pen. taken by one of his Clerks through inadvertancy. *On tablet*: The Honble Edward Harley Esqr. Auditor of the Imprest to Queen Anne. *II. 277*

DITTO. F.L. portrait, standing to front: long wig, point cravat, peer's robes, embroidered cuffs, ruffles, coronet in right hand at side, left to breast, sword and belt; pillar drapped with coat of arms to left, niche with rich silver vase to right.

L.E. by *G. Vertue 1745* after *Michael Dahl 1728.* Size of plate 14½ x 8⅝-in. *Under*: The Right Honourable Edward Harley Earl of Oxford and Earl Mortimer, Son of Robert Harley Earl of Oxford and Earl Mortimer, Lord High Treasurer of Great Britain &c. Engrav'd by the appointment of the Right Honble Henrietta Cavendish Hollis Countess of Oxford and Mortimer. *Bromley, p. 261.* *III. 39*

DITTO. H.L. portrait, in narrow rectangular frame, with coronet and cypher E.H.O. at top, and shell with banderole at bottom: seated before table in high-backed chair, looking to front: cap, neckcloth, loose gown, ruffles, a coin of the realm in left hand; five more and a tome and paper on table.

L.E. by *G. Vertue 1746* after *M. Dahl.* Size of plate 9¾ x 6⅛-in.; 2-in. inscription space blank. On banderole: The Rt. Honble Edward Earl of Oxford and Earl Mortimer &c. Obt. 1741. *Bromley, p. 261.* *III. 240*

P

PAINE

('Tom'; English political writer, American pamphleteer and French Conventionnel; author of the *Age of Reason*. 1737—1809.)

H.L. portrait, in rectangular frame; to left, looking to front: own hair, neck-cloth, high coat collar; papers on table to left lettered 'Rights of Man' and 'Common Sense.'

L.E. by *W. Sharp* after *G. Romney*. Size of plate 12 × 9-in. O.L. name on frame. London, Pub'd. by W. Sharp, No. 8 Charles Str., Middx Hosp., Ap. 20, 1793. *Bryan, Vol. II., p. 492.* *VI. 450*

PALATINE

(Charles Louis, Count.)

T.Q.L. portrait, standing to front: long curled hair, Vandyke collar, suit of armour, George on chain, right hand on truncheon.

L.E. by *W. Hollar*, 1646 after *Vandyke*. Size of subject 10⅛ × 7¾-in.
Under: Carolvs Lvdovicvs D.G. Comes Palatinvs ad Rhenvm S.R. Im. Princeps Archidapifer & Elector, Dux Bauariæ Nobilissime Ordinis Garterij Eques etc. *II. 16*

PALATINE

(Charles Theodore, Count; succeeded 1742.)

H.L. medallion, in flanged border over sill; to right, looking to front: hair tied, armour, fur mantle, sash and star.

L.E. by *Hess* 1768 after *J. Fratrel*. Size of plate 16½ × 12-in.
Below sill: Centre Arms: Charles Theodore Electeur Palatin. Ce vend a Paris chez Hess rüe neuve St. Augustin à l'Hotel de deux Ponts.
cf. Bryan Vol. I. p. 523. *I. 251*

PALLISER

(Sir Hugh, Bart.; admiral; fell out with Keppel after Ushant; Governor of Greenwich Hospital. 1721—1796.)

A.L.S., concerning his Memorial to be introduced before the House of Lords. *To* J. Sharp, Esq., his solicitor. *Date:* Oct. 12, 1769. *VI. 27*

PALL-MALL

'Mæcenas in Pursuit of the Fine Arts : Scene—Pall-Mall, a Frosty Morning.'

F.L. portrait, in caricature, of an amateur entering Christie's shop : Catalogue of '800 Capital Pictures to be sold, Feb. 1, 1808' hanging in portico.

L.E. in colours by *J. Gillray* '*ad vivam.*' Title, as given. Pub'd. May 9, 1808 by H. Humphrey, 27 St. James's Street. *IV. 268*

PALMER

(JOHN ; actor ; died playing in the 'Stranger.' 1742—1798.)

Bust medallion, in deep shaded border, grounded corners ; to left, looking to front : peruke, striped coat, frill.

Mezzotint by *R. Laurie* after *R. Dighton.* Size of plate 6 × 4½-in.
Under : Centre stage attributes rising into subject : Mr. Palmer. Publish'd as the Act directs July 10th, 1779 by W. Richardson, No. 68 High Holborn. Third state. Series of 12 actors. *C.S. p. 797.* *III. 491*

PANTHEON

View of the 'Interior of the Pantheon Theatre' ; and below, view of the 'Proscenium.'

L.E. by *Wise* after *G. Jones.* Titles, as given. London, Pub'd. Dec. 1, 1815 by R. Wilkinson, No. 58 Cornhill. From 'Londina Illustrata.' *VI. 55*

DITTO. 'An Inside View of the Pantheon, exhibiting their Majesties' Box, &c., as fitted up under the direction of Mr. James Wyatt for the Commemoration of Handel.'

L.E. by *W. Angus* after *J. Dixon.* Title, as given. Pub'd. by J. Sewell, May 25, 1784. *VI. 400*

PAOLI

(PASQUALE DE ; liberator of Corsica from the Genoese ; overcome by the French ; retired to London ; cenotaph in the Abbey. 1726—1807.)

T.Q.L. portrait, standing in profile to left, right arm extended, baton in hand, left elbow on mouth of cannon to right ; battle in distance to left : hair brushed back and tied, neckcloth, breastplate, sash round waist.

Mezzotint by *R. Brookshaw* after *G. Gambalini.* Size of plate 14⅛ × 10-in.
Under : Pascal Paoli General of the Corsicans Publish'd according to Act of Parliament. Only state known to *C.S.* *C.S. p. 104.* *V. xii*

DITTO. Nearly F.L. portrait; standing in profile to right, right arm extended and hand pointing with baton, left gloved on sword-hilt: cocked hat, hair tied, stock and frill, uniform; battle on rocks in distance to right.

Mezzotint by *R. Purcell*, 'Done from an Original Printed at Corte by *Constantinus*. Size of plate 14 × 10-in.
Under: Pascal Paoli General of the Corsicans; Born 6th April, 1726. Elected 16 July 1755. Only state known to *C.S.* *C.S. p. 1023.* *V. 191*

DITTO. H.L. portrait, in rectangular fenestrated border; to front, looking to left: peruke, stock and frill, plain coat.

L.E. by *B. L. Henriquez* after *M. Drelling*, 'peint à Paris l'an second de la liberté.' Size of plate 13⅝ × 9¾-in.

On tablet, below sill: Pascal Paoli. Né à Rostino en Corse. A Paris chez Drelling rue du Temple vis-a-vis celle de Montmorency. No. 46. *V. 192*

And see EON.

PARIS

View of 'The Square of Lewis the Great at Paris, with the Equestrian Statue of that Monarch in Brass.'

Oblong folio L.E. by *T. Bowles* after *J. Rigaud.* Title, as given, and also in French. Printed for R. Wilkinson at No. 58 in Cornhil London. *I. 13*

DITTO. View of 'L'Hotel Royal des Invalides prise dans la Cour.'

Oval aquatint in colours by *J. F. Janinet* after *Durand.* *Ca.* 1780. O.L., title as given. A Paris chez Esnauts et Rapilly rue St. Jacques à la Ville de Coutance No. 259. *I. 295*

DITTO. View of the 'Hotel Royal des Invalides du Coté de la Riviere.' Rest as in foregoing. *IV. 316*

DITTO. View of the 'Louvre du Coté de St. Germain l'Auxerois.' Rest as before. *II. 471*

DITTO. View of the 'Chateau des Tuileries Prise dans le Jardin.' Rest as before. *III. 7*

DITTO. 'Vue du Palais de Justice.'
Oval aquatint in colours by *J. A. Le Campion* after *Testard.* O.L. title as given. *II. 175*

DITTO. 'Vue de Notre-Dame de Paris'; large kite flown from tower. Rest as in foregoing. *IV. 444*

DITTO. View of one of the gates of Paris with the octroi, *ca.* 1792.
L.E. by *Berthault* after *Prieur*; coloured. Proof before letters. From the Series of Views of the Revolutionary Period. *II. 373*

DITTO. View of Louis XVI driving in state into the Hotel de Ville. *Ca.* 1790. Rest as in foregoing. *V. 122*

DITTO. 'A Prospect of the Royal Palace of the Thuilleries.' *Ca.* 1750.
Oblong L.E. *Anon.* Title, as given. Printed for H. Overton at ye White Horse without Newgate London. *IV. 400*

DITTO. 'A View of Paris from the Church of Nostre Dame to the Pont de la Tournelle, taken from the Quai de Miramion, wherein are seen at a distance the Hotel de Ville, St. Jean en Greve, St. Gervais and the Pont Rouge.'
Oblong L.E. *Anon,* drawn by *J. Rigaud.* Title as given. Sold by H. Overton at ye White Horse without Newgate 1749. *IV. 249*

DITTO. View of the 'West Front of the Cathedral of Notre Dame.'
L.E. by *J. Chapman*; coloured. Title, as given. Engraved for the Encyclopædia Londinensis May 1821. *III. 80*

DITTO. View of the Palace and Gardens of the Luxembourg *ca.* 1780.
Etching *Anon.* Proof before all letters. *IV. 285*

DITTO. 'Vue du Grand Bassin prise derrière la Statue de l'Automne.'
Aquatint in colours, drawn from nature and engraved by *J. H. Troll.* *Ca.* 1800. Title, as given. *IV. 366*

DITTO. Fancy view of the outside of a book and music shop in the Galleries of the Palais Royal; in rectangular Louis XV. frame, ornamented with festoons, flowers, birds, butterflies, etc. : customer addressing shopman and pointing to fine lady at a milliner's stall on the right.

L.E. by *N. Le Mire* 1762 after *H. Gravelot* (*inven*).
Under : " Ce Visage vaut mieux que toutes vos chansons." *V. 248*

And see CHAMPS-ELYSEES.

PARK PLACE.

(HENLEY ; sometime seat of Marshal Conway.)

'Scene at Park Place including the Druids' Temple.'

Aquatint in colours by *J. C. Stadler* after *J. Farington, R.A.* Title, as given. Pub'd. June 1, 1793 by J. & J. Boydell Shakspeare Gallery Pall Mall and No. 90 Cheapside. *II. 422*

DITTO. View of ' Park Place Henley on Thames, seat of Fuller Maitland Esqr. M.P.'

Aquatint in colours by *R. G. Reeve* after *W. Westall.* O.L. title, as given. Pub'd. by R. Ackermann 96. Strand 1828. *III. 13*

PARMA

(MADAME LOUISE ELIZABETH OF FRANCE, Duchess of ;)

T.Q.L. portrait, as *LA TERRE* ; seated to front on a bank in a field : short hair, low dress, girdle of pearls, mantle, left arm on globe, right on cornucopia ; hind and cow in distance.

L.E. by *J. J. Balechou* after *J. M. Nattier*, 1750. Size of subject $9\frac{3}{4} \times 13\frac{3}{4}$-in. Name and rank under. Verses clipped. *Bryan Vol. I. p. 73.* *V. 109*

PARSONS

(NANCY, ' Mrs. Horton ' ; courtesan ; *m.* Viscount Maynard, 1776.)

T.Q.L. portrait, standing to front, leaning on base of fluted pillars on which is a cloak, balustrade at back : jewels in hair, curls behind right shoulder, loose low robe, jewelled belt, hands joined.

Mezzotint by "*R. Housman*" after "*R. Renold.*" Size of plate $13\frac{3}{4} \times 9\frac{3}{4}$-in. *Under:* Miss Nancy Parsons. The names of painter and engraver are fictitious as on the state of the print by *J. Watson* (No. 51, state III.) from which this was copied and which Bromley classes as a separate plate, (p. 425). *C.S.* places this under 'Engraver not ascertained.' His impression appears to be an inch wider. *C.S. p. 1741.* *IV. 448*

PAUL I.

(TSAR OF RUSSIA. 1754—1801.)

Statuesque bust, when Grand Duke, on black ground, in oval border, bay-wreathed and ribboned at top, and set between laurel branches upon mural tablet: in profile to left; hair in queue, stock and frill, sash and star of St. Andrew.

L.E. by *J. E. Mansfeld.* *On tablet:* Son Altesse Imperiale Paul Petrovitch Grand Duc de Russie, &c. &c. &c. Viennæ apud Artaria Societ. *IV. 230*

PAUL'S CROSS.

'ST. PAUL'S CROSS: An accurate delineation, the only Correct Vestige that remains of this Ancient and Curious Object, as it appeared on Sunday the 26th of March 1620; at which time it was visited by *King James the I, His Queen,* and *Charles Prince of Wales*; attended by the Archbishop of Canterbury, Bishops, Officers of State, Nobility, Ladies &c., &c.; Who were received with great Magnificence by *Sir William Cockaine,* Lord Mayor of London, assisted by the Court of Aldermen, Recorder &c.; When a most excellent Sermon was preach'd from a text purposely selected by his Majesty (Psalm CII Verses 13, 14) by *Dr. John King,* Bishop of London; recommending the speedy reparation of the Venerable Cathedral of St. Paul; which with its unsteepled Tower and incumberances of Houses, &c., appear on the back and side grounds.'

L.E. by *J. Stow.* Size of view $14 \times 10\frac{5}{8}$-in. Sky engraved to an apex. *Under:* O.L. title and description, as given. *Around,* in O.L.: Haggai Chap i, Ve. 2: Thvs speaketh the Lord of Hosts, This People saie, The tyme is not yet come that the Lords Hovse shovld be bvilt. 3. Then came the word of the Lord by Haggai the Prophett saying, 4. Is it tyme for yovrselves (O yee) to dwell in your seiled hovses and this Hovse lye waste.—It is written: My Hovse is the Hovse of Prayer. *At bottom:* This Print is engraved from the original picture in the possession of the Society of Antiquaries London. Pubd. June 4. 1811 by Robt. Wilkinson No. 58 Cornhill. *IV. 157*

PEARCE

(ZACHARY; Bishop of Rochester; classical scholar and author. 1690—1774.)

Bust medallion, in stone border on bracket; looking to front: wig, robes, bands, rochet.

L.E. by *T. Chambars* after *Edw. Penny* 1768. Size of plate 8½ × 6¼-in. *Under:* Centre Arms of See between palms: Zachary Pearce D.D. Lord Bishop of Rochester. Pubd. Jan. 5. 1776. Prefixed to his 'Works.'
Bromley p. 355. *I. 311*

PELHAM

(HENRY; Prime Minister; brother of Duke of Newcastle; one of the Founders of the British Museum. 1694—1754.)

H.L. medallion, grounded corners; to right, looking to front: long wig, point cravat, robes of Chancellor of the Exchequer.

Mezzotint by *G. Bockman* (*del et fecit*). Size of plate 13¾ × 9¾-in. *Under:* The Right Honble Henry Pelham Esqr. first Lord Commissioner of ye Treasury Chancellor and Under Treasurer of the Exchequer and one of his Majesties most Honble Privy Council. Only state known to *C.S.*
C.S. p. 76. *II. 377*

DITTO. Bust, in circle; same portrait as preceding.

L.E. by *T. Chambars* [after *Bockman.*] Name under. From Smollett's History of England 1757. *I. ix*

DITTO. *Autograph* to Whip. *Date:* Oct. 23, 1753. *I. 313*

DITTO. H.L. portrait: wig, stock, armour.

S.E. by [*E. Harding.*] *Under:* Subscription and autograph in facsimile. Proof before inscription. [Pubd. by Rev. W. Coxe 1802.] *III. 111*

DITTO. *Autograph,* with those of *G. Lyttelton* and *J. Campbell* to a Treasury Warrant to repay £40 to Hugh Gough, Esq., Sheriff of Radnor, by him disbursed for the apprehension of two felons. *To* 'Our very good Lord Robert, Earl of Orford.' *Date:* Feb. 19, 1750. *III. 48*

PELHAM

(THOMAS; BARON PELHAM OF STANMER; later 2nd Earl of Chichester; Irish Secretary 1756—1826.)

A.L.S., of seasonable good wishes, of his father's health, and of political comment.

'. . . I shall be curious to hear the particulars of the first Interview between Pitt and Addington; the Arrangement would have been less difficult when I was such a fool as to offer my Situation to Addington for the purpose of facilitating such an arrangement two years since. . . .' [July, 1803.]

To Lord Auckland. *Date:* Stanmer, Christmas Day [1804]. *I. 328*

DITTO. H.L. portrait, to front, looking to right: grey hair, neckcloth, coat on one button.

Mezzotint by *S.W. Reynolds* after *J. Hoppner, R.A.* Size of subject $11\frac{3}{8} \times 9\frac{3}{8}$-in. *Under*, in O.L.: Thomas Lord Pelham. One of the Lords of his Majesty's Most Honorable Privy Council And principal Secretary of State &c. &c. &c. London Published June 17. 1802 by the Engraver 42 Poland Street. First state. *Whitman p. 75.* *V. 300*

PELHAM

(Miss M.)

H.L. portrait, to left, looking to front: hair knotted at back, dark shawl.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of engraving $3\frac{1}{2} \times 3$-in.; of plate $9 \times 6\frac{1}{2}$-in. O.L. name. 'Pub'd. by the Engraver Bayswater 1820. *Whitman p. 154.* *V. 48*

PEMBROKE

(PHILIP HERBERT, 4th Earl of; and Montgomery; Chamberlain to Charles I. 1584—1650.)

T.Q.L. portrait, seated to front, looking to left, gesture with right hand: long hair, Vandyke costume, mantle, collar and George of Garter, wand and key of Lord Chamberlain.

S.E. by *E. Scriven* after *W. Derby*, from the original of *Vandyke* in the collection of the E. of Pembroke and Montgomery. Size of plate $14\frac{3}{4} \times 10\frac{3}{4}$-in. *Under:* Name and rank in O.L. Proof. Pubd Dec. 1. 1827 by Harding & Lepard. From 'Lodge's Portraits.' *II. 403*

PEMBROKE.

(THOMAS HERBERT, 8th Earl of; and Montgomery, K.G.; plenipotentiary at Ryswyck; last lord high admiral; virtuoso and collector. 1656—1733.)

H.L. medallion, to front; above pedestal; long wig, point cravat, armour.

L.E. *Anon.* Name on tablet beneath. *IV. 442*

PEMBROKE

(HENRY HERBERT, 10th Earl of; and Montgomery; General; served under Granby in Germany; eloped with Miss Hunter. 1734—1794.)

T.Q.L. portrait, with the COUNTESS and their SON; he, standing on the left, looking to right: own hair, uniform, sash, right hand on sword hilt; she, seated on the right, looking to left: lace kerchief, loose dress; holding her young boy at her knee.

Mezzotint by *J. Watson* after *Reynolds*. Size of plate $12\frac{1}{8} \times 13\frac{3}{4}$-in.
Under: Henry Herbert Earl of Pembroke & Mongtomery &c. Lord Lieutenant & Custos Rotulorum of the County of Wilts. Lieutenant General of the Army; Lord of the Bedchamber to the King, Colonel of the First or Royal Regiment of Dragoons and High Steward of the City of Salisbury. Elizabeth Spencer, Countess of Pembroke &c his Wife, and George Lord Herbert their Son. London Publish'd according to Act of Parliament Feb. 2d. 1773 by James Watson No. 45 Little Queen Ann Street Portland Chapel & B. Clowes Engraver No. 18 Gutter Lane Cheapside. Second state.
C. S. p. 1530. *IV. 123*

DITTO. *A.L.S.*, respecting a shipment from Cornwall to Rouen of 'ten Tuns of a certain earth to make China with,' for the use of Count de Lauraguais. *Date:* Aug. 30, 1767. *IV. 409*

PEMBROKE; *and see* WILTON.

PENKETHMAN

(WILLIAM; comic actor; alluded to in the *Spectator*, *d.* 1725.)

Long H.L. portrait, to left, looking to front: long wig, scarf with fringed ends, coat buttoned at waist, left elbow leaning on block to right, hands holding paper on which 'Ridentibus arrident Vultus.'

Mezzotint by *John Smith fecit et ex.* after *R. Schmutz*. Size of plate $13\frac{3}{4} \times 9\frac{7}{8}$-in.
Under: Mr. William Penkethman Sworn Comedian to ye Queen of Great Britain. Second state. *C.S. p. 1208.* *II. 13*

HORACE WALPOLE

PENNANT

(THOMAS ; traveller and naturalist ; historian of London. 1726—1798.)

T.Q.L. portrait, in lined rectangular border; seated to left on bank under a tree : hair powdered and tied, stock and frill, coat fastened by one button at waist, hand joined, book under left arm lettered ' Barrington's Statutes '; trees and hills in distance to left.

L.E. by *J. K. Sherwin* 1778 after *Gainsborough*. Size of plate $12\frac{3}{4} \times 8\frac{3}{4}$-in. *Under :* Centre Arms : Thomas Pennant Esqr. Publish'd according to Act of Parliament Jany. 1st 1779. Bromley says " The face was since altered by Mazell and the plate cut into an oval to use with his ' Works ' in 4to."
Bromley p. 392. *VI. xxxiv*

DITTO. Same plate. Proof before title, line of publication and letters on book. *VI. III*

DITTO. H.L. medallion ; same plate, altered and cut down by *P. Mazell* (as above). Size of oval $7\frac{3}{4} \times 6\frac{1}{8}$-in.
Under : Thomas Pennant, Esq. Publish'd as the Act directs June 20. 1787 by Peter Mazell Engraver No. 32 James Street Covent Garden. *V. 359*

PEPYS

(SAMUEL ; Secretary to the Admiralty and diarist. 1632—1703.)

Autograph, with those of *Lord Brounker*, *Sir John Manners*, *T. Middleton* and *J. Smyth*, to a Warrant to deliver a ' like Hawzer of seaven inches ' upon production of a certain certificate. *To* ' ye Clerk of ye Checq & Storekeep of his Mat's Yard at Chatham.' *Date :* At ye Navy Office this 2d of Aprill 1670. *IV. 23*

DITTO. H.L. medallion, in chased border on plinth : looking to front ; long wig, point cravat, loose robe.

L.E. by *R. White* after *Kneller*. Size of engraving $5\frac{5}{8} \times 3\frac{5}{8}$-in.
Round border : Sam Pepys Car. et Iac. Angl. Regib. A Secretis Admiraliæ.
On banderole : Mens cujusque is est quisque. Prefixed to his ' Naval Memoirs ' 1690. *Bromley p. 216.* *V. 6*

PERCEVAL

(SIR JOHN, later 1st Earl of Egmont; Governor of Georgia. 1683—1748.)

F.L. portrait, as a youth, standing to front: long wig, collar open, tunic coat, scarf falling from right shoulder, right hand on hip, left on block to right; river and trees in distance to left.

Mezzotint by *John Smith* (*fec. et ex.*) after *Kneller* 1704. Size of plate 16½ × 10¼-in. *Under:* Sr. John Percivale Bart. of Burton in the County of Cork in Ireland. Second state. *C.S. p. 1208.* *II. 260*

PERCEVAL

(JOHN, Lord; later 2nd Earl of Egmont, son of preceding. 1711—1770.)

T.Q.L. portrait, standing to left, looking to front: wig, stock and frill, velvet coat, hat under left arm, right hand to breast, sword; vase on stand to left, castle in distance to right.

Mezzotint by *J. Faber* after *F. Hayman.* Size of plate 14 × 9⅞-in.
Under: Centre Arms rising into subject: The Right Honourable John Lord Visct. Perceval Member of Parliament for the City and Liberty of Westminster. Price 2s. Sold by I. Faber at y (*sic*) Golden Head Bloomsbury Square. First state. *C.S. p. 409.* *I. 114*

PERCY

(THOMAS; Dean of Carlisle, Bishop of Dromore; author of the 'Reliques.' 1728—1811.)

H.L. portrait, facing and looking towards right: cap, bands, gown, left hand holding large book lettered *MSS* under arm.

Mezzotint by *W. Dickinson* after *Reynolds.* Size of plate 14¾ × 11-in.
Under: Thomas Percy S.T.P. Published Feby 2d 1775 by W. Dickinson at Mrs. Sledges Henrietta Street Covent Garden London. State with address unknown to *C.S.* *C.S. p. 192.* *V. 443*

DITTO. Similar, smaller.

S.E. *Anon* [after *Reynolds.*] Size of plate 7½×5½-in. Proof before title. Pub'd. by T. Rodd No. 2 Great Newport Str. Long Acre. *VI. 243*

DITTO. *A.L.S.*, of congratulations upon translation, and profuse excuses for a long silence. *To* the Bishop of Cashell. *Date:* Carlisle Jy. 30. 1779. *IV. E.*

DITTO. *A.L.S.*, concerning the publication of a pamphlet, and the tithes of the Diocese of Dromore. *To* the Bishop of Cloyne. *Date :* Dromore Jan. 2. 1787. *IV. F.*

PERTH

(JAMES DRUMMOND, Earl of ; Chief Justice of Scotland. 1648—1716.)

Bust medallion, in rounded border, with coronet and monogram at top and small coats of arms of eight Scottish peers around it, and resting on tabular plinth with large coat of arms of subject : to front ; long wig, point cravat, loose gown.

L.E. by *R. White* after *Kneller*. Size of engraving 10⅛ × 6½-in.
On banderole above : Ætatis suae 34. On top of plinth : Artists' names. *Under :* Iames Earle of Perth Lord Drummond & Stobhall &ct. Lord Justice Generall of the Kingdome of Scotland. One of the Extraordinary Lords of the Session, And one of the Lords of His Maties most Honble Privy Councell in that Kingdome. Anno 1682. *Bromley p. 211.* *II. 69*

PETER THE GREAT

(TSAR OF RUSSIA. 1672—1725.)

H.L. medallion, in grooved border, twined with laurel branches and resting upon plinth, on which crown, orb, sceptre and sword; panelled corners: to front, looking to right : own hair, plates and pauldrons, cloak lined with ermine and embroidered with Russian eagle, fastened by jewelled strap across left shoulder.

Mezzotint by *John Smith* (*fecit et excudit*) after *Kneller*. Size of plate 16 × 11-in.
On plinth, in O.L. : Petrus Alexeewitz Magnus Dominus Tzar et Magnus Dux Muscoviæ. *Under :* Iussu Britannicae Majestatis Godefridus Kneller Eques ad vivum Pinxit 1697. Second state. *Bromley App. p. 45.* *C.S. p. 1214.* *VI. 403*

DITTO. H.L. medallion, in flanged border over sill; to right, looking to front : long hair, plates and pauldrons, sash.

L.E. by *I. F. Bause*, Leipsic, 1786, after *Le Roy*, Paris, 1717. Size of plate 15½ × 10½-in.
On tablet : Petrvs I. *Under :* Catharinæ II [Pub'd and dedicated by Bause]. *IV. 114*

DITTO. Head, to left, in circle over tablet : bays, mantle clasped on right shoulder.

L.E. by *B. L. Henriquez*, Petersburg, 1772, after *A. P. Losenko* after *M. A. Collot*, [from the Statue in bronze.]
On tablet : Tete de la Statue Equestre de Pierre le Grand.
cf. Bryan Vol. I. p. 644. *IV. 124*

PETER III.

(TSAR OF RUSSIA.)

H.L. medallion, in rectangular chased frame : hair tied, frill, uniform, sash and star.
Lithograph by *J. Mécou* after *H. Benner*. Name and style in Russian and French. Companion print to ELIZABETH PETROVNA (*q.v.*) *IV. 215*

PETERBOROUGH

'The North Prospect of the Cathedral Church of Peterborough.'

Drawn and etched by *D. King*.
In sky to left : Title as given ; and also in Latin. In centre : Coat of Arms between laurel branches with banderole beneath, on which : Ne temporum injuria memoria ejus cum fabrica intercideret. P. Iohannes Oldfeild Ar.
IV. 292

PETERBOROUGH

(CHARLES MORDAUNT, 3rd Earl of ; admiral ; commanded the English expedition to Spain ; friend of Pope, Swift, and Gay. 1658—1735.)

H.L. medallion ; turned slightly to left, facing and looking to right : long wig, collar open, loose robe.

Mezzotint by *J. Simon* after *Kneller*. Size of plate $13\frac{5}{8} \times 10$-in. Corners and inscription space blank. Faint traces of E. Cooper's address and privilege at bottom. ? First state. *C.S. p. 1109, No. 121.* *V. 189*

PETRE

(LORD.)

View of 'Thorndon Hall in Essex the seat of Lord Petre.'

L.E. drawn and engraved by *W. Watts*. O.L. title as given. Pub'd. by Watts Chelsea 1780. *III. 76*

PHIPPS

(SIR CONSTANTINE; Lord Chancellor of Ireland; defended Sacheverell. 1656—1723.)

H.L. medallion, blank corners; to front: long wig, point cravat, robes.

Mezzotint by *J. Simon*. Size of plate 13⅝ × 10-in.
Under: Centre Arms: The Right Honourable Sr. Constantine Phipps Kt. Lord High Chancellor & One of the Lords Justices of the Kingdom of Ireland. Sold by I. Simons against Cros Lane in Long Acre. Sold by Hen. Overton at ye White Horse without Newgate. Only state known to *C.S.*
C.S. p. 1109. *I. 263*

PINDAR

(PETER [JOHN WOLCOT]; doctor and satirical author; patron of Opie. 1738—1819.)

H.L. portrait, in rectangular frame; seated, looking upwards to right: powdered hair, plain coat, ruffles, right elbow on chair, hand to cheek.

Mezzotint by *C. H. Hodges* after *J. Opie*. Size of subject 13⅛ × 11-in.
Under, in O.L.: Peter Pindar Esqr. Artists' names scratched. [Pub d by T. Smith Ap. 13 1787]. Clipped. State unknown to *C.S.*
C.S. p. 638. *VI. 300*

PINE

(JOHN; known as 'Friar Pine'; engraver and printseller; friend of Hogarth; Blue Mantle. 1690—1756.)

H.L. medallion, in deep border, grounded corners; to left, looking to front: cap with jewelled band, curly hair, earring, collar open, fur-edged coat.
Mezzotint by *J. McArdell* after *Hogarth*. Size of plate 13 × 9-in.
Under: Mr. Pine. Done from an Original Picture painted by Mr. Hogarth in Imitation of Rembrandt. Sold at the Golden Head the Corner of Southampton Strt Covt. Garden. Price 2s. First state. *C.S. p. 887.* *VI. 139*

PINKERTON

(JOHN; poet, critic, reviewer, historian and antiquary; friend of Gibbon; author of 'Walpoliana.' 1758—1826.)

H.L. medallion, in profile to right: grey hair, stock and frill, plain coat.

S.E. by *Ridley, Holl & Blood*. Size of oval 3½ × 3-in. Name below. Pub'd. by J. Asperne at the Bible, Crown & Constitution Cornhill 1 July 1807.
VI. 338

DITTO. *A.L.S.*, of recrimination and breezy criticism upon Major Rennell's book on the voyages of Vasco da Gama and Cadamosto.

'. . . The Major is a good mathematician and engineer, but in a question of literature of the middle ages, it would be odd if his name were opposed to mine. . . . I shall only further observe that I hope you will not again commit your name on such questions; and that the Major and his friends will remember that a *monopoly of science* can no more be established than a *monopoly of light.* A monopoly of ignorance may indeed be firmly fixed.'

To Sir Joseph Banks, Bt. Soho Square. *Date:* Hampstead 24. March 1800. Reply drafted at back by recipient March 26. *VI. 244*

PIOZZI

(HESTER LYNCH SALUSBURY; *m.* (1) Mr. Thrale, (2) Mr. Piozzi; authoress; friend of Dr. Johnson.)

Bust medallion, festooned, on plinth: hair dressed high, shawl, locket.

L.E. by *T. Holloway.* Name. From the 'European Magazine.' *Bromley p. 443.* *VI. xli*

DITTO. Similar, in reverse; oval only.

L.E. by *T. Holloway.* Name. Pub'd by J. Sewell Cornhill 1786. *VI. 502*

DITTO. *A.L.S.* concerning her nephew Salusbury, an attack of influenza, and a defaulting tenant.

'. . . Mr. Piozzi is once more quite well; he went through what would have killed three Strong Men, and what did in effect kill many, for that there has been a strange and horrible Mortality none can deny. . . .'

To Rev. Mr. Davies, Streatham. *Date:* Bath, Ap. 13 1803. *VI. 286*

DITTO. *Holograph Note* in 3rd person, concerning the visit of Mr. Barker. *To* Mr. Bellamy. *Date:* Friday Ap. 11, 1798. *VI. 320*

DITTO. T.Q.L. portrait; seated under trees in garden; to left, looking to front: hat and strings, cape, plain dress, left arm on seat.
S.E. by *H. Meyer* from an original drawing by *J. Jackson.* A vignette. O.L. name beneath. Pub'd. Dec. 21. 1811 by T. Cadell & W. Davies Strand London. From 'Contemporary Portraits.' *VI. 502*

DITTO. *A.L.S.*, concerning the recipient's agreeable son, the charming ladies of Llangollen, the threatened invasion, Richardson's correspondence, and the Bishop of Killala's 'Isaiah.'

'. . . Meanwhile you Londoners must defend your City from the Grasp of the Imperial Plunderer who seems quite insatiable, I think, or he would scarcely be prevail'd on by Avarice or Ambition to leave his new acquired Honours and risque Fame, Fortune, *everything* on a new Enterprize so little likely to terminate as he could wish. Will not the Continent content the Man? whose Successes have been such

'That Conquests unresisted cease to please
And Rights submitted leave him none to seize.'

as poor Doctor Johnson said of his Predecessor Xerxes. He will, I hope, get nothing here but Blows, and then his fawning Slaves in every Quarter will lift their heads and laugh at him. . . .'

To James Robson Esq. Bond Street. *Date:* Brynbella 5 July 1804. *VI. 433*

PITT

(WILLIAM; Prime Minister. 1759—1806.)

H.L. medallion, to left, looking to front: hair powdered and tied, stock and frill, coat on one button, high collar.

L.E., painted and engraved by *James Gillray*; printed in colours. Size of oval 11¼ × 9-in.
Under, in O.L.: The Right Honble William Pitt Chancellor of the Exchequer First Lord of the Treasury. &c. &c. Pubd. Ap. 9. 1789 by John Harris Sweeting's Alley No. 8 Broad Street. *Bromley p. 349.* *VI. 126*

DITTO. Similar to foregoing.

S.E. *Anon.* [after *Gillray*]. Size of oval 3½ × 2¾-in. O.L. name beneath. Engraved for J. Parsons, 21 Paternoster Row Jan. 1795. *VI. 126*

DITTO. Similar; in reverse.

L.E. *Anon.* [after *Gillray*]. Size of oval 3½ × 2¾-in. Name beneath. Pub'd. Jy. 1. 1799 by G. Cawthorn British Library No. 132 Strand. *VI. 421*

DITTO. Bust medallion, in stone border above tablet; looking to left: short hair, stock and frill.

S.E. by *L. Portman* after *H. W. Caspari*; *exc. F. Bohn.* Size of engraving $5\frac{3}{4} \times 3\frac{1}{2}$-in. Name on tablet. From Dutch Series of Portraits of French Revolutionary Period. *VI. 391*

DITTO. Bust medallion, grounded corners; looking to right: curled hair, stock and frill, robes of Chancellor of the Exchequer.

Mezzotint by [*J. G.*] *Haid.* Size of plate $8\frac{7}{8} \times 5\frac{3}{4}$-in.
On grounded space: The Right Honorable William Pitt Chancellor of the Exchequer (Name in O.L.). *Under:* Se vend chés Haid [Augsburg]. *VI. O.*

DITTO. Bust medallion to right; powdered hair, stock and frill, robes.

S.E. in sepia by *F. Bartolozzi* after *J. S. Copley.* Size of plate $10\frac{3}{4} \times 8\frac{5}{8}$-in., of oval $5\frac{1}{8} \times 4\frac{1}{4}$-in. *Under:* The Right Honble William Pitt First Lord Commissioner of his Majesty's Treasury &c. &c. &c. Pubd. by W. Dickinson New Bond Street Jany 8th 1789. O.L. proof. *VI. M.*

DITTO. *Autograph,* to Warrant appointing one *A. Bolton* salt-watchman at Preston Pans; also signed by *Lord Graham* and *E. J. Eliot. Date:* May 20, 1785. *VI. 391*

DITTO. F.L. portrait, in rectangular frame; seated to left at writing-table, looking to front: short hair, frill, coat buttoned, paper held on knee; curtain above, robes on table; view in distance.

S.E. by *Ant. Cardon* after *H. Edridge* 1801. Size of engraving $14\frac{3}{4} \times 11$-in. Name on frame below. *VI. 411*

DITTO. Bust medallion, same portrait as preceding; in reverse.

S.E. by *J. Heath* [after *Edridge*]. Size of oval $4 \times 3\frac{1}{4}$-in. O.L. name below. Pub'd. by G. Robinson Paternoster Row Feb 1. 1807. *VI. 127*

DITTO. H.L. portrait in rectangular stippled border; to left, looking to front: hair powdered and tied, stock and frill, plain coat.

S.E. by *J. Brydon* ('*executit*') 'from the Original Picture painted in Crayons by *S. De Kostar* and exhibited at the London Tavern Aug. 14. 1799.' Size of subject $13 \times 10\frac{3}{4}$-in. Name below. *VI. 421*

PITT

(VILLIERS CLARA; eldest sister of Lord Chatham. *d.* 1770.)

Long H.L. portrait; seated to front: long hair, necklace, earrings, low dress, bows on bodice, right arm on table with globe and paper, left in lap.

Mezzotint by *J. McArdell* after *Vectri*. Size of plate 13 × 9-in.
Under: Villiers Clara Pitt, Author of the Scheme for Erecting Publick Magazines for Corn to relieve the Necessities of the Poor, & Sister to the Right Honble William Pitt One of His Majesty's Principal Secretaries of State 1758.
First state. *C.S. p. 887.* *III. 268*

PITT

(MARY; youngest sister of Lord Chatham.)

A.L.S., of greeting, and news of Mrs. Boscawen and other common friends.
To Mrs. Montagu. *Date:* Sep 16. 1756 (?) *II. J.*

PITT

(ANNE; sister of Lord Chatham; maid of honour to Queen Caroline.)

A.L.S., of thanks for letter and 'hyrogliphicks'; of common friends and of certain prints.

'. . . There is one worth seeing, I will send it you directed to Mr. Montagu, but not in my hand, because of a figure upon Stilts which may possibly put you in mind of our friend Stylites of blessed memory, and tho' that resemblance is very endearing to me, I think I need not help to circulate it; yet I hope you will agree with me, that there may be sometimes great good sence in a Buffoonery, especially by way of answer. . . .'

To Mrs. Montagu. *Date:* Corke Str. Sep. 10th 1762 (?) *II. S.*

PITT, GENERAL; *see* RIVERS.

PITT, GOVERNOR; *see* TWICKENHAM.

PLYMOUTH

View of 'Plymouth Citadel.'

Oblong folio L.E. by *W. B. Cooke* 1821 after *J. M. W. Turner*. Title as given. *I. 259*

POLAND

(STANISLAUS AUGUSTUS PONIATOWSKI, last King of; 1732—1798.)

H.L. medallion, in narrow border, grounded corners; to front: hair powdered and tied, stock and frill, laced satin coat, scarf, sash and star, paper in left hand.

Mezzotint by *J. P. Pichler* after *J. B. von Lampi*. Size of plate 15¼ × 11-in. *Under:* Centre Arms: Stanislaus Augustus D.G. Rex Poloniæ M.D.L. Electus die 7 Septemb Ao 1764. *Bryan, Vol. II., p. 288.* *I. 79*

DITTO. *Autograph*, to letter concerning his portrait. *To* M. Seret. *Date:* Warsaw, May 9, 1785. *IV. 304*

DITTO. H.L. medallion, in stonework border, flanked by garlands held in beak of eagle at top, the whole between two pillars on long plinth: to left, looking to front: powdered hair, stock and frill, armour, star on ribbon round neck, sash, fur-lined mantle.

L.E. by *Barth. Folin* (*del et sculp*), Warsaw, 1778, after *Marcel Bacciarelli*. Size of engraving 13¼ × 10¼-in.
On plinth: Centre Arms: Stanislaus Augustus D.G. Rex Poloniæ M.D. Litvaniæ, etc. Electus Die VII Septem Anno Do MDCCLXIV, in O.L. [The lining of the face is a spiral starting from the tip of the nose, after the manner of *Claude Mellan's* Head of Christ, in miniature]. *II. 324*

DITTO. H.L. portrait in stonework border with wreaths, flowers and cornucopias above and set on monumental plinth, at base of which are seated a figure of Clio writing the History of Poland and one of Truth holding a crown: to right, looking to front: hair powdered and tied, black ribbon round neck, laced coat, sash, mantle and star on left arm.

L.E. by *J. E. Nilson* (*del. sc. et exc.* at Augsburg), after *Bonvicini* at Warsaw. On plinth, between figures: coat of arms and shell with name and style and dates. Pasted below: L.E. of Coronation Medal, obverse and reverse, by *J. Hall.* *V. 67*

DITTO. Miniature bust medallion, held in an eagle's talons in clouds above a city and landscape, the whole in rectangular frame over tablet: hair curled, armour, ermine mantle.

L.E. *Anon* after *Mde. Bacciarelli.* Name and style and dates on tablet, and: Ne me prædam sinat esse Getarum. *VI. 376*

POLIGNAC

(MELCHIOR DE ; Cardinal and statesman. 1661—1741.)

T.Q.L. portrait, seated to front, with open book held upright on knee; looking to left : own hair, bands, purple, lace fall, St. Esprit ; biretta on table.

L.E. by *J. Daullé* after *H. Rigaud.* Size of plate $12\frac{1}{4} \times 7\frac{3}{4}$-in.
Under : Centre Arms : Melchior S.R.E. Presbyter, tituli Stæ. Mariæ de Angelis ad termas, Cardinalis de Polignac Archiepiscopus Auscitanus Abbas et Comes Corbeiae &c. A Paris chez la Vve. Daullé. *II. 202*

POLIGNAC

(DUCHESSE DE)

H.L. portrait ; to front, looking to right : cap and frills, ringlets, white shawl, black dress.

A vignette in stipple engraving.
Under : Engraved at Vienna by *Fisher* 1794. In the collection of the late J. Tweddell Esq. Re-engraved by *J. Smith* London. The Duchess of Polignac (in O.L.) Done from memory by *Madame Le Brun :* Centre Arms on sun in his glory :

D'un tendre Souvenir le Merveilleux effort
a pu sur la toile attendrie
donner une nouvelle Vie
à la beauté que nous ravit le Sort.
tu rends a nos regards la plus parfaite amie,
une épouse adorée, une mère Cherie,
Lebrun, ton Art Divin triomphe de la mort
par un sublime elan du Cœur et du Génie !

Pubd. May 1st. 1815 by J. Mawman. *VI. 283*

POMFRET

(HENRIETTA LOUISE, Countess of)

H.L. medallion, to front : curls on right shoulder, pearl necklace, low bodice, lace fichu, brooch, rope of pearls.

S.E. by *Caroline Watson*, from an original picture in crayons. Name and rank in O.L. Pub'd. Jan. 1. 1805 by Richard Phillips 6 New Bridge Street London. *II. 47*

DITTO. Same as foregoing; clipped. *I. 183*

POMPADOUR

(JEANNE ANTOINETTE POISSON, Marquise de; mistress of Louis XV; patron of arts. 1722—1764.)

Bust in circle, grounded corners; looking to right: hair dressed close to head with gems, loose dress, cape fastened by brooch on right shoulder.

Mezzotint by *J. Watson* after *F. Boucher*. Size of plate $9\frac{1}{2} \times 7\frac{1}{2}$-in.
Under: Madame la Marquise de Pompadour Morte En 1764. Only state known to *C.S.* *C.S. p. 1531.* *III. 361*

DITTO. Similar to foregoing in reverse, in oval, grounded corners.

Mezzotint *Anon* [after *Boucher*.] Size of plate $6\frac{3}{4} \times 4\frac{7}{8}$-in.
Under: Inscription as in last ('en' small). Style of *J. Watson*. *C.S. p. 1742.* *III. 56*

DITTO. T.Q.L. portrait, in rectangular frame; personifying a Well-spring: seated to front on bank, looking downwards to left, arms folded over flowing urn on right: hair brushed back, low loose bodice, rope of pearls across left shoulder, drapery; bulrushes on left.

L.E. by *C. D. Meliny* after *J. M. Nattier*. Size of plate $15\frac{1}{4} \times 11\frac{1}{2}$-in.
Under: La Belle Source. A Paris chès Basan, Graveur, rue du Foin.
Strutt strangely calls this 'The fair cause.' (Vol. II. p. 142). One of Nattier's symbolical portraits of Court ladies. [*cf.* CHATEAUROUX, PARMA, etc]. *II. 409*

DITTO. Small F.L. portrait, as Protectress of the Arts; seated reading by table, surrounded by amorini with attributes; Fame floating above, Temple of Immortality in the distance.

Etching by *C. N. Cochin, fils.* after *C. Natoire*. Proof before letters. *III. 153*

DITTO. Allegorical cartouche, on her convalescence: Fate with shears put to flight by Hygeia, three Muses, sun in eclipse; all in setting of clouds.

Etching by *C. N. Cochin, 1764.* Unlettered Proof.

[This very rare piece was designed by Cochin to celebrate the expected recovery of the Favourite, whose illness synchronized with an eclipse of the sun. The blank space was to contain the following verse by *Favart*:—

Le Soleil est malade,
Et Pompadour aussi.
Ce n'est qu'une passade,
L'un et l'autre est guéri.
Le bon Dieu qui seconde
Nos voeux et notre amour,
Nous a rendu le jour
Avec Pompadour !

Madame de Pompadour died a fortnight later and the plate was suppressed].

cf. Bryan, Vol. I., p. 288. *III. 471*

DITTO. Bust medallion, ribboned and wreathed in square frame over tablet: short hair, low dress clasped over right shoulder.

L.E. by *P. A. Le Beau* after *F. M. I. Queverdo.* Title on tablet. *III. 481*

DITTO. Same as foregoing. *IV. 395*

DITTO. Small picture, in oval border, of the TEMPLE OF FRIENDSHIP: front elevation only, title on frieze, and monogram L. P. 1753 (Louis-Pompadour) between wreathed pillars.

Etching by *Mdme. de Pompadour* from the topaz cameo by *Jacques Guay* after *F. Boucher.*

Under: Temple de l'Amitié. *IV. 388*

And see BURGUNDY *and* MIREPOIX.

PONIATOWSKI

(STANISLAUS; Governor of Cracow.)

H.L. medallion, in grooved border, resting on plinth; to left, looking to front: grey hair, scarf, armour, fur-lined coat, sash and star.

L.E. by *Barth. Folin* (*del et sculp Varsaviæ 1767*) after *Marcel Bacciarelli.* Size of plate $11\frac{3}{4} \times 7\frac{3}{4}$-in.

On plinth: Centre Arms: Stanislaus Ciolek Poniatowski, Castellanus Cracoviæ LXXXIII ætatis suæ Annum agens Anno Domini MDCCLVIII. *III. 55*

PONIATOWSKI, STANISLAUS AUGUSTUS; *see* POLAND.

PONSONBY, LADY CATHARINE; *see* ST. ALBANS.

POPE

(ALEXANDER; poet. 1688—1744.)

H.L. portrait, seated to front, looking to right: cap, collar open, loose gown, left elbow on tome on table to right, hand to brow.

Mezzotint by *G. White* 1732 after *Kneller* 1722. Size of plate $13\frac{5}{8} \times 9\frac{1}{2}$-in.
Under: Mr. Pope. State without address unknown to *C.S.* *C.S. p. 1583.*
I. xvii

DITTO. Same plate, with address: Sold by S. Sympson in Maiden Lane Covt ['Covent' *C.S.*] Garden. *C.S.*'s third state. *II. 469*

DITTO. H.L. medallion, the border a serpent with tail in mouth; panelled corners, sunk tablet beneath: in profile to left, eyes cast upwards; chaplet of vine leaves, throat bare, loose gown.

Mezzotint by *J. Faber* 1738 after *Kneller* 1721. Size of plate $12\frac{7}{8} \times 8\frac{7}{8}$-in.
Under: Mr. Pope. Sold by I. Faber at the Golden Head Bloomsbury Square. First state. *C.S. p. 412.* *I. 65*

DITTO. Long H.L. portrait; standing to left, looking to right, holding open book upright in block to left: cap, collar open, coat buttoned at waist; river and trees in distance.

Mezzotint by *J. Smith* (*fec. et ex. 1717*) after *Kneller 1716.* Size of plate $13\frac{1}{2} \times 9\frac{3}{4}$-in.
Under: Mr. Alexander Pope Aet. 28. Second state. *C.S. p. 1209.* *II. 109*

DITTO. T.Q.L. portrait; seated to left in high-backed chair, looking upwards to right, right elbow on book on table, hand to cheek: wig, shirt, frill, coat fastened by one button at waist, ruffles, left hand holding paper which projects beyond subject, casting shadow on inscription space.

HORACE WALPOLE

Mezzotint by *J. Faber* after *Vanloo*. Size of plate 14 × 10-in.
Under : Alexander Pope, Poeta Anglus Ob. Ao. 1744 Aetat 57. Hanc Imaginem ex ipso Archetypo a Vanlo picto 1742 expressam viro Honorabili Gulielmo Murray Solicitatori Generali apud quem Deponitur Humillime D.D.D. Johannes Faber. Price 2 shill. Sold by J. Faber at the Golden Head in Bloomsbury Square. Second state. *C.S. p. 413.* *I. 73*

DITTO. H.L. medallion, in deep border with ring above : looking downwards to right : cap, open shirt, loose gown, hands holding paper lettered : *Essai sur l'homme.*
Aquatint by *Le Coeur* 1787 after *Des Rais* [after *Kneller* 1772]. Size of oval $5\frac{3}{4} \times 4\frac{1}{2}$-in. *Under :* Alexandre Pope. Ex Biblica Regia. *I. 225*

DITTO. H.L. portrait, looking upwards to right : small curled wig, open collar, fur-edged gown, right arm on table, pen in hand, left on paper.
Mezzotint by *J. Simon* [1728] after *M. Dahl* [1727]. Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under : Mr. Alexander Pope. Second state ; dates erased. *C.S. p. 1110.* *VI. 93*

DITTO. H.L. medallion, in oak-leaf border, with banderole and panels above and resting on carved pedestal ; to left, looking to front : long wig, open shirt and coat, left hand on heart.
L.E. by *G. Vertue*. Size of plate $14\frac{1}{2} \times 10\frac{1}{4}$-in.
On pedestal : Mr. Pope. *Bromley p. 293.* *I. 180*

DITTO. H.L. medallion, in lined border with banderole above, resting on high plinth ; looking to right : cap, open shirt and coat.
L.E. *Anon.* Size $5\frac{3}{4} \times 3\frac{1}{2}$-in. Name on plinth. *I. 355*

DITTO. F.L. portrait, seated in meditation in high-backed chair, looking downwards to right : long wig, white stock and fall, coat buttoned at waist, ruffles, right elbow on chair, hand to cheek ; curtain and bookshelves at back.
L.E. by *J. H. Robinson* after *C. Jervas*. Size of subject $6\frac{1}{2} \times 4\frac{3}{4}$-in.
Under : Artists' names in O.L. : Alexandre Pope, in very faint O.L. Embossed in blank at bottom almost invisibly :—'Approach, great Nature studiously behold.' A. Pope. *II. 249*

DITTO. Statuesque bust, on pedestal; in profile to left.

S.E. by *Mne. Bovi*, 'pupil to F. Bartolozzi, R.A.,' after *J. Brown*, 'from the fine Original Bust by *Rijsbrack* in the possession of Wm. Seward Esqr.' O.L. name below. London, Pub'd. by Mrs. Brown at Mr. Middleton's No. 162 Strand Feby 1788. At back in MS. :—'This Terracotta Bust was sold at the sale of Samuel Rogers at Christie's Ap. 1856.' *III. 15*

DITTO. Miniature bust medallion, in ribboned border between palms and flowers: to left; cap, shirt, gown.

L.E. by *J. G. Wille* 1745 after *Kneller* 1722.
On banderole above: Alexe Pope. *III. 178*

DITTO. H.L. medallion, in fancy carved and scrolled border, surmounted by lyre, torch, wings of Hermes, wreath, ribbons and flowers, and resting with massed attributes and emblems upon carved plinth bearing a vignette of Apollo amidst the Muses bestowing the bays upon the poet, led by Homer and Virgil; rococo scroll at bottom: looking upwards to left; small wig, vest open, coat buttoned at waist, left elbow on table, hand to brow.

L.E. by *J. Houbraken* 1747 after a picture by *A. Pond* 'In the possession of Mr. Arthur Pond.' Size of plate $13\frac{3}{4} \times 8\frac{1}{2}$-in.
On scroll, in O.L.: Alexander Pope Esq. Pub'd. by J. & P. Knapton London.
From Birch's 'Heads.' *Bromley p. 293.* *II. 357*

A.L.S., to recommend his 'very honest Landlord' as a Scrivener 'who would fain be employ'd in drawing the Leases for the Houses that will be built upon my Lord's ground'; also, of a 'little Draught for an Inscription I intend for my Father'; and of Lintot, the Publisher.

'. . . My Friend Lintot is touch'd with a generous Emulation of rivalling your Friend Curll. I find his Stationer-like Qualities daily shining forth; and am afraid I shall be forc'd to speak as ill of his honesty as most Authors have done of most Booksellers. . .'

To Mr. Graham, near St. Dunstan's Church Fleet Street London. *Date:* Chiswick March 6th [1717]. *I. 66*

POPE'S VILLA; *see* TWICKENHAM *and* ELLIS.

PORTEUS

(BEILBY, D.D.; Bishop of London. 1731—1808.)

H.L. portrait, seated, looking to left: hat, wig, coat with high collar, top coat with velvet collar open.

Mezzotint by *S. W. Reynolds* after *J. Hoppner*. Size of plate 14 × 9⅞-in.; of subject 9½ × 7¾-in.
Under, in O.L.: The Right Revd Beilby Porteous D.D. Lord Bishop of London. From an Original picture in the possession of Thomas Porteous Esqe. Proof. Pubd. by S. W. Reynolds Bayswater. *Unknown to Whitman.* *VI. 322*

DITTO. F.L. portrait, standing to left, looking to front: wig, band, lawn, rochet, mortar-board in left hand, right on Bible on table; view of St. Paul's across Thames to left, pillar and curtain to right.

S.E. [by *C. Picart* after *H. Edridge*]. Size of engraving 14¾ × 9¾-in. Proof before all letters. *VI. 464*

DITTO. *A.L.S.*, concerning a Charge for publication and a charge for postage. *To* Messrs. Cadell & Davies. *Date:* Jy 6. 1799. *VI. 488*

DITTO. *A.L.S.*, criticising adversely, on the ground of expense, a plan submitted to him for multiplying the parochial clergy in large towns.

'. . . We must therefore give up, however reluctantly, so flattering a prospect, and content ourselves with the present State of Things; exerting our utmost Efforts to promote the Salvation of Mankind in the best manner we can under the System which we find already Established.'

Date: St. James's Square. Feb. 22, 1798. *VI. 331*

PORTLAND

WILLIAM BENTINCK, 2nd Duke of; *see* MONTAGU.

PORTLAND

(WILLIAM HENRY CAVENDISH-BENTINCK, 3rd Duke of; Prime Minister. 1738—1808.)

Nearly F.L. portrait; seated to left by table, on which books, statuettes and copy of 'India Bill': hair tied, velvet coat, stock, ruffles, right hand to cheek; colonnade at back.

Mezzotint by *S. W. Reynolds* after *Reynolds*. Size of subject 5 × 4-in. O.L. name. Proof. *Whitman p. 154.* *V. 206*

DITTO. *A.L.S.*, concerning a meeting of the traders of London. *Date:* Devonshire House Jan. 22. 1784. *IV. 203*

DITTO. *A.L.S.*: 'Mum's the Word!' *To* Sir Grey Cooper Bt. *Date:* Mar. 12. 1797. *IV. 459*

PORTLAND

(LADY MARGARET CAVENDISH HARLEY, Duchess of.)

A.L.S., of sympathy, after Mr. Montagu's death. *To* Mrs. Montagu. Undated. *I. J.*

PORTO BELLO.

View of 'The taking of Porto Bello by Vice Admiral Vernon on the 22d of Novr. 1739 with Six Men of War only.'

Oblong folio L.E. by *R. Parr*, from the original painting in Vaux-hall Garden. Title, as given. London, Printed for Bowles & Carver No. 69 St. Pauls Church Yard & Robert Wilkinson No. 38 Cornhill. *Ca.* 1750. *III. 72*

PORTSMOUTH

View of 'Portsmouth from Spithead.'

Oblong folio steel L.E. by *J. C. Allen* after *C. Stanfield*. Title as given. Pub'd. by J. McCormick No. 62 Paternoster Row. 1830. *III. 404*

PORTSMOUTH

(LOUISE RÉNÉE DE KEROUAILLE, Duchess of; and Duchesse d'Aubigny; mistress of Charles II. 1649—1734.)

Nearly F.L. portrait, reclining facing slightly to right: hair in curls, loose dress, right elbow leaning on bank to left, hand holding shepherd's crook, left hand giving leaves to a lamb; landscape in distance to right.

Mezzotint by *G. Valck* (*fec. et excud.* 1678) after *Lely*. Size of plate 13⅞ × 10⅛-in.

Under: Louise Dutchesse of Portsmouth. First state. *C.S. p. 1396.* *II. 41*

PORTUGAL

(JOSEPH I., KING OF; assailed by assassins in 1758. Born 1714.)

Bust medallion, in niche over tablet: wig, armour, cross.

L.E. 'peint par *Mme. François* et gravé par son *Epoux*.'
On tablet: Joseph I Roi de Portugal En 1750. Né le 6 Juin 1714. *Under:* Protexti me, Deus, a conventu Malignantium &c. Ps. 63 V. 2. *III. 402*

DITTO. H.L. medallion, between palms, on miniature pedestal, within rectangular frame: wig, armour, ermine cloak, cross, sceptre in hand; crown on cushion.

L.E. by *R. Gaillard* after *C. A. Leoni*, Florence.
Round border, in O.L.: Dom Joze Rey Fidelissimo De Portugal e Dos Algarves. *III. 413*

POTEMKIN

(PRINCE GREGORY; field marshal; favourite of Catharine II. 1736—1791.)

F.L. portrait, seated by table: hair powdered, stock and frill flowered vest.

S.E. by *G. A. Sasso* after *G. B. Bosio*.
Under: Principe Potemkin. Italian Series of Great Men (*cf.* GIBBON. GRAY.) *VI. 414*

POTTER

(JOHN; Archbishop of Canterbury; classical scholar; opponent of Hoadly. 1674—1747.)

T.Q.L. portrait, in rectangular frame; seated to left in high-backed chair: wig, bands, lawn, black gown, Bible held upright on knee; curtain and table to left.

L.E. by *G. Vertue* after *Thos. Gibson*. Size of engraving 16 × 11½-in.
Under on tablet: Centre Arms: Reverendissimus in Christo Pater Johannes Potter, Providentia Divina Archiepiscopus Cantuariensis, totius Angliae Primus et Metropolitanus; Serenissimo Regi Georgio II a Secretioribus Consiliis. *Bromley p. 272.* *I. 133*

POUSSIN

(NICHOLAS; painter; friend of Fiamingo (*q.v.*) 1594—1665.)

H.L. portrait, in profile to left: long hair, shirt, loose gown, hand on upright canvas.

Etching by *L. Ferdinand* after *V.E.*—[? *Van Egmont*]; *excud. P. Ferdinand.* Size of subject $9\frac{1}{2} \times 7\frac{7}{8}$-in.
Under: Nicolavs Povssin Pictor. [Strictly, Ferdinand is Elle, being the son of Ferdinand Elle, the first instructor of Poussin. *fl.* 1640] Galichon Collection. *Strutt Vol. I. p. 291* *Bryan Vol. I. p. 485* *III. 20*

POWIS, Countess of; *see* HERBERT.

POWNALL

(THOMAS; Governor of Massachussetts; antiquary; latest claimant (1909) to the authorship of the Letters of Junius. 1722—1805.)

F.L. portrait; standing to front, looking to right, left arm on fluke of anchor, right hand on hip: stock and frill, own hair, uniform; ships in distance to left.

Mixed engraving by *Edwin Hunt* after *Reynolds.* Size of plate $11\frac{3}{8} \times 7\frac{3}{4}$-in.; of subject $7\frac{1}{2} \times 4\frac{3}{4}$-in.
Under, in O.L.: Captain Pownall. Proof. London: Henry Graves & Compy 6 Pall Mall 1862. *VI 208.*

DITTO. *A.L.S.*, to accompany the presentation of his "Notices and Descriptions of Antiquities of the *Provincia Romana* of Gaul, &c., &c." to the Members of the Department of Antiquities in the National Institute: with an interesting *P.S.* on ancient chariot-wheels. *Date:* Everton House, April 31 (*sic*) 1802. *VI. 204*

POYNTZ

(STEPHEN; diplomatist; envoy to Sweden; preceptor to the Duke of Cumberland; friend of Richardson and Lord Lyttelton. 1685—1750.)

H.L. medallion, grounded corners; to right, looking to front: small wig, stock and frill, embroidered pieces to coat buttons.

Mezzotint by *J. Faber* after *I. Fayram.* Size of plate 13 × 9-in.
Under: The Right Honble Stephen Poyntz Esqr. one of His Majesty's most Honble Privy Council and Governour to His Royal Highness the Duke. Only state known to *C.S.* *C.S. p. 413.* *II. 363*

DITTO. T.Q.L. portrait, standing, looking to right: wig, stock and frill, embroidered vest in which right hand is placed, left on console; curtain to right, pillars at back to left.

HORACE WALPOLE

Mezzotint by *J. Faber* after *Vanloo* 1732. Size of subject $12\frac{1}{4} \times 9\frac{3}{4}$-in. *Under :* The Right Honourable Stephen Poyntz Esqr. one of His Majesty's most Honourable Privy Council 1744. [Sold by J. Faber at the Golden Head in Bloomsbury Square.] Clipped. Only state known to *C.S.*

C.S. p. 414. I. cii

PRATT ; *see* CAMDEN.

PRETENDER

(PRINCE JAMES FRANCIS EDWARD STUART, son of James II. ; 'James III.' ; known as the Chevalier de Saint-George ; the OLD ; 1688—1766.)

F.L. portrait, as a child, with his Sister, Princess LOUISA MARIA : he, standing on the left, turned to front : long curled hair, cravat of ribbons and lace, tunic coat with sash and badge, Garter under left knee, right hand on head of greyhound, gloves in left, plumed hat under arm : she, standing on the right, turned to left and facing to front : high lace cap, white satin train dress with point lace apron, right hand raised, left holding flower : on the right, a fox-terrier ; behind, an orange tree in large vase, and macaw sitting on a branch ; at back, fluted pillars ; in distance, trees, palace, pavilions and hills.

Mezzotint by *John Smith* after *N. de Largilliere.* Size of plate $15\frac{3}{4} \times 11\frac{7}{8}$-in. *Under :* Le Prince de Galles et La Princesse sa Soeur. Third state. Date assigned, 1692. *C.S. p. 1226, No. 247. I. 206*

DITTO. F.L. portrait, as an infant, lying on cushion on daïs, looking upwards to right : lace dress, ermine robe round him ; on wall behind, coronet and a P. within bay-wreath ; curtain on right.

Mezzotint by *John Smith* after *Kneller* (*ad vivum*). Size of plate $14\frac{1}{8} \times 10$-in. *Under :* The Prince of Great Britain &c. Sold by I. Smith at ye golden Lyon in Russel Street. Third state. *C.S. p. 1226, No. 246. II. 219*

DITTO. F.L. portrait, as a child, with his Sister ; he, seated on the left on bank, holding on his right knee a wide-brimmed hat in which is a cat, to which he points with right hand ; she, standing on the right holding up an apple in right hand, left fingering lace edge of apron ; fountain of boy with dolphin at back on left.

Mezzotint by *W. Vincent.* Size of plate $7\frac{1}{4} \times 5\frac{1}{2}$-in.
Under : Engraver's name only, on $\frac{1}{4}$-in. grounded space. Only state known. *C.S.* says, 'This Print may represent the children of James II, but if so it must be long subsequent to the other prints of this engraver.' *C.S. p. 1427.*
II. 199

DITTO. F.L. portrait, as an infant, lying in canopied carved cradle, with Prince of Wales plume at *foot*, laid on bench with richly embroidered velvet cover ; on the left a lady seated rocking the cradle, holding *fan* in right hand in lap ; to right of cradle a vase of flowers on a bahut ; at back, large curtain and inlaid Italian cabinet.

Mezzotint by *B. Lens* (*delin. et Fecit*). Size of plate $9\frac{5}{8} \times 7\frac{5}{8}$-in.
Under : His Royal Highnes the Young Prince. Cum Privilegio Regis. Sould by E. Cooper at the 3 Pidgions in Bedfordstret (*sic*). This is presumably the earlier state of the plate, entitled 'The Duke of Gloucester '*, catalogued by *C.S.* (*No. 9*), of which, referring to Bromley and the Sutherland Catalogue, he says, "it is stated that this print was originally the young Pretender [*i.e.* the Old Pretender when a child], which is very probable." Or it may be an altered state of the 'similar prints' mentioned by him in the same entry. In both his cases there is a dog, here it is absent. * Son of Queen Anne.
Bromley p. 254. C.S. p. 816. II. 190

DITTO. F.L. portrait, as an infant, in lace cape and dress and ermine mantle, facing and looking towards right, raising himself from cushion; on velvet-covered daïs under square canopy, and clutching with left hand robe of winged female figure to right, who is holding crown above his head ; a similar figure supporting him on the left.

Mezzotint by *W. Vincent.* Size of plate $8\frac{1}{8} \times 6\frac{1}{4}$-in.
Under : The Prince of Wales. Second state. *C.S. p. 1427, No. 11. I. lxxv*

DITTO. F.L. portrait, as a young child, seated, on cushion and drapery on step, leaning on right arm, looking upwards to right : jewelled cap with plume of five ostrich feathers, low dress, bare feet, left hand stroking toy spaniel with head at his breast ; square pillar at back, trees in distance.

Mezzotint, *I. Smith exc.* after *Kneller.* Size of plate $9\frac{3}{8} \times 7\frac{3}{8}$-in.
Under : Artists' names : Proof before title. Not catalogued by *C.S. ;* (see note at bottom of p. 1240). This bears a great resemblance to the larger plate of the Duke of Gloucester, by Smith No. 111. *II. 81*

DITTO. H.L. medallion, as a child, in grooved border resting on draped plinth, panelled corners : short hair, lace-edged dress, mantle projecting over plinth.
L.E. by *I. Van Schuppen* 1692 after *N. de Largilliere.* Size of plate $13\frac{3}{4} \times 10\frac{3}{4}$-in.
Round border, in O.L. : Iames Francis Edward Prince of Wales & Prince and Steward of Scotland &c. On plinth : Coronet and plume and motto : Ick Dien. *Bromley p. 255.* *I. 195*

DITTO. H.L. medallion, in grooved border, resting on plain plinth; looking to front : long curled hair, point cravat, laced coat, sash and star of Garter; in corners, four miniature allegorical views, each in circular border with Latin inscription around : (1) Rising sun putting vampires to flight : Sola Luce Fugat ; (2) Infant Hercules tearing serpent asunder : Ipse genus Virtute probat ; (3) The finding of Moses : Votis et Numine Fausto ; (4) The infant handed to Pharaoh's daughter : Inde Salus Populi.
L.E. by *Stephen Gantrel.* Size of plate $12\frac{3}{4} \times 8\frac{1}{8}$-in.
Round border, in O.L. : Jacobus Franciscus Edwardus Walliæ Princeps. *On top of plinth :* Offerebat Joannes Baptista Guuijnn Corcagiensis in Hijbernia. *On plinth :* Centre Arms and crown, with motto, ' Ick Dien.' [The miniatures are apt : Gantrel engraved Poussin's pictures of Biblical history. Bromley, p. 255, gives another folio plate dedicated by ' J. Bapt. Gwynn, *generosus* in Hibernia ' : possibly a misprint ?]
Strutt Vol. I. p. 230. Bromley p. 254. *I. lxxviii*

DITTO. The same as foregoing. *II. 250*

DITTO. Memorial plate, comprising H.L. medallion, in double border, supported by amorino with trumpet and robed figure of Faith, with cross and open book, reclining on clouds ; the whole upon large cenotaph on circular base, draped with an ermine-lined curtain drawn aside by skeleton seated on step, with scythe : in corner, crown, sceptre and fasces ; in distance, cypresses, etc.
L.E. by *Antonio Capellani* after *Petrus Angeletti inv. et del.* Size of plate $16 \times 10\frac{1}{4}$-in.
On cenotaph, in O.L. : [JAC]OBUS III. . . . ET HIBERN. REX. *I. 144*

DITTO. F.L. portrait, standing on terrace looking to left : long curled hair, point cravat, laced and flowered tunic coat with jewelled buttons, sword, hat in right hand, left in breast ; garden in distance.

Etching *Anon.* Size of subject $10\frac{3}{4} \times 7\frac{3}{4}$-in.
Under : Jacques III Roy d'Angleterre Fils de Jacques II et de Marie Eleanor d'Este, né le 22 Juin 1688. Se vend a Paris chez Chiquet rue St. Jacques au Grand St. Henry. *II. 120*

DITTO. H.L. medallion, in chipped stone border on plinth; facing to left, looking to front: long wig knotted on right shoulder, scarf, cuirass, sash, fur-lined mantle projecting on to plinth.

L.E. by *F. Chereau* after *A. S. Belle*, 'peintre de S. M. Brit.' Size of plate $15\frac{1}{2} \times 10\frac{1}{2}$-in. Proof before title on plinth. A Paris, chez l'Auteur rue du Four Faubourg St. Germain, attenant la porte de la Foire.
Bromley p. 254. *II. 137*

DITTO. Similar, smaller; mantle within border.

L.E. by *J. Chereau* after *A. S. Belle.* Size of plate $9\frac{1}{2} \times 7$-in. Proof before title on plinth. A Paris chez F. Chereau rue St. Jacques aux deux Pilliers d'Or.
Bromley p. 254. *III. 113*

DITTO. Same as foregoing. *III. 267*

DITTO. H.L. medallion, in grooved border on plinth; to right, looking to front: long wig, point cravat, mantle, collar and George of Garter.

L.E. by *M. M. Horthemels* after *A. S. Belle* at Barleduc. Size of plate $15\frac{3}{4} \times 10\frac{5}{8}$-in.
Under : Jacobus Tertius Magnæ Britanniæ Rex. Plinth blank. A Paris chez le Sr. Belle ruë du Four &c, as above. *Bromley p. 254.* *III. 208*

DITTO. H.L. medallion, in border of palm branches, set against an obelisk poised upon two balls on base; same portrait: breastplate and sash.

L.E. by *M. Dossier* after *A. S. Belle.* Size of plate $14\frac{1}{2} \times 10\frac{1}{2}$-in. Proof before any letters. Centre arms between trumpets on base.
Bromley p. 254 *I. 205*

HORACE WALPOLE

PRETENDER

(PRINCE CHARLES EDWARD STUART, son of foregoing; the YOUNG; 1720—1788.)

Nearly F.L. portrait, in rectangular chipped stone frame; standing to right, looking to front, both hands on upright truncheon with helmet on block before him: close wig tied at nape with big black ribbon bow and flowing down the back, stock and frill, plates, pauldrons, brassarts and tasses, ruffle, large flowing sash and badge of the Garter, St. Andrew on ribbon round neck, sword; background of clouds.

L.E. by *J. Daullé* [and *J. G. Wille.*] Size of engraving $15\frac{7}{8} \times 11$-in. Without inscription. *Bromley p. 255.* *II. iii*

DITTO. Nearly F.L. portrait, in rectangular chipped stone frame; standing to left, looking to front; right hand holding truncheon obliquely on block with helmet before him, left hand on hip: wig as before, stock and frill, cuirass, embroidered coat and cuff, ruffles, sash, St. Andrew, mantle over right arm wound round body and overlapping frame; two truncated pillars and plinth in background to left; sky at dawn in distance.

L.E. by *J. Daullé.* Size of engraving $16\frac{1}{4} \times 11\frac{1}{4}$-in. Without inscription. *B. M.Cat, No. 20.* *I. 329*

DITTO. H.L. medallion, in flanged border, resting on pedestal with blank tablet; facing to left, looking to front: small wig tied at nape, stock, plates, pauldrons and brassarts, sash, St. Andrew, scarf at waist.

L.E. by *J. Daullé*, graveur du Roy 1744. Size of plate $10\frac{1}{8} \times 7\frac{1}{2}$-in. Round border, in O.L.: Charles Edouard Fils Ainé de Jacques Stuard Né à Rome le 31 Decembre 1720. *Bryan Vol. I. p. 353.* *II. 88*

DITTO. Same as foregoing. *VI. 429*

DITTO. Same as foregoing. [Marginal note: 'Gravé par *Wille* sous le nom de *Daullé*'. For his plates of the Young Pretender and his Brother (which were sent over to England for the inscription), Daullé had the assistance of Wille, who did the main part. The largest fenestrated portrait, after *L. Tocqué*, is the latter's entire work and is signed by him. *B. M. Cat. No. 16.*] *I. 335*

DITTO. *Autograph* and subscription, as 'Your sincere Friend, Charles R.', to note of thanks 'for the assurances of loyalty and attachment . . . . which I have long known to be sincere, for which you may allways depend on my particular regard and esteem.' *To* Sir Peter Nugent. *Date :* Rome ye 7th, Feb. 1770. Seal : Royal Arms of Great Britain. *I. 330*

DITTO. Equestrian portrait, in profile to left, on prancing steed ; looking to front over left shoulder : small hat, tied wig, cuirass, plain coat with skirts, fringed cuffs, embroidered holsters and saddle-cloth, baton in right hand, reins in left, sword ; village church and hills in distance.

L.E. *Anon.* Size of subject $9\frac{3}{4} \times 7\frac{1}{2}$-in.
Under : Le veritable portrait de Charles Edouard premier fils de Jacques Stuard, né a Rome le 31 Decembre 1720. *Bromley p. 255.* *II. 9*

DITTO. Symbolical piece, comprising H.L. medallion, in rococo border, tilted to right, with carved top and finial, on which an amorino is kneeling and blowing soap-bubbles, each with a crown etched on it ; on the right, figure of Time floating above water and wreckage ; on the left, seated figure of Hope, looking up to subject and holding severed cable of anchor ; in distance to left, a storm-tossed fleet, with etched inscription : *d. 6 et 7 Mart. 1744* : facing to left, looking to front : wig as in first, stock and frill, cuirass, sash, St. Andrew.

Mezzotint *Anon.* Size of plate $16 \times 10\frac{7}{8}$-in.
Etched on carved top : Carolvs Edvardvs Primogenitᵃ Prætendentis Magnae Brittaniae natus Romae d. 31 Dec 1720. Augsburg plate. *I. xxii*

DITTO. Long H.L. portrait, rounded at bottom only ; standing to right, looking to front : woman's lace cap and dress, lace fichu, hands folding cape ; figures in distance to right.

Mezzotint by *J. Williams.* Size of plate $12\frac{7}{8} \times 9$-in. *Under :*

Routed, o'er Hills the young Adventurer flies,
And in a Cottage sinks to this Disguise.
Fled his gay Hopes, defeated his fond Scheme,
His Throne is vanish'd like a golden Dream.
By manly Thought He'd charm His Woes to rest :
In vain ! Culloden still distracts His Breast.

Only state known. *C.S. p. 1594.* *II. 125*

DITTO. H.L. medallion, in flanged stonework border, draped above and on left and resting on plinth, with helmet, sword, laurel-branch and ægis at its base; to left, looking to front: wig as in first, stock and frill, laced coat, sash and star of Garter, ermine-lined mantle.

L.E. [by *R. Strange*]. Size of plate $11\frac{1}{4} \times 8$-in. *On plinth*, in O.L.: Everso missus succurrere seclo. A Paris chez Chéreau rue St. Iaques C.P.R.
Bromley p. 255. *II. v*

DITTO. Long H.L. medallion, in grooved border, resting on plinth; to right, looking to front: wig as before, stock and frill, plates, pauldrons with chased lion's head at gusset, brassarts, sash, St. Andrew on ribbon, mantle over left arm, right arm extended; pillars to right.

L.E. 'Gravé par [*G. E.*] *Petit*, d'après le Tableau Original qui appartient à Mr. d'Obryen, Peint a Rome par *Dominique Dupra*.' Size of plate $10\frac{1}{4} \times 7$-in. *On plinth*: Le Prince Charles-Edouard Stuart. Né a Rome le 31 Decembre 1720. Se vend chez l'Auteur rue S. Jacques à la Couronne d'épines près les Mathurins. *II. 154*

DITTO. Heroic F.L. portrait, in rectangular lined frame; standing to left on a quay, looking to front, right arm extended, truncheon in hand, left on hip: wig as before, stock and frill, plates and pauldrons, embroidered vest and coat-skirts, St. Andrew, flowing scarf round waist, gaiters, spurs; helmet on pedestal to left, draped pillars on right; fleet of ships in harbour in distance.

L.E. by *N. J. B. de Poilly* after *D. Dupra*. Size of plate $13\frac{1}{2} \times 8\frac{1}{2}$-in.
Under: Le Prince Charles Edouard Stuart. Né a Rome le 31 Decembre 1720.

Edouard, presque seul, vole vers ses Etats,
Sa fortune et ses droits accompagnent ses pas:
Quel Prince mieux que lui pretend à la Couronne,
Si le sang la transmet, si la vertu la donne.

Se vend a Paris ches N. J. B. de Poilly rue St. Jacques a l'Esperance 1746. [Bryan ascribes this to the father, J. B. de Poilly, though the latter died in 1728. This bears an earlier date than he fixes for the son's few plates.]
B.M. Cat. No. 4. *Bryan Vol. II p. 304.* *II. 184*

DITTO. H.L. medallion, when a boy, in narrow border on plinth, panelled corners: full face, small wig, stock and frill, open flowered vest, embroidered cuffs and edging to coat.

L.E. *Anon.* Size of engraving $10 \times 7\frac{1}{4}$-in. Proof before inscription. French plate, probably by *Daullé*. This is the portrait engraved in mezzotint by J. Simon, No. 145. *II. 61*

DITTO. H.L. medallion, between those of MISS CAMERON and MISS MACDONALD; the three in overlapping borders and set upon sill.

L.E. [? by *A. Walker.*] Size of ovals $3\frac{1}{2} \times 2\frac{1}{4}$-in. Names of ladies above. On banderole beneath :

> 'How happy could I be with Either,
> Were t'other dear Charmer away!' *Beg. Op.*

II. 75

DITTO. Bust medallion, in grooved border on plinth; to right, looking to front: wig as before, stock and frill, plates and pauldrons, sash, fur-lined mantle, with badge of Garter.

L.E. by *M. Aubert* after *M. Q. De La Tour.* Size of plate $10\frac{1}{4} \times 7\frac{5}{8}$-in. On plinth: Centre Arms in medallion: Carolus Walliae Princeps &c. &c. &c., in O.L. *Bryan Vol. I. p. 56.* *IV. 59*

PREVILLE

(P. L. DUBUS; French comedian.)

Bust medallion, in narrow border within rectangular panelled frame, on plinth bearing three linked miniature medallions of his impersonations: in profile to right; small curled wig, stock and frill, open coat.

Aquatint in colours by *P M. Alix,* 'filleul du Cit. Préville.' Name on banderole above. A Paris, chez l'Auteur rue de Vaugirard No. 1348 en face de l'Imprimerie du Directoire Exécutif 1796. *At bottom :—*

> Instruisant la raison par des vérités folles,
> Sage et Gai tour à tour j'ai rempli tous les rôles,
> Et fait tant de métiers d'après le Naturel,
> Que je puis m'appeller un homme universel.

V. 434

PRICE

(RICHARD, D.D., F.R.S.; minister at Hackney; writer on morals, politics and economics; opponent of Priestley in controversy. 1723—1791.)

Holograph letter in third person, concerning his pamphlet on civil liberty. *To* Mr. Vaughan. *Date:* Ap. 10th 1776. *VI. 465*

DITTO. T.Q.L. portrait, seated and looking down to left: cleric's wig, stock, black coat, eye-glass in right hand, and letter, dated *Philadelphia 1879,* in left on knee; Butler's *Analogy* on table to right, bookshelves to left.

L.E. by *Thos. Holloway* after *Benjamin West.* Size of plate 15 × 11½-in. *Under :* Richard Price D.D. F.R.S. Published as the Act directs 4 June 1793 & Sold by T. Holloway Newington Green Middlesex near London, E. Harding in Pall Mall and R. Wilkinson in Cornhill. Companion plate to Priestley (*q.v.*). Bromley mentions the earlier quarto plate by the same artists.
cf. Bromley p. 367. *VI. 379*

PRIE

(MADAME DE ; mistress of the Duke de Bourbon.)

Long H.L. portrait, leaning on cushions on sill fondling a falconet ; to front, looking to left : plain hair, low dress ; curtain to right.

L.E. by *Chéreau le jeune* after *Vanloo.* Size of plate 12¼ × 8¾-in. *Under :—*

Qu'un timide Artisan, Esclave du Scrupule,
Des Objets qu'il nous peint voile tous les Appas,
Ni Dessein ni Couleur ne nous rapellent pas,
Et l'Oeil avec mépris voit le soin ridicule.
Mais voyant de Philis les Attraits ravissans,
Exprimés d'une Main hardie ingénieuse ;
Du plus charmant des Dieux l'ardeur imperieuse
S'empare de nos Coeurs et saisit tous nos sens. *Jv.*

Bryan Vol. I. p. 269. *V. 392*

PRIESTLEY

(JOSEPH, LL.D., F.R.S. ; natural philosopher and divine ; discoverer of oxygen ; succeeded Dr. Price at Hackney. 1733—1804).

Statuesque bust, in profile to right : wig curled at back, stock.
L.E. by *W. Angus.* Name beneath. From the Biographical Magazine.
Bromley p. 367. *VI. 83*

DITTO. Long H.L. portrait, seated to left at writing-table, looking to front : wig, scarf, high vest, coat open ; pen in right hand on paper, retort on the left, curtain at back.

L.E. by *Thos. Holloway* after *W. Artaud.* Size of plate 15 × 11½-in. *Under :* Joseph Priestley LL.D. F.R.S. Published as the Act directs July 15, 1795 & sold by T. Holloway Newington Green Middx, R. Wilkinson Cornhill & Messrs. Darling & Thompson Great Newport Street, Leicester Fields. Companion plate to Dr. Price. *VI. 466*

PRINGLE

(SIR JOHN, P.R.S.; physician to the Army; surgeon at Dettingen; friend of Boswell and Franklin. 1707—1782.)

A.L.S. respecting the candidature of a 'Physical Gentleman.' *Date:* Nov. 6. 1764. *III. 212*

PRIOR

(MATTHEW; poet and diplomatist; remained at Paris after Utrecht; impeached by Walpole. 1664—1721.)

H.L. medallion, in shaded border, grounded corners; looking to left: black cap, white neckcloth, plain coat.

Mezzotint by *J. Simon* (*fecit et excudit*) after *J. Richardson* 1718. Size of plate 14 × 10-in.
Under: Mr. Mathew Prior. First state. *C.S. p. 1111.* *I. 29*

DITTO. T.Q.L. portrait, standing to left, looking to front: short hair, collar open, cloak over right shoulder, left hand on book on slab to left; wall in background.

Mezzotint by *J. Faber* after *Kneller* 1700. Size of plate 13⅞ × 10-in.
Under: Illustrissimo & Honoratissimo Viro Georgio Comiti de Halifax &c. (in cujus Museo Archetypa suspendetar Pictura) Hanc Matthaei Prior Imaginem in Ære expolitam D.D. C. Johannes Faber 1728. Only state known to *C.S.* *C.S. p. 414.* *V. 243*

DITTO. T.Q.L. portrait, in rectangular frame, seated in high-backed chair at writing table, looking to right; same likeness as first in reverse: left hand in breast, right holding pen on paper on table.

L.E. [by *G. Vertue* after *J. Richardson*]. Size of plate 14¼ × 10½-in. Name beneath. *Bromley. p. 236.* *V. 465*

DITTO. Long H.L. medallion, in brickwork border on plinth, with sunk tablet; looking to right: long wig, point cravat, flowered coat buttoned at waist.

L.E. by *G. Vertue* (*ex.*) after *La Belle* [*A. S. Belle*], at Paris. Size of plate 14¾ × 10-in.
On tablet: The Honorable Matthew Prior Esq. Her late most Sacred Majesty's Plenipotentiary to Louis the XIV King of France, and one of the Commissioners of Her Customs. *II. 278*

PRITCHARD

(HANNAH; born Vaughan; actress; star with Garrick. 1711—1768.)

T.Q.L. medallion, in shaded border; seated to right, looking to front: cap with black bow in middle, earrings, necklace, fur boa, low white dress, right hand on book in lap.

Mezzotint by *J. McArdell* after *F. Hayman* 1750. Size of plate 12⅞ × 9-in. *Under:* Mrs. Pritchard. Painter's date scratched. Published April 25 1762 (scratched). Third state. *C.S. p. 888.* *III. 128*

DITTO. The same as foregoing. *V. 199*

PROVENCE, COMTE DE; *see* LOUIS XVIII.

PROVENCE, COMTESSE DE; *see* MARIE-JOSEPHINE.

PRUSSIA

(SOPHIA-DOROTHEA, Queen of; consort of Frederick William; daughter of George I. 1686—1757.)

H.L. medallion, corners not quite cleared; turned slightly to right, facing to left, looking to front: hair entwined with pearls and falling across left shoulder, loose low dress with two brooches, ermine robe and brooch on right shoulder.

Mezzotint: *J. King, excudit,* after *J. Hirseman.* Size of plate 8 × 6-in. *Under:* Queen of Prussia. Born March the 16th 1686-7. This is a copy in reverse of the print by J. Smith No. 206. *C.S. p. 1210. No. 206 end.* *I. lxviii*

DITTO. H.L. medallion, corners in half-tone; facing slightly to right, looking to front: jewels and pearls in hair, curl over left shoulder, low dress, brooch, robe embroidered with crowns over left shoulder, fastened with jewel and string of pearls on right.

Mezzotint by *J. Smith* after *F. W. Weideman.* Size of plate 8 × 5¾-in. *Under:* Sophia Dorothea Queen of Prussia and only Daughter to King George. Sold by J. Smith at ye Lyon & Crown in Russell Street. First state. This is in reverse of the large plate by the same. *C.S. p. 1211, No. 208.* *VI. 21*

PRUSSIA:

see also FREDERICK-THE-GREAT *and* FREDERICK-WILLIAM.

PRYNNE

(WILLIAM; lawyer and antiquary; puritan pamphleteer; author of *Histriomastix*; lost his ears in the pillory. 1600—1669.)

Bust medallion, in narrow border, grounded corners: skull cap, long hair, small collar and tassel, jacket.

Mezzotint by *R. Dunkarton* after *S. Woodford*. Size of plate $6\frac{1}{4} \times 4\frac{1}{4}$-in. *Under*, in O.L.: William Prynne. Natus 1600 Denatus 1669. From a Drawing taken from the Original Picture in the Prynne family in the possession of Thos. Lloyd Esqr. London, Published by S. Woodburn 1811. From 'Portraits of Illustrious Characters,' 1810–1815. *C.S. p. 237.* *V. 448*

PULTENEY; *see* BATH.

PURCELL

(HENRY; the greatest English composer. 1658—1695.)

H.L. medallion, in bay-leaf border upon low pedestal with tablet; looking to right: long wig, open shirt, loose gown.

Original pencil drawing on parchment, for engraving, by *J. Shelswell*. Feb. 25, 1700. Size of drawing $9\frac{1}{4} \times 6\frac{1}{8}$-in. *On tablet*:—

'Tis He in whose harmonious Soul did brood
Musick's first seeds, whence bright Composures flow'd.
Pvrcell! A God in Musick! At this Fount
The World sips Genius, and in softest Raptures mount.

IV. 149

PUTNEY

'A View of Putney took at Fulham Bridge.'

Oblong folio L.E., drawn and engraved by *J. Boydell*. Title as given. Pub'd. by J. Boydell at the Unicorn the Corner of Queen Street Cheapside. No. 4 of Boydell's Thames. 1752. *VI. 220*

Q

QUEENSBERRY

(CHARLES DOUGLAS, 3rd Duke of; patron of Gay; quarrelled with George II. 1698—1778.)

H.L. medallion, in deep shaded border; to left, facing and looking to front: small wig and tie, stock, plain coat.

Mezzotint by *Val. Green* after *G. Willison*. Size of plate $15\frac{7}{8} \times 11$-in.
Under: Centre Arms and motto: Charles Duke of Queensbury & Dover. Marquis of Beverley, Lord Justice General in Scotland &c. &c. To Archd Douglas of Douglas Esqr. This Plate is most humbly Dedicated By his most Obedient and Obliged humble Servant George Willison. Publish'd Jany. 1, 1773 by G. Willison Greek Street Soho. Only state. *C.S. p. 578.* *II. 86*

DITTO. Same as foregoing. *II. 338*

DITTO. H.L. portrait, in profile to right: hair tied, neckcloth, plain coat.

Etched and stippled *Anon.* A caricature.
Under, in O.L.: Duke of Queensberry at the Age of 77. *VI. 387*

QUEENSBERRY

(LADY CATHARINE HYDE, Duchess of; wife of preceding; beauty and wit; friend of Pope, Thomson, Prior, Swift and Chatham. 1700—1777.)

H.L. portrait, to front; veil, low dress, frill.

Steel L.E. by *W. Greatbatch* after *G. P. Harding.*
Under: Catherine Hyde, Duchess of Queensberry. From the Original in the Collection of the Earl of Clarendon. London Pubd by R. Bentley 1840. From original edition of BOOK. *III. 75*

QUIN

(JAMES; actor and wit. 1693—1766.)

H.L. portrait, to right, looking to front: wig, neckcloth, plain coat.

Mezzotint by *John Faber* 1744 after *Thomas Hudson*. Size of plate 13 × 9-in. *Under:* Mr. Quin (with flourishes). Price 1s. 6d. Sold by J. Faber at the Golden Head in Bloomsbury Square. Only state known to *C.S.* *C.S. p. 415.* *II. 365*

DITTO. Same as foregoing. *V. v*

DITTO. F.L. portrait, as *Falstaff*; standing slightly to left, looking to front; hat and feather, buff coat and belt, long boots, drawn sword in right hand, buckler in left, pilasters at back; in corner to left, Mistress Quickly's account.

Mezzotint drawn and engraved by *J. McArdell.* Size of plate 14 × 10-in. *Under:* Mr. Quin in the Character of Sr. Iohn Falstaff. London Printed for Robt. Sayer Map & Printseller at No. 53 in Fleet Street. In right hand corner. 53. [*C.S.* gives 'John' and does not mention second number]. Second state, *C.S. p. 889.* *V. 12*

DITTO. Same as foregoing. Clipped. *II. 171*

DITTO. H.L. medallion: same portrait as first.

S.E. [by *W. Bromley* after *Hudson*]. Proof before any letters. *V. 14*

DITTO. F.L. portrait, in the title-role of Thomson's *Coriolanus* (1749); standing armed in front of throne; two female figures kneeling before him; fort and camp in distance.

Etching *Anon.* Broadside.
Under: Mr. Quin in the Character of Coriolanus. Printed for Carington Bowles Map & Printseller in St. Pauls Church Yard London. *VI. 334*

R

RACINE

(JEAN DE; dramatist and Court poet; author of 'Athalie'; rival of Corneille. 1639—1699.)

Bust medallion, in stonework border, surmounted by mask, ribbons and laurel wreaths and set against square framed panel; beneath, on sill, cherub with lyre, cornucopia, mitre, torch, dagger, &c.: wig, lace frill, gown.

L.E. by *J. Collyer.* O.L. name on sill. Pub'd by G. Kearsley, No. 46 Fleet Street, Oct. 1, 1774. *III. 475*

DITTO. Bust medallion, in grooved border, with coat of arms on plinth; to right, looking to front: long wig, lace frill, gown.

L.E. by *G. Edelinck.* Size of plate 10 x 7½-in. On tablet, under sill: Jean de Racine, de l'Accademie Françoise. Address erased on plate. *Bryan, Vol. I., p. 455.* *V. 310*

DITTO. Exact copy of foregoing.

Anon. Name as above. *At bottom:* A Paris, chez Gautrot et Joullain Quay de la Megisserie a la Ville de Rome. *V. 307*

DITTO. Bust medallion, to left, looking to front: long wig, lace frill, gown.

Aquatint in colours by *P. M. Alix* after *J. B. Santerre.* Size of oval 9¾ x 8¼-in. *Under:* Jean Racine. A Paris, chez Marie françois Drouhin, Editeur, Rue de Vaugirard No. 1348 enface du Jardin des Carmes. Dernier Portrait de la Collection des Grands Hommes commencée en Juillet 1790 et terminée en 7bre 1797. *Bryan, Vol. I., p. 19.* *VI. 250*

DITTO. H.L. medallion, in grooved border, resting on plinth; same likeness as above.

L.E. by *J. Daullé,* Gr. du Roy, 1752 [after *Santerre*]. Size of plate 9½ x 6¼-in. Name on plinth. First state, before line of publication. *VI. S*

RALEIGH

(SIR WALTER; commander, courtier and author; pioneer of colonial expansion. 1552—1618.)

H.L. medallion, in lined border, surrounded by scrolls, grotesques, books, arrows, paddles, &c.: short hair, ruff, armour, ruffles, baton in right hand.

L.E. *Anon.* [after the plate by *Simon de Passe 1614*]. Size 6¾ x 4¼-in. *Round border:* The Effigies of the Honorable and Learned Knight Sr. Walter Raleigh.

Under: Times Witness Herald of Antiquity
The Light of Truth & Life of Memory.

London: Printed for Mat. Gillyflower at the Spread Eagle in Westminster Hall. *II. 115*

RAMSAY

(ALLAN; Scottish poet; wrote 'The Gentle Shepherd.' 1686—1758.)

H.L. medallion, grounded corners; to right, looking to front: cap, collar open, coat buttoned at waist.

Mezzotint by *G. White* [after *W. Aikman*]. Size of plate 7⅝ x 5⅞-in. *Under:* Allan Ramsay. Sold by Saml Sympson at his Print Shop in Maiden Lane Covent Garden Second state. *C.S. p. 1583, No. 37.* *V. 85*

DITTO. H.L. medallion, in narrow border, grounded corners; same portrait as above, on larger scale.

Mezzotint by *G. White* after *W Aikman.* Size of plate 13⅞ x 9¾-in. *Under,* on uncleared space: Allan Ramsay. Second state.
C.S. p. 1583, No. 36. *III. 436*

RAMSAY

(ALLAN; son of the foregoing; Court-painter to George III; friend of Johnson. 1713—1784.)

H.L. portrait, standing to right, facing to front, pointing to canvas before him: hair curled and tied, stock, plain coat, ruffles.

Mezzotint by *A. Wivell* after *A. Ramsay.* Size of plate 9 x 6⅛-in. *Under,* in O.L.: Allan Ramsay Esqr. Son of the Poet and Painter to his Majesty. London. Published by the Engraver Jany. 8th 1820. Proof. 7s.
V. 84

HORACE WALPOLE

RANELAGH GARDENS

View of 'Ranelagh House & Gardens with the Rotunda.'

Folio L.E. by *T. Bowles* after *J. Maurer. Under:* Title as given; and in French. First state. Publishd according to Act of Parliament 6 May 1745. Printed for Tho. Bowles in St. Paul's Church Yard & John Bowles at the Black Horse in Cornhill. *Bryan Vol. I. p. 174.* *I. 177*

DITTO. 'A View of the Canal, Chinese Building, Rotundo, etc., in Ranelagh Gardens with the Masquerade.'

Folio L.E. by *C. Grignion* after *Canalet[to]. Under:* Title as given, and also in French. Pub'd according to Act of Parlt. Printed for and sold by Robt Sayer at the Golden Buck opposite Fetter Lane Fleet Street. *I. 210*

DITTO. The same as foregoing. *I. 362*

DITTO. 'An Inside Vien of the Rotundo in London Caff' (*sic.*)

L.E. *Anon.*, coloured. *Under:* Title as given, and also in French. *Above*: French title (reversed). A Paris chez J. Chereau rue St. Jacques, au dessus de la Fontaine St. Severin aux 2 colonnes. No. 257. *V. 46*

RAPHAEL

(SANZIO, de Urbino; painter to Pope Julius II; interred in the Pantheon 1483—1520.)

Bust medallion, in circular border, resting on sculptured tablet bearing long Latin inscription, title and dedication, and flanked by draped figures of Muses, Arts, Fame, &c.: cap, long hair, gown.

Mezzotint by *J. Simon* after *Carlo Maratti.* Size of plate 10 x 13½-in. First of the set of eight plates of the 'Cartoons.' Sold by E. Cooper at the 3 Pidgeons in Bedford Street. *C.S. p. 1128. No. 173.* *I. 18*

DITTO. T.Q.L. portrait, seated to right, looking to front: left elbow on table, cap, long hair, gown, fur robe; view through window to left.

L.E. by *Paulus Pontius: exc. Io. Meyssens.* Size of plate 10 x 7-in. *Under*: Raphael de Vrbin. Latin verse. Cum Privilegijs. *I. 286*

DITTO. Bust medallion: cap, long hair, robe, hand to neck.

L.E. by *Joannes Farrugia*, Melitensis, 1822. *Under:* Raphael Sanctius, se ipsum pinxit. *V. 309*

RAPIN DE THOYRAS

(PAUL; soldier and historian; distinguished at the Boyne; wrote 'History of England,' illustrated by Vertue. 1661—1725.)

H.L. portrait, in square window-framing: wig, lace frill, cloak over armour; book in right hand on sill; arms and tomes of 'History of England,' beneath.

L.E. drawn and engraved by *Vertue* 1734. Name under window. Frontispiece to his 'History.' *Bromley p. 43.* *II. 231*

RAVAILLAC

(FRANÇOIS; murderer of Henri-Quatre; torn alive by horses. 1578—1610.)

View of the Assassination of the King by;

Etching *Anon.;* broadside. *Under*: Metrical explanation in archaic German. *V. 316*

RAWDON, LORD; *see* MOIRA

RAY

(MARTHA; mistress of the 4th Earl of Sandwich; murdered by Hackman (*q.v.*) 1779.)

H.L. medallion, in deep border, grounded corners, turned and looking towards right: hair high, low dress.

Mezzotint by *Val Green* after *N. Dance* 1777. Size of plate 10 x 7½-in. *Under*, on uncleared space, in scratched lettering: Miss Martha Ray who was Murder'd April 7th, 1779. Publish'd by V. Green June 11th, 1779. No 29 Newman Street Oxford Street & at No. 52 Strand. Se vend à Londres chez les Freres Torre, Marchands d'Estampes. First state.
C.S. p. 580. No. 107. *VI. 43*

RAYMOND

(ROBERT, Lord; Lord Chief Justice; succeeded Pratt; tried Curll the publisher. 1673—1733.)

H.L. portrait, in square border rosetted at corners, and resting on tablet bearing arms: wig, robes, chain.

HORACE WALPOLE

L.E. by *P. Audinet* after *J. Richardson.* *On border:* Lord Chief Justice Raymond. O.L. state. Pub'd. as the Act directs by T. Cadell Strand June 1. 1793. From the Biographical Magazine. *I. 192*

RAYNAL

(GUILLAUME; Abbé; historian and philosopher; wrote the last book burnt by the common hangman. 1713—1796.

Bust medallion: small wig, stock and frill, plain coat.

Aquatint in colours by *P. M. Alix* after *Garnerey.* *Under:* Guillaume Thomas Raynal. A Paris chez Drouhin Editeur & proprietaire des Antiquités Nationales Rue Christine No 2. F. S. G. Imprimé chez lui par Béchet. (Series of Great Men). *V. 390*

REEVE

(SIR THOMAS; Chief Justice; counsel against Atterbury. *d.* 1737.)

T.Q.L. portrait, seated towards right, looking to front: wig, robes, chain; gloves in left hand.

L.E. by *B. Baron* after *Amiconi.* *Under*: Centre Arms: The Right Honourable Sr. Thomas Reeve Knt. Lord Chief Justice of his Majties Court of Common Pleas And one of His Majties most Honble Privy Council 1736. *Bryan Vol. I. p. 84.* *I. 211*

REMBRANDT

(VAN RIJN; portrait painter and prince of etchers. 1607—1669.)

Bust, to right, facing to front: long hair, stock, jewelled collar.

Mezzotint [by *David Martin* after *Rembrandt*]. Size of plate 6 x 4⅝-in. Proof before letters. (Martin's first mezzotint). *C.S. p. 918.* *II. 444*

REYNOLDS

(SIR JOSHUA, P.R.A.; portrait-painter; rival of Gainsborough; friend of Wilkes; founder of the Literary Club. 1723—1792.)

H.L. portrait, in rectangular border, to right, looking to front: hair brushed back, coat with high collar.

Mezzotint by *Caroline Kirkley* after *Reynolds.* Size of plate 14⅞ x 11-in. *Under*: London Pubd as the Act Directs March 15 1795 by A. Molteno Printseller to her Royal Highness the Duchess of York No 76. St. James's Street. First state. (The engraver's only print.) *C.S. p. 789.* *V. 472*

DITTO. Same plate as foregoing; second state. *Under*: Sir Joshua Reynolds, Late President of the Royal Academy. From a picture in the possession of his Neice Mrs Gwatkin of Cornwall. Line of publication as above. *V. xxiv.*

DITTO. H.L. portrait, in rectangular border, to right, looking to front: cap, short hair, stock and frill, gown of LL.D., left hand to breast, paper in right.

L.E. by *J. K. Sherwin* after *Reynolds.* Size of plate 11½ x 10-in. *Under*: Sir Joshua Reynolds Knt. President of the Royal Academy, Principal Painter to his Majesty, Doctor of Laws of the Universities of Oxford and Dublin, Fellow of the Royal and Antiquarian Societies and Member of the Imperial Academy at Florence. *Bryan Vol. II. p. 494.* *III. 435*

DITTO. Bust medallion, similar to foregoing; hands not shown.

S.E. in sepia by *Josh. Collyer* after *Reynolds.* *Under:* Sir Joshua Reynolds. Pubd. by J. Collyer 10th Jy. 1784. O.L. state. *Bromley p. 411.* *III. 435*

DITTO. Bust medallion, to left: curled hair, stock and frill, coat with high collar.

S.E. by *J. Condé* [after *Cosway*]. Size of oval 3¾ x 3¼-in. *Under*: Name, degree and rank. *VI. 261*

DITTO. T.Q.L. portrait, standing to right, looking to front, with right hand on hip and left holding paper on table on which bust: cap, plain dress, robes of LL.D.

S.E. by *W. Bond* after *Reynolds.* Size of subject 7½ x 6¼-in. *Under*: Title. Dedication. Pub'd. by Longman 1811. *VI. 268*

RHEIMS

View of West Front of Cathedral *ca.* 1710.

Etching *Anon.* *Above*: Portail de l'Eglise de Notre Dame de Reims. *Under*: A Paris chez Basset le jeune rue S. Jacque au coin de la rue des Matharius a Se. Genevieve. *I. 20*

DITTO. Framed view of *Pigalle's* Monument of LOUIS XV. Statue on round pedestal with allegorical figures, lion, &c.; houses in distance.

L.E. [by *Lattré*]. *On tablet*, above in O.L.: Monument érigé par la Ville de Rheims en 1765. *Under*: A Paris chés Lattré graveur rue St Jacques à la Ville de Bordeaux. *I. 53*

DITTO. Miniature view of Cathedral in circle, set against ermine mantle supported by two cherubs with croziers; cardinal's hat and cross above and mitre and St. Esprit below; the whole on clouds and sun in his glory.

L.E. by *J. B. Tilliard 1771* after *C. Monnet.* Proof before title. *IV. 479*

RICH

(JOHN; theatrical manager; inventor of the pantomime; founder of the Beefsteak Club. 1682—1761.)

F.L. portrait, as Harlequin; dancing a step.

L.E. *Anon. Under*, in facsimile of handwriting: Arlequin Rich 1753. London, Pub'd. 7 August 1818 by R. Wilkinson 125 Fenchurch Str. *IV. 147*

DITTO. 'Rich's Glory, on his Triumphant Entry into Covent Garden.' View of procession entering theatre.

Etching *Anon.* Broadside. Title as given. *Under*: 30 lines of doggerel. *VI. 514*

RICHARD III.

(KING OF ENGLAND. 1450—1485.)

H.L. portrait, in rectangular frame set against tapestry; above, a wild boar, a cat, and a dog behind bars with crown and banderole; below, a dragon mauling wild boar, serpents, crown and broken sceptre: turned and looking to left; cap with jewel, long hair, slit fur mantle, collar, rings.

L.E. by *G. Vertue* from an Antient Original *Painting* on Board at Kensington Palace. Size of plate 11½ x 7½-in. Name and style on banderole. From Rapin's History 1732. *Bromley p. 3.* *V. 195*

DITTO. The same as foregoing. *V. 440*

RICHARDSON

(SAMUEL; novelist; author of 'Pamela.' 1689—1761.)

T.Q.L. portrait, standing to left, looking to front, right hand in breast, left holding paper: wig, stock and frill, plain coat, ruffles; garden in distance; on right, chair with inkstand sunk in arm.

Mezzotint by *Jas. McArdell* after *Jos. Highmore.* Size of plate 13⅞ x 10-in.

Under:

O Master of the Heart! whose magick Skill
The close Recesses of the Soul can find,
Can rouse, becalm, and terrify the Mind,
Now melt with Pity, now with Anguish thrill;
Thy moral Page while virtuous Precepts fill,
Warm from the Heart, to mend the Age design'd,
Wit, Strength, Truth, Decency are all combined
To lead our Youth to Good, and guard from Ill—
O long enjoy what thou so well hast won
The grateful Tribute of each honest Heart,
Sincere, nor hackney'd in the Ways of Men;
At each distressful Stroke their true Tears run;
And Nature, unsophisticate by Art,
Owns and applauds the Labours of thy Pen.

Only state known to *C.S.* *C.S. p. 890.* *V. 60*

RICHELIEU

(ARMAND JEAN DU PLESSIS; Cardinal Duke de; First Minister to Louis XIII.; Founder of the Academy. 1585—1642.)

Bust medallion in stonework border resting on plinth; to right, looking to front: skull cap, long hair, chin-tuft, wide collar, robes, St. Esprit.

L.E. by *J. N. Tardieu* after *P. Champaigne.* Name on plinth. *IV. 470*

DITTO. H.L. portrait; same likeness as foregoing, on larger scale; curtain at back.

L.E. *Anon.* [after *Champaigne*]. Size 11¼ x 8¼-in. *Above*: Acceptus est Regi Minister Intelligens. *Pro.* Clipped. *V. 74*

RICHELIEU

(LOUIS FRANÇOIS ARMAND DU PLESSIS; Duke and Marshal de; conquered Minorca; laid waste Hanover. 1696—1788.)

T.Q.L. portrait, standing to front, against square pillar: small wig, stock and

frill, plain coat, long embroidered vest, fob-chain, sword, mantle, sash and collar of St. Esprit ; hat in right hand.

L.E. *Anon.* Size 8¾ x 7 in. Clipped. *III. 320*

DITTO. Bust medallion, in stonework border, on sill : long wig, stock, armour, sash.

L.E. by *L. F. Mariage* after *Vanloo. On tablet* : Le Marechal de Richelieu, a l'âge de 30 ans. *V. 88*

RICHMOND

(ROYAL BOROUGH OF; SURREY.)

View of 'Gateway of the Old Palace at Richmond,' in square border.

Aquatint by *G. I. Parkyns* after *I. C. Barrow.*

O.L. title, as given. Pubd. May 30, 1791, by I. C. Barrow, No. 25 South Audley Street, and G. I. Parkyns, Esq., Nottingham. *I. lxxix.*

DITTO. View of Bridge, River, and Hillside with Petersham Woods.

Sepia aquatint by *J. C. Stadler* after *J. Farington, R.A.* Title. Pub'd. June 1, 1793, by J. & J. Boydell, Shakspeare Gallery, Pall Mall, and No. 90 Cheapside, London. *I. 156*

DITTO. View of Bridge, River and Hillside.

Aquatint in colours by *R. P. Reeve* after *W. Westall, A.R.A.*

O.L. title. Pub'd. 1828 by R. Ackermann, 96 Strand, London. *VI. 461*

RICHMOND HILL

View 'From — up the River'; Twickenham meadows.

Sepia Aquatint by *J. C. Stadler* after *J. Farington, R.A.* Title, as given. Address as in last but one. *VI. 344*

DITTO. 'View of — from Twickenham.'

Sepia Aquatint by *J. C. Stadler* after *J. Farington, R.A.* Title, as given. Address as in last. *II. 131*

DITTO. View 'From — down the River': Isleworth, etc.

Sepia Aquatint by *J. C. Stadler* after *J. Farington, R.A.* Title, as given. Address as in last two. *I. xxxii.*

DITTO. View of — and Palace: meadow, river, old English sports. *Ca.* 1600.

L.E. by *J. Barlow. Under* : View of Richmond Hill and Palace, from a Picture two centuries old in the possession of Lord Fitzwilliam, to whom this Plate is respectfully inscribed by T.M. Published as the Act directs by Thomas Maurice, British Museum. *I. 139*

DITTO. The same as foregoing. *III. 195*

DITTO. Caricature of carriage-folk and riders on —. *Ca.* 1790.

Aquatint in colours. *Anon.* after *H. W. Bunbury. Under* : Richmond Hill, in scratched letters. *III. 191*

RICHMOND

(CHARLES LENNOX, 2nd Duke of; grandson of Charles II. and Louise de Keroualle; Master of the Horse; *m.* Lady Sarah Cadogan to cancel a gambling debt. 1701—1750.)

H.L. portrait, standing towards right, looking to front, with left elbow on table: long wig, shirt, coat open, star and sash.

Mezzotint by *J. Faber* 1731 after *Kneller.* Size of plate 13⅞ x 9⅞-in. *Under*: Centre Arms. Charles Lenos, Duke of Richmond &c. Kitcat Club Series. *C.S. p. 376. III. 223*

DITTO. T.Q.L. portrait, standing slightly to left, looking to front, right hand on table, left on hip: wig, stock, coat buttoned at neck, long flowered vest, ruffles, sash and star.

Mezzotint by *J. McArdell* after *Willm. Smith (ad vivum Pinxt).* Size of plate 14 x 9¾-in. *Under:* The Most Noble Prince Charles Duke of Richmond Lenox and Aubigny &c. &c. Who Died Augt 8th 1750. Æt 49. From an Original Picture Presented by His Grace to the Corporation of the City of Chichester. Publish'd by Geo. Smith, Painter, at Chichester. Price 2s. 6d. Only state known to *C.S.* *C.S. p. 891. I. 85*

DITTO. H.L. portrait to right, looking to front: hair tied, frill, plates, pauldrons and brassarts, mantle of Garter on left shoulder, sash.

Mezzotint by *J. Faber* after *Vanloo.* Size of plate 13 x 9-in. *Under:* The Most Noble Prince Charles Duke of Richmond Lennox & Aubigny &c. Who died Augt 8t 1750. Ætat 49.

Quis desiderio sit pudor aut modus
Tam cari capitis———
Cunetis illis bonis flebilis occidit. (*sic.*)

Done by J. Faber from an Original Painting of M. Vanlo in the Possession of Owen McSwiny Esqr. Price 2s. 6d. Only state known to *C.S.*
C.S. p. 416. *II. 273*

DITTO. The same as foregoing. *II. 352*

RICHMOND

(CHARLES LENNOX, 3rd Duke of; son of preceding; Field Marshal, statesman and Ambassador at Paris; distinguished at Minden. 1735—1806.)

H.L. portrait, in rectangular border: seated in profile to left under tree, reading book held in both hands; hair in queue, plain coat, ruffles.

Mezzotint by *J. Watson* after *Romney.* Size of plate 14⅞ x 11-in. *Under* in scratched letters: Charles Duke of Richmond &c., 1778. Publish'd according to Act of Parliament Decr. 21st, 1778. First state.
C.S. p. 1553. *V. 26*

DITTO. Bust medallion; same likeness as foregoing to breast.

Mezzotint [by *R. Stewart* after *Romney*]. Size of plate 5¼ x 3⅞-in. *Under*, in scratched letters: Duke of Richmond Published as the Act directs by Robt. Stewart No. 287 Near Great Turnstile Holborn August ye 26, 1779
C.S. p. 1350. *V. 38*

DITTO. Bust medallion, with that of his wife, LADY MARY BRUCE, in fancy borders of blades of grass etc., flowers between; square framing.

L.E. by *Noble* after *Dodd.* Titles beneath. Pub'd. by A. Hogg No. 16 Paternoster Row My. 31 1787. *V. 54*

DITTO. *Autograph* to Note of regret for an omission.
To Duke of Leeds. June 6th, 1766. *V. 190*

RICHMOND

(CHARLES LENNOX, 4th Duke of ; nephew of preceding ; Lord Lieut. of Ireland ; challenged the Duke of York ; present at Waterloo. 1764—1819.

H.L. portrait, in rectangular border, turned and looking to left : own hair, stock and frill, coat with high collar.

Mezzotint by *H. Meyer* after *J. Jackson.* Size of plate 13¾ x 9⅞-in. *Under:* His Grace the Duke of Richmond ; Lord Lieutenant of Ireland &c. &c. To the Duchess of Richmond this Plate is, with permission, Dedicated by Her Grace's Most obliged & humble Servant, H. Meyer. London, Published May 25th 1807 by the Engraver No. 62 Gt. Russell Street, Bloomsbury. *II. 314*

DITTO. The same as foregoing. *VI. 54*

RICHMOND

(FRANCES THERESA STEWART, wife of Charles Stuart, 3rd Duke of ; 'la belle Stuart' ; mistress of Charles II. 1648—1702.)

T.Q.L. portrait, in the character of Pallas; standing to front: left arm resting on plinth of column ; plumed helmet, ringlets, low dress clasped on right shoulder with jewel, chased mammellières, cloak, spear in left hand.

S.E. drawn by *Wm. Derby* and Engraved with permission by *J. Thomson,* from the Original of *Sir Peter Lely* in the Collection of His Grace the Duke of Richmond. O.L. Name beneath. Proof. London: Pub. Dec. 24, 1823 by Harding Mavor & Lepard. From Lodge's 'Portraits.' *III. 19*

RICHMOND

(LADY MARY BRUCE, wife of Charles Lennox, 3rd Duke of; celebrated beauty; friend of Horace Walpole. *d.* 1796.)

F.L. portrait in oval border; seated to right on settee with embroidery in lap; drum, statue and curtain to left: veil, loose muslin dress, fur robe, slippers.

S.E. by *W. W. Ryland* after *Angelica Kauffman.* Size of plate 14¾ x 11½-in., of oval 12¼ x 10⅛-in. *Under:* Her Grace the Dutchess of Richmond. Publish'd Novr. the 21st 1775 By the Proprietor, No. 159 near Somerset House Strand. *Bromley, p. 427.* *VI. 275*

DITTO. Same plate as foregoing, printed in red. *IV. 383*

DITTO. H.L. medallion, ringlets, cap, white collar, loose dress.
S.E. by *K. Mackenzie. Under:* Dutchess of Richmond. Pubd. by Vernon & Hood April 1st, 1803. *I. 259*

And see above.

RIGBY

(RICHARD; politician, placeman and bon-vivant; Paymaster of the Forces; opponent of Wilkes. 1722—1788.)

F.L. portrait, standing in profile to left: hair curled and tied, stock and frill, ruffles, open coat; hat held out in right hand, stick in left.
Etching by *J. S.* Size of plate 6⅞ x 4⅜. Proof before title. Pub'd 6th April 1762 by C. Bretherton. *III. 140*

RIVERS

(GEORGE PITT, 1st Baron; M.P. for Dorset; Ambassador to Madrid; friend of Lady M. W. Montagu. 1722—1803.)

Holograph Letter in the third person, concerning the authentication of a marriage. *To* T. Astle Esq. *I. 202*

ROBERTSON

(WILLIAM; historian; friend of Home, Hume and Gibbon. 1721—1793.)

A.L.S., soliciting votes for the Procuratorship, on behalf of his son.
To Rev. Dr. Shaw. May 2nd [1779]. Seal. *IV. 22*

ROBINSON

(EDWARD.)

A.L.S., concerning the ship 'St. George' and a coach accident.
To his sister, Mrs. Montagu. *Date*: March ye 11th — *V.D.*

ROBINSON; THOMAS; *see* GRANTHAM.

ROCHESTER

(LAWRENCE HYDE, K.G., Earl of; 2nd son of the great Lord Clarendon; Lord High Treasurer; interceded for Monmouth. 1641—1711.)

Bust medallion, blank corners, to front: long wig, point cravat, robes, collar and George of Garter.

Mezzotint by *R. Williams* after *W. Wissing*. Size of plate 9¼ x 7¼-in. *Under*: The Right Honble Laurence Earle of Rochester Ld. high Treasurer of England, Knight of the most noble Order of the Garter. Sold by E. Cooper at the 3 pidgions in Bedford Street. Second state.
C.S. p. 1609. *III. 424*

DITTO. Bust medallion; same portrait, in reverse.

L.E. by *Benoist* [after *Wissing*]. *Under*: Hyde, Earl of Rochester From Smollett's 'History of England,' 1757. *III. 424*

ROCHFORD

(WILLIAM HENRY ZULEISTEIN DE NASSAU, 4th Earl of; Ambassador to Spain and France. 1717—1781.)

H.L. portrait, to left, looking to front: wig and tie, stock and frill, black ribbon round neck, laced coat and vest, big cuffs, ruffles; left hand in breast.

Mezzotint by *R. Houston* after *Dom. Dupra*. Size of plate 12⅜ x 8⅜-in. *Under*: Centre Arms: The Right Honble. Wm. Henry Earl of Rochford, Groom of the Stole to his Majesty. One of his Majestie's most Honourable Privy Council, Lord Lieutenant, Custos Rotulorum & Vice Admiral of the County of Essex. London, Sold by Rd. Houston near Drummonds, Charing Cross. First state. *C.S. p. 684.* *II. 165*

DITTO. H.L. medallion, in deep border, grounded corners, to front: small wig, scarf, frill, lappets of coat buttoned back; hat under left arm.

Mezzotint by *Val. Green* after *Peronneau*. Size of plate 13 x 9-in. Before inscription or arms; uncleared edge: artists' names scratched. Artists' proof. First state according to *C.S.* *C.S. p. 581.* *III. 51*

ROCKINGHAM

(CHARLES WENTWORTH, 2nd Marquess of; Premier. 1730—1782.)

T.Q.L. portrait, standing under curtained window, left hand on table, right on hip; to front, looking to right: own hair, stock and frill, edged coat and vest, lace ruffles; books on window sill.

HORACE WALPOLE

Mezzotint by *R. Houston* ['*sculp*' scratched] after *B. Wilson.* Size of plate 15⅜ x 11-in. *Under*: Centre Arms: The Right Noble Charles Marquiss of Rockingham, Earl of Malton, Viscount Higham of Higham Ferrers, Baron Rockingham of Rockingham, Baron of Malton and of Wath and Harowden, Lord Lieutenant and Custos Rotulorum of the West Riding of the County of York, and Custos Rotulorum of the North Riding of the said County and Vice Admiral of the all the Maritime Ports thereof and F.R.S. Sold by R. Houston near Drummond's Charing Cross. Second state. (*C.S.* gives 'Cust*us*' in both cases.) *C.S. p. 684. V. 326*

DITTO. Same plate as foregoing, re-touched with etching, and cut down to 13¾ x 9⅞-in.; sash and star added.
Under: The Right Noble Charles Marquiss of Rockingham &c &c. Printed for Robt. Sayer, Map and Printseller at the Golden Buck near Serjeants Inn Fleet Street, London. Third state. *C.S. p. 684 VI. 385*

DITTO. Bust medallion: hair curled and tied, stock and frill, mantle and collar of Garter.
L.E. by *Charles Sherwin*, Engraver to his Majesty. Size of medallion 3¼ x 2¾-in.; of plate 7½ x 5½-in. Proof before title. Published according to the Act of Parliament May the 10 1783 by J. K. Sherwin, No. 28 St James's Street and Willm. Hinton No. 5 Sweeting's Alley, Cornhill. *IV. N*

DITTO. *A.L.S.* concerning an appointment. *To* Mr. Nesbitt. *Date:* Ap. 18, 1782. *II. 401*

DITTO. *Holograph* letter, in the third person, to make an appointment. *To* Duke of Newcastle. *III. 197*

DITTO. *A.L.S.* of news. *To* Sir G. Savile, Bt. *Date*: May 26th, 1761. Seal. *III. 295*

DITTO. *Holograph* letter, in third person, concerning a box of medals. *To* Messrs. Nesbitt. *Date*: May 26, 1774. *V. 53*

And see WENTWORTH CASTLE

RODNEY

(GEORGE BRYDGES, Baron; admiral, Governor of Newfoundland; won Cape St. Vincent. 1718—1792.)

T.Q.L. portrait, standing to left, looking to front, with right hand on fluke of anchor, left on hip: own hair, stock and frill, uniform with laced lapels, vest and short cuffs; rock at back, sea in distance.

Mezzotint by *J. Watson* after *Reynolds*. Size of plate 15⅝ x 11-in. *Under*: Sir George Bridges Rodney Bart. Admiral of the White. Published May 1st. 1780 by John Boydell Engraver in Cheapside London. Second state. *C.S. p. 1534, No. 127.* *VI. 76*

DITTO. Same portrait as foregoing, smaller; cuffs reaching to elbow; plate retouched with etching.

Mezzotint *Anon.* after *Reynolds*. Size of plate 6 x 4½-in. *Under*: Sr. George Bridges Rodney, Rear Admiral of the Blue. London, Printed for R. Sayer & J. Bennett No. 53 Fleet Street as the Act directs 9 May. 1780. (?) *C.S. p. 1763.* *II. 257*

DITTO. Bust medallion, in stonework border, wreathed and ribboned above, flanked by palms and bays, and resting upon sill, on which prow with Royal Arms, gun, flag, anchor, shot and grenade.

L.E. drawn and engraved by *Dupin*. Size 7½ x 5-in. *Under*, on sill: Le Sieur Georges Rodney, Admiral Commandant en chef la Flotte Angloise dans les Isles Antilles. A Paris, chez Esnauts et Rapilly rue St. Jacques a la Ville de Coutances. Avec Priv. du Roi. *VI. 77*

DITTO. *A.L.S.* announcing his victories in the West Indies:

'. . . With a Heart full of Gratitude for his Majesty's approbation of my Conduct, transmitted to me by Adml. Forbes, I most humbly throw myself at His Royal feet and beg your Lordship will do me the Honour to assure his Majesty of my unwearied Zeal for his service. . . .'

To the Admiralty. *Date*: Martinico, June 1, 1762. *II. 258*

And see HOOD

ROHAN

(ARMAND, CARDINAL DE)

Bust medallion, in lined border, on square ground: skull cap, ringlets, bands robe.

L.E. by *Hieronymus Rossi* [G. de Rubeis]. *Under*, on tablet: Armandus de Rohan, Gallus Episcopus Argentoratensis S.R.E. Presbyter Cardinalis Creatus a SSmo. D. N. Clemente XI. in Consistorio secreto habito post semipublicum in Aula Ducali Palatij Vaticani die 18 Maij 1712. In top corners: Collegiate and Personal Coats of Arms. Dominicus de Rubeis, Haeres Io. Iacobi formis Romæ ad Templ. S. M. de Pace cum P. S.P. First state. *I. 300*

ROLAND

(MARIE JEANNE PHLIPON, Madame —; patriot, scholar and authoress. 1754—1793.)

H.L. medallion, suspended over tablet, in profile to left: curls on shoulders, plain dress trimmed with muslin.

Etching by *E. Balzer* after *C. Solbrig*. Proof before inscription on tablet *V. 100*

DITTO. Bust in circle, in profile to right: curls on shoulders, frill, white shawl.

S.E. *Anon. Under*: M. J. Phlipon Roland. Femme du Ministre de l'interieur, assassinée par le Tribunal Revolutionnaire à l'age de 39 ans le 18 Brum. l'an 2eme de la Repub. Francaise.

J'étois Republicaine et j'ai vecu sans crime
O mes Concitoyens ne plaignez point mon sort;
J'étonnai les Tyrans dont je fus la victime
La femme de Caton devait braver la mort.
Pasquier. *V. 133*

DITTO. Bust in circle, in profile to left: curls, shawl crossed on breast.

Aquatint in colours by *C. F. G. Levachez*. Clipped. From the Revolutionary Series published at the Palais Royal. *V. 136*

DITTO. Miniature bust in circle, in profile to right: hair dressed high in ringlets and plaits with broad band, necklace, low dress.

Aquatint in colours. Size of plate 3¼ x 2¾-in. *Under*, in O.L.: Mme. Roland, M. J. Phlipon. Dess[iné] p[ar] *Fouquet*, gr[avé] p[ar] *Chrétien*, inv[enteur] du physionotrace, ruë St. Honoré, vis-a-vis l'oratoire Nos. 45 et 133, a Paris. *cf. Bryan, Vol. I., p. 274.* *V. 137*

DITTO. Statuesque bust, to right, in medallion: hair falling on shoulders, high dress.

L.E. by *J. H. Lips* after *Bréa*. Name beneath. [Companion plate to Charlotte Corday. *Bryan, Vol. II., p. 64.*] *V. 205*

ROME

View of City from the Piazza del Popolo.

Drawn by *James Hakewill*, etched by *E. Goodall* and engraved by *John Pye*; coloured. *Under:* Entrance of Rome by the Piazza del Popolo. *I. 35*

DITTO. 'A View of the Common Place [*i.e.*, Piazza del Popolo] embellished with new Buildings, and a View of the City of Rome, as it is at this present Time': coaches, groups. traffic, etc.

Folio L.E. by *T. Bowles* after *Piranesi*; coloured. *Under:* Title, as given; also in French. London, printed for Robt. Sayer Map & Printseller opposite Fetter Lane, Fleet Street, and I. G. Printseller in St. Ann's Court Dean Street, Soho. Publish'd according to Act of Parliament November 12, 1750. *I. 41*

DITTO. View of 'The Inside of the Pantheon at Rome.'

L.E. *Anon.* after *Gio. Paolo Pannini*. Title, as given. *I. 47*

DITTO. 'View of Rome taken from Mount Janiculum'; *ca.* 1860.

Folio L.E., the panorama by *L. Nisi-Cavalieri* and the landscape setting by *A. Marchetti*. Size 6½ x 15½-in. *Under:* O.L. Title in Italian, Key to buildings, &c. Dedication to the Civic Guard of Bologna, in token of fraternal affection. Between bays and oak-leaves: "Pio IX." *III. 61*

DITTO. 'A View of St. Carlin's Church at the four Fountains at Rome': coaches, groups, priests, &c.

Folio L.E. by *T. Bowles* after *Piranesi*; coloured. *Under:* Title, as given, and also in French. Publishd 12 May 1794 by Laurie & Whittle, 53, Fleet Street, London. *III. 99*

DITTO. View of 'The Church of St. Peter at Rome.'

Folio. L.E. *Anon. ca.* 1770. *Under:* Title, as given, and also in French: 'Built in the Pontificates of Pope Juilius II, Paul III, and Paul V—Was more than 140 years in compleating—Bramante, Michael Angelo, &c., Architects.' London, Printed for Bowles & Carver No. 69, St. Paul's Church Yard. *III. 201*

DITTO. View of 'The Great Cascade of Spring Water at Rome, call'd Travi Fountain': sightseers, monks, &c.

Folio L.E. by *Bowles* after *Nicola Salvi;* coloured. *Under:* Title, as given, and also in French. Printed for Rob. Wilkinson No. 58 Cornhill & Bowles & Carver No. 69 St. Paul's Church Yard London. *ca.* 1770. *III. 478*

DITTO. 'A View of Marcellus's Theatre at Rome.'

Folio L.E. by *T. Bowles* after *Piranesi;* coloured. *Under:* Title, as given, and also in French. Pub'd 12th May 1794 by Laurie & Whittle 53 Fleet Str. London. *IV 220*

DITTO. 'A View of the Seat of Lodovisi, with part of Rome': gardens, fountains, groups, &c.

Folio L.E. by *T. Bowles* after *Piranesi. Under:* Title, as given, and also in French. London, printed by R. Sayer Map & Print Seller opposite Fetter Lane Fleet Street & I. G. Printseller in St. Ann's Court Dean Street Soho. Pub'd according to Act of Parliament November 12 1750. *IV. 336*

DITTO. View of the 'Bridge and Mausoleum of Hadrian, to-day Castle of St. Angelo': St. Peter's in distance.

L.E. drawn and engraved by *G. Cottafavi. Above:* Title, in Italian. *Under:* Dedication to 'the noble man Lt.-Col. Steuart, Commander of the Papal Artillery.' *VI. 295*

ROMNEY

GEORGE; portrait painter, friend of Hayley and Cowper; Reynold's rival, 'the man in Cavendish Square.' 1734—1802.)

T.Q.L. portrait, standing in front of fluted pillar: own hair, scarf, plain coat buttoned, fob-chain, cloak.

S.E. by *W. Bond* from a picture by *Martin Archer Shee, Esq., R.A.* *Under:* Name. Dedication to Prince Hoare, Esq. by John Britton and Wm. Bond. London, pub'd March 1, 1810 by Longman & Co., Paternoster Row, J. Tayler High Holborn and W. Bond Newman Str. Printed by Bell & Wright. *VI. l.*

ROOKE

(SIR GEORGE; admiral; distinguished at La Hogue; captured Gibraltar. 1650-1709.)

H.L. medallion, grounded corners, facing towards left, looking to front: long wig knotted on shoulder, stock, plates and pauldrons.

Mezzotint by *R. Williams* after *M. Dahl* 1704. Size of plate 13½ x 10¼-in. *Under:* The Right Honble Sr. George Rooke, Vice Admiral of England &c., Admiral and Commander in Cheife of Her Majesties Fleet &c., And one of Her Majesties most Honourable Prive Council. Sold by I. Smith at ye Lyon & Crown in Russel Street Covent Garden. Second state. *C.S. p. 1610.* *IV. B*

ROSCOE

WILLIAM; M.P.; historian; book and print collector; wrote 'Life of Leo X. 1753—1831.)

H.L. portrait, seated to front, looking to right: left arm over back of chair, right hand holding book on table: own hair, stock, frill, plain coat.

S.E. by *C. Picart* from an original picture by *M. Haughton* in the possession of Mr. J. McCreevy. O.L. name. Pub'd Jan. 11. 1813 by T. Cadell & W. Davies, Strand London. From Contemporary Portraits. *VI. 524*

DITTO. H.L. portrait, seated to front: own hair, scarf, plain coat.

L.E. by *Edw. Smith* from a miniature by *T. Hargreaves*, 'to whom this plate is very respectfully inscribed by the Engraver.' *Under:* William Roscoe Esqr. O.L. state. *VI. 525*

ROUBILIAC

(LOUIS FRANCOIS; sculptor; protégé of Sir Edward Walpole; carved the Nightingale monument in the Abbey. 1703—1762.)

T.Q.L. portrait, standing to left, working at a figure of Shakspere on stand: cap, open shirt and coat.

Mezzotint by *D. Martin* 1765 after *A. Carpentiers.* Size of plate 15 x 10-in. Before any inscription. First state. *C.S. p. 918.* *IV. G.*

ROUEN

'A View of Rouen with the old bridge of Boats.'

L.E. by *J. Pass*, coloured. *Under:* Title, as given. *Above:* Rouen, in O.L. Engraved for the Encyclopædia Londinensis 1826. *V. 253*

ROUILLÉ

(JEAN; minister to Louis XIV.)

Bust medallion, in grooved border, with centre arms at bottom and resting on low plinth, the whole in square frame, to right, looking to front: hair in long curls, bands, gown fastened by band across breast.

L.E. by *Edelinck* 1702 after *Nanteuil* (*ad vivum pinx*). Size of plate 14½ x 10½-in. *On plinth:* Messire Jean Rouillé, Comte de Meslay Conseiller d'Estat ordinaire. *III. 194*

ROUSSEAU

(JEAN JACQUES; Genevese; philosopher and author; prophet of social reform and return to Nature. 1711—1778.)

Bust medallion, looking downwards to left: small wig, stock and frill, open coat.

Aquatint in colours by *P. M. Alix* after *J. F. Garneray*. Size of oval 9½ x 8¼-in. Name beneath. Clipped. Drouhin series. *IV. 240*

DITTO. H.L. portrait, to left, looking to front: high fur cap, fur-edged robe' right hand to breast.

Mezzotint by *D. Martin* 1766 after *A. Ramsay*. Size of plate 15½ x 11-in. Proof before inscription, with artists' names scratched. First state according to *C.S.* *C.S. p. 919.* *V. 169*

DITTO. Similar to foregoing, in reverse; *left* hand to breast.

Mezzotint by *C. Corbutt* after *A. Ramsay*, London 1766. Size of plate 14 x 10-in. *Under:* Jean Jacques Rousseau. Vitam impendere vero. First state. *C.S. p. 1025.* *V. 119*

DITTO. Allegorical composition representing the arrival of Rousseau in Elysium in Charon's wherry, and his welcome from grouped philosophers, etc.; sub-tropical garden setting.

Folio L.E. by *C. F. A. Macret* 1782 after *J. M. Moreau.* *Under:* Centre vignette of a pelican in her piety and cherub amidst books: Arrivée de J. J. Rousseau aux Champs Elisées. Dediée aux bonnes mères. Explanation. Se vend a Paris chez Vilquin, Md. d'Estampe, Maison Egalité, galerie de Bois No. 191. *Bryan Vol. II. p. 92.* *V. ix.*

DITTO. *Holograph* Letter, unsigned, in the third person, referring to himself as 'l'herboriste de Madame la Duchesse de Portland,' on financial matters. *To* Monsieur Louis Dutens (Banker) London. *Date:* Dec. 20. 1767. Seal, intaglio of the 'Temple of Taste.' *V. 121*

DITTO. Bust medallion, set in panel, within square frame: wig, stock and frill, open coat and vest.

L.E. by *A. de St. Aubin* after *De la Tour.* *Under,* on nailed tablet : J. J. Rousseau, in stippled O.L. *V. 129*

DITTO. The same as foregoing. *V. 158*

DITTO. The same as foregoing. *V. 173*

DITTO. Bust medallion, in panelled square frame, with blank tablet: wig, stock and frill, open coat.

L.E. *Anon.* Proof before all letters. Modern. *V. 134*

DITTO. Bust medallion, in stonework border, on sill: wig, stock and frill, open coat.

L.E. [by *F. R. Ingouf,* from a *wax* model]. Size of plate 10 x 6½-in. *Above,* on nailed ribbon: Vitam impendere vero. *On tablet:* J. J. Rousseau, in stippled O.L. *Under:* Dédié aux Citoyens de Genève. Gravé par Jngouf le jeune d'après le Buste. A Paris, Maison de Madame Duchesne Libraire, Rue St. Jacques. Avec Privilege du Roi. Imprimé par J. C. Morel (in dotted lettering). *Bryan Vol. I. p. 697.* *V. 171*

DITTO. Bust medallion, in circular border, wreathed and ribboned above, and resting upon sarcophagus bearing classical figures, allegorical bas-relief, and inscription: 'Ici repose l'homme de la nature et de la verité': in front, women nursing children, cherubs, cow, etc.; at sides, poplar with names of works on medals: own hair, scarf, open coat.

Aquatint by *F. M. I. Queverdo,* finished by *Massol. Round border,* in O.L.: J. J. Rousseau, Né à Genève en 1712 mort à Ermenonville près Sentis le 2 Juillet 1778. *On ribbon above:* Vitam impendere vero. *Under*: 'On disoit un jour à de Buffon: Vous aviez dit et prouvé avant J. J. Rousseau que les mères doivent nourrir leurs enfans. Oui, repondit cet illustre naturaliste, nous l'avions tous dit; mais Rousseau seul le commande et se fait obéir.' A Paris, chez le Cen Queverdo, rue Poupée, No. 6 Section de Marat (*ca.* 1793). *VI. xiv*

DITTO. F.L. portrait, seated on stone under tree; notebook in left hand, pencil in right: wig, stock and frill, white vest, open coat, ruffles; hat and cane at side; landscape in distance to right.
L.E. by *Hipolytte Huet* after *Albrier*
Under: J. J. Rousseau. J. J. composant son Emile dans la Vallée de Montmorency. *VI. 309*

DITTO. H.L. medallion, surmounted by ribbon, bay-wreaths, and sun piercing cloud, and resting on tablet, below which vignette of Ermenonville; same likeness as second.
S.E. *Anon.* [the portrait after *Ramsay*, the vignette after *J. M. Moreau*]. Size of plate 15½ x 11½-ins. *ca. On tablet,* in O.L.: J. J. Rousseau, Author of Letters on Botany &c. *Under view:* The Tomb of Jean Jaque Rousseau. *VI. 484*

ROWE

(NICHOLAS; dramatist; Poet Laureate; author of 'Tamerlane'; friend of Pope and Addison; buried in the Abbey. 1673—1718.)

Bust medallion, in stonework border, wreathed above and resting on low plinth; to right, looking to front: long wig, scarf, gown.
L.E. by *G. Vertue* after *Kneller. On plinth:* Nicholas Rowe, Esqr. Frontispiece to his 'Works.' *Bromley p. 237. III. 131*

ROWLEY

(SIR WILLIAM; admiral; served under Haddock and Mathews; distinguished at Toulon in 1743. 1690—1768.)

T.Q.L. portrait, standing under tree, with right elbow on muzzle of gun on left; to right, facing to front: wig, stock, frill, plain coat, ruffles, sword-belt; truncheon held in both hands; ship in distance.
Mezzotint by *J. Brooks.* Size of plate 14⅛-in. x 10-in. *Under:* The Honble. William Rowley, Esqr. Vice-Admiral of the White and Commander in Chief of his Majesty's Fleet in the Mediterranean 1745. First state.
C.S. p. 96. VI. 107

DITTO. T.Q.L. portrait, standing on balcony, with his back to the sea; to left, looking to front: hat, wig, shirt, embroidered vest, plain coat open, ruffles, sword, left hand on hip, telescope in right; ship in distance to right.

Mezzotint by *J. Faber*, 1745, after *Arnulphy*, 1743. Size of plate 14 x 10-in. *Under:* The Honble. William Rowley, Esqr. Vice Admiral of the Blue and Commander in Chief of his Majesty's Fleet in the Mediterranean 1745. Price 2 shillings. Sold by J. Faber in Bloomsbury Square T. Bowles in St. Pauls Church Yard & J. Bowles in Cornhill. Only state known to *C.S.*
C.S. p. 417. *II. 66*

ROYAL EXCHANGE

Bird's-eye view of the whole building: Stuart Arms on entablature.

L.E. *Anon. ca.* 1670. *Under:* The Royal Exchange. *I. 194*

DITTO. View of Inner Quadrangle : boys spinning tops, etc.
Etching by *Hollar ca.* 1670. *On ribbon*, held by cherub in sky: Byrsa, Londinensis *vulgo* the Royal Exchange. From the Duke of Norfolk's Collection. *III. 335*

DITTO. 'A View of the Royal Exchange, London': Cheapside, coaches and traffic, St. Paul's in distance; Hanoverian arms on entablature.

Folio L.E. *Anon.*; coloured. *ca.* 1770. *Under:* Title as given, and also in French; and 'Built by the City of London & Company of Mercers. Cost £80,000. Opened 1669.' London, Printed for Bowles & Carver No. 69 St. Paul's Church Yard. *IV. 109*

ROYAL FAMILY

(Of GEORGE II.)

Nine H.L. medallions, in oval borders, in three rows of three, on one plate.

Mezzotints, mostly from prints by *Simon.* Size of plate 13¾ x 9¾-in.; size of medallions 3⅞ x 3⅛-in. *At top:* The Royal Family of Great Britain. *On tablets* under medallions: Names and styles. *At bottom:* Printed for and sold by Rich. Caldwell Print & Map Seller over against Warwick Lane in Newgate Street London. ? First state. *C.S.* gives the address as 'Eliz. Bakewell, etc.' and rightly conjectures that 'this is probably not the first address.' Presumably the first is the above, and his denotes the second state. *Bromley p. 252.* *C.S. p. 1690.* *II. 411*

ROYAL FAMILY OF WILLIAM III.; *see* WILLIAM III.

ROYAL INSTITUTION

View of Reading Room: groups of Fellows.

Aquatint by *J. C. Stadler* and *A. Pugin* after *Rowlandson.* *Under,* in O.L.: Royal Institution, Albemarle Street, London, Pub. 1st May 1809 at R. Ackermann's Repository of Arts 101 Strand. From the 'Microcosm of London.' *IV. 354*

RUBENS

(SIR PETER PAUL; painter; envoy to Spain and London. 1577—1640.)

H.L. portrait, to front: own hair, lace-edged collar, chain, loose cloak held to breast with left hand, lace cuffs.

L.E. by *Paul Pontius* after *Vandyke.* *Under:* D. Petrvs Pavlvs Rvbbens Eqves Regi Catolico in sanctiore consilio a secretis. aevi svi Apelles. Antverpiae cum privilegio. *Bryan, Vol. I. p. 438.* *II. 452*

DITTO. H.L. portrait, in rectangular stonework and fillet framing, scrolled beneath, arched at top, with outer spandrels; to left, looking to front: large hat with cord and tassel, curls, lace-edged collar, chain, cloak in folds.

L.E. by *Paulus Pontius* (*sc. et. exc.*) Size of plate 14½ x 10¾-in. *Under:* Petrvs Pavlvs Rvbens. *Above:* MDCXXX. *IV. 132*

RUDD

(MARGARET CAROLINE; forger.)

H.L. medallion, standing, in profile to right, in the dock: cap, hair brushed back, high dress, black mantle, gloved hands on bar on which herbs, inkstand, and paper.

L.E. in sepia [by *G. S. Bartolozzi.*] Size of plate 8⅛ x 5½-in.
Under: Mrs. Margaret Caroline Rudd, at the Bar in the Old Bailey. Published decr. 15th 1775 according to Act of Parliament.
Bromley p. 444. *V. 437*

RUSSELL

(EDWARD, Earl of Orford; admiral; victor of La Hogue. 1653—1727.)

T.Q.L. portrait, standing to left, looking to front; left hand on hip, right forefinger on letter on table: long wig, stock and fall, plain coat buttoned at waist, cloak, sword; square fluted pilaster and curtain behind.

L.E. by *G. Vertue* after *Tho. Gibson.* Size of plate 14¾ x 10⅞-in. *Under:* Centre Arms and Motto: The Rt Honble Edward Earl of Orford, Viscount Barfleur & Baron of Shingey &c. He was Admiral of the English Fleet at the fight with the French in the Bay of La Hogue in the Year 1692. *Bromley p. 211.* *II. C.*

RUSSELL

(WILLIAM, Lord; 'the patriot'; son of 5th Earl of Bedford; born 1639; beheaded for high treason 1683.)

H.L. medallion, in scrolled and foliated bay-leaf border, resting upon low plinth on which centre arms; to right, looking to front: long wig, point cravat, robe.

L.E. by *P. Vanderbanck* after *Kneller.* Size of plate 15¼ x 10¾-in. *Under:* William Lord Russell. Anno Aetatis 44. 1683. Gulston Collection. Chaloner Smith (p. 832) has an interesting comparative note about this print and Luttrell's mezzotint. *Bryan Vol. II. p. 615.* *Bromley p. 125.* *V. 475*

DITTO. H.L. medallion, in carved and draped border, flanked by an urn and resting upon plinth, on which child with Phrygian cap on staff is disclosing severed head beside an axe; same likeness as above.

L.E. by *J. Houbraken* after a painting by *Kneller* in the collection of his Grace the Duke of Bedford. Size of plate 15 x 9½-in. *On border,* in O.L.: William Lord Russel. Published by J. & P. Knapton, London, 1739. From Birch's 'Heads.' *Bromley p. 125.* *V. 483*

RYDER

(SIR DUDLEY; Lord Chief Justice; counsel against the rebel lords. 1691—1756.)

A.L.S. on matters of estate and property. *To* Mr. Clark. *Date:* Aug. 28. 1755. Seal. *II. 179*

RYSBRACK

(JOHN MICHAEL; sculptor; carved the Newton, Prior, and Kneller monuments in the Abbey. 1693—1770.)

T.Q.L., standing in front of broken pillar, right arm leaning on bust of female on table on left, right hand holding compasses, left pointing; looking towards right: cap, open shirt, coat, cloak.

Mezzotint by *J. Faber,* 1734, after *J. Vanderbanck,* 1728. Size of plate 14 x 9⅞-in. *Under:* Michael Rysbrack, sculptor. Antuerpioe Natus. First state. *C.S. p. 419.* *II. 39*

S

SACHEVERELL

(HENRY; preacher, rector of St. Andrew's, Holborn; impeached in the House of Commons, 1710. 1672—1724.)

H.L. medallion, grounded corners; to right looking to front: wig, bands, black gown.

Mezzotint by *John Smith* after *A. Russell* 1710. Size of plate 13¾ x 9⅞-in. *Under:* Henricus Sacheverell S.T.P. Collegij Magdalen Oxon Socius. Second State. *C.S. p. 1215.* *I. cxx.*

DITTO. H.L. medallion, grounded corners; to right, looking to front: wig, bands, black gown.

Mezzotint, *Anon*; style of *Simon.* Size of subject 7 x 6-in. *Under*: Henricus Sacheverell D.D. Aetatis suae 36 Anno Domni 1710 [Sold by the Print Sellers of London and Westminster]. Clipped. Only state known. *C.S. p. 1704.* *V. 270*

SACKVILLE

(LORD GEORGE; later Lord George Germaine; third son of 1st Duke of Dorset; distinguished at Dettingen and Fontenoy, and commanded at Minden; Secretary of State for the Colonies during American War; created Viscount Sackville. 1715—1785.)

T.Q.L. portrait, standing to right, looking to front: own hair, stock and frill, breastplate worn over coat, fur-lined top-coat, left hand with gloves on sword hilt, right in sash round waist; horse's head to right.

Mezzotint by *Jas. McArdell* 1759 after *Reynolds.* Size of plate 15⅜ x 11-in. *Under:* Centre trophies: The Right Honble Lord George Sackville, Lieutenant General of His Majesty's Forces, Lieutt. General of the Ordnance, Colonel of the Second Regiment of Dragoon Guards, Commander in Chief of the British Forces on the Lower Rhine & One of the Lords of His Majesty's Most Honourable Privy Council &c &c. Sold at the Golden Head in Covent Garden. Second state. *C.S. p. 893.* *III. 206*

DITTO. The same as foregoing. *IV. 32*

DITTO. The same as foregoing. Clipped. *II. 216*

DITTO. Bust medallion, in scrolled and ribboned border; same portrait, smaller and in reverse.
L.E. by *J. Miller* after *Reynolds.* Name. From Smollett's History 1757. *III. 480*

DITTO. *Autograph,* with that of *Tho. Revell,* to letter concerning the placing of a naval contract.
To [? the Lords of the Admiralty]. *Date:* Dec. 13, 1744. *III. 480*

DITTO. *A.L.S.,* relating to moneys owing.
Date: Caen May 28th — *III. 470*

SADELER

(GILLES (ÆGIDIUS); Engraver; the 'Phœnix of Engraving'; pensioned by three Emperors. 1575—1629.)

H.L. portrait, standing to front, holding copper-plate on table in left hand burin in right: cap, lace collar, tunic, cloak.

L.E. by *G. Edelinck; P. Drevet excud.* Size of plate 12⅝ x 8¼-in. Name on front of table. *Bryan Vol. I. p. 455.* *V. 230*

ST. ALBAN'S

(CATHARINE PONSONBY, Duchess of; 1742—1789.)

H.L. medallion, when LADY CATHARINE BEAUCLERK; facing and looking to right: hair dressed high in coils, low lace-edged dress, sash, fur-trimmed mantle over right shoulder.

S.E. in red, drawn and engraved by *F. Bartolozzi* after *F. Cotes.* Size of oval 9½ x 7½-in. *Under:* Centre Arms: The Right Honourable Lady Catharine Beauclerk. Pub. Ap. 15, 1778 by Mr. Shropshire No. 158 New Bond Street. *Bromley p. 416.* *IV. 290*

DITTO. Bust medallion, set against cloud, curtain and oak-leaves and resting upon cushion with crown: ringlets, band in hair, veil, pearl necklace, white muslin dress.

S.E. *Anon.* *Under:* Duchess of St. Albans. Published by Vernor & Co. March 1807. *VI. 343*

ST. ANN'S

View of 'St. Ann's, Westminster.'

Etching by *Preston* from a drawing by *W. Pearson.* *Under*: title in O.L.; description and history. Publishd March 1 1810 by H. Setchel & Son 23 King St Covent Garden. *III. 323*

ST. BRIDE'S

'A Perspective View of the North West Front of ye Parish Church of St. Brides, with the beautiful Spire, &c.'

Folio L.E. by *T. Bowles* after *Ino Donowell*, coloured. *Under*: Title as given and also in French; and: The Height from the Cross above the Vain to the ground is 242 feet. London, Printed for and sold by T. Bowles in St. Pauls Church Yard, John Bowles & Son in Cornhill, Robt. Sayer in Fleet Street, and Hen. Overton without Newgate. Published according to Act of Parliament 1753. *IV. 446*

ST. CECILIA

See BILLINGTON; JOHNSTONE; *and* SHERIDAN.

ST. EVREMOND

(CHARLES MARQUETEL DE ST. DENIS, Seigneur de; General under Condé; wit and satirical writer. 1613—1703.)

Bust medallion, facing towards right, looking to front: round cap, own hair, stock and fall.

L.E. [? by *N. Edelinck*]. Engraver's progress proof, head only finished. Unique: two impressions, one on either side of paper. *Cf. Bromley App. p. 20* *I. 365*

ST. JAMES'S PALACE

View of 'The Royal Palace of St. James's, next the Park': Mall, promenaders and riders. *Ca.* 1740.

L.E. *Anon.* *Under*: Title, as given; and also in French. London, Printed for Robt Sayer, Map and Printseller at the Golden Buck near Serjeants Inn, Fleet Street. *II. 141*

DITTO. Birds-eye view of Palace, Mall, and buildings around.

Folio L.E. *Anon.* On scroll in sky: St. James House. Published according to Act of Parliament 1755 for Stow's Survey, No. 92. *III. 211*

DITTO. View of Palace and forecourt.

Aquatint by *R. Reeve* after *C. Wild.* *Under*: St. James's Palace. Court Gazette Embellishments 343 Strand. *IV. 110*

ST. JAMES'S PARK

'A Perspective View of ye Parade in St. James's Park: The Treasury, The New Buildings for the Horse Guards [erected 1751—1753] And His Majesty going to the House of Lords.'

Folio L.E. coloured; drawn and engraved by *J. Maurer*, London. *Under*: Title, as given, and also in French. Printed for Robert Wilkinson 58 Cornhill, & Bowles & Carver 69 St. Pauls Church Yard London. *Ca.* 1755. *I. cxv.*

ST. JAMES'S SQUARE

'A Perspective View of St. James's Square.'

Oblong L.E. drawn and engraved by *J. Maurer* 1753. *Under*: Title, as given, and also in French. Published according to Act of Parliament. *IV. 396*

SAINT LAMBERT

(CHARLES FRANÇOIS DE; poet, soldier; friend of Voltaire. 1717—1805.)

H.L. medallion, in lined border above tablet: long hair, open collar, scarf, plain coat, left hand pointing.

S.E. *Anon.* Proof before letters. *V. 303*

ST. MALO

View of City, castle, cliffs and sea. *Ca.* 1660.

Coloured L.E. *Anon.* Title, description and key. A Paris, chez Crépy rue St. Jacques à St. Pierre. *III. 365*

HORACE WALPOLE

ST. MARTIN'S IN THE FIELDS

View of Nave: groups.

Folio L.E. by *Jno. Boydell* after *Thos Boydell*, coloured. *Under*: Title. Pubd according to Act of Parliament by J. Boydell, Engraver, 1751. *I. 215*

ST. PAUL'S CATHEDRAL

View of Old St. Paul's from the West.

Etching by *W. Hollar*, 1656. On flowered scroll in sky, to left: Ecclesiae Cathedralis S. Pavli ab Occidente prospectus. On scroll to right: Coat of Arms, and below: D. Pavli Ecclesiam vel Iconismo superstitem voluit Ioh. Robinson Civis et Senator Lond. Ian xiii. MDCLVI. From the Duke of Norfolk's Collection. *I. 151*

DITTO. View of the Chapter House of Old St. Paul's from the South. Drawn and etched by *W. Hollar*. On lined tablet in sky: Domvs Capitvlaris Sti Pavli a Meridie Prospectus. In corner: Arms of, and long Latin inscription to Alberic de Vere, Earl of Oxford. *V. 282*

DITTO. 'The North Prospect of ye Cathedral Church of St. Paul in London.

Folio etching by *Daniell King* after a drawing by *Hollar*. In sky to right; title, as given; to left, Latin title. *II. 267*

DITTO. View of the Nave of Old St. Paul's.

Etching. *Anon.* (? after *Hollar*). On tablet at top: Navis Ecclesiae Cathedralis S. Pavli Lond. prospectus interior. To left: Howard arms. To right: Philippus Howardus, Filius Henrici Howard Comitis Arundeliae et Surriae hanc posuit ne parentalis pereat pietas. At bottom: Sould by Iohn Overton at the white horse neere the fountaine tauerne without Newgate. *Ca.* 1665. *III. 373*

DITTO. View of 'St. Paul's from Ludgate Hill': coaches, traffic, etc.

Folio aquatint in colours [by *T. Malton.*] *Under:* O.L. title, as given. Pub'd Aug. 21st 1797 by T. Malton. *I. 30*

DITTO. View of 'St. Paul's from Cheapside.'

Folio aquatint in colours [by *T. Malton.*] *Under*: O.L. title as given. Pub'd Sep 29th 1797 by T. Malton. Companion plate to foregoing. *V. 143*

DITTO. 'Geometrical Elevation of the Western Front of St. Paul's Cathedral Church.'

L.E. by *John Le Keux* after *James Elmes*, drawn from actual measurement. *Under*: O.L. title and Dedication to John Suane Esq. London, Pub. Nov. 1 1809 by Longman & Co Paternoster Row, J. Taylor High Holborn & Wm. Bond Newman Street. *V. 487*

DITTO. 'A View of Blackfriers Bridge and St. Pauls.'

Folio aquatint in colours, drawn and engraved by *Robt. Havell & Son. Under*: O.L. title, as given; and also in French. London, Pub'd August 1st, 1820 by Messrs. Colnaghi & Co Cockspur Street. *VI. 194*

And see PAUL'S CROSS

ST. PETERSBURG

View of 'The Buiheigs [buildings] of the Imperial Colleges in St. Petersburg on the left side, and the warehouses for merchants on ye right.'

Folio L.E. *Anon.* Coloured. *Under*: Title, as given, and also in French. Publish'd according to Act of Parliament 1750. First state. The plate is in reverse and the "handing" in the title is incorrect. *III. 395*

DITTO. 'A View of the antient Winter Palace belonging to her Imperial Majesty, and of the Canal which joins the Moika to the Neva, at St. Petersburg.'

Folio L.E. *Anon.* Coloured. *Ca.* 1750. *Under*: Title as given, and also in French. *Above*: French heading (reversed) *V. 363*

SAINT SIMON

(LOUIS DE ROUVROI, Duc de; statesman and soldier; Ambassador to Spain; author of the 'Memoirs.' 1675—1755.)

Bust medallion in stonework border on rectangular ground; to left: long wig, scarf, breast-plate, ermine-lined cloak clasped with jewel.

L.E. by *F. R. Ingouf* after *De Troy.* Proof before inscription. *III. 133*

DITTO. Bust medallion, in stonework border resting on plinth: dress as above. L.E. by *L. F. Mariage* after *Vanloo*. *On plinth*: Louis Duc de St. Simon, Pair de France, Grand d'Espagne. *III. 190*

ST. THOMAS'S HOSPITAL

Bird's-eye view of buildings and quadrangle, with groups.
L.E. *Anon.* Title. *IV. 74*

SALISBURY

'Perspective View of the City of Salisbury in Wiltshire.'
L.E. *Anon. Ca.* 1750. Title, as given. *II. 182*

DITTO. View of Cathedral.
Etching by *H. Le Keux* after *J. Mackenzie*. Proof before letters. *VI. 432*

SALISBURY

(ROBERT CECIL, 1st Earl of; Secretary of State; Lord High Treasurer. 1563—1612.)

H.L. medallion, in stonework border, set against masonry and resting upon draped plinth, with sword and scales of Justice, mirror of Prudence, laurel-wreath and anchor: own hair, ruff, doublet, George on ribbon; sword blade to left.

L.E. [by *Houbraken*]. Size of plate 14¾ x 8⅞-in. *Round border*, in O.L.: Robert Cecil Earl of Salisbury. London, Published by J. & P. Knapton 1747 From Birch's 'Heads.' Before engraver's name.
Bromley p. 49. *III. 235*

SALISBURY

(JAMES CECIL, 7th Earl and 1st Marquis of; Lord Chamberlain; d. 1823.)

F.L. portrait, standing to right, with left hand on table, on which book, papers, and inkstand: own hair, stock and frill, coat with braided buttonholes, knee breeches, Garter, sash and star, sword, Lord Chamberlain's wand in left hand, key at side; trees in distance.

S.E. by *Anthony Cardon* after *H. Edridge* 1803. Size of engraving 15 x 11-in. Proof before title. *VI. 392*

SALISBURY

(LADY MARY AMELIA HILL; wife of preceding; burnt to death at Hatfield. 1740—1835.)

H.L. medallion, to left: hair dressed high, low dress, muslin.

S.E. by *Benjamin Smith* after *R. Cross*. *Under*: Centre Arms. O.L. Title and dedication to the Earl of Hillsborough. Pubd. Aug. 1, 1790 by R. Harraden St Martins Lane. From a miniature in enamel. *VI. 303*

SANDBY

(PAUL, R.A.; aquarellist; first practised aquatinting in England. 1725—1809.)

H.L. portrait, to right: hair curled and tied, stock and frill, open coat.

S.E. by *H. Landseer*; drawn by *W. Evans* from an original picture by *Sir William Beechey, R.A.* in his own possession. A vignette. O.L. Name. Pub'd. Dec. 4, 1809 by T. Cadell & W. Davies Strand London. From 'Contemporary Portraits.' *V. 295*

SANDERSON

(NICHOLAS; the blind mathematician. 1682—1739.)

H.L. portrait, slightly to right: wig, bands, gown, sphere in hands.

Mezzotint by *J. Faber* after *J. Vanderbank* 1719. Size of plate 14 x 9¾-in. *Under*, in O.L. on grounded space: Nicolaus Sandersonus A.M. Matheseos Professor Cantabrigiae & R.S.S. Obijt 1739 Ætat 57 J. Vanderbank pinxt. Ano 1719 pro Martino Folkes Armo. cui hanc Tabulam humillime D.D.D. Johannes Faber. Price 2 shill. Sold by I. Faber at the Golden Head in Bloomsbury Square. Only state known. *C.S. p. 420.* *IV. 5*

DITTO. Similar to foregoing, on slightly larger scale.

Mezzotint by *G. White* after *J. Vanderbank*. Size of plate 14⅛ x 9⅞-in. *Under*, on grounded space: Nicolaus Sandersonus A.M. Matheseos Professor Cantabrigiae & R.S.S. J. Vanderbanck pinx. Ano 1719 pro Martino Folkes Armo. Cui hanc Tabulam humillime D.D. G. White. First state. *C.S. p. 1584.* *VI. 531*

SANDWICH

(EDWARD MONTAGU, 1st Earl of; admiral; served with Blake; won, and was drowned at, Solebay; friend of Pepys. 1625—1672.)

H.L. medallion, in bay-leaf border, resting on plinth; to right, looking to front: long wig, point cravat armour, George on ribbon.

L.E. by *A. Blooteling* after *Lely*, Size of plate 13¾ x 10⅛-in. *On plinth*: The Right Honoble Edward Lord Mountague Viscount Hinchingbrooke, Earle of Sandwich, Kt. of the most noble Order of the Garter one of his Mats most Honoble Privy Counsell, Captaine Generall of the Narrow Seas, Vice-Admirall of England and Grand Master of the Great Wardrobe.
Bromley p. 125. *III. 493*

DITTO. T.Q.L. portrait, standing to right, against pillar, looking to front: long fair wig, lace-edged cravat, robe, left hand to breast.

L.E. by *A. Blooteling* (*f. et ex.*) after *Lely*. Size of plate 10¾ x 7¾-in. *Under*: The Right Honoble Edward Lord Mountague Viscount Hinchingbrooke Barron of St. Neots, Earle of Sandwich. This is similar to the Mezzotint by the same engraver. *Bryan Vol. I. p. 140 and cf. C.S. p. 70** *IV. 283*

SANDWICH

(JOHN MONTAGU, 4th Earl of; plenipotentiary at Aix-la-Chapelle; First Lord of the Admiralty; bon-vivant. 1718—1792.)

Bust medallion, in profile to right: wig, stock and frill, plain coat.

Mezzotint by *Robt. Stewart*. Size of plate 5¼ x 4-in. *Under*, in scratched O.L.: Lord Sandwich, Publishe (*sic*) as the Act directs by Robt. Stewart No. 287 Near Great Turnstile Holborn September ye 16. 1779. Proof.
C.S. p. 1350. *III. 180*

DITTO. Same as foregoing. *IV. 385*

DITTO. H.L. medallion, in narrow border, to right: wig, stock and frill edged coat and vest.

L.E. by *O'Neale*. Name below. *I. cii*

DITTO. *A.L.S.* concerning a meeting of Trinity House.
To Lord —. *Date*: Jan. 4, 1748. *I. 101*

DITTO. *A.L.S.*, concerning Admiral Graves' letter.
To —. *Date*: Hingchingbrooke, Dec. 29, 1775. *II. 146*

SARDINIA; *see* SAVOY

SAVOY

(CHARLES EMMANUEL II., Duke of; *d.* 1675)

H.L. medallion, in oak-leaf border, ornamented with scrolls, arabesques and caryatids, surmounted by panoplies and centre arms and resting on low plinth between panoplies: long dark wig, point scarf and jewel, armour, sash, badge of the Annunziata.

L.E. by *R. Nanteuil, juxta effigiem 1668.* Size of subject 15½ x 10-in. *On plinth*:

Quae micat Intrepide generosa audacia frontis
Orbi argumento nobili indicat toti,
Ex his, tranquilla Carolus que pace peregit
Sit quanta, bellum si gerat, peracturus.

Bryan, Vol. II. p. 198. *II. 112*

SAVOY

(CHARLES EMMANUEL III., Duke of; (CHARLES EMMANUEL I., King of Sardinia); military commander. 1701—1773.)

H.L. medallion, in grooved border, resting on plinth: long wig, stock, armour, ermine cloak, Annunziata, left hand on hip.

L.E. by *C. Roy* after *La Florentina.* *Under*: Charle Emanuel III de Savoye, Roy de Sardaigne né le 27 Avril 1701. A Paris chez Odieuvre Md. d'Estampes Quay de l'Ecole vis-à-vis le Coté de la Samaritaine a la belle Image. A.P.D.R. *I. 26*

DITTO. H.L. medallion, in narrow border, resting on sill: wig, stock, armour, Annunziata.

L.E. by *G. E. Petit.* *On tablet*: Charles Emanuel III de Savoye Roy de Sardaigne ne le 27 Avril 1701. *Under*:

Que dans le temple de mémoire
Son Nom soit pour jamais gravé
C'est a luy qu'il est réservé
D'unir la sagesse et la gloire.

A Paris chez Petit, rue S. Jacques à la Couronne d'epines pres les Mathurins. *I. 46*

DITTO. H.L. medallion, grounded corners; towards right, looking to front: long wig, scarf, armour, ermine cloak, Annunziata.

Mezzotint [by *T. Burford*, London, after '*Clementina Turin*']. Size of plate 13⅞ x 10-in, Proof before inscription. *C.S. p. 129.* *I. 173*

SAVOY: *and see* EUGENE

SAWBRIDGE: *see* BECKFORD

SAXE

(PRINCE MAURICE OF SAXONY, Marshal de; captured Prague, won Fontenoy; wrote 'Mes Rêveries.' 1696—1750.)

H.L. medallion, in stonework border, resting on plinth: small wig and tie, long tress, frill round neck, armour, sash, tiger-skin.

L.E. by *D. Sornique* after *Hyacinthe Rigaud. On plinth*: Maurice de Saxe, Duc de Curlande et de Semigallie Marechal Général des Camps et Armees du Roy. A Paris, chez Odieuvre, Md. d'Estampes . . . Porte Cochère au 1er. *Bryan Vol. II. p. 516.* *I. 332*

DITTO. H.L. medallion, in grooved border, resting on plinth; same likeness as preceding, on larger scale; sash not shown.

L.E. by *G. E. Petit* after *Rigaud* 'Ecuer Cher de l'Ordre S. Michel.' Size of plate 10¾ x 7½-in. *On plinth*: Centre Arms: Maurice de Saxe, Duc de Curlande et de Semigallie Marechal de France

O vous qui des Heros voulés régler le rang
Quelque fois sans sçavoir & souvent par caprice
Si vous me demandés lequel est le plus grand,
De Pompée ou César, je répons c'est Maurice.
par M. le Chevalier de Neuvilles.

A Paris chez Petit, rue S. Jacques pres les Mathurins. *II. 28*

DITTO. F.L. portrait, standing to front: small wig, stock, armour, sash, star, baton in extended right hand, left on hip; helmet and mantle on pedestal behind.

L.E. coloured and gilt, by *P. Duflos* after *B*—, from the bronze. *Under*: Maurice de Saxe, Marechal de France d'apres la statue pedestre de l'Ecole Royale Militaire. A Paris chez Duflos le Jeune A.P.D.R. *I. 360*

DITTO. T.Q.L. portrait, standing to left, looking to front: wig and queue, uniform, sash and star; baton in left hand.

L.E. by *A. D. G. Marcenay* 1766 after *Liotard.*
Under: Le Marechal de Saxe; and beneath crossed palm branches:

Tu voulus qu'aux champs de la gloire
Ce fier Saxon vengeat tes droits;
France, il fut digne de ton choix.
Son bras te soumit la Victoire
Et son coeur a chéri tes Loix.

Gravé d'après l'original que Mr. le Comte de Turpin a bien voulu communiquer. A Paris chez l'Auteur rue d'Anjou Dauphine la 1ere Porte Cochere a gauche, et chez Mr. Wille Quay des Augustins.
Plate No. 27 of 'L'Œuvre,' *Bryan. Vol. II. p. 105.* *II. 56*

DITTO. *Autograph*, to letter on matters of strategy in Flanders.

'. . . . l'affaire du siege de Huln devient sérieuse, et il est de conséquence d'accélerer' l'issue de cette entreprise. Tardés, mon cher Comte, d'y contribuer en aidant Mr. de Contades de ce que vous pourrés. Je crois qu'il serait bon que Gourdon y donnat un coup d'œil. Envoyés le faire une promenade chez Mr. de Contades. . . . .

To Marshal Count Löwendahl.
Date: Brussels, May 8, 1747. *II. 217*

DITTO. *Autograph*, to Order for billetting troops. *To* Mr. de Courbuisson
Date: Tongres, Sep. 29, 1746. *III. 165*

SCARBOROUGH

(RICHARD LUMLEY, Earl of; died 1740.)

Long H.L. portrait, to left, looking to front: wig, sash; hat under left arm.

Mezzotint by *J. Faber*, 1732, after *Kneller*, 1717. Size of plate 13¾ x 9⅞-in.
Under: Centre Arms and Motto: Richard Lumley Earl of Scarborough.
No. 17 of Kitcat Club Series. Only state known. *C.S. p. 379* *I. 145*

SCARSDALE

View of 'Kedleston House in Derbyshire the Seat of Lord Scarsdale.'

L.E. by *W. Watts* after *G. Barrett, R.A.* Title as given. Pub'd Sep. 2, 1780, by W. Watts, Kemps Row, Chelsea. *V. 163*

SCOTT

(SIR WALTER; novelist and poet. 1771—1832.)

T.Q.L. portrait, seated and looking to right: open collar, fur-lined cloak; book held in left hand to breast.

Steel L.E. by *Edw. Smith* after *D. Wilkie*, R.A. Size of plate 15⅞ x 12-in. *Under* in O.L.: Sir Walter Scott. Bart. London pub'd June 1, 1831, by Moon Boys & Graves 6, Pall Mall. *I. xlvi*

DITTO. T.Q.L. portrait, seated to left: stock, plain coat, glove in right hand on knee; dog on left leg.

S.E. by *J. Heath* after *Saxon*. Size of plate 11½ x 9-in. Name below. Pub'd by Ballantyne & Co., Edinburgh, and Longman, Hurst, Rees, & Orme, and W. Miller, London, March 1, 1810. *III. 40*

DITTO. *A.L.S.* concerning family documents and old records discovered by his correspondent.

'. . . . Our Scottish History might be much more authentic than it can be considered in its present state, would the representatives of great families pay the highly laudable attention to their family documents, of [which] your Ladyship and Lord Merton have set so praiseworthy an example. . . .'

To the Countess of Merton. *Date*: Abbotsford, May 22, 1822. Seal. *II. 281*

SCUDERI

(MADELEINE DE; novelist; wrote ninety volumes; friend of Christine of Sweden. 1607—1701.)

Miniature bust, in octagonal border, ribboned above, flanked by cherub, torso, bays and trumpet, and resting on blank tablet; the whole in upper half of plate.

Etching. *Anon.* Proof before title and verses below. *IV. 158*

DITTO. H.L. medallion, on scrolled plinth within rectangular Louis XV. frame, ornamented with musical attributes, wreaths and palms, and three vignettes below of Pegasus and Hippocrene, of the Sirens, and of Arion on the dolphin: cap with feathers and egrets, locks on shoulders, necklace, flowered and jewelled low dress, cloak.

L.E. by *E. Desrochers. On tablet*: Magdelaine de Scuderi, surnommée la Sapho de son siècle, elle fut de l'Academie de Ricovrati de Padoue et mourut à Paris le 2 Juin 1701. Se vend à Paris chez E. Desrochers rue du Foin pres la rue S. Iacque. *On plinth*:

Si la Grèce autrefois fertile en beaux esprits
S'applodissoit de voir sa Sapho sans pareille,
La France en Scudery produit une merveille
Qui ne luy fait pas moins d'honneur par ses écrits.

V. 406

SECKER

(THOMAS; Archbishop of Canterbury; opponent of Methodism and Hoadly's divinity. 1693—1768.)

H.L. medallion, in scrolled frame resting on entablature, grounded corners; to right, looking to front: wig, bands, rochet, robes.

Mezzotint by *J. McArdell* [1747 after *T. Wills.*] Size of plate 14 x 10-in. *Under*: Centre Arms of See: The most Reverend Father in God Thos. Secker L.L.D., by Divine Providence Archbishop of Canterbury Primate and Metropolitan of all England. And one of His Majesty's most Honourable Privy Council. Done from an Original picture by T. Hudson in the Vestry of St. James's Church. London printed for Robt. Sayer Print-seller opposite Fetter Lane, Fleet Street. Price 2s. Second state, with false name of painter. *C.S. p. 895* *I. 196*

DITTO. Same as foregoing. *II. 326*

SEDLEY

(CATHERINE, Countess of Dorchester; daughter of Sir Charles Sedley; mistress of James II; 1657—1717.)

H.L. medallion, looking to front: curls falling behind right shoulder, low dress clasped on left side.

Mezzotint by *R. Williams* after *W. Wissing.* Size of plate 9⅜ x 7-in. *Under*: Madam Sidley. Sold by E. Cooper at the 3 pidgions in Bedford strt. Second state, with 'cum Privilegio Regis' after painter's name. *C.S. p. 1610.* *I. 266*

SEFTON, COUNTESS OF; *see* STANHOPE

SELDEN

(JOHN; jurisconsult, antiquary and orientalist; author of the 'Table Talk'; M.P. for Lancaster; attacked Buckingham. 1584—1654.)

H.L. medallion, in bay-leaf border: long wig, collar, gown.

L.E. by *J. Chantry*. *Under*: The true and liuely portraiture of that Learned Antiquary John Selden. Prefixed to his 'Nativity of Christ.' 1661.
Bryan, Vol. I. 264. *Bromley, p. 93.* *V.G.*

SELWYN

(GEORGE AUGUSTUS; wit and politician; clerk of the irons; friend of Horace Walpole. 1719—1791.)

T.Q.L. portrait, standing by table at which are seated the HON. RICHARD EDGCUMBE and GILLY WILLIAMS; curtain and bookshelf at back.

Steel L.E. by *W. Greatbatch* after *G. P. Harding*, from the original by *Reynolds* at Strawberry Hill.
O.L. Names. Pub'd by Bentley, 1840. From original edition of BOOK.
IV. Frontispiece.

DITTO. Similar to foregoing.

Mezzotint by *J. Scott* after *Reynolds*. Size of plate 8¼ x 10-in.
Names below. From the Album after Reynolds. *III. 92*

SELWYN

(MARY FARRINGTON, *m.* Col. John; mother of foregoing. 1691—1777.)

Bust, to right: hair over left shoulder, low dress.

S.E. by *J. Heath*. *Under*: Mrs. Selwyn. *II. 316*

SEVIGNÉ

(MARIE DE RABUTIN-CHANTAL, MARQUISE DE; authoress and letter-writer. 1626—1696.)

Bust, looking to front: cap, ringlets, necklace, low dress.

S.E. printed in colours by *P. Augrand*, from the enamel painting by *Jean Petitot*, now at South Kensington. Size of subject 10⅜ x 8⅞. *Under:* Mme. de Sévigné.

Sevigné tes graces naïves Que l'on a jamais imité,
Tes lettres piquantes & vives, T'assurent l'immortalité.

A Paris chez Chaise Jeune Md. d'Estampes Rue Neuve des Petits Champs. No. 53. *Bryan, Vol. II. p. 280.* *II. 406*

DITTO. H.L. medallion, in lined border resting on plinth, with lamp, books and banderole lettered: *Pour éclairer tu te consumes*: curls on shoulders, black veil, low dress, brooch.
L.E. by *James Fittler*. Proof before title. *III. 84*

DITTO. H.L. medallion, in grooved border, resting on sill with centre arms: cap, side-curls built out, low dress with ribbons, pearl necklace.
Steel L.E. by *E. Rousseaux*, 1874, after *R. Nanteuil*, 1666. Size of subject 12¾x9½. *Round border*, in O.L.: Marie de Rabutin-Chantal Marqvise de Sevigné née a Paris 1629. Mte à Grignan 1696. *Under*: Société Française de Gravure. D'après un Pastel du Cabinet de Mr. le Cte. Lernel de Laubespin. From the *Gazette des Beaux Arts*. *V. 142*

DITTO. Same plate as foregoing. Proof before letters. *III. 78*

DITTO. Bust medallion, same likeness as preceding, in reverse and on smaller scale.
S.E. by *Rados* after *Maria Longhi* after *Nanteuil*. *Under*, in O.L.: Maria di Sevigné, A.S.E. la Contessa Isabella di Goess nata Thurheim dama della Croce stellata &c. &c. D.D.D. Nicolo Bettoni. *V. 251*

SEYMOUR

(LADY JANE; third Queen of Henry VIII. 1509—1537.)

H.L. medallion, in chipped stonework border, surmounted by drapery and owl, and resting with hour-glass and lighted taper upon monumental draped plinth bearing bas-reliefs, with large vase to right and amorino and scythe at bottom: to left; angular hood, ropes of pearls, square jewelled bodice, brooch.
L.E. [? by *Houbraken*]. Size of plate 14½ x 9-in. *Round border*, in O.L.: Jane Seymour Queen of Henry VIII. Pub'd. by J. & P. Knapton London 1746. From Birch's 'Heads.' *Bromley. p. 4.* *V. 365*

SHAFTESBURY; *see* CHILLINGWORTH.

SHAKSPERE

(WILLIAM; poet. 1564—1616.)

H.L. medallion, in bull's-eye border, bay-wreathed above and set against panel above lyre, mask, trumpet, sword, laurel branch and ribbon; to right, looking to front: long hair, limp collar, close jacket.

HORACE WALPOLE

L.E. by *J. Houbraken*, Amsterdam, 1747, from a painting in the possession of John Nicoll of Southgate, Esqre. Size of plate 14¾ x 9¼-in.
On ribbon, in O.L.: William Shakespear. Pub'd. by J. & P. Knapton, London. From Birch's 'Heads.' *Bromley, p. 58.* *I. 268*

DITTO. Same as foregoing. *VI. 354*

DITTO. Copy of the foregoing; in reverse and on smaller scale.
L.E. by *T. Cook.* O.L. name. Pub'd. by G. Kearsley No. 46 in Fleet Street 1 Sep. 1776. *V. 212*

DITTO. H.L. medallion, in stonework border, bay-wreathed and ribboned above, and resting on curved plinth with centre arms: to front; long hair, ruff, slashed doublet.
L.E. by *G. Vertue*, 1721, 'ad originalem Tabulam penes Edwardum Dominum Harley.' Size of plate 9 x 6½-in. *On ribbon*: William Shakespeare. Not known to Bromley. *V. 261*

DITTO. Bust, looking to front: long hair, flat lace ruff, flowered doublet.
Mezzotint by *R. Dunkarton.* Size of plate 6⅛ x 4¼-in. *Under*, in O.L.: William Shakspeare, From an original Picture formerly in the possession of Prince Rupert. Now in the collection of His Grace Archibald, Duke of Hamilton and Brandon &c. &c. at Marylebone Park, London. London: Published by S. Woodburn 1811. First state. From Woodburn's 60 'Portraits of Illustrious Characters' [increased to 100 in 1815].
C. S. p. 237. *IV. 138*

DITTO. Bust, looking to front: own hair, ruff, doublet.
L.E. by *J Godefroy.* Size of engraving 12½ x 8½-in.
Under, in O.L.: William Shakspeare 1597. From the original Picture in the possession of Mr. Felton. London, Pub'd. as the Act directs, March 28, 1796, by W. Richardson York House No. 31 Strand. Clipped. *VI. 158*

DITTO. 'The Infant Shakespeare': *Romney's* picture, engraved in stipple by *Caroline Watson.* From the original in the possession of Francis Newbury, Esq. Oval; size 5¾ x 7-in. *Under*: Title, as given, and:

When Romney, in his happiest hour, design'd
The Muses fostering young Shakespeare's Mind,
Nature surveyed them all with fond regard
And own'd the Painter worthy of the Bard.

Pub'd. Ap. 14, 1809 by Thomas Payne Pall Mall. From Hayley's 'Life of Romney.' *III. 179*

DITTO. Bust medallion, in grooved border, on plinth; looking to front: own hair, collar, jacket, cloak.

L.E. by *G. Duchange* after *B. Arlaud* (*del.*). Size of plate 7⅛ x 4½. Proof before inscription. *V. 209*

SHANNON

(RICHARD BOYLE, VISCOUNT; 1668—1740)

Head, for H.L. portrait; face only finished, wig sketched in; remainder grounded.

Mezzotint by *J. Faber*, 1733, after *Kneller*. Size of plate 13⅞ x 9⅞-in. *Under*: Centre Arms and motto; Richard Boyle, Viscount Shannon &c. No. 27 of Kitcat Club Series. Bromley, p. 262, gives him a 'star and garter': possibly a more finished state ? *C.S. p. 381.* *IV. 317*

SHARP

(WILLIAM; engraver and mystic; friend of Payne and Horne Tooke; brought Joanna Southcott to London; buried at Chiswick near Hogarth and De Loutherbourg. 1749—1824.)

H.L. portrait, in rectangular frame, seated to front, looking to right: short white hair, neckcloth, high vest, plain coat buttoned, right hand holding roll across body.

L.E. [by *W. Sharp* after *E. F. Joseph.*] Size of plate 14½ x 12¼-in. *On tablet*, on frame, in O.L.: 1817, William Sharp Engraver, London. *Under*: London Published May 12 1817 by Iohn Smith Princes Street, Cavendish Square. *Bryan, Vol. II. p. 492.* *V. 291*

SHEBBEARE

(JOHN, M.D.; physician and political pamphleteer; 'pilloried and pensioned by a King.' 1709—1788.)

H.L. medallion, in shaded border, grounded corners, looking upwards to left: cap, collar open, loose gown.

Mezzotint. *Anon.* Size of plate 13 x 9-in. *Under*: Johannes Shebbeare, M.D. Reg. Academ. Scient. Paris Soc. *C.S. p. 1745.* *III. 393*

SHEFFIELD

JOHN; Earl of Mulgrave, etc., *see* BUCKINGHAMSHIRE

SHEFFIELD

(JOHN BAKER HOLROYD, 1st Earl of; F.R.S. and F.S.A.; member of the Board of Trade; friend of Gibbon. 1741—1821.)

H.L. portrait, in rectangular border, looking to right: hair powdered and tied, stock, peer's robes, ribbon bow at throat.

S.E. by *John Jones* after *Reynolds*. Size of subject 8½ x 7¼-in.
Under: Centre Arms outlined; Lord Sheffield. Publish'd as the Act directs April 6 1789 by J. Jones No. 75 Great Portland Street. O.L. state.
Bromley, p. 336. *VI. 451*

SHEFFIELD

(ANN, Countess of ; 3rd wife of preceding.)

F.L. portrait, standing to left, by a lake in a park: ringlets, plain white dress, glove in right hand.

S.E. by *E. Harding* after *H. Edridge*. Size of subject 10⅝ x 7⅛-in.
Under: The Right Honble Ann, Lady Sheffield, Daughter of Frederick Earl of Guilford. *VI. 451*

SHELBURNE

(WILLIAM PETTY FITZMAURICE, 2nd Earl of; Prime Minister; created Marquess of Lansdowne 1784. 1737—1805.)

Bust medallion, in deep border, set above scrolls and shell upon sill, on which is seated a boy with caduceus pointing to subject: in profile to left; cocked hat, peruke and queue, stock and frill, laced coat.
L.E. *Anon.* *Round border*: Lord Shelburne. Pub'd. by Fielding & Walker Pater Noster Row 1st Jany. 1780. Book illustration. *III. 209*

DITTO. *A.L.S.* concerning a ministerial appointment. *To* Mr. Sackville. *Date*: Ap. 16 1763. *III. 209*

DITTO. *A.L.S.* concerning the trade of Waterford and an enclosed News'-writer's paragraph. *To* Earl Temple (?). *Date*: Oct. 1 1782. *IV. 261*

DITTO, Bust medallion, in stonework border, on plinth; to left, looking to front: hair curled and tied, stock and frill, coat with light lapels.
L.E. *Anon.* *On plinth*: The Earl of Shelburne. *IV. 261*

DITTO. H.L. medallion, standing slightly to left, looking to front: hair powdered and tied, stock and frill, flowered vest, plain coat, sash and star of Garter.
S.E. by *F. Bartolozzi* after *T. Gainsborough.* Size of plate 11 x 8⅞-in.; of oval 8⅛ x 6⅞-in.
Under: The Marquess of Lansdowne. Publish'd as the Act directs by F. Bartolozzi 1787. O.L. state. *Bromley, p. 331.* *VI. 716*

SHENSTONE

(WILLIAM; poet and landscape-gardener; wrote 'The Schoolmistress'; friend of Bishop Percy and Dodsley. 1714—1763)

H.L. portrait, to right, looking to front: own hair, neckcloth and plain coat.
S.E. by *R. Clamp*, from an original picture in the possession of F. G. Waldron.
O.L. Name beneath. Pub'd. by E. & S. Harding, Ap. 11, 1795. From the Biographical Mirrour. *V. 237*

DITTO. *A.L.S.* concerning the fishing of a pool. *To* Mr. Milward. *Date*: Nov. 11, 1755. *V. 238*

SHERARD

(? LUCY, 2nd daughter of Lord Sherard. 1685—1751.)

T.Q.L. portrait, standing and looking to front: hair falling behind shoulders, low dress, right hand holding robe, left hand extended holding flowers; rock in background, trees in distance to left.
Mezzotint by *John Smith (fec et ex)* after *Kneller.* Size of plate 13⅜ x 9¾-in. *Under*: The Honble. Mrs. Sherard. Second state. Date 1699 assigned by Bromley, p. 200. The identity of this personage is in doubt. *C.S. p. 1219* *I. 249*

SHERIDAN.

(RICHARD BRINSLEY; statesman, orator, wit, dramatist, theatrical proprietor. 1751—1816.)

H.L. portrait, to left, looking to front: powdered hair, neckcloth, coat on two buttons.
Mezzotint by *Chas. Turner* after *Reynolds.* Size of plate 11¼ x 8⅝; of subject 5¼ x 4¼. *Under*: The Right Honourable Richard Brinsley Sheridan (in O.L.). London, Published July 1 1825 by Messrs. Longman & Co. Paternoster Row. State, with line of publication, not given by *Whitman, p. 187* *VI. 470*

DITTO. Bust medallion, to right: hair powdered, neckcloth, plain coat.
S.E. in colours by *W. Waite.* Size of oval 3 x 2½. *Under* in O.L.: R. B. Sheridan Esqr. M.P.
Pub'd. Feb. 2 180– by H. D. Symonds Paternoster Row. *V. 72*

DITTO. Bust medallion, to left, looking to front: hair curled and powdered, stock and frill, coat with high collar.
S.E. *Anon.* Size of oval 3½ x 2¾. *Under*, in O.L. : R. B. Sheridan Esqr. Drury Lane Theatre. Pub'd. Dec. 21, 1795, by B. Crosby 4 Stationer's Court Ludgate Street. *VI. 72*

DITTO. *A.L.S.* to make an appointment. *To* Mr. Sheriff Phillips. *Date*: Mar. 14th. *VI. 25*

DITTO. *A.L.S.* of reproof, for his correspondent's arbitration in the matter of the price to be paid for a play by Ireland.
'. . . . As we shall not object to the most liberal terms (altho' the Play itself is not worth twopence) surely it would be no great stretch, either of Friendship or attention to the subject, to give a decision according to the best of your judgement & information. This surely I have a claim to.'
To A. Wallis Esq. Norfolk Str. Strand. *Date*: Thursday night— *VI. 290*

SHERIDAN

(ELIZABETH LINLEY; 1st wife of foregoing; singer. *d.* 1792.)

F.L. medallion, sitting in profile on low stool, playing organ on left, two angel children singing beside it, cloud above with rays piercing through: hair dressed high, loose white robe, sash, sandals.
S.E. [by *Thos. Watson* after *Reynolds.*] Size of oval 12 x 9¾-in,
Under: S. Cecilia. Similar, on smaller scale, to Dickinson's plate in mezzotint. [Pub'd Jy. 20 1779 for Watson & Dickinson 158 New Bond Str.]
Clipped. *Bromley, p. 444.* *VI. 6*

SHERIDAN

(THOMAS; lexicographer and actor; manager of Drury Lane; father of Richard. 1719—1788.)

H.L. portrait, in rectangular stippled border, looking to front: grey hair, neckcloth, frill, plain coat.

S.E. by *E. Scott* after *Stewart*. *Under*: Thomas Sheridan A.M. London Published as the Act directs 4th June 1789 for Charles Dill. Frontispiece to his 'Dictionary.' *Bromley, p. 394.* *VI. 69*

SHERIDAN

(FRANCES; wife of foregoing; novelist and dramatist. 1724—1766.)

Bust, to left: hair brushed back, low dress.

S.E. *Anon.* *Under*: Mrs. Frances Sheridan Author of 'Sydney Biddulph,' 'Nourjahad,' 'The Discovery,' &c. Mother of the late Rt. Hon. Richard Brinsley Sheridan. From 'La Belle Assemblée.' *IV. 335*

SHERLOCK

(THOMAS, Bishop of London; supporter of Walpole; opponent of Hoadly. 1678—1761.)

T.Q.L. portrait, seated towards right, looking to front: wig, bands, robes of Garter, badge on chain round neck, right hand on arm of chair, left in lap, purse on table to right; cracked pillar and masonry behind it.

Mezzotint by *Lelius* 1737 after *Jones*. Size of plate 15 x 11-in. *Under*: The Right Reverend Father in God, Thomas Sherlock D.D., Lord Bishop of Sarum and Chancellor of the most Noble Order of the Garter. Only state. This is the engraver's only known plate. [*C.S.* directs to left.] *Bromley, p. 356.* *C.S. p. 812.* *II. 247*

DITTO. T.Q.L. portrait, seated to right, looking to front: wig, bands, robes, right hand on arm of chair, left holding book upright on knee, curtain and pillar at back.

Mezzotint by *J. McArdell* 1757 after *Vanloo* 1740. Size of plate 14 x 9⅞-in. *Under*: Centre Arms: The Right Reverend Dr. Thomas Sherlock, Lord Bishop of London, Dean of the Chapels Royal and One of the Lords of His Majesty's Most Honourable Privy Council. Only state known to *C.S.* *C.S. p. 895.* *II. 385*

DITTO. Bust medallion, in carved frame, same likeness as preceding.

L.E. by *A. Benoist* after *Vanloo*. Name below. From Smollett's 'History of England.' *II. 385*

SHIPPEN

(WILLIAM; Parliamentary Jacobite; sent to the Tower; member of the 'October Club,' 1710. 1673—1745.)

H.L. portrait, looking to front: long wig, stock and frill, plain coat.

S.E. by *E. Harding. Under*: Will Shippen. From the Collection at Badmenton. Pubd. Sep. 1 1800 by E. Harding, 98 Pall Mall. From the 'Biographical Mirrour.' *I. 247*

SHIRLEY

(SIR ANTHONY; English traveller and author; Ambassador from the Shah of Persia to Christendom. 1565—1635.)

Bust medallion, in white border, looking to front: own hair, ruff, gorget, plates and pauldrons.

L.E. by *Gilles Sadeler.* [1612.] *Round border*: Antonivs Sherleyns Anglvs Eqves Avratvs. Cum priuil. S Cae. M.tis. *Under*: Magni Sophi Persarum Legatus inuictissimo Caesari Ceterisque Principibus Christianis: huiusce Amicitie et Auctor et ductor Ex Ore Ad Os, S. Cae M.tis sculptor Ægidius Sadeler D.D. Frontispiece to his 'Travels' 1613.
Bromley, p. 80. III. 312

SHORE

(JANE; mistress of Edward IV. *d. ca.* 1527.)

Bust, in vermiculated rectangular border: to front; bosom bare, hair dressed close with gems, double pearl necklace, jewelled chain and pendant.

S.E. by *F. Bartolozzi* from the painting 'at Dr. Peckard's of Magdalen College Cambridge', in the original possession of Dean Colet (Bromley) Size of plate 7½ x 5½-in. *Under* in O.L.: Jane Shore. 'Give gentle mistress Shore one gentle kiss the more.' *King Richd. III. Act 3 Sc. 1.* London. Pubd. as the Act directs Feby. 1 1790, by E. Harding, No. 132 Fleet Street. From Harding's Shakespeare. *Bromley, p. 21. V. 203*

DITTO. Similar, on larger scale. Etching [by the *Rev. Michael Tyson.*] Size of plate 8¼ x 6½-in. *Under:* Jane Shore, from an Original Picture in the Provost's Lodge at King's College, Cambridge.
Bryan, Vol. II. p. 596. Bromley, p. 21. VI. 14

SHOVELL

(SIR CLOWDISLEY ; Admiral ; took Gibraltar with Rooke ; Commander-in-Chief at the Siege of Toulon. 1650—1707.)

T.Q.L. portrait, standing to left, looking to front : long wig, point cravat, gorget, plates and pauldrons fastened with hook and eye, embroidered sleeves and skirts, sash round waist, truncheon in left hand, right on large globe, on which *Oceanus Atlanticus Occidentalis*; ship firing in distance to left.

Mezzotint by *John Smith* after *W. De Rijck*. Size of plate 14 x 9¾-in. *Under:* Centre Arms, rising slightly into subject : Sr. Cloudislly Shovell Knight, Rear Admiral of the Red on Board their Maties Ship the Royal William in ye late defeat given to the French, and also Lieut. Coll. of one of their Maties Marine Regiments. Third state. Date 1692 assigned.
C.S. p. 1220. *IV. 1*

SHREWSBURY, Countess of ; *see* CAVENDISH

SIDDONS

(SARAH; the greatest English tragedian. 1755—1831.)

H.L. medallion, in deep border, grounded corners; turned and looking to right, left hand pointing across waist : turban and diadem with feathers and egret, gauze veil at back, curls on neck, low dress, jewelled belt.

Mezzotint by *J. R. Smith* after *T. Lawrence*. Size of plate 15 x 11-in. *Under* : To the Lady of Sr. Wm. James Bart. this print of Mrs. Siddons in the Character of Zara (in the Mourning Bride Act 2d. scene the last) is inscribed & presented by her Ladyships most grateful Sert. T. Lawrence Æt. 13. Publish'd June 18th 1783 by T. Lawrence Alfred Street Bath. Second state. *C.S. p. 1302.* *VI. 415*

DITTO. Same as foregoing. *VI. 509*

DITTO. Bust, in rectangular frame, in profile to left : face only finished, hat and dress sketched in.

Crayon S. E. by *W. Nicholl* from an original drawing by *T. Lawrence, R.A.* Size of plate 14 x 10¼-in. Name in O.L. beneath. London : pub'd. Dec. 1. 1810 by J. Hassell No. 11 Clement's Inn. *VI. 432*

DITTO. H.L. medallion, full face, ringlets and veil, necklace, low white dress. S.E. by *K. Mackenzie* after *T. Lawrence.* Name under. Pub'd. Oct. 1. 1802 by Verner & Hood Poultry. From the Monthly Museum. *VI. 432*

DITTO. Similar.
S.E. by *J. Heath* after *Lawrence.* Size of plate 10 x 8½-in., of oval 4¾ x 3¾-in. Name below. Pubd. Feb. 1. 1799 by J. Heath No. 42 Newman Street & Messrs. Darling & Thompson Newport Street Long Acre. *VI. 512*

SIDNEY

(ALGERNON, son of Robert, Earl of Leicester; English republican; Colonel in Parliamentary Army; author. *b.* 1622, beheaded 1682.)

H.L. portrait, to right, looking to front: long hair, cravat with tassels, breastplate.

Mezzotint, *Anon.*, probably by *Luttrell.* Size of plate 8⅜ x 6½-in. *Under:* Algernoon Sidney Esq. First state. *C.S. p. 1672.* *II. 429*

DITTO. Bust, in profile to left, within a border of martyr's palms: long hair, deep collar, banner over shoulder lettered: Sanctus amor patriae dat animum. 'Drawn and etched MDCCLX by *I. B. Cipriani* a Florentine from a proof impression of a Seal ingraved by *Thomas Simon*, in the possession of Thomas Hollis of Lincoln's Inne F.R. and A.S.S.' *Under:* Centre emblems(?): Algernon Sydney Second Son of Robert Earl of Leicester Colonel of a Regiment of Horse, One of the Covncil of State and Commissioner to mediate on Peace between Sweden and Denmark; beheaded afterwards vnivstly for high treason Dec. VII. MDCLXXXIII: and an anecdote, relating to the Latin citation given in next entry, from Lord Molesworth's 'Account of Denmark'—the whole in capitals. Footnote referring to banner: Col. Sydney bare this only Motto without Figure on the Parliament Side during the Civil Wars. Prefixed to his 'Works' 1771. *Bromley, p. 148.* *V. 55*

DITTO. H.L. medallion, in bay-leaf border on plinth with centre arms and tablet: same portrait as first.

L.E. [by *S. F. Ravenet.*] Size of plate 10⅜ x 6¾-in. On tablet:

Algernon Sidney
Manus haec Inimica Tyrannis
Ense petit placidam sub Libertate Quietem.

First state. From an original portrait in the B.M. 1763. *V. 281*

DITTO. Same as foregoing. *V. 451*

SIDNEY

(SIR PHILIP ; soldier, poet, statesman, courtier ; wrote 'Arcadia'; killed at Zutphen. 1554—1586.)

H.L. portrait, in rectangular carved frame, looking towards right : short hair, lace collar, earring, gorget, plates, pauldrons and brassarts, scarf round body, right hand in gauntlet holding staff.

L.E. *Anon.* Size of plate 9⅛ x 6-in. *Under*, in O.L.: The true Portraicture of that Learned & Valiant Sr. Philip Sidney, Governour of Flushing & ye Castle of Ramekins, who was Slaine at Zutphen the 17th of Octob. 1585 & Honourably Interred at St. Pauls London. After Elstracke's print. *II. 122*

DITTO. Bust medallion, in grooved and scrolled stonework border, resting on entablature and garlanded pedestal; looking to front: short hair, ruff, gorget, slashed tunic.

L.E. by *J. Houbraken*, Amsterdam 1743 after the picture by *Isaac Oliver* in the collection of Sir Brownlow Sherrard Bart. Size of plate 14⅝ x 9⅜-in. O.L. name round border. Pub'd. by J. & P. Knapton London 1744. From Birch's 'Heads.' *Bromley, p. 30.* *II. 402*

DITTO. Bust medallion, in lined border on sill; to left, looking to front : long hair, tagged lace collar, armour, lace-edged scarf over left shoulder.

L.E. *Anon.* Size of plate 10¼ x 7⅛-in. *On tablet*, under sill : Philips Sydney Ridder Overste van Vlissinge en Rammekens. Plate to Peter Bor's 'Historie der Nederlandtsche Oorlogen' 1679. *IV. 478*

SIMIANE

(PAULINE DE GRIGNAN, Marquise de; grand-daughter of Mdme. de Sévigné.)

Bust medallion, with rectangular panelled border, over tablet; hair dressed with pearls, low lace-edged dress.

L.E. by *C. L. Masquelier* from a miniature by *N. de Largillière.* Name and rank on tablet. 'Tiré du Cabinet de Mr. C. F. A. de Massey.' *VI. 57*

SION HOUSE

(ISLEWORTH ; seat of Duke of Northumberland.)

' A View of Sion House, looking towards Kew.'

Oblong folio L.E. drawn and engraved by *J. Boydell.* Title, as given, and also in French. No. 29 of Boydell's 'Thames'. Pub'd. and sold by J. Boydell Engraver, at the Unicorn the Corner of Queen Street Cheapside, London, 1753. *III. 387*

DITTO. Small view of ' Sion House in Middlesex the seat of the Duke of Northumberland.'

L.E. drawn and engraved by *W. Watts.* O.L. title as given. Pub. Feb. 1· 1783 by Watts Chelsea. *III. 483*

DITTO. ' The South-West View of Sion-Abby in the County of Middlesex'; when the seat of the Duke of Somerset.

Oblong L.E. drawn and engraved by *S. & N. Buck. Under :* Centre Arms: *To left:* To the Right Honble Algernon Earl of Hartford Son & Heir Apparent to his Grace ye Duke of Somerset and Baron Percy Lord Lieutenant and Custos Rotulorum of the County of Sussex, Captain of the Second Troop of Horse Guards Governor of Tynemouth Castle &c, This Prospect is humbly Inscribed by hls Lordships most Obedient Servants, Saml. & Nathl. Buck. *To right* : Long historical account of Abbey. Pubd. March 25th, 1737. *IV. 443*

DITTO. ' View of Sion House, from Kew Garden.'

Oblong aquatint in sepia by *J. C. Stadler* after *J. Farington. R.A.* Title as given. Pub'd. June 1. 1795 by J. & J. Boydell Shakspear Gallery Pall Mall & No. 90 Cheapside. *VI. 179.*

And see KEW

SLOANE

(SIR HANS ; P.R.S. physician to Queen Anne ; book-collector ; formed, with Cotton and Harley, the nucleus of the British Museum Library. 1660—1753.)

H.L. medallion, grounded corners ; to left, looking to front: long wig, point cravat, academical gown.

Mezzotint by *J. Faber* 1728 after *T. Murray*. Size of plate 13¾ x 9⅞-in. *Under:* Dnus. Hans Sloane Baronettus. Collegij Regij Medicorum Londinensiu (*sic*) & Regiae Societatis Praeses &c. Sold by Philip Overton at ye Golden-Buck near St. Dunstans-Church Fleet-Street. First state.
C.S. p. 425. *I. 190*

DITTO. *A.L.S.* of thanks. *Date:* May 27, 1710. *II. 161*

SMITH

(THOMAS; admiral; surnamed "Tom of Ten Thousand"; commanded in the Downs; pronounced the sentence on Byng. *d.* 1762.)

T.Q.L. portrait, standing to right, looking to front: wig, scarf, plain dress with uniform coat over, ruffles, right hand on hip, left elbow on base of broken pillar to right, hand holding telescope.

Mezzotint by *J. Faber* after *R. Wilson*. Size of plate 14 x 10-in. *Under:* Centre Arms and motto: The Honble Thomas Smith Esq. Rear-Admiral of the Red, Commander in Chief of his Majesty's Ships on the Coast of Scotland Anno 1746 Price 2s. Sold by I. Faber at the Golden Head in Bloomsbury. State, with lower rank than in I., unknown to *C.S.* Plate altered later to HAWKE *(q.v.)* *C.S. p. 426.* *III. N*

SMOLLETT

(TOBIAS; physician and novelist; wrote 'History of England' illustrated by F. G. Aliamet, A. Benoist, S. F. Ravenet, etc. 1721—1771.)

Bust medallion to left, in laurelled border on plinth with tablet,: peruke, neck-cloth, high vest, plain coat.

L.E. *Anon.* Size of subject 10¼ x 6¾-in. Proof before inscription on tablet. Clipped. *III. 431*

DITTO. Bust medallion, in ribboned border; to right, looking to front: curled wig, stock and frill, plain coat.

L.E. by *F. G. Aliamet.* Name below. From his 'History of England' 1757.
Bromley, p. 394. *I. 146*

SOLANDER

(DANIEL CHARLES; naturalist; secretary to Banks; keeper of the printed books at the British Museum. 1736—1782.)

A.L.S. concerning the candidature of Dr. G. Thompson for the Royal Society. *To* Dr. W. Hunter. *Date:* Jan. 25, 1779. *VI. 90*

SOMERS

(JOHN, LORD; Baron Evesham; Lord Chancellor; connoisseur and Print Collector; brought Vertue into vogue. 1651—1716.)

T.Q.L. portrait, standing to left, looking to front: long dark wig, point cravat, robes of Office; purse held in both hands.

S.E. by *J. Thomson* after *Wm. Derby* from the original of *Kneller* in the collection of the Earl of Hardwicke. *Under*, in O.L.: John, First Lord Somers, Lord High Chancellor. Proof. Pubd. Jan. 1, 1828 by Harding and Lepard Pall Mall East. From Lodge's Portraits. *IV. 474*

DITTO. Bust medallion,, in grooved border; to left, looking to front: long wig, lace collar, loose gown.

L.E. *Anon.* 4¾ x 3¾-in. Name under. *IV. 474*

SOMERSET

(EDWARD SEYMOUR, 1st Earl of Hertford and Duke of; Lord Protector. ? 1506—1552.)

H.L. portrait, full face: flat hat and feather, ruff, fur mantle, collar and George.

S. and L.E. by *H. Meyer* after *W. Hilton*, from the original of *Holbein* in the collection of the Marquis of Bath. *Under*, in O.L.: Edward Seymour Duke of Somerset Lord Protector. Proof. Pubd. Mar. 1. 1819 by Lackington, Hughes, Harding, Mavor & Jones, and Longman, Hirst, Rees, Orme and Brown. From Lodge's Portraits. *II. 301*

DITTO. Bust medallion, in stonework border, set against curtain and resting between palm and oak-spray upon framed view of his administration of the accollade to Edward VI. At bottom: coronet, axe, baton and cornucopia: looking to right; flat hat and feather, cloak through which protrudes left hand with badge of Garter between fingers.

L.E. by *J. Houbraken*, Amsterdam, after a painting by *Holbein* in the collection of the Earl of Hertford. Size of plate 14¾ x 9¾-in. O.L. Name round border. Pubd. by J. & P. Knapton 1738. From Birch's 'Heads.' *Bromley, p. 10.* *III. 376*

SOMERSET

(ROBERT CARR, Viscount Rochester and Earl of; favourite of James I. *d.* 1645.)

H.L. medallion, in stonework border with trumpets, bays and ribbon above, and resting between palm and laurel-branch upon semi-circular carved plinth, with armour, helmet, quiver, morgenstern and targe at base: looking to front; own hair, earring, rich lace ruff, doublet, jewelled George on ribbon round neck, riband and bow on left arm.

L.E. by *J. Houbraken.* Size of plate 14¼ x 9-in. O.L. Name and rank round border. Pub'd. by J. & P. Knapton 1749. From Birch's 'Heads.' Not mentioned by Bromley. [Walpole states that the portrait is not genuine. See letter to Rev. Mr. Cole. Dec. 20, 1770.] *V. 292*

SOMERSET

(CHARLES SEYMOUR, 6th Duke of; known as the 'Proud Duke'; Speaker of the Lords; favourite of Queen Anne. 1662—1748.)

H.L. portrait, standing with right arm on table before him on which ribbon and George; looking to front: long dark wig, open shirt, loose gown.

Mezzotint [by *J. Faber Sen.* 1714] after *Kneller.* Size of plate 10⅜ x 8-in. *Under,* without arms: Carolus Dux Somersetensis &c. Academiae Cantabrigiensis Cancellarius. Under subject to right: I. Fourth state. From the set of 'Founders of Oxford & Cambridge Colleges.' Issued by Thos. Taylor. *C.S. p. 282.* *I. 159*

DITTO. Same portrait; on larger scale.

Mezzotint by *J. Faber* 1733 after *Kneller.* Size of plate 13¾ x 9¾-in. *Under:* Centre Arms and motto. Charles Seymour Duke of Somerset, &ccc. No. 2 of Kitcat Club Series. *C.S. p. 376.* *II. 251*

DITTO. Same portrait in reverse; no George and ribbon at elbow.

Mezzotint by *J. Simon* after *Kneller.* Size of plate 14¼ x 10¼-in. *Under:* Charles Duke of Somerset, Earl of Hertford, Viscount Beauchamp, Baron Seymour, Beauchamp of Hache & Seymour of Troubridg, Master of ye Horse to Her Majtie, Chancellor of ye Vniversity of Cambridg, One of ye Lds of Her Majties most Honb'le Privy Council, & Kt of ye most Noble Order of the Garter. Sold by J. Simon against Cross Lane in Long Acre. Second state. *C.S. p. 1114.* *I. 254*

SOMERSET

(FRANCES THYNNE, Duchess of; wife of 7th Duke.)

T.Q.L. medallion, standing holding basket of flowers in both hands on table; to left: low dress, mantle over right shoulder.

S.E. *Anon. Under:* Name and rank. Pub. May 20. 1806 by J. Scott 442. Strand. O.L. state. *III. 69*

SOMERSET HOUSE

'A View of Somerset House with St. Mary's Church in the Strand London.'

Oblong folio L.E. drawn and engraved by *T. Bowles*; coloured. Title, as given, and also in French. London, Printed for Laurie & Whittle 53 Fleet Street, Bowles & Carver 69 St Pauls Church Yard & Robert Wilkinson 58 Cornhill. *VI. 192*

SOPHIA

(PRINCESS ANNA SOPHIA ELIZABETH; daughter of Elizabeth, Countess Palatine of the Rhine and Queen of Bohemia; and grand-daughter of James I.; *m.* Ernest Augustus, Duke of Brunswick-Luneburg, afterwards Elector of Hanover (*q.v.*); mother of George I. 1630—1714.)

H.L. medallion, blank corners, looking to front: hair in curls, wide black veil at back of head, jewels on bodice, robe edged with ermine.

Mezzotint by *B. Lens.* Size of plate 13⅞ x 10-in. *Under:* The most Illustrious Princess Anna Sophia of Hanover. Successor to ye Crown of England &c. after her Majesty Queen Anne & her Royal Issue. Done from an Original Painting lately brought from Hanover. Sold by B. Lens at the golden head in Vine Office Court in Fleet Street. Two known, according to *C.S.* *C.S. p. 819.* *I. xxi*

DITTO. T.Q.L. portrait, standing to left, before table on which lute and music, to which she points with right hand, left on arm of chair: side-curls, ribbons, pearl necklace, low lace-edged dress, wide lace cuffs; pillars and curtain in background to left.

L.E. [by *Philip Kilian, ca.*, 1660]. Size of plate 15 x 9⅞-in. *Above*, in capitals: Serenissima et Celsissima Princeps ac Domina, Domina Sophia Elisabeta, Ducissa Brunovicensium et Luneburgensium, nata Ducissa Megapolitana Princeps Vandalor, Comitisa Suerinensis, Domina in Rostoch et Stargard etc. *Under*: Centre Arms. Latin verse. Dedication by the engraver. *I. lxv.*

SOPHIA-DOROTHEA

(PRINCESS OF ZELLE; consort of George I. *d.* 1726.)

H.L. medallion, turned towards left, looking to front: hair dressed in curls, one falling on left shoulder, earring, low dress.

Mezzotint [by *W. Faithorne* after *I. Kerseboom*]. Size of oval 8¾ x 6⅞-in. Clipped. Second state. *C.S. p. 475.* *II. 384*

DITTO. Bust medallion, to front: ringlets, necklace, low dress; curtain at back. S.E. by *A. Birrell* after *S. Harding.* *Under:* Sophia of Zell, wife of King George the First. From a Drawing at Strawberry Hill. Pub. by S. Harding Jan 1 1802, From the Biographical Mirrour. *I. lxiii.*

SOPHIA-DOROTHEA

QUEEN OF PRUSSIA; daughter of foregoing: *see* PRUSSIA

SOPHIA-MATILDA

(PRINCESS; daughter of William Henry, Duke of Gloucester, 1773—1844.)

Bust medallion, in fancy border: ringlets and veil, low dress, pearl necklace, right elbow on table, hand to cheek.

S.E. by *E. Scriven* after *Sir W. Beechey.* O.L. Name and rank beneath. From La Belle Assemblée. Proof on India paper. *IV. 262*

SOURCE, LA BELLE; *see* POMPADOUR.

SOUTH SEA HOUSE

'A View of the South Sea House,' in oblong frame.

L.E. *Anon.* Title as given. *VI. 89*

SOUTHAMPTON

'View of the Bar gate Southampton.'

L.E. by *W. Byrne,* F.S.A., and *I. Sparrow* after *T. Hearne,* F.S.A. *Under:* Title and dedication to Lord Bolton. London, pubd Oct. 15, 1802 by W. Byrne No. 79 Tichfield Street. *III. 109*

SOUTHAMPTON

(HENRY WRIOTHESLY, 3rd Earl of; statesman and courtier; 'Venus and Adonis' dedicated to him. 1573—1624.)

F.L. portrait, standing to front: right arm on table to left, on which plumed helmet, left hand on hip, long hair with curl over left shoulder, lace collar, damascened gorget, close tunic, gloves; breastplate on floor.
Mezzotint by *R. Dunkarton* after *G. P. Harding*. Size of plate 12½ x 8½-in. *Under:* Henry Wriothesly 2nd Earl of Southampton, The Friend and Patron of Shakespeare. From an original picture in the collection of the Duke of Portland at Bulstrode. Pubd. May 2, 1814 by G. P. Harding. A bookplate. *C.S. 236.* *I. N.*

SPENCE

(JOSEPH; literary anecdotist; friend of Pope and Warton. 1699—1768.)

H.L. medallion, in flanged border, resting on classical bas-relief; looking to left: wig, bands, plain coat.

L.E. by *G. Vertue*, 1746, after *Isaac Whood* [1739]. Size of plate 12 x 7¼-in. O.L. Name round border. *On banderole above:* Carmina Picturas et Daedala Signa. Frontispiece to his 'Polymetis' 1747. *Bromley p. 369.* *III. 40*

SPENCER, CHARLES; *see* MARLBOROUGH

SPENCER

(LORD CHARLES; son of foregoing; lord of the Admiralty. 1740—1820.)

A.L.S. concerning a naval lieutenant's promotion. *To* J. Nesbitt, Esq. *Date:* March 10, 1795. *V. 31*

SPENCER

(GEORGIANA POINTZ; *m.* John, later Earl; 1736—1814.)

T.Q.L. portrait, in rectangular frame, in Persian dress; seated and looking to left: veil, band on brow, light dress, sash, right hand on lap, left elbow on table, hand to cheek.

Mezzotint by *Thomas Watson* after *Reynolds*. Size of plate 15 x 11-in. *Under:* Georgiana Lady Viscountess Spencer. London Published Novr. 1st 1772 by S. Hooper No. Ludgate Hill W. Shropshire No. New Bond Street & T. Watson No. 8 Broad Street. Second state.
C.S. p. 1563. *IV. 172*

SPENSER

(EDMUND; poet; sheriff of Cork. 1552—1599.)

H.L. medallion, surmounted by draped pediment and set upon monumental plinth; to front: short hair, lace-edged collar, slashed and quilted jacket.

L.E. by *G. Vertue*, 1727. Size of plate 14½ x 9½-in. Name round border. Latin couplet on plinth. Dedication to John Guyse below. In the set of Poets. *Bromley p. 41* *IV. 286*

SPRAT

(THOMAS; Bishop of Rochester; wit and versifier; Dorset worthy. 1635—1713.)

T.Q.L. portrait, with his son, THOMAS SPRAT; seated to left, looking to front: wig, bands, robes, left arm on chair, right raised, hand extended towards his son, in wig, bands, black gown, who is holding large book and bands on table.

Mezzotint by *John Smith* (*fec. et. ex. 1712*) after *M. Dahl.* Size of plate 12 x 14½-in. *Under*: Thomas Lord Bishop of Rochester & Thomas Sprat A.M. Archdeacon of Rochester. First state. *C.S. p. 1225* *II. 435*

STAEL

(ANNE LOUISE GERMAINE NECKER, Madame de; authoress; opponent of Napoleon; friend of Constant. 1766—1817.)

H.L. medallion, on rectangular ground, to front: turban, ringlets, low dress.
S.E. by *James Godby* after *F. Rehberg.* Size of plate 11 x 8-in.
Under: Madame la Barnne de Staël Holstein Née Necker, Ambassadrice de Suede à Paris. London Pubd May 2 1814 by Mr. Rehberg 30 St. James's Strt. & Messrs. Colnaghi & Co. Cockspur strt. *V. 467*

STAIR

(JOHN DALRYMPLE, 2nd Earl of; Ambassador to Poland and France; Commander in Chief; served at Dettingen. 1673—1747.)

T.Q.L. portrait, standing towards right, facing and looking to front; wig, stock and frill, cuirass, sash, coat with star, ruffles; right hand on hip, left on truncheon upright on stone block to right, with hat.

Mezzotint by *J. Faber* after *A. Ramsay.* Size of plate 13⅞ x 9⅞-in.
Under: Centre Arms and motto. The Right Honourable John Earl of Stair, Viscount Dalrymple, Lord Glenluce & Stranraer, Colonel of the Royal Regiment of North British Dragoons, Governour of Minorca, Knight of

the most Ancient Order of the Thistle, one of His Majesty's most Honourable Privy Council, Field Marshal and Commander in Chief of His Majesty's Forces in South Britain. Price 2s. Sold by I. Faber at the Golden Head Bloomsbury Square. First state. *C.S. p. 427* *I. 307*

STAINES

'East View of Staines Bridge,' 1799.

Small aquatint in colours. *Anon.* Title as given. *III. 186*

STANHOPE

(JAMES, 1st Earl; soldier, statesman, ambassador; commanded in Spain during the War of the Succession; took Port Mahon in 1710; imprisoned at Saragossa. 1673—1721.)

T.Q.L. portrait, seated to left in high-backed chair, looking to front: long black wig, shirt, damascened breastplate, long coat, sword and belt, high boots; map of Port Mahon in right hand on table, compasses in left on hip, curtain and view of ship at back.

Original water-colour drawing by *W. N. Gardiner* 'from a very fine original in the possession of Charles Stanhope, 3rd Earl of Harrington 1798.' Size of subject 6¾ x 6½. From the Strawberry Hill Collection. *I. 171*

STANHOPE

(CHARLES, VISCOUNT MAHON; 3rd Earl; F.R.S.; grandson of foregoing; politician and man of science; married Pitt's sister. 1753—1816.)

H.L. medallion, in deep shaded border, grounded corners; to right looking to front: small hat, hair tied, stock and lace fall, plain coat, light vest.

Mezzotint by *T. Watson* after *Prud'homme.* Size of plate 14⅞ x 10⅞-in. *Under*: Centre Arms and motto. Charles Stanhope Viscount Mahon Published as the Act directs Novr. 1775 by W. Shropshire No. 158 New Bond Street London. Artists' names also etched on ground above subject-line. Second state. *C.S. p. 1559.* *I. 334*

DITTO. The same as foregoing. *V. 371*

DITTO. *Autograph* to a petition and affidavit for patenting a new invention in shipbuilding. Sworn before *W. W. Pepys.* *Date*: Patent Office, Ap. 27. 1797. *VI. 373*

STANHOPE

(LADY ISABELLA (BEL); Countess of Sefton. 1748—1819.)

F.L. portrait, standing to left, looking to front: hair dressed high, white flounced dress, right arm on tall plinth with carved vase and drapery, landscape in distance.

S.E. by *W. Dickinson* (*excudit*) after *Cosway* (*delint*). Size of plate 12¼ x 10-in. Printed in red. London, Publish'd June 20th 1783 by W. Dickinson Engraver & Printseller No. 158 New Bond Street. Proof before title.
Bromley p. 474. *V. 221*

STANHOPE

(MRS.)

Nearly F.L. portrait, seated to front, looking upwards to left: curls on shoulders, low white muslin dress, black wristlets, left elbow on table, hand to neck; portiere and pillar at back, landscape in distance.

S.E. by *Caroline Watson* after *Reynolds*. Size of subject 11 x 8¼-in. *Under*: Contemplation. *Bryan, Vol. II., p. 697.* *I. 265*

STEELE

(SIR RICHARD; essayist and dramatic writer; established the *Spectator*, *Tatler* and *Guardian*. 1671—1729.)

H.L. medallion, grounded corners; turned slightly towards left, facing and looking to right: wig, stock and fall with fringed ends, plain coat.

Mezzotint by *John Smith* after *J. Richardson* 1712. Size of plate 13½ x 10-in. *Under*: Mr. Richard Steele, amidst flourishes. Sold by J. Smith at the Lyon & Crown in Russell Street Covent Garden. Second state. Date 1713 assigned by Bromley. *C.S. p. 1225.* *I. lxvii*

DITTO. H.L. medallion, in draped border, upon fancy plinth, before which an amorino with Phrygian cap, pen, lyre, sword, mask and tomes; to left, facing and looking to front: long wig, scarf and frill, plain coat.

L.E. by *J. Houbraken* Amsterdam 1748 after the painting by *Kneller* in the collection of Jacob Tonson Esqr (Kitcat Club). Size of plate 14 x 8½-in. Name in O.L. round border. Pubd. by J. & P. Knapton 1748. From Birch's 'Heads.' *Bromley p. 294.* *IV. 155*

STERNE

(REV. LAWRENCE; author and humourist; founder of the sentimental school. 1713—1768.)

T.Q.L. portrait, seated to left, looking to front: wig, black gown, right elbow on table on which pen and papers; hand to cheek, left hand on hip.

Mezzotint by *E. Fisher* after *Reynolds*. Size of plate 14 x 9⅞-in. *Under*: Lawrence Sterne A.M. Prebendary of York Vicar of Sutton on the Forest and of Stillington near York. London Printed for Robt. Sayer at the Golden Buck in Fleet Street. Third state. *C.S. p. 506.* *V. 197*

DITTO. Same portrait; H.L. only.

Mezzotint *Anon.* [after *Reynolds*]. Size of plate 8 x 5⅜-in. Proof before any letters. *IV. 40*

DITTO. Caricature; as a pornographer, seated amidst casts of the Capitoline Venus, the Farnese Hercules, etc.; book on table lettered 'Yoricks Sermonds.'

Etching *Anon.* Size of plate 10¼ x 6¼-in.

Under: Tristram Shandys Implements.
Behold the Learned P—d wise & grave
To bawdy Wit become a selfish slave.

—and quoted catchwords. *IV. vi*

DITTO. *Holograph* letter, initialled, concerning journeys and letters. *To* Rev. Mr. Blake. Undated. *VI. 162*

DITTO. *A.L.S.:*

'Madam, Injuries come only from the heart. Yrs, I know, never intended me any—so I had nothing to forgive. I have much to thank you for; and am with a heart full of the highest Ideas of Yrs. yr most affte cousin L. Sterne. . . . .'

To Mrs. Montagu. Undated. *IV. I*

STIRLING

'East View of Stirling Castle.'

Oblong Etching *Anon.* Title, as given. Pub'd according to Act of Parliament 1751 *II. 99*

STONE

(ANDREW; Under Secretary of State; tutor to George III. 1703—1773.)

Statuesque bust, at the age of 71, in profile to right: wig, stock, frogged coat. S.E. by *C. Bestland* after *Cosset.* Name and age. Pub'd. by Bestland Hampstead 1803. From Works of R. O. Cambridge. *II. 172*

STOWE

'A View in the Elysian Fields from the Spring of Helicon in the Gardens of Earl Temple at Stow in Buckinghamshire.'

Oblong folio L.E. by *G. Bickham* after *J. B. C. Chatelain. Under*: Title, as given, and also in French. Printed for Robt. Sayer No. 53 in Fleet Street Carington Bowles No. 69 in St. Paul's Church Yard & J. Bowles at the Black Horse in Cornhil. *III. 8*

DITTO. 'A View from the Temple Wood Building in the Gardens etc.'

Oblong folio L.E. by *the same.* Title, as given, and also in French. Printed for John Bowles No. 13 in Cornhill Carington Bowles No. 69 in St. Paul's Church Yd. & Robt. Sayer at the Golden Buck in Fleet Street. *III. 17*

DITTO. 'A View at the Entrance between the Pavillions in the Gardens etc.' Rest as in foregoing. *V. 276*

DITTO. 'A View of the House from the Parterre in the Gardens etc.'

Oblong folio L.E. by *the same,* clipped. *Under:* Title, as given, and also in French: According to the Plan propos'd by Signor Borra. Extent 540 feet exclusive of the Offices. London, Printed for Laurie & Whittle 53 Fleet Street, Bowles & Carver 69 St. Paul's Church Yard & R. Wilkinson 58 Cornhill. *V. 280*

STRAFFORD

(THOMAS WENTWORTH, Earl of; minister of Charles I; born 1593, beheaded 1641.)

T.Q.L. portrait, standing to left, looking to front: short hair, limp collar, suit of armour, truncheon in right hand, gesture with left; helmet on rock at side, soldiers in distance to left.

Mezzotint [*Alex. Brown excudit*] after *Vandyke.* Size of plate 13⅜ x 9⅞-in. *Under:* The Right Honble Thomas Earle of Strafford Viscount Wentworth &tc. Printed & Sold by Phil. Overton near St. Dunstans Church Fleet street. Third state. [Drawn straight from the painting; lance-rest on wrong side.] *C.S. p. 121.* *I. 142*

DITTO. Similar, in reverse.

L.E. by *W. Hollar* 1640 after *Vandyke.* Size of plate 12½ x 8¼-in. *Under:* Sr. Thomas Wentworth Knight, Earle of Strafforde, Viscount Wentworth, Baron Wentworth of Wentworth, Woodhowse, Newmarch, Oversley and Raby. Lord Lieutenant Generall and Generall Governor of the Kingdome of Ireland, Lord President of the Councell established in the North parts of England. Lord Lieutennant of the County and Citty of Yorke and one of his Matie's most honourable privy Councell etc. Cvm Privilegio Regis. *Bryan Vol. I. p. 672.* *III. C*

DITTO. H.L. medallion, in stonework fillet border, set against wall above scrolls, crown, baton and axe; to right, looking to front: own hair, limp collar, torselled gorget, plates and pauldrons.

L.E. by *J. Houbraken,* Amsterdam, 1740 after the picture by *Vandyke* in the collection of Sr. Francis Child. Size of plate 14½ x 9¼-in. Name round border. Pub'd. by J. & P. Knapton London 1740. From Birch's 'Heads.' *Bromley p. 76.* *III. 236*

DITTO. Bust in circle; same likeness, in reverse.

L.E. *Anon.* [after *Vandyke.*] Name below. From Smollett's History, 1757. *I. 142*

STRAFFORD

(THOMAS WENTWORTH, 1st Earl of; of the new creation; served with William III. and Marlborough. *d.* 1739.)

A.L.S. of regret for absence. *To* His Eminence Cardinal —. *Date:* Ap 18. 1712. *VI. 10*

STRAFFORD

(WILLIAM WENTWORTH, 2nd Earl of; son of foregoing. 1712—1791.)

H.L. portrait, turned slightly towards right, facing and looking to left: own hair, peer's robes, embroidered coat, coronet in right hand.

Mezzotint by *J. McArdell* after *Reynolds.* Size of plate 12⅞ x 8⅞-in. *Under*: Centre Arms and motto. William Wentworth Earl of Strafford &c. 1762. Second state. *C.S. p. 898.* *V. 286*

DITTO. H.L. medallion, on rectangular ground; same portrait, in reverse.

L. and S.E. by *J. Heath* [after *Reynolds.*] Size of plate 7½ x 5⅝-in. Name below. Pub'd. May 1. 1798 by Robinson. From Walpole's 'Works.' *VI. 193*

STRAFFORD

(LADY ANNE CAMPBELL, Countess of; wife of foregoing; burnt to death 1785.)

H.L. portrait, to front, facing and looking downwards to right: hair dressed with pearls, plait falling over left shoulder, pearl necklet and eardrop, low dress, ermine-lined mantle over left shoulder.

Mezzotint by *T. Johnson* after *Reynolds.* Size of plate 12⅞ x 8⅞-in. *Under:* Lady Ann Campbell Countess of Strafford. This plate, which is in reverse to that by McArdell No. 171, is probably an after-state of *Brookshaw No. 23a.* Bromley, p. 428, counts it a different plate. *C.S. p. 730 and p. 105** *V. 17*

STRAND

View of 'The Strand, preparatory to its improvement in the year 1810.'

L.E. by *Whichelo.* *Under:* Topographical plan and explanation; title as given. Pubd. by Wilkinson 1811. *III. 196*

STRANGE

(SIR JOHN; Master of the Rolls; friend of Walpole; counsel against Lords Balmerino and Lovat. 1696—1754.)

H.L. medallion, in flanged border, above sill and mural tablet; looking to front: long wig, stock and point fall, robes of Office.

L.E. by *J. Houbraken.* Size of plate 9¾ x 6¾-in. *On tablet:* I. Strange Eq. Avr. S. Scrinior. Magister Reg. Maiest. A Secr. Consiliis Ob. XV. Cal Ivn. A.D. MDCCLIV Aet. LVIII. Frontispiece to his 'Reports' 1755. *Bromley p. 285.* *I. 185*

DITTO. Same plate; proof before letters. *I. 246*

STRANGE

(SIR ROBERT; engraver and author; fought for the Young Pretender. 1721—1792.)

Medallic head, in circle, in profile to left.

L.E. by *R. Strange* after *J. B. Greuze* (*del*). Size of plate 5⅞ x 6-in. Without inscription. *IV. 55*

A.L.S., concerning Prints and his 'Apotheosis of the Royal Children.'

'.... I congratulate your Lordship upon the acquisitions you have lately made in collecting together the portraits of our ilustrious Countrymen. Your Spirit, my Lord, does honour to yourself and reflects a lustre on your Country.....'

To Lord —. *Date:* London Aug 8th 1786. *IV. 442*

STRAWBERRY HILL

View of house and grounds.

Oblong folio L.E. by *F. Cary* after *M. Linwood.* Proof before title. *I. xc.*

DITTO. View of house, grounds and river.

Oblong aquatint in sepia by *J. C. Stadler* after *J. Farington.* Title below. Pub'd. June 1 1793 by J. G. & J. Boydell. *I. iv.*

DITTO. The same plate, in colours. *II. 220*

DITTO. The same as foregoing. *III. 354*

DITTO. Small view of house and lawn.

Aquatint in sepia. *Anon.* Title. Pub'd. for S. Ireland May 1 1799. *VI. 291*

DITTO. Same as foregoing, coloured. *I. xxxi.*

DITTO. View of 'South Front of Strawberry Hill.'
Oblong L.E. *Anon.* O.L. title as given. *I. xxxiii.*

DITTO. Same as foregoing. *III. 396*

DITTO. Same plate as foregoing. Proof before letters. *II. viii.*

DITTO. Miniature view of house, wreathed; with arms and motto.
Woodcut [by *T. Bewick*]. A bookplate. *I. iv.*

DITTO. View of the 'South Front of Strawberry Hill, the Seat of the Hon. H. Walpole.'
Aquatint in sepia by *F. Jukes* after *E. Edwards.* O.L. title as given. Pubd by Jukes, Feb. 1 1784. *II. 290*

DITTO. The same as foregoing. *III. 93*

DITTO. View of the 'Farm Yard and Printing House at Strawberry Hill'; with figure of Kirgate. Rest as in foregoing. *II. 453*

DITTO. Same as foregoing. *VI. xx*

DITTO. View of 'The Printing House of Horace Walpole at Strawberry Hill'; with figure of Kirgate.
L.E. by *Wm. Collard* from an original picture. Title as given. *III. 398*

DITTO. View of 'Strawberry Hill, Ld Waldegrave's, Twickenham'; in fancy border of flowers, grotesques, etc.
L.E. by *T. Jeavons* after *Tombleson.* O.L. title as given. Pub'd. by Tombleson Paternoster Row. *IV. 297*

DITTO. Same as foregoing, coloured. *III. 232*

DITTO. Two views of house from roadway, from E. and W. respectively. L.E.'s by *Russell* after *Barrow*. Titles. From the General Magazine. Pub'd. by Bellamy Robarts 1791-2. *IV. 297*

DITTO. View of the 'South Front of Strawberry Hill, the late Lord Orford's. Oblong L.E. by *T. Cartwright*, coloured. O.L. title as given. Pub'd. by John Connop St Ann's Lane London 1815. *IV. 260*

DITTO. View of 'Strawberry Hill, the Seat of the Right Honble. Horace Walpole at Twickenham, Middlesex.'
Oblong L.E. *Anon.* Title as given. Pub'd. by Robt Sayer 12 Sep. 1792. *IV. 273*

DITTO. View of house and lawn.
L.E. by *E. Rooker* after *P. Sandby*. Title below. Pub'd. by G. Kearsly 1774. *II. 306*

DITTO. Same as foregoing. *III. 456*

DITTO. Same as foregoing, coloured. *IV. 253*

DITTO. South view of house, lawns and river.
L.E. by *M. A. Rooker* after *P. Sandby*. Title under. Pub'd by G. Kearsly 1775. *III. 305*

DITTO. Same as foregoing. *VI. vii*

DITTO. Same as foregoing; coloured. *IV. 302*

DITTO. 'View of the Chapel in the Garden at Strawberry Hill.'
L.E. by *G. Godfrey* after *Parr*. Title as given. *III. 59*

DITTO. View of the 'Library at Strawberry Hill.'
L.E. by *G. Godfrey.* Title as given. *III. 63*

DITTO. View of turret and house from roadway.
Oblong folio aquatint, coloured, *Anon.* O.L. title. *III. 159*

DITTO. Same view as foregoing.
Original sketch in Indian ink on buff paper, *Anon.* *III. 482*

DITTO. View of 'East Front of Strawberry Hill.'
Oblong L.E. *Anon.* O.L. title as given. *III. 463*

DITTO. Same as foregoing. *V. 454*

DITTO. View of outside of refectory; footman with dish.
L.E. *Anon.* Proof before letters. *V. 3*

DITTO. View of house and lawns, when the seat of Lady Waldegrave.
L.E. by *W. Radclyffe* after *J. P. Neale.* O.L. title. Pub'd by Harris 1815.
VI. 155

DITTO. Picture of the chimney piece in the Holbein Room.
L.E. by *G Godfrey.* Title and ground plan. *VI. 40*

DITTO. Picture of the Moorish chimney piece in the Round Room.
L.E. *Anon.* O.L. title and scale. *IV. 166*

DITTO. Picture of the Gothic chimney piece in the Great Parlour.
L.E. by *Morris.* O.L. title. *IV. 163*

DITTO. View of gallery.
L.E. by *T. Morris.* O.L. title. *I. xxxviii*

STRYPE

(JOHN; ecclesiastical historian; wrote the Life of Cranmer. 1643—1737.)

T.Q.L. portrait, seated before table, on which books, charters and inkstand; looking to front: wig, bands, gown; bookshelves at back.

L.E. by *G. Vertue.* Size of plate 10 x 6¼-in. *Under:* Centre Arms rising into subject: Johannes Strype M.A. Londinensis Natus Anno Christi MDC XLIII Adhuc in vivis. Philalethes & Philarchæus. Frontispiece to his Ecclesiastical Memorials 1733. *Bromley p. 281.* *VI. 42*

SUFFOLK

(HENRIETTA HOBART; Mrs. Howard; later Countess of; neighbour of Horace Walpole at Twickenham; mistress of George II. *d.* 1767.)

Long H.L. portrait, to front, facing and looking towards left: long hair, low dress, right hand to flower at breast; left hand round lamb on bank to right; trees in background.

Mezzotint by *J. Faber* after *I. Peters.* Size of subject 12⅛ x 9¾-in. *Under:* Mrs. Howard. First state. Clipped. Bromley, p. 310, gives only the altered plate signed by Bockman. *C.S. p. 371.* *IV. 139*

DITTO. T.Q.L. portrait, standing towards left, facing and looking towards right, right elbow on rock, hand to side of head, left hand holding up folds of low dress: long curls over right shoulder falling to waist, pearl bracelet and clasps at bosom; rocks at back, to left a waterfall.

Mezzotint, *Anon.* [after *Kneller*]. Size of subject 9⅝ x 7¼-in. Clipped. This is probably a copy, in reverse and reduced, of J. Smith's plate of the Hon. Lady Howard, dated 1697 by Bromley (p. 197), and is not known to *C.S.* The identity of the personage is in doubt in both this and the previous entry. *cf. C.S. p. 1182, No. 136.* *I. lxxxii.*

DITTO. H.L. portrait, standing to right, looking to front: curl over left shoulder, low dress, right hand holding folds of robe.

L.E. by *J. Heath.* Name under. Pub'd by Robinson 1798. From Walpole's Works. *I. xci*

DITTO. T.Q.L. portrait, seated to front, left elbow and right hand on book: low dress, falling curls.

Steel L.E. by *W. Greatbatch* after *G. P. Harding* from the original by *Jarvis* in the collection at Strawberry Hill. O.L. name under. Pub'd by Bentley 1840. From original edition of BOOK. *II. D*

SULLY

(DUC DE; soldier, statesman, and financier; wounded at Ivry; author of 'Memoirs.' 1559—1641.)

Head in medallion, looking to right: beard, lace collar.

Aquatint in colours by '*P. Frieselhem*' after *F. Pourbus.* Size of oval 10 x 8¼-in. *Under*: Maximilien de Bethune, Duc de Sully, Ministre d'Henri IV. Gravé d'après le Tableau Original de Porbuz tiré du Cabinet de Mr. Blaou de Hanttweil. A Paris a la Ville de Rouan rue St. Jacque. This is the companion plate to HENRY IV. by *J. F. Janinet* after *Pourbus* and most authorities ascribe it, too, to that engraver.

Bryan, Vol. I., p. 707. *V. 146*

SUNDERLAND

(ANNE CHURCHILL, Countess of; second daughter of Marlborough. *d.* 1716.)

T.Q.L. portrait, seated to left, looking to front: hair plain, curl over left shoulder, low plain dress, right elbow on block to left, left hand on lap; book upright between hands, trees in distance to left.

Mezzotint by *J. Simon* after *C. D'Agar.* Size of plate 14 x 10⅛-in. *Under:* The Right Honoble the Countess of Sunderland. cum privelego Regi (*sic*) Sold by E. Cooper at the 3 pigeons in Bedford Street. First state.

C.S. p. 1119. *I. civ*

SUNDON

(CHARLOTTE CLAYTON, LADY; woman of the bedchamber to Queen Caroline. *d.* 1742.)

H.L. portrait, to front: curl on right shoulder, low dress.

Crayon S.E. by *E. Harding.* Size of plate 8¼ x 6¼-in. *Under:* Lady Sundon, from an Original Picture in the possession of Revd. Mr. Jacobs. Pub'd 1 May 1799 by Edw. Harding Pall Mall. From the Biographical Mirrour. *I. 126*

SURREY

(HENRY HOWARD, Earl of; soldier and poet; wrote 'Songs and Sonnets. *b.* 1516; beheaded 1547.)

H.L. medallion, in wreathed and scrolled border, set upon ornamental mural tablet; looking to left: cap and feather, limp collar, cloak.

L.E. by *T. Houbraken.* Size of plate 14½ x 9¼-in. O.L. name ronnd border. Pub'd by J. P. Knapton 1750. From Birch's 'Heads.'
Bromley p. 10. *I. 364*

DITTO. Short H.L. portrait, looking to left: cap, shirt, collar open, fur-trimmed cloak.

Mezzotint *Anon.* Size of subject 6x 4¾-in. Proof before letters.
I. xxiii.

SWEDEN

(FREDERICK I, KING OF;)

Autograph, to letter of New Year's greeting, in German. *To* his 'right trusty and well-beloved Cousin', Frederick, Duke of Saxony, etc. Privy Seal. *Date:* Stockholm Jn. 12, 1731. *VI. 366*

SWEDEN; *and see* HESSE-CASSEL

SWIFT

(JONATHAN; Dean of St. Patrick's; satirist. 1677—1745.)

T.Q.L. portrait, seated towards right, looking to front: wig, bands, black gown, right elbow on chair, book in hand, left hand on table to right, on which lie a book and mortar-board; bookshelves behind, harp and crown carved on back of chair.

Mezzotint by '*Burford*, 1744,' after *Markham* (*ad vivum delin*). Size of plate 13⅞ x 9⅞-in. *Under*: The Reverend Doctor Jonathan Swift Dean of St. Patrick's Dublin.

'—— acri quondam cui captus amore
Ipse suas artes sua munera laetus Apollo
Augurium citharamque dabat.

According to Act of Parliament. London. Printed for John Bowles & Son at the Black Horse in Cornhil. Third state. Altered from *Van Haecken's* plate. *C.S. p. 1412* *I. lxxx*

DITTO. T.Q.L. portrait, seated to left by table, facing and looking to right: wig, bands, open black coat, gown; pen in right hand, paper in left, books on table. L.E. [by *P. Fourdrinier* after *C. Jervas*]. Size of plate 13¼ x 10-in. Proof before letters. *Bromley p. 281.* *I. cxiv.*

DITTO. Bust medallion, in scrolled border, between palm and laurels, upon curved pedestal and shell ; looking to left: wig, bands, gown.
L.E. [after *B. Wilson.*] Size of engraving 5½ x 3⅜-in. Name on shell. Prefaced to Lord Orrery's Letters, 1752. *I. 48*

DITTO. Head in profile, to right, in narrow oval border, on rectangular ground.
Etching by *B. Wilson*, 1751. Size of subject 5¼ x 3⅝-in. *Under:* Dr. Swift Citation from Pliny. *III. xv*

DITTO. Same as foregoing. *III. 247*

DITTO. H.L. medallion, in grooved border on plinth; to front, looking to left: wig, band, coat open, gown.
L.E. by *G. Vertue.* Size of plate 6½ x 3⅞-in. *On plinth:* The Reverend Dr. J. Swift D. St P. D. From Faulkner's edition of his Works 1735. *Bromley p. 281.* *VI. 248*

SWINBURNE.

(HENRY; traveller and author; Commissioner to Paris and to the West Indies. 1743—1803.)

H.L. portrait, standing to front, looking to right, holding book upright on table: hair tied, stock and frill, ruffles, high collar.
S.E. in sepia, by *Mariano Bovi* after *Cosway.* Size of plate 11¼ x 8-in., of oval 6⅝ x 5⅛-in. Name below. Pub'd May, 20, 1786, by M. Bovi and E. Diemar. O.L. proof. For frontispiece to his 'Journey from Bayonne.' *Bromley p. 395.* *VI. 39*

T

TALBOT

(CHARLES, LORD; Lord Chancellor; counsel against Bambridge; friend of Butler and Thomson. 1685—1737.)

H.L. medallion, in ornamental border, set on recessed plinth, with purse, mace, scales of Justice, and figure with plumb-line; to left, looking to front: long wig, point cravat, robes of Office.

L.E. by *J. Houbraken*, Amsterdam, 1739, after a painting by *I. Vanderbank*, in the possession of the Right Hon. William, Lord Talbot. Size of plate 14¾ x 9¼-in. O.L. name and rank round border. Pub'd. by Knapton, 1740. From Birch's 'Heads.' *Bromley, p. 263.* *I. 52*

TALLARD

(CAMILLE D'HOSTUN, Duke of; Marshal of France; won Landau; made prisoner at Hochstedt. 1652—1728.)

F.L. portrait, standing to right, facing towards left: long wig, neckcloth, cuirass, embroidered coat, scarf round body, left hand on upright baton on rock, right on hip; siege in distance.

L.E. [by *Jean Mariette.*] Size of plate 11½ x 7½-in. *Under:* Monsieur le Marechal de Tallard. A Paris chez I. Mariette rue St. Iacques aux Colonnes d'Hercule. *II. 11*

TALLEYRAND

(CHARLES MAURICE DE; Bishop of Autun; Minister of Foreign Affairs under the Directoire and the Empire. 1754—1838.)

Bust medallion, on rectangular ground over tablet; looking to front: own hair, stock, uniform, stars and crosses.

Aquatint, *Anon.* after the original painting by *P. Prud'hon.* Size of plate 7½ x 4⅞-in. *On tablet:* Centre Arms: S.A.S. de Taleyrand Perigord Prince de Benevent President du Gouvernement provisoire de Royaume de France. *VI. 486*

TAVISTOCK

(FRANCIS RUSSELL, Marquess of; son of 4th Duke of Bedford; collector and connoisseur; killed hunting. 1739—1767.)

Nearly F.L. portrait, seated to front, looking to left: own hair, fur-edged coat, laced vest, right hand on knee, left elbow on table on which statuette, hand to chin; curtain at back, papers, prints, etc., at bottom.

Mezzotint by *S. W. Reynolds* after *Reynolds*. Size of plate 9 x 6½-in. *Under*, in O.L.: Francis Marquis of Tavistock. In the Collection of the Duke of Bedford at Woburn. London 1834 Moon Boys & Graves Pall Mall. *Whitman p. 156.* *III. 446*

TAYLOR

(JOHN; itinerant oculist; known as the Chevalier; satirized by Hogarth; treated George II. and Gibbon. 1703—1772.)

H.L. medallion, in grooved border, on pedestal; to left, looking to front: wig frill, laced coat, mantle.

L.E. drawn from life and engraved by *Ph. Endlich*, Amsterdam, 1735. Size of plate 10½ x 7½-in. *Round border*, in O.L.: Ioannes Taylor Medicus in Optica Expertissimus Multisque in Academiis Celeberrimus Membrum &c. &c. XXX Anno. Latin verse on plinth. *Bryan Vol. I. p. 464* *III. 414*

TEMPLE

(RICHARD TEMPLE-GRENVILLE-TEMPLE, 1st Earl; K.G.; statesman; 'the creature of Pitt'; partisan of Wilkes. 1711—1779.)

T.Q.L. portrait, seated towards right, facing and looking to front: short wig, stock and frill, plain coat, ruffles, right hand on hip, left on plan of buildings at Stowe on table to right; curtain behind.

Mezzotint by *R. Houston* after *W. Hoare*. Size of plate 15½ x 10⅞-in. *Under:* Centre Arms and motto: The Right Honble. Richd. Grenville Temple Earl Temple, Viscount and Baron Cobham, Lord Privy Seal and One of His Majesty's Most Honourable Privy Council. Price 5s. Sold by Rd. Houston near Drummond's at Charing Cross. First state. Gulston Collection. *C.S. p. 689.* *II. 389*

DITTO. Same plate; second state: sash and star added, Garter under left knee; 'Privy Seal' and remainder of inscription erased; instead 'Lieutenant & Custos Rotulorum of the County of Buckingham, One of His Majesty's most Honourable Privy Council & Knight of the Most Noble Order of the Garter. *III. 495*

DITTO. Same as foregoing. *V. 58*

DITTO. T.Q.L. portrait, standing towards right, looking to front: hair powdered, stock and frill, robes, collar and George; right hand on hip, left on table on which sword, plumed hat and letter.

Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate 9 x 6½.
Under, in O.L.: Richard Grenville, Earl Temple. In the Collection of the Duke of Buckingham at Stowe. London 1834 Moon Boys & Graves.
Whitman p. 156 *V. 156*

DITTO. Bust medallion, in ribboned border; same portrait.
L.E. *Anon.* [after *Hoare*]. Name under. *III. 172*

DITTO. Similar, in circle.
L.E. *Anon.* From Smollett's History, 1757. *III. 172*

DITTO. Bust medallion, similar; white vest.
S.E. by *Ridley and Holl* [after *Hoare*]. Name. From the 'Monthly Mirror.' *III. 173*

DITTO. *A.L.S.* on money matters. *III. 172*

DITTO. *A.L.S.* of congratulations. *Date:* Stowe, June 21, 1771. *V. 155*

TEMPLE

(GEORGE NUGENT-TEMPLE-GRENVILLE, 2nd Earl ; later 1st Marquess of Buckingham ; nephew of preceding ; lord-lieutenant of Ireland. 1753—1813.)

A.L.S. concerning his Uncle's papers, etc. *To* Thomas Astle. *Date* ; Stowe, Oct. 16 1779. *IV. 482*

DITTO. *A.L.S.* on Election matters. *Date:* Oct. 23 1779. *IV. 186*

TEMPLE

(ANNE CHAMBERS, Countess; poet.)

H.L. portrait, in profile, to left: hat and strings, frill, plain dress.

Steel L.E. by *W. Greatbatch* after *G. P. Harding*, from an Original Drawing by Hamilton in the Collection at Strawberry Hill. O.L. name under. Pub'd by Bentley, 1840. From original edition of BOOK. *IV. 342*

DITTO. Similar.

S.E. [by *Harding* after *Hamilton*]. Name under. Pub'd. by S. Harding, Dec. 30, 1801. From 'Biographical Mirrour.' *V. 277*

TEMPLE; *and see* COBHAM, GRENVILLE *and* STOWE.

TEMPLE BAR

'South West View of an Antient Structure in Ship-yard Temple Bar, supposed to have been the Residence of Elias Ashmole Esq. the Celebrated Antiquary': figures in foreground.

Etching *Anon.* after a Drawing by *Schnebbelie.* Size of plate 12 x 10-in. Title as given.
London pub'd. Dec. 1, 1815, by Robt. Wilkinson, 58, Cornhill. *II. 150*

DITTO. 'West View of Temple Bar, Inscribed to the Memory of the late Aldn. Pickett, to Aldn. Skinner & other promoters of the intended improvements.'

Aquatint in sepia by *P. Audinet* after *B. Cooper.* Size of plate 15 x 12-in. O.L. title as given. Pub'd. by Cooper Sep. 1 1797 Chatham Square Ldn. *III. 261*

TENCIN

(PIERRE DE; Cardinal; Ambassador to Rome.)

H.L. medallion, in bull's-eye border, on plinth; to left, looking to front: skull-cap, wig, bands, purple, St. Esprit.

L.E. by *J. G. Wille* after *J. Gaspar Heilman* 'painter to his Eminence.' Size of plate 9½ x 7-in. *On plinth:* Pierre de Tencin Cardinal Archevêque Comte de Lyon Ministre d'Etat. A Paris chez Will Quay des Augustins entre les rues Pavées et Gille-Coeur chez Mr. Emery.
cf. Bryan, Vol. I., p. 639. *I. 224*

DITTO. H.L. medallion, upon scroll and plinth; similar.

L.E. by *E. Desrochers* 1740. *On scroll:* Pre. de Guerin de Tencin Cardinal Ar. Prince d'Embrun Consellier du Roy en touts ses Conseils, il presida au Concile d'Embrun tenu en 1727. Centre Arms on plinth. *I. 347*

TENCIN

(MADAME DE; wit, beauty and authoress; mother of D'Alembert; sister of foregoing. 1681—1749.)

Bust medallion, in rectangular ground: ringlets, low dress clasped on shoulder.

L.E. by *N. B. Dequevauviller. On tablet,* beneath: Claudine Alexandrine Guerin de Tencin, and dates. O.L. proof. *V. 125*

DITTO. Bust medallion, in flanged border, upon pedestal with bow and quiver, bays, books, lyre, etc.; same likeness in reverse.

L.E. by *R. De Launay* after *J. F. De Troy.* O.L. name and dates on pedestal. *V. 125*

TERRAY

(JOSEPH MARIE, Abbé; finance minister to Louis XV.; friend of Madame Dubarry. 1715—1774.)

H.L. medallion, in brickwork and fillet border, within rectangular frame, ribboned above and set between bays upon wreathed tablet; to right, looking to front: wig, bands, cassock, St. Esprit; bookshelves at back.

L.E. drawn and engraved by *P. A. Le Beau.* Name and rank on tablet. A Paris chez Le Beau rue St. Jacques Maison de la Veuve Duchesne Libvairesse (*sic*) au Temple du Gout. *Bryan, Vol. II., p. 31.* *VI. xviii*

DITTO. Exact copy of foregoing; without fillet to border.

L.E. *Anon.* Name and rank on tablet. A Paris chez Esnauts et Rapilly rue S. Jacques à la Ville de Coutances. *V. 294*

TERRE, LA; *see* PARMA

TERRICK

(RICHARD; Bishop of London; vicar of Twickenham; rival of Warburton. 1710—1777.)

A.L.S. about a purchase for Queen Anne's Bounty. *To* Rev. Mr. Piercy. *Date*: Nov. 3, 1761. Seal. *IV. 423*

THIERS

(LOUIS ADOLPHE; President of the French Republic; historian; quelled the Commune. 1797—1877.)

T.Q.L. portrait, standing to front, left hand on hip: black coat.

Mixed engraving by *L. Massard* after *L. Bonnat* 1876. Size of plate 11¼ x 8½-in. Artist's proof. *VI. v*

THOMAS

(JOHN; Bishop of Winchester, in succession to Hoadly; preceptor to the Prince of Wales. 1696—1781.)

T.Q.L. portrait, standing to right, looking to front: wig, bands, robes and badge of Garter; mortarboard in right hand.

Mezzotint by *R. Houston* after *B. Wilson.* Size of plate 15 x 10⅞-in. *Under*: Centre Arms of See within Garter: R. Sayer Excudit. The Right Revd. Father in God John Thomas D.D. Lord Bishop of Winchester Prelate of the most Noble Order of the Garter and Clerk of the Closet to his Majesty. London, Printed for Robt. Sayer Map & Printseller No. 53 Fleet Street Published as the Act directs 24 Jan. 1771. Second state. [There were three prelates of the same name at this time, the Bishops of Winchester Salisbury and Rochester.] *C.S. p. 690.* *II. 460*

THOMSON

(JAMES; poet; wrote 'Rule Britannia'; friend of Quin, Mallet, and Lord Lyttelton. 1700—1748.)

H.L. medallion, in stonework and fillet border, on miniature plinth, supported by four amorini with garlands; looking to left; cap, open shirt, gown.

L.E., 'Decorated & Engraved by *Js. Basire* 1761' [after *W. Aikman* 1725]. Size of plate 10¾ x 7⅞-in. Proof before title. Plate to his 'Works' 1762. *Bromley p. 294.* *II. 23*

DITTO. H.L. medallion, in fillet border on rectangular ground; medals lettered *Britannia* and *The Castle of Indolence* in top corners; amorini with lyre, cap of liberty, sceptre, etc. at bottom; looking to front: cap, open shirt, gown.

L.E., 'Decorated & Engraved by *Js. Basire* 1761' after *J. Paton.* Size of plate 10½ x 7¾-in. *On tablet,* in O.L.: James Thomson Ætatis XLVI. Plate to his Works 1762. Gulston Collection. *Bromley p. 294.* *VI. 28*

THORNHILL

(SIR JAMES; painter, and M.P. for Melcombe Regis; father-in-law of Hogarth; decorated the Dome of St. Paul's. 1675—1734.)

H.L. medallion, in shaded border, grounded corners; to left, facing and looking to front: long wig, stock and frill, velvet coat.

Mezzotint by *J. Faber* 1732 after *J. Highmore.* Size of plate 13⅞ x 9¾-in. *Under*: Sr. James Thornhill Knt. of Thornhill in Dorset Hist. Painter to his Maj. King George & F.R.S. Anno Dni 1732. Ætat 56. Sold by I. Faber at ye Green Door in Craven Buildings Drury Lane. First state.
C.S. p. 431. *IV. 141*

THURLOW

(EDWARD, 1st Baron; Lord Chancellor; counsel against Woodfall and Elizabeth Chudleigh; friend of Cowper. 1731—1806.)

F.L. portrait, seated in colloquy with GEORGE III: long wig, robes of Office; books and inkstand on table between them.

Original drawing in water-colours, *Anon.* Size 8¾ x 10½-in. *VI. 212*

THYNNE

(THOMAS, of Longleat; 'Tom of Ten Thousand'; rival of Köningsmark (*q.v.*); buried in the Abbey. 1648—1682.

T.Q.L. portrait, standing to right, looking to front: long wig, point cravat, jacket with wide sleeves, cloak, right hand on staff, left pointing through a window to hilly landscape on right; curtain to left.

Mezzotint [*A. Browne excudit*] after *Lely.* Size of plate 13⅜ x 9⅞-in. *Under:* Thomas Thynne Esqr. Sold by Alex. Browne at ye blew ballcony in little Queen street. Second state: only two known in the first. Gulston Collection. *C.S. p. 121.* *I. lx*

TILLOTSON

(JOHN, Archbishop of Canterbury; preacher and polemic; friend of Firmin the philanthropist. 1630—1694.)

T.Q.L. portrait, seated to left in high-backed chair; facing and looking to front: own hair, bands, robes, left hand on chair, right on knee; square cap on table to left.

Mezzotint [by *J. Faber* after *Kneller.*] Size of plate 13⅞ x 10-in. *Under*: Centre Arms of See over angel heads, all etched. Unlettered proof. First state according to *C.S.* Only one known. This is probably a copy, in reverse, of J. Simon's plate. Gulston Collection. *C.S. p. 1120.* *I. xxxix*

DITTO. H.L. medallion, in scrolled border set between palms upon a curtain bearing Romish devices which is lifted by a child with large tome, to reveal a crouching monster; to left, looking to front: own hair, bands, robes.

Mezzotint by *A. Miller* after *Kneller.* Size of plate 13⅞ x 7⅞-in. *Round border:* Tillotson Arch Bishop of Canterbury. *Under:* G. Kneller Eques Baronettus ad vivum Pinxit. Andw. Miller fecit Dublin 1744. State, before his, unknown to *C.S.* *C.S. p. 937.* *V. 225*

DITTO. Similar, in reverse; traces of letters on tome.

L.E. by *J. Houbraken,* Amsterdam, after a painting by *Kneller* in the Collection of the Right Hon. the Master of the Rolls. Size of plate 14¼ x 9-in. Name in O.L. round border. From Birch's 'Heads.' *Bromley, p. 178.* *V. 207*

TINDAL

(NICHOLAS; historical writer; chaplain to Wager; translated and continued Rapin's History. 1687—1774.)

H.L. medallion, in grooved border, resting on pedestal, with centre arms; to front, looking to right: cap, open shirt, gown; bookshelves at back.

L.E. by *B. Picart* 1733 after *G. Knapton.* Size of plate 13 x 8¾-in. Name on pedestal. From his edition of Rapin. *Bromley p. 370.* *II. 166*

TIPPOO SAHIB

(SULTAN OF MYSORE; son of Hyder Ali; killed at Seringapatam. 1749—1799.)

Long H.L. portrait, standing, face in profile to left: turban and egret with pearl-drop, striped dress, pearl necklace, sword and baldric, big embroidered cushions at back; tents and fires in distance.

Mezzotint by *S. W. Reynolds.* Size of plate 10¾ x 8¼-in.; of subject 8¾ x 7-in. *Under*: Engraved by S. W. Reynolds. Tippoo Sultaun. From an Original Drawing in the Possession of the Marquis Wellesley. London Published and Sold by G. & W. Nicol, Booksellers to His Majesty Pall Mall May 1800. *Whitman p. 86.* *VI. 422*

DITTO. Picture of Tippoo Sahib's last effort and death: falling amidst British and native soldiery under the archway of his inner fortress: 45 figures all told.

Oblong folio L.E. by *F. dal Pedro* after *H. Singleton;* coloured. *Under:* Title and explanation in French. *VI. 388*

TITIAN

(TIZIANO VECELLI, known as; Venetian painter. (?) 1477—1576.)

T.Q.L. portrait, standing to front, facing to left: own hair, long black beard, satin-lined gown, gold chain.

L.E. by *T. Ver Cruij* [Della Croce] after *Fran. Petrucci* after *Titian.* Size of engraving 12⅝ x 9⅞-in. Proof before title. *III. 4*

DITTO. H.L. portrait, facing to left: cap, collar, black jacket, fur-trimmed robe.

L.E. by *Agostino Caracci.* Size of engraving 12¾ x 9¼-in. *Above:* Titiani Vecelli Pictoris Celeberrimi Ac Famosissimi Vera Effigies. *Under:* Illmo. et Rmo. D. Dno Henrico Gaeteno S. R. E. Card. Amplmo. Bonae. Legato Exigvvm hoc mvnvs imaginis Titiani pict. cvivs nomen orbis continere non valet svbmisse dicat sacratqve Hvmills. dedits. q. servvs Avgvst Carrativs 1587. *Bryan Vol. I. p. 238.* *IV. 282*

TONBRIDGE

View of 'Tunbridge Castle': river, bridge and houses.

Aquatint in sepia by *J. C. Stadler* after *S. Farington, R.A.* Title, as given. Pub'd June 1. 1793 by J. & J. Boydell. *IV. 440*

TONSON

(JACOB; publisher; associated with Dryden; secretary of the Kitcat Club; friend of Harley, Pope and Gay. 1656(?)—1736.)

Long H.L. portrait, seated towards right, facing and looking towards left: cap, gown, right hand holding book lettered 'Milton's Paradise Lost.'

Mezzotint by *J. Faber* 1733 after *Kneller*. Size of plate 13⅞ x 9⅞-in. *Under:* Mr. Jacob Tonson. No. 43 of Kitcat Club Series.
C.S. p. 383. *III. 304*

TOOKE

(JOHN HORNE; politician, pamphleteer and philologist; author of the 'Diversions of Purley'; friend of Wilkes. 1736—1812.)

H.L. portrait, to front: hair powdered and tied, stock and frill, ruffles, light vest, coat open, right elbow on table.

L.E. by *Anker Smith* after *Thomas Hardy*. Size of plate 12½ x 10-in. *Under:* John Horne Tooke Esqr. Publish'd March 25th 1791 by A. Smith. First state, with light letter. *Bromley p. 346.* *VI. 476*

DITTO. Same plate. Second state: letter made heavier; after Smith 'No 10 Millbank Row' *In corner*: 'Printed by C. W. Richards.' *V. 275*

And see WILKES *and* EON.

TOPHAM

(EDWARD; journalist, playwright and dude; founded the 'World'; friend of Wilkes; satirized by Gillray. 1751—1820.)

H.L. medallion, looking upwards to right: curly hair, frill, coat on one button, high collar; pen in right hand.

S.E. by *P. W. Tomkins*, 'late pupil to F. Bartolozzi,' after *J. Russell, R.A.* Size of plate 7¾ x 5-in. *Under*: Edwd. Topham Esqr. London, Publish'd as the Act directs Febuy the 28th 1790 by J. F. Tomkins No. 18 New Bond St. O.L. state. Date altered on plate from 18th to 28th.
Bromley p. 395. *VI. 293*

TORRINGTON

(GEORGE BYNG, Viscount; admiral; second to Rooke off Beachy Head in 1690. 1663—1733.)

T.Q.L. portrait, standing to right, looking to front: long wig, stock and point falls, ruffles, peer's robes, collar and badge of the Bath which left hand touches, right on slab on which coronet; niche in background to right.

Mezzotint by *J. Faber* 1730 after *J. Davison.* Size of plate 13¾ x 10-in. *Under:* Centre Arms and motto rising into subject: The Rt. Honble. George Viscount Torrington Baron of Southill Rear Admiral of Great Britain Admiral & Comander in Chief of His Majesties Fleet, First Lord Commissioner of the Admiralty, one of His Majesties most Honble Privy Council and Knight of the most Honble Order of the Bath. Only state known to *C.S.* *C.S. p. 432.* *III. 227*

TOTNES

(GEORGE CAREW, Earl of; statesman and antiquary; pacified Ireland; friend of Raleigh, Camden and Cotton. 1555—1629.)

T.Q.L. portrait, standing, looking to front: own hair, rich ruff, ruffles, damascened gorget, flowered doublet, embroidered trunk-hose, sword and hanger, right hand on staff; trees in distance.

S.E. by *H. Meyer* after *R. W. Satchwell* from the original of *Zucchero* in the Collection of the Earl of Verulam. Size of subject 7¼ x 5¾-in. O.L. name under. Proof. Pubd. July 1 1817 by Lackington etc, etc. From Lodge's Portraits. *II. 398*

DITTO. Same plate; proof before all letters. *IV. 214*

TOURNAY

View of the architectural and pyrotechnic piece set up to celebrate the capture of Tournay and the victory of Fontenoy, May-June 1745.

Etching by *Tremblin le jeune* and *l'Abbé.* Size of plate 12 x 8¼-in. *Under:* Title and explanation in French. A Paris chez Tramblin quay de gesvre au Coq. *II. 29*

THE TOWER

'A View of the Tower taken upon the Thames.'

Oblong folio L.E. drawn and engraved by *Ino. Boydell,* coloured. Title as given. Pub'd. by Boydell 1751. No. 15 of his 'Thames.' *I. 104*

DITTO. 'The West View of the Tower of London.'

Oblong L.E. drawn and engraved by *Saml. and Nath. Buck.* Size of plate 7½ x 14¾-in. *Above:* Title as given. *Under:* This noble Building besides

being famous as a Citadel of Defence is remarkable for being the chief Repository of the Kingdom for all manner of Arms, which are here disposed in convenient Rooms in elegant & beautiful Order. Here also is the grand Magazine for warlike Stores of all kinds. Here are Kept the King's Regalia and all the ancient Records of the Kingdom. Here too is the Mint for coining Money with all manner of Utensils & Conveniences for the proper Officers thereunto belonging: and this is the chief Prison for State Criminals. As those Uses have been long made of this Place the Government of it has generally been committed by our Princes to one of the Chief of the Nobility who has under him a Lieutenant-Governor, Deputy-Governor and other proper Officers. First state. No. 23 on left. Pub'd. by the artists March 25th 1737. *IV. 45*

DITTO. Same plate. Second state. No. 183 on right. *I. 199*

DITTO. 'The South View of the Tower of London.'

Oblong folio L.E. by *the same*. *Above:* Title as given. *Under:* Centre Arms rising into View: dedication to John, Earl of Leicester: long historical account. Line of publication as above. First state. No. 22 on left. *IV. 20*

DITTO. View of the Tower from the River.

Etching [by *W. Hollar*]. Size 5¾ x 10-in. *On sky:* Castrum Royale Londinensis vulgo the Tower. From Duke of Norfolk's collection. *II. 129*

DITTO. View of 'The Tower of London' from the River.

Etching by *W. H. Toms*. Size of plate 8½ x 13¼-in. *Under:* Title as given. *IV. 51*

DITTO. 'A View of the Tower, with the Bridge & Part of the City of London, from the River Thames.'

Oblong folio L.E. *Anon*; coloured. *Under:* Title as given, and also in French. Printed for Bowles & Carver No 69 St Pauls Church Yard. *V. 226*

TOWNSEND: *see* BECKFORD

HORACE WALPOLE

TOWNSHEND

(CHARLES, 2nd Viscount; statesman; brother-in-law of Walpole. 1674—1738.)

H.L. medallion, to front: long black wig, stock and fall, robes,

S.E. [by *S. Harding*]. Subscription and autograph in facsimile. Before inscription. From Coxe's 'Walpole,' 1802. *I. xcv.*

TOWNSHEND

(CHARLES; Chancellor of the Exchequer; grandson of foregoing; made the 'Champagne Speech'; lost America to England. 1725—1767).

H.L. medallion, in deep shaded border, grounded corners; to left, facing and looking to front: own hair, stock and frill, mantle.

Mezzotint by *J. Dixon* after *Reynolds*. Size of plate 15⅝ x 10⅞-in Before inscription. Artists names scratched. C.S.'s II.
C.S. p. 217. *IV. 121*

DITTO. Same plate; engraver's proof, uncleared edge. C.S.'s I. *III. 134*

DITTO. H.L. medallion, to left, in ribboned frame: frill, open coat.

L.E. by *Miller* [after *Reynolds*]. Name. From Smollett's History 1757.
I. xxix.

DITTO. *Autograph*, as Secretary at War, to letter relating to the payment of Drafts for Lt.-Genl. Dejean's Regiment. *To* George Reed Esq. *Date:* War Office 31 March 1762. *II. 282*

DITTO. *A.L.S.*, concerning a private inquiry. *To* S. Buckley Esq. *Date:* Colford Nov 15. *IV. 309*

TOWNSHEND

(GEORGE, 4th Viscount and 1st Marquess; brother of foregoing; field-marshal and political caricaturist; took Quebec after Wolfe's death. 1724—1807.)

H.L. portrait, to front: own hair, limp collar; cuirass under coat.

Mezzotint by *S. W. Reynolds* after *Reynolds*. Size of plate 6¼ x 4¼-in. O.L. name. Pub'd. by S. W. Reynolds Bayswater 1820. Stated to be the work of S. Cousins. *Whitman p. 156.* *II. 14*

DITTO. *A.L.S.*, on private affairs. Undated. *III. 284*

TOWNSHEND

(THOMAS, 1st Viscount Sydney; cousin of foregoing; Secretary-at-War 1782. 1733—1800.)

Autograph to reply about the troops at Yarmouth under Marshal Conway. *To* Hon. R. Walpole. *Date:* May 15. 1782. *IV. 308*

DITTO. *A.L.S.*, transmitting the commands and interest of the Queen in favour of a young Mr. de Luc. *To* Mr. Dundas. *Date:* June 29. 1798. *VI. 459*

TOWNSHEND

(ANNE MONTGOMERY; 2nd wife of 1st Marquis; *d.* 1819.)

F.L. portrait, in rectangular border, standing to left at top of flight of steps, looking to front: ringlets, band and ostrich-feathers, ruff, veil, pearls, left hand holding fold of dress, fan in right; pillar at side, trees in distance.

Crayon S.E. by *G. Hadfield* after *R. Cosway* (*del.*) Size of plate 13½ x 9¾-in. *Under:* Ann, Marchioness Townshend. O.L. state. Pubd. by Cosway. *IV. 152*

TOWNSHEND, DOROTHY, Viscountess; *see* WALPOLE.

TOWNSHEND

(ETHELREDA (AUDREY) HARRISON; wife of 3rd Viscount. 1703—1788.)

H.L. medallion, grounded corners: head inclined to right, looking to front: cap, double necklace, both hands pinning lace cape across breast, lace sleeves.

Mezzotint by *J. Faber* after *Vanloo.* Size of plate 12⅞ x 9-in. *Under:* Artists' names. Sold by I. Faber at the Golden Head in Bloomsbury Square. First state. Two known according to *C.S.* *C.S. p. 433.* *I. 82*

DITTO. Same plate; oval altered to rectangle; corners taken in; retouched. *Under:* Artists' names. Mrs. Townshend. [Printed for and sold by Carington Bowles.] Clipped. Second state. *I. 76*

TRENCHARD

(SIR JOHN; M.P. for Dorchester; statesman; Dorset worthy; friend of Aaron Smith. 1640—1695.)

Bust medallion, to left: long fair wig, point cravat, armour.

S.E. by *C. Bestland*, from a miniature picture by *Ozias Humphrey*; coloured. Size of plate 6¾ x 4⅜-in. *Under:* Sr. Iohn Trenchard Knt, of Bloxworth in Dorsetshire, principal Secretary of State to King William the Third; and dedication. [Pubd. Aug. 15. 1789 by C. Bestland 38 Grt Marlborough St.] *II. 345*

DITTO. Same plate; later state, engraver's name erased. Published June 1. 1803. by C. Bestland West End Hampstead. *II. T*

TRENTHAM

View of 'Trentham in Staffordshire the Seat of Earl Gower.'

L.E. by *W. Watts* after *G. Barrett.* Title, as given. Pub'd. by Watts 1781. *IV. 441*

TREVOR

(JOHN, 3rd Baron; *d.* 1764.)

A.L.S. concerning the publication of some sermons. *Date:* Blenheim June 27 (?) 1760. *I. 160*

TRIANON; *see* VERSAILLES

TUNBRIDGE WELLS

'The Remarkable Characters who were at Tunbridge Wells with Richardson in 1748, from a drawing in his possession with references in his own writing': Pantiles and personages promenading.

L.E. *Anon. Above:* Title, as given. *Under:* 1748 Aug., and Key to following, in fac-simile of Richardson's writing: Dr. Johnson, Gilbert (Bishop of Salisbury), Ld. Harcourt, Coller Cibber, Garrick, Miss Frasi, Beau Nash, Miss Chudleigh, Chatham, Speaker Onslow, Ld. Powis, Duchess of Norfolk, Miss Peggy Banks, Lady Lincoln, Ld. Lyttelton, The Baron (a German gamester), Anonym, (Richardson), Mrs. Onslow, Miss Onslow, Mrs. Johnson, Whiston, Loggan the artist and the woman of the Wells. Printed 20th May 1804 for Rd. Phillips No. 71 St. Paul's Church Yard. *IV. 337*

TURENNE

(VICOMTE DE; Marshal; opponent of Condé; buried in the Invalides. 1611—1675.)

H.L. medallion, in grooved border resting on carved entablature, with helmet, oak-spray, and coat of arms; to right, looking to front: long hair, lace-edged collar and tassels, plates, leather-edged pauldrons, mantle over left shoulder.

L.E. by *N. de l'Armessin* after *Meissonier*, architect. Size of subject 10 x 7½-in. *Round border*, in O.L.: Henry de la Tour D'Auvergne Vicomte de Turenne. *II. 360*

DITTO. H.L. medallion, in flanged border; to left, looking to front: long hair, lace-edged collar and tassels, armour, scarf.

L.E. by *J. N. Tardieu* 1773. Size of plate 10¾ x 8½-in. Engraver's name scratched. Without inscription. *IV. 241*

DITTO. H.L. medallion, in grooved border on sill, with centre arms; similar to preceding, in reverse.

L.E. by *J. Lubin* [after *Ph. de Champaigne*]. Size of plate 9¾ x 7½-in. *Under sill*: Le Vicomte de Turenne. *Bryan Vol. II. p. 81.* *VI. 252*

TURGOT

(ANNE ROBERT JACQUES; finance minister to Louis XVI. 1727—1781.)

H.L. medallion, in fillet border, with lyre and garlands above and resting between bay-wreaths upon plinth with books, MSS., globe, etc; seated and looking to right: own hair tied, stock and frill, plain coat.

L.E. by *P. A. Le Beau* after *De Troy* 1774. Size of engraving 7 x 5-in. On plinth: A. R. J. Turgot Controleur Gle des Finances.

jl aime a faire des heureux,
du Sort la faveur le seconde,
jl ne doit plus former de voeux,
jl fait le Bien de tout le monde.
M. de Regnard.

At bottom: Presenté a Mr. Turgot. Line of publication erased on impression. *Bryan Vol. II. p. 31.* *V. xxi*

DITTO. H.L. medallion, in ornamental border, above draped sill, with cornucopias and coat of arms; same likeness, rejuvenated.

L.E. by *Dupin* after *Cochin* [after *De Troy.*] Size of plate 7¼ x 4¾-in. Name and rank on drapery. *Under:* Verse as above. A Paris, chez Esnauts et Rapilly, rue St. Jacques à la Ville de Coutances A.P.D.R.
V. 444

TURIN

View of City and Alps.

Lithograph in colours after *Major Cockburn,* printed by *C. Hullmandel.* O.L. title. Pub'd. by Rodwell 1821. *I. 24*

DITTO. View of the Castle Square: royal coaches and soldiery.

Aquatint in sepia by *Stucchi* after *M. Niccolosino.* Title in Italian and French. *Ca.* 1820. *III. 356*

TURNER

(DAWSON; F.R.S., F.S.A.; botanist, antiquary and Print Collector; friend of Banks; extra-illustrated Blomefield's 'History of Norfolk' into 70 volumes. 1775—1855.)

H.L. medallion, seated to right, looking to front: own hair, stock, breastpin, plain coat; large book in hand.

L.E. by *Aug. Fox* after *M. W. Sharp.* Size of plate 9 x 6-in. *Under:* Coat of Arms and motto. *VI. 225*

TWICKENHAM

'A View of the Earl of Radnor's House at Twickenham.'

Oblong folio L.E. by *A. Walker* after *A. Heckell.* Title as given, and also in French. Pub'd. by F. West 83 Fleet Str. *II. 424*

DITTO. View of 'The House of the late Celebrated Mr. Pope fronting the River Thames at Twickenham now in Possession of Sr. Willm. Stanhope. And a View of Lady Ferrer's Summer House.'

Oblong folio L.E. by *J. Mason* after *A. Heckell.* Coloured. Title as given, and also in French. Printed for R. Wilkinson in Cornhill and Carington Bowles at No. 69 in St Pauls Church Yard London. *III. 31*

DITTO. Same plate. Published by F. West (as above). *III. 118*

DITTO. Same as foregoing. *IV. 96*

DITTO. View of 'Pope's House.'

Oblong folio aquatint in sepia by *J. C. Stadler* after *I. Farington, R.A.* Title as given. Pub'd. by J. & J. Boydell June. 1. 1795. *IV. 233*

DITTO. Same plate, printed in colours. *V. 181*

DITTO. 'A View of the Countess of Suffolk's House near Twickenham.'

Oblong folio L.E. by *J. Mason* after *A. Heckell.* Title as given, and also in French. Printed for John Bowles at No. 13 in Cornhill. *III. 458*

DITTO. 'A View near Twickenham,' showing the seats of Dr. Battie and Barnaby Backwell Esqr.

Oblong folio L.E. drawn and engraved by *J. Boydell.* Title as given, and also in French. Pub'd. 1753 by Boydell at the Unicorn. No. 31 of his 'Thames.' *II. 200*

DITTO. View of 'Dr. Batty's House at Twickenham as View'd from the opposite shore of the River Thames.'

Oblong folio L.E. *Anon.* Title as given, and also in French. Printed for John Bowles No. 13 in Cornhill & Carington Bowles No. 69 in St. Pauls Church Yard, London. *III. 3*

DITTO. View of 'Governor Pitt's House (late Secretary Johnson's) at Twickenham.'

Oblong folio L.E. by *J. Mason* after *A. Heckell.* Title as given, and also in French. Printed for John Bowles at the Black Horse [erased] & Carington Bowles, as above. *IV. 346*

DITTO. 'A View of Governour Pitt's House at Twickenham.'

Oblong folio L.E. drawn and engraved by J. Boydell. Title as given, and also in French. Pub'd. by Boydell at the Unicorn 1753. No. 29 of his 'Thames.' *VI. 390*

DITTO. View of the 'Seat of Lady Diana Beauclerc at Twickenham.'
Oblong L.E. by *T. Cartwright*, coloured. O.L. title as given. Pubd. 1815 by John Crump, St. Anns Lane. *VI. 213*

DITTO. View of River, Seats and Church, from the Surrey side, looking up.
Oblong aquatint in colours by *R. G. Reeve* after *W. Westall, A.R.A. Under*, in O.L.: Twickenham. Pubd. 1828 by Ackerman. *IV. 95*

DITTO. The same as foregoing. *IV. 287*

DITTO. Same prospect, looking down.
Oblong aquatint in colours by *C. Bentley* after *W. Westall, A.R.A. Under*, in O.L. : Twickenham. Pubd. as above. *IV. 63*

DITTO. View of Parish Church and riverside, in rectangular border
Aquatint by *G. I. Parkins* after *I. C. Barrow, F.S.A. Under:* Twickenham. Pubd. Jan. 1. 1793 by T. Simpson &c. *II. 227*

DITTO. View of Church and buildings, riverside and boat with swan-upper and others, in fancy border of reeds and ivy.
Etched cartouche *Anon.* Without letters. *II. 313*

DITTO. 'A Perspective View of Twickenham': village, church and boats.
Oblong L.E. *Anon.* Title as given, and also in French. Printed for Robt. Sayer. *ca.* 1750. *VI. 120*

DITTO. 'View near Twickenham': cattle watering.
Lithograph in colours by *Janson et Danvers;* printed by *C. Hullmandel.* O.L. title as given, and also in French. *VI. 269*

And see ELLIS

TYRAWLY

(SIR CHARLES O'HARA, 1st Baron. 1640—1724.)

Holograph signed Warrant to pay over the dividends on his stock in the South Sea Company to Capt. Christopher Parker. *To* John Grigsby Accountant of the S. S. Co. *Date*: Aug. 16. 1714. *I. 257*

TYRAWLY

(JAMES CUFF, 1st Baron; M.P. for Mayo. 1747—1821.)

H.L. portrait, in grounded border; to left, looking to front: own hair, cravat, white vest, open black coat.

Mezzotint by *J. R. Smith* after *W. Cuming*. Size of subject 11¼ x 11½-in. *Under*: James Baron Tyrawly Barrack-Master General and first Commissioner of the Board of Works in Ireland [Pubd. March 20. 1802 by W. Cuming Dublin & to be had of I. R. Smith, No. 81 King Street Covent Garden.] Clipped. Only state known. *C.S. p. 1307.* *I. 244*

TYRRELL

(RICHARD; Admiral; distinguished at the Guadeloupe. *d.* 1766.)

T.Q.L. portrait, standing to right, facing and looking to front: uniform, ow hair, stock and frill, right hand on hip, gesture with left, hat under arm; shi in distance to right, rocks at back.

Mezzotint by *J. McArdell* [after *T. Hudson*]. Size of plate 14 x 10-in *Under:* Ramsey pinxt. Jas McArdell fecit. Richard Tyrrell Esqr. Rear Admiral of the White Squadron of his Majesty's Fleet. Late Commander of His Majesty's Ship the Buckingham. Printed for Robt. Sayer No. 53 in Fleet Street. Second state, with engraver's name changed. '54' erased. *C.S. p. 901.* *V. 336*

TYRWHITT

(THOMAS, F.R.S.; Under-Secretary at War 1756; philologist and critic; editor of Chaucer; exposed the 'Rowley' forgeries; Curator of the British Museum, with Cracherode. 1730—1786.)

H.L. portrait, seated to front, looking to right: left arm over back of chair: hair curled and tied, stock, coat on one button; curtain at back, drawn aside to show bookshelves.

Mezzotint by *J. Jones* after *B. Wilson*. Size of plate 15 x 10⅞-in. *Under* on grounded space: Thomas Tyrwhitt Esqr. Publish'd as the Act directs Jany 2d 1788 by J. Jones No 75 Great Portland Street. Second state. *C.S. p. 771.* *V. 492*

U

USSHER

(HENRY; Archbishop of Armagh; procured the foundation of Dublin University. 1550—1613)

H.L. medallion, in stonework border, with drapery and manuscripts above, and resting on plinth with tomes, coins, centre arms, and vignette of pedagogy; to front: skull cap, ruff, black gown.

L.E. by *G. Vertue* 1738 after a picture by *Lely* in the possession of General Tyrrel at Shotover in Oxfordshire. Size of plate $14\frac{1}{2} \times 9\frac{1}{2}$-in. O.L. name round border. From Birch's 'Heads.' *Bromley p. 83.* *III. 392*

V

VANDEPUT

(SIR GEORGE, 2nd Baronet; popular hero; contested Westminster against Lord Trentham, 1750; father of the Admiral. 1729—1784.)

H.L. portrait, in stonework fenestration, with curtain on left; standing to right, facing and looking to front: hair powdered, curled and tied, stock and frill, plain coat with big cuffs, ruffles, sash and star; left hand in breast, hat under arm, right hand outside frame.

Mezzotint [by *T. Ryley*]. Size of plate $14 \times 9\frac{7}{8}$-in. Second state (B.M.): pupils, features and curls retouched with etching. False proof. Copied from Faber's plate of Henry Clarke. *C.S. p. 1043.* *II. 370*

DITTO. Bust medallion, to left, looking to front, in narrow border hung against obelisk, supported by seated figure of Britannia and standing figure of Liberty trampling 'Lord Fribble' [Trentham] and a Frenchman in the dirt.

Folio L.E. *Anon.* *Under:* Sir George Vandeput Baronet: 18 lines of heroic verse: Published to the Memory and Immortal Praise of the Electors of the City of Westminster by the Noble Stand they made in defence of their

Libertys in their Choice of a Worthy Citizen to represent them in Parliament against the attempts of those Distructive Dreadful & Devouring Evils, Bribary Corruption & Compulsion, that Glaringly appear'd in all their Gloomy Horrid Shapes. Pursuant to the Statute the Eighth of George II'd March 1750. By an Elector. Broadside. [Result: Trentham 4811, Vandeput 4654]. *Cf.* WESTMINSTER. *II. 333*

VAILLANT

(WALLERANT; painter and etcher; protégé of Duke de Grammont; learnt mezzotint engraving from Prince Rupert.)

H.L. portrait, to left, looking to front: long hair, white neckcloth, loose dark gown, left hand before body.

Mezzotint by *W. Vaillant.* Size of plate 10½ × 8-in. Name under. Proof. *Bryan Vol. II., p. 603.* *IV. 53*

VANBRUGH

(SIR JOHN; soldier, dramatist and architect; designed Blenheim and Floors; imprisoned in the Bastille; wrote the 'Relapse.' 1664—1726.)

H.L. portrait, standing slightly to left, looking to front: long dark wig, shirt, plain coat, badge on chain round neck, left arm on table before him, compasses in hand.

Mezzotint by *J. Simon* after *Kneller.* Size of plate 13⅞ × 9⅞-in.
Under: Sr. John Vanbrugh. Sold by J. Tonson in the Strand. First state. *C.S. p. 1121.* *IV. 72*

VANDYKE

(ANTHONIUS VAN DIJCK, known as Sir Anthony; portrait painter and etcher. 1599—1641.)

Nearly F.L. portrait, standing to left, facing and looking to front: long hair, tagged lace collar, flowered coat, lace cuffs, mantle thrown back from shoulders, left hand on arm of chair, right with compasses on table before him on which globe, cast of head and papers; pillar and curtain to right at back.

Mezzotint by *W. Vaillant* (*fec. et exc.*) after *Vandyke.* Size of plate 14⅞ × 11½-in. Proof before title. [The identity is perhaps in doubt. An old MS note in Dutch at back says, 'This is the likeness of Heer Van Usselen whose pictures were sold in the year 1639 the 1st of April for the sum of fl. 58,558.'] *Bryan Vol. II., p. 603.* *IV. 378*

DITTO. T.Q.L. portrait, standing to right, looking to front: long curly hair, open shirt, jacket with slashed sleeves, mantle, back of right hand on hip, left on stone border.

Mezzotint by *Joan Van der Bruggen* 1682 after *Vandyke*. Size of plate: $11\frac{1}{4} \times 8\frac{5}{8}$-in.
Under, on grounded space, in O.L.: Ant. Van-Dyck Eques Pictor. A Paris chez Vander Bruggen rue St. Iaques à la Vieille poste. *Bryan Vol. II., p. 617.* *VI. 59*

DITTO. Similar, head only; in scrolled oval border on plinth.

L.E. by *A. Bannerman* after *Vandyke*. Size of plate $7\frac{1}{4} \times 5\frac{1}{2}$-in.
On drapery: Anthony Vandyck. *At bottom:* from an Original in the Collection of the Honble Mr. Walpole. From Walpole's 'Anecdotes of Painting' 1762. *Bromley p. 106.* *IV. 88*

DITTO. H.L. portrait, standing towards left, looking to right: long hair, tagged lace collar, lace cuffs, close jacket with shoulderpieces, cloak round body; left hand holding paper.

Original sketch in sepia by *G. R. W* . . . . [after *Vandyke*]. Size $8\frac{7}{8} \times 6\frac{1}{2}$-in. *VI. T.*

DITTO. Long H.L. portrait, turned away towards right, head facing and looking back over shoulder to front: long hair, tagged lace collar, studded jacket, chain over right shoulder, cloak round body held up with left hand.

L.E. by *Lucas Vorsterman* after *Vandyke*. Size of plate $9\frac{3}{4} \times 6\frac{3}{4}$-in.
Under: D. Antonivs Van Dyck Eqves Caroli Regis Magnae Britaniæ Pictor Antverpiæ Natus. Cum priuilegio. *Bryan Vol. II., p. 683.* *V. 106*

DITTO. Statuesque bust on round pedestal flanked by small marble busts of Pallas and Hermes. The head, which is as in foregoing, was etched by *Vandyke:* after his death the plate was finished by *Jacob Neefs*, who added the bust, pedestal and background with the graver. Size of engraving $9\frac{1}{2} \times 6$-in.
On pedestal: Latin Title of the Collection of 100 engraved portraits of Vandyke's (Icones Principvm etc.) of which this is the frontispiece. Antverpiæ, Gillis Hendricx excudit. *See* Whitman's Print-Collector's Handbook, p. 24. *Bromley p. 106.* *V. 333*

VANDYKE

(LADY MARY RUTHVEN, wife of Sir Anthony; *d.* 1645.)

T.Q.L. portrait, standing to left, looking to front: hair in ringlets with oak-leaves, pearl necklace and earrings, low dress; right hand holding rosary round extended left arm.

L.E. by *W. Faithorne* (*excudit*). Size of plate $9\frac{1}{2} \times 6\frac{3}{4}$-in.
Under: Maria Ruten Vxor D. Antoni van Dyck Eq. *Bromley p. 110.* *V. H*

VANE

(ANNE; daughter of 2nd Lord Barnard; reputed mistress of Frederick, Prince of Wales; alluded to in 'Vanessa.' 1705—1736.)

T.Q.L. portrait, seated to right, facing and looking towards left: pearls in hair, at bosom and at elbow, low dress; right hand in lap, left elbow on pedestal to right carved with grotesque, hand holding ermine-lined mantle over shoulder, large vase at back, trees in distance to right.

Mezzotint by *J. Faber* after *John Vanderbank* 1729. Size of plate 14 × 10-in.
Under: The Honble Mrs. Vane. Second state. *C.S. p. 435.* *I. 95*

VAN NECK

(GERARD; eminent merchant. *d.* 1750.)

T.Q.L. portrait, seated slightly to right, looking to front: fair wig knotted at end, stock and frill, open embroidered vest, plain coat, ruffles; right hand on table with pen, paper and inkstand, left holding snuff-box; curtain at back.

Mezzotint by *J. McArdell* after *Vanloo.* Size of plate $14 \times 9\frac{7}{8}$-in.
Under: Gerard Van Neck Esqr. Only state known. *C.S. p. 901.* *II. xii*

DITTO. Same as foregoing. *II. 354*

VANSITTART

(HENRY; eldest son of the Governor of Bengal.)

H.L. medallion, grounded corners; looking to front: own hair, collar and frill.
Mezzotint by *S. W. Reynolds* after *Reynolds.* Size of plate $9 \times 6\frac{3}{8}$-in., of subject $4\frac{1}{8} \times 3\frac{3}{8}$-in.

Under, in O.L.: Henry Vansittart Esqr. Brother to the present Chancellor of the Exchequer. Proof. Published by the Engraver March 1822 Bayswater. Stated to be by S. Cousins. Second state. *Whitman p. 156.* *IV. 362*

VASARI

(GEORGE ; painter, architect and author ; wrote the 'Lives of the Painters, Sculptors and Architects,' 1550. 1511—1574.)

Bust medallion in deep border, supported by figures of Painting and Sculpture seated on tabular plinth ; casts, torso, Farnese Hercules, easel, etc. ; looking to front ; sparse hair, lace edged collar, slashed jacket.

L.E. by *Marco Pitteri*. Size of plate $9\frac{1}{4} \times 12\frac{5}{8}$-in.
On plinth in O.L. : Naturam Referens Patet Ars Sed Utrinque Magistra. Appresso Teodoro Viero Venezia. ? Second state : address etched subsequently. *cf. Bryan Vol. II., p. 298.* *III. 27*

VAUXHALL GARDENS

'A View of the Grand South Walk in Vaux Hall Gardens, with the Triumphal Arches, Mr. Handel's Statue &c.'

Oblong folio L.E. by *J. S. Müller* after *A. Canaletto*. Title as given and also in French. Publish'd [by Sayer] 1753. No. 70 of Set of London Views. *I. xlii*

DITTO. 'A View of the Grand Walk &c in Vauxhall Gardens taken from the Entrance.'

Oblong folio L.E. by *E. Rooker* after *A. Canaletto*. Title as given, and also in French. London Printed for & Sold by Robt. Sayer at the Golden Buck opposite Fetter lane Fleet Street [1753]. No. 68 of Set. *V. 233*

DITTO. Similar to foregoing, in reverse.

Oblong folio L.E. *Anon* [after *Canaletto*], coloured. Title as above. London printed for Robt. Wilkinson, No. 125 Fenchurch Str. *II. 304*

DITTO. Copy of foregoing, smaller.

Oblong L.E. *Anon*. Title as in first [in error]. London printed for and sold by C. Dicey & Co in Aldermary Church Yard. *II. 283*

DITTO. 'A General Prospect of Vaux Hall Gardens, shewing at one View the Disposition of the whole Gardens.'

Oblong folio L.E. by *J. S. Müller* after *J. Wale*. Title as given and also in French. London Printed for R. Wilkinson in Cornhill and Bowles & Carver 69 St. Paul's Church Yard. *II. 145*

DITTO. View of the Promenade, with groups, *ca.* 1775.
Oblong folio etching *Anon ;* coloured. Clipped. *II. 339*

DITTO. View of 'The Chinese Pavillions in Vaux-hall Gardens.'
Oblong L.E. *Anon.* Title as given. Pubd. by Sayer *ca.* 1753. *III. 52*

DITTO. 'A View of the Chinese Pavillions and Boxes in Vaux Hall Gardens.'
Oblong folio L.E. by *T. Bowles* [*ca.* 1750] after *J. Wale.* Title as given and also in French. Printed for R. Wilkinson in Cornhill & Carington Bowles in St. Pauls Church Yard London [*Ca.* 1775]. *VI. 46*

DITTO. View of 'Vauxhall Garden': Chinese pavillion, dancers.
Aquatint in colours by *J. Bluck* and *A. Pugin* after *Rowlandson.* O.L. title as given. Plate 89 of Microcosm of London. Pubd. by R. Ackermann Oct. 1, 1809. *V. 370*

VENICE

'A perspective view of Venice.'
Oblong folio L.E. by *T. Bowles* after *G. Fossati,* coloured. Title as given, and also in French. Printed for R. Wilkinson and Bowles & Carver. *Ca.* 1775. *I. 69.*

DITTO. Small View of Venice—coming from Mestre.
Oblong L.E. *Anon,* coloured. Title as given, in Italian. *I. 272*

DITTO. As in foregoing—coming from the Fosetta. *I. 342*

DITTO. As before—coming from Chioggia. *II. 206*

DITTO. As before—coming from Fusina. *II. 209*

DITTO. As before—Piazza San Marco and S. Geminiano Church. *III. 77*

VERGY

(PETER HENRY TREYSSAC, Sieur de ; advocate ; plotted against d'Eon (*q.v.*). 1732—1774.)

Bust medallion, in narrow border, with garlands, ribbon and ring above engraved in line ; in profile to left : wig, stock and frill, plain coat.

Mezzotint [by *W. Humphrey*]. Size of plate $7\frac{7}{8} \times 6\frac{7}{8}$-in.
Under : London Published according to Act of Parliament Feby 4, 1775 by W. Humphrey Gerrard Street Soho. Under plate is printed his Will, dated July 21, 1774 and proved before Dr. Ducarel (*q.v.*), in which he begs the Chevalier d'Eon's forgiveness for the part he played in the latter's quarrel with Count de Guerchy (*q.v.*). *At bottom :* This Account is, by Desire of Nathaniel Jones Esq. Sole Executor of the said Will, published to all the World, to do Justice to the much-injured Chevalier d'Eon, to whom, in Testimony of the Respect and Esteem due to his Character, the above Plate is humbly inscribed by his Most obedient Servant W. Humphrey. Only state.
C.S. p. 714. *IV. 323*

VERNON

(EDWARD ; Admiral ; M.P. for Penryn ; captured Porto Bello with six sail of the line ; opponent of Walpole ; introduced grog. 1684—1757.)

T.Q.L. portrait, standing to left, looking to front : long dark wig, stock with fringed ends passed through buttonhole of coat, right hand pointing, left holding long telescope ; mountainous shore in background, ships attacking fort on left.

Mezzotint by *J. Faber* 1740 after *T. Bardwell*. Size of plate $14 \times 9\frac{7}{8}$-in.
Under : The Honble Edward Vernon Esqr. Vice Admiral of the Blue And Comander in Chief of all His Majesties Ships in the West Indies. To the Rt Honble the Lord Mayor, the Court of Aldermen & ye Common Council of ye City of London this Plate is humbly dedicated by their most obedient Servt John Faber. Sold by I. Faber at the Golden Head in Bloomsbury Square. First state. *C.S. p. 436.* *I. 255*

DITTO. T.Q.L. portrait, standing towards right, looking to front : round fair wig, neck cloth, plain coat, ruffles, right hand in breast, left on sword-hilt, hat under arm ; muzzle of cannon on left, sea engagement in distance to right.

Mezzotint by *Js. McArdell* after *T. Gainsborough*. Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under : Admiral Vernon. First state. *C.S. p. 901.* *I. 83*

DITTO. T.Q.L. portrait, standing towards right, facing slightly to left, looking to front: long black wig, stock and frill, laced vest, coat on three buttons at waist, right hand on muzzle of gun, left on sword-hilt; tree on left, ship and fort in distance to right.

Mezzotint by *Iohnson* after *Richards*. Size of plate $13\frac{1}{2} \times 9\frac{7}{8}$-in.
Under: The Honble Edward Vernon Esqr. Vice Admiral of the Blue And Commander in Chief of all his Majesties Ships in the West Indies. Sold by T. Bakewell next ye Horn Tavern Fleetstreet. Remov'd against Birchin Lane in Cornhill. This is an altered plate, possibly from Anson. Not known to *C.S.* *II. 211*

DITTO. Bust medallion, to left: wig, scarf, plain coat.
L.E. by *Benoist*. Name. From Smollett's History. *I. xvii*

DITTO. Same as foregoing. *IV. 425*

And see PORTO BELLO.

VERSAILLES

'A View of the Palace of Versailles towards ye Garden.' *Ca.* 1740.

Oblong folio L.E. by *J. Tinney* (*excud.*) after *J. Rigaud;* coloured. Title as given and also in French. Printed for Carington Bowles in St. Pauls Church Yard London. *I. xv*

DITTO. 'A View of the Chapel of the Palace of Versailles.'
Oblong folio L.E. by *the same*. Printed for John Bowles & Son at the Black Horse in Cornhill. *I. 16*

DITTO. 'The Visto between the Chesnut Groves in the Garden of Versailles. Justly esteem'd one of the most pleasant parts of the Garden because of its Serenity & Coolness in the most sultry Heats of Summer. The Groves are enclosed on each side by a magnificent Net-work, adorned with Bustos of Porphiry & Statues of White Marble.'

Oblong folio L.E. by *Smith* after *J. Rigaud*. Title as given. London Printed for Robt. Sayer Map & Printseller at the Golden Buck in Fleet Street. *V. 124*

DITTO. 'Vue du Chateau de Versailles du Coté des Jardins,' *Ca.* 1815.

Oblong folio L.E. by *C. F. Fortier* after *Courvoisier ;* coloured. Title as given. A Paris chez Bassel Rue St. Jacques No. 64. *I. 15*

DITTO. View of 'Versailles from the Orangerie.'

Oblong folio Aquatint in colours by *J. Hill* after *J. C. Nattes.* Title as given. Pubd. 1805 by Wm. Miller Albemarle Str. *III. 457*

DITTO. 'Le Chateau de Versailles et ses deux Aisles, veües du coté des Iardins.'

Oblong L.E. *Anon.* Title as given. A Paris chez le Sr. de Fer avec privilege du Roi 170— *V. 152*

DITTO. 'Ière Vue du Chateau de Trianon prise sur la Rive gauche de la Riviere du Coté du Temple de l'Amour.'

Oblong folio L.E. by *David Née* after *Chevalier de L—se.* Title as given. *Ca.* 1760. *III. 217*

DITTO. 'Veüe en Perspective de Trianon du Costé du Jardin,' *Ca.* 1680.

Oblong L.E. by [? *Adam*] *Perelle : Jean Mariette ex* C.P.R. Title as given. *cf. Bryan Vol. II., p. 272.* *V. 255*

DITTO. View of the 'Assemblée des Notables tenue à Versailles Le 22 Fevrier 1787.'

Oblong folio L.E. by *Cl. Niquet* after *Veny* and *Girardet.* Title as given, and historical description. [*cf.* CALONNE.] *VI. 190*

VERTOT

(RENE AUBERT DE ; historian of Revolutions ; secretary to Duke of Orleans. 1665—1735.

H.L. medallion in flanged border on pedestal ; to front : wig, bands, cassock, star.

L.E. by *L. Cars* after *J. Delyen.* Size of plate 8½ × 6-in. O.L. name round border. Centre arms on pedestal. *II. 105*

VERTUE

(GEORGE; engraver and antiquary; collected the materials for Walpole's 'Anecdotes of Painting' and 'Catalogue of Engravers.' 1684—1756.)

Head in profile to right, in medallion on rectangular ground: long wig, scarf, high coat.

L.E. by *James Basire*, from an Original Drawing by *Richardson* in the Possession of Wm. Stevenson Esqre F.S.A. Size of plate 9½ × 6-in.
Under, in O.L.: George Vertue Engraver Born in 1684 died in 1756. Pubd by J. Nichols & Son Jany 1st 1812. *IV. 217*

DITTO. H.L. portrait, seated to right before table, holding miniature in left hand, right resting on engraved portrait; looking to front: long wig, stock, coat with big cuffs.

Lithograph by *M. Gauci;* printed by *C. Hullmandel:* facsimile of a Drawing in the possession of the publisher. Pubd. by A. Molteno 20 Pall Mall Dec. 1821. *VI. 22*

DITTO. F.L. portrait, standing to right, looking to front: long wig knotted at back, scarf, plain coat, sword, ruffles; hat under left arm, gesture with right.

L.E. by *T. Priscott* after *Vertue.*
Under: Name in O.L. and facsimile of signature. Pubd. by C. Dyer Compton Str. Soho Ap. 1, 1818. *VI. 96*

DITTO. H.L. medallion, to left, looking to front: cap, scarf, gown.

L.E. by *T. Chambars* after *Richardson.*
Under: George Vertue Engraver. Ætat L. Ann MDCCXXXVIII. From Walpole's 'Catalogue of Engravers.' *Bromley p. 303.* *VI. 161*

VERTUMNUS AND POMONA: *see* MAILLY.

VESTRIS

(AUGUSTE ARMAND; ballet-master; *m.* Bartolozzi's grand-daughter, later Mrs. Mathews. *d.* 1825.)

F.L. portrait, teaching a step to a goose; violin player seated at back: hair dressed high, pomaded and tied, stock and frill, plain dress; attitude.

Folio aquatint in sepia, by *Paul Sandby*. A Caricature.
Under : Six Guineas entrance and a Guinea a Lesson. Published as the Act directs by P. Sandby St. Georges Row June 20, 1781. [The aquarellist, having to yield precedence to the dancing-master in a nobleman's house, revenged himself by improvising this on the spot. Another treatment of the same theme is in the Print Room]. *I. 134*

DITTO. F.L. medallion, standing to front on a lawn ; shrubs at sides : curly hair, scarf, open coat, sash ; right arm raised, left behind back in attitude.

Original pencil sketch retouched with pastel and ink, *Anon.* Size of oval $9\frac{3}{4} \times 7$-in. *VI. 127*

VIENNA

'A General View of the City of Vienna.'

Oblong folio L.E. by *T. Damers*, coloured. Title as given and also in French. Pubd. by Whittle & Laurie 1818. *II. 256*

VINTIMILLE : *see* MAILLY.

VIOTTI

(JEAN BAPTISTE ; violinist and composer. 1753—1824.)

T.Q.L. portrait, seated to left, before writing-table, looking to front : white hair, collar, neckcloth, plain coat, right hand with pen on score ; pillar at back, trees in distance.

S.E. by *H. Meyer* after *I. Trosarelli.*
Under : J. B. Viotti Knight of the Legion of Honour Director of the Royal Academy of Music at Paris. *I. 61*

VOLTAIRE

(FRANÇOIS MARIE AROUET DE ; poet and philosopher, F.R.S. 1694—1778.)

H.L. medallion in flanged border on carved plinth ; to right, looking to front : long wig, frill, laced coat and vest, ruffles ; right hand pointing to book held in left.

L.E. by *B. L. Henriquez* after *Barat* 1774. Size of plate 14 × 9¼-in. *On tablet*, on plinth : F. M. Arouet De Voltaire Né a Paris en 1694. *Under :*

Et son Cœur et son Génie
Servirent l'humanité.
Du charme de l'harmonie
Il orna la Vérité.
Et jouit pendant sa vie
De son immortalité.

Tiré du Cabinet de M. le Comte d'Argental. A Paris, chez Henriquez rue St. Jacques dans la Maison qui fait face au College du Plessis. Second state, 1778. *Bryan Vol. I., p. 644.* *III. 181*

DITTO. Same plate, first state ; no verse. A Paris chez Henriquez rue de la Vieille Estrapade, Mon. de Mr. Moreau Mtre. Charpentier 1777. *IV. xix*

DITTO. Head in profile to left, in circle suspended above bays, trumpet and tablet : wig, stock and frill.

L.E. by *Aug. de St. Aubyn* after the Bust by *J. B. Lemoyne.* Size of plate 7¾ × 5¼-in. O.L. name and date of birth on tablet. Se vend a Paris chez Joulain Quai de la Megisserie. *IV. 54*

DITTO. Bust in profile to right, in bull's-eye border, set on panelled ground, above framed view of tumular pyramid and urn, churches, figures seated and standing, trees and landscape : own hair, open shirt, frill.

L.E. [by *J. J. Pasquier*]. Size of plate 13¼ × 9-in. Name round border. *Under :—*

O, Muses, Frémissez de Douleur et d'Effroi,
Brisez vos Lyres immortelles ;
Toi, dont il fatiguait les Cent Voix et les Aîles,
Dès que Voltaire est mort, pleure et repose toi.
Par. Mr. Le Brun.

A Paris chez Pasquier rue St. Jacques vis-a-vis le College de Louis le Grand. *IV. 389*

DITTO. H.L. medallion, in rectangular frame, above tablet ; to right, looking to front : long wig, stock and frill, laced coat.

L.E. by *P. G. Langlois* 1785 after *M. Q. de la Tour* 1731. Size of plate 3 × 9½-in.
On tablet, in O.L. : Post genitis hic carus erit, nunc carus amicis. *Par la Mse du Chatelet.* Proof before title. *V. 101*

DITTO. H.L. medallion, in old age ; looking towards right : small wig, black cravat, frill, fur-lined coat.

Aquatint in colours by *P. M. Alix* after *Garneray*. Size of oval $9\frac{1}{2} \times 8\frac{1}{4}$-in. *Under :* Dédié à la Belle et Bonne fille adoptive de Voltaire. Drouhin Series.
V. 115

DITTO. Study of 34 Small Heads, some outlined, a few in caricature: in bottom corner of plate, T.Q.L. portrait ; seated in meditation, leaning on upright tome.
Etching *Anon.* Size $12\frac{1}{2} \times 11$-in. *V. 208*

DITTO. Long H.L. medallion, in narrow border on plinth ; standing and looking to left : long wig, neckcloth, great coat, hand on stick.

Etching *Anon.* Size of plate $8\frac{1}{2} \times 6\frac{1}{4}$-in.
On plinth : Esquisse d'après Nature faite a Fernex en 1769. *V. 435*

DITTO. Statuesque head in profile to right, in grooved circle, above vignette of play-scene : own hair, bare neck.

Mezzotint by *J. E. Haid* (*exc.*) after *J. Barbier*. Size of plate $9 \times 5\frac{3}{4}$-in. Name etched in O.L. round border. Etched under vignette :—

Il monte, il a déjà de ses mains triomphantes
Arboré de ses lys les Enseignes Flotantes. *Henriade Ch. VI.*
V. xiii

DITTO. F.L. portrait, seated in profile to right at writing-table, pen in hand : cap, long wig, fur-lined coat.
Etching by *Capt. Adlam.* Name under. *VI. xv.*

DITTO. H.L. portrait, seated in profile to right, looking at a globe on writing-table : dress as in foregoing.

L.E. by *J. B. Michel* after a Drawing done at Ferney by *P. A. Danzel*, in the collection of the Marquis de Villette.
Under ; Centre Arms :

Ses talens l'ont déifié,
L'Europe moderne l'honore ;
Jadis à ses autels elle eut sacrifié,
Ce qui flate mon cœur et m'est plus cher encore,
Il a pour moi de l'amitié. *Le Mas. de Villette.*

A Paris chez Duret dans le milieu de la Rue du Fouare. *Bryan Vol. II., p. 148.*
VI. xxxvii.

DITTO. F.L. portrait, standing on high ground, in profile to right; Lake of Geneva in distance: wig, stock and frill, long lace-edged coat; hat under left arm, right hand on stick.

Etching *Anon.* Size of plate 9 × 6¼-in.
Under, scratched: Paris 1778. Proof before title. *VI. 307*

DITTO. H.L. medallion, seated and looking upwards to right: wig, black coat. S.E. *Anon.* 2½ × 2¼-in. Clipped. *VI. 326*

DITTO. Allegorical piece, representing VOLTAIRE'S reconciliation with FREDERICK THE GREAT upon the latter's arrival in Elysium, with HENRI QUATRE as mediator: sub-tropical garden setting, figures of Homer, Virgil, Sappho, Diogenes, Corneille, etc., etc.; Charon's wherry to right.

L.E. invented, drawn and engraved by *G. Texier.* Size of plate 12 × 14¼-in.
Under: Centre Arms of Prussia. Title in French: Dedication to Frederick William III by J. B. Crépy. Pubd. by Crépy rue St. Jacques No. 202. (Address half erased on plate). *VI. 296*

DITTO. Allegorical piece, representing the homage paid to the Tomb of VOLTAIRE by the four Continents: figures of D'ALEMBERT for Europe, CATHERINE II. for Asia, PRINCE ORONOCO for Africa, and FRANKLIN for America; to right winged figure of an intruder, typifying Prejudice; in distance to left, Rousseau's Tomb at Ermenonville.

Oblong L.E. by *C. M.* [*Macret*] after *L. N*——. Size of plate 10 × 13-in.
Under: Centre Arms: Le Tombeau de Voltaire Dedié a Madame la Marquise de Villette, Dame de Ferney: long explanation and key. Se vend a Paris chez Alibert Md. d'Estampes au Palais Royal et chez Le Noir Me du Cabinet des Estampes du Roi au Louvre. *V. 250*

DITTO. *A.L.S.* concerning the subscription raised in the Academy for the impoverished descendents of the great Corneille, and his part in the affair.

'. . . . Tous mes soins deviendront infructueux s'il ne se trouve quelques âmes aussi sensibles et aussi nobles que la votre . . . . Je vous en fais mes tres humbles remerciments. Mademoiselle Corneille y joindrait déjà les siens, si les ménagements qu'on doit aux infortunez m'avaient permis de l'instruire de ce qu'on fait pour elle . . . .'

To H.R.H. the Duke of ——. *Date:* Aux Délices [Lausanne] 21st June [1761]. Reply drafted at back by recipient, June 27th. *V. 211*

DITTO. *A.L.S.* (initialled), inquiring after the welfare and movements of his august correspondent, soliciting his protection for a Genevese officer, Mr. Pictet, who distinguished himself at Rosbach, and inviting him to visit the Lake of Geneva.

'. . . . Ne pourrai-je jamais me flatter, Monseigneur, que quand le prince aura assez occupé son courage et ses connaissances militaires dans cette guerre funeste, le philosophe en revenant en France daignera passer par ce petit pays roman, par ces bords agreables du lac de Genève ou elle verrait un hermite qui la recevrait comme Philémon reçut les dieux? . . . .'

To. H.S.H. the Prince of ——. *Date:* Lausanne 26 February 17—. *V. 111*

DITTO. View of Ferney and Voltaire's Chateau.

Oblong aquatint in sepia by *A. B*——. Proof before letters. *VI. 326*

W

WADE

(GEORGE; Field-marshal; M.P. for Bath; distinguished at Saragossa; made the roads through the Highlands. 1673—1748.)

Autograph to Report concerning utensils for Highland Barracks. *Date:* Jan. 16. 1746. *II 92*

DITTO. H.L. medallion, in shaded border, grounded corners: to left, facing and looking to front; wig, breastplate with coat over; in distance to right, mountains, bridge and torrent and horsemen passing over, and road ranged out with poles.

Mezzotint by *J. Faber* 1736 after *J. Van Diest.* Size of plate 14 x 9⅞-in. *Under:* The Honble George Wade Esqr Lieutenant General and Commander in Chief of all His Majties Forces Castles, Forts, and Barracks in North Britain &c. Sold by I. Faber at ye Golden Head in Bloomsbury Square. Only state known to C.S. *C.S. p. 437.* *I. 363*

DITTO. T.Q.L. portrait, standing to right, looking to front: wig, armour, right hand on mouth of cannon, left holding baton upright on block on which lies a helmet; in distance to right, troop of horse, bridge and mountains.

Mezzotint by. *A Van Haecken* 1736 after *J. Vanderbank.* Size of plate 12¾ x 15⅝-in. *Under:* Lieutenant General Wade, Commander in Chief of all his Majties Forces in Scotland. Only state known to *C.S.* *C.S. p. 1413.* *I. 324*

WAGER

(SIR CHARLES; admiral; acted under Shovel and Rooke; commanded in the West Indies. 1666—1743.)

H.L. medallion, blank corners: to left, looking to front; long wig, end coming down over right shoulder, neckcloth, plain coat.

Mezzotint by *J. Faber, sen.* 1710 after *M. Dahl.* Size of plate 14⅛ x 10-in. *Under:* Sr. Charles Wager Kt. Rear Admiral of ye Red &c. Only state known. *C.S. p. 298.* *I. 131*

DITTO. T.Q.L. portrait, standing to right, looking to front: wig, neckcloth, long coat over breastplate, right hand resting on upright baton on block, forefinger pointing, left hand grasping sword-hilt; sea-fight in distance to right.

Mezzotint by *J. Faber* after *Isaac Whood.* Size of plate 13⅞ x 10-in. *Under:* The Right Honble Sr. Charles Wager, Knt. Admiral of the White Squadron of His Majesties Fleet, first Lord Comissr of ye Admiralty. One of His Majesties most Honble Privy Council & one of ye Lords of ye Regency. Ao. 1741. Price 2s. Sold by I. Faber at the Golden Head in Bloomsbury Square. Second state. *C.S. p. 438.* *I. 141*

DITTO. T.Q.L. portrait, standing to left, looking to front: wig, undress uniform, right hand on upright baton, left on sword-hilt; ship in distance to right.

Mezzotint by *G. White* after *J. Ellis* 1726. Size of plate 13¾ x 9⅞-in. *Under:* The Honorable Sr. Charles Wager Kt. Vice-Admiral of ye Red Squadron of His Majesty's Fleet & one of ye Commissioners for executing the Office of Lord High Admiral of Great Britain. Second state. *C.S. p. 1588.* *IV. 65*

WAKE

(WILLIAM; Archbishop of Canterbury; negotiated with the Gallican Church; pleaded for the Vaudois. 1657—1737.)

H.L. medallion, in deep border, grounded corners: to right, looking to front; wig, bands, rochet, surplice.

Mezzotint by *G. White* (*fec. et. exc.*) after *T. Gibson.* Size of plate 13¼ x 9⅜-in. *Under:* Centre Arms: Reverendissimus in Christo Pater Gulielmus Wake Providentia Divina Archiepiscopus Cantuariensis totius Angliae Primas et Metropolitanus Serenissimo Regi Georgio a Secretioribus Consiliis. First state. *C.S. p. 1588.* *I. lxxxiii.*

WALDEGRAVE

(MARIA, COUNTESS OF; later Duchess of Gloucester; wife of following; natural daughter of Sir Edward Walpole *(q.v.)* 1739—1807.)

H.L. portrait, nearly in profile to right: veil on head, end falling over left shoulder, low flowered dress.

Mezzotint by *Jas. McArdell* after *Reynolds.* Size of plate 15½ x 11⅛-in. *Under:* Maria Countess of Waldegrave. Publish'd as the Act directs Jany. 1st, 1762. Third state. *C.S. p. 902* *I. 94*

DITTO. Similar to foregoing.

Mezzotint by *Young Corbut* [*R. Purcell*] after *Reynolds*. Size of plate 14 x 9⅞-in. *Under:* Maria Countess of Waldegrave. London: Printed for Robt. Sayer Map & Printseller at ye Golden Buck near Serjeants Inn Fleet Street. State, with title of first and address of second, unknown to *C.S.* *C.S. p. 1026.* *IV. 41*

DITTO. Similar to foregoing; small scale.

Mezzotint by *C. Spooner* after *Reynolds*. Size of plate 6 x 4½-in. *Under:* Maria Countess of Waldegrave. Printed for Robt. Sayer in Fleet Street. Unknown to *C.S.* *IV. 295*

DITTO. Similar to foregoing, in reverse, in rectangular border.

Etching [by *W. Hoare* after *Reynolds*]. Size 14½ x 11¼-in. Unlettered proof. *Bryan Vol. I., p. 658.* *Bromley p. 422.* *III. 294*

DITTO. H.L. portrait, to right, looking downwards; holding her little daughter in arms: hair in plaits and curls, low black dress; ermine-lined cloak round child.

Mezzotint by *J. Watson* after *Reynolds*. Size of plate 13⅞ x 9¾-in. *Under:* Maria Countess of Waldegrave & her Daughter Lady Eliz. Laura. Printed for John Bowles at the Black Horse in Cornhil and Carington Bowles in St. Pauls Church Yard London. First state. *C.S. p. 1543.* *IV. xiii.*

DITTO. Similar to foregoing; small scale.

Mezzotint by *J. Watson* after *Reynolds*. Size of plate 6 x 4½-in. Inscription as in last: ("Elizabeth" in full, and "at the Black Horse" omitted). Only state known. *C.S. p. 1544.* *IV. 171*

DITTO. H.L. medallion, when Duchess of Gloucester; border of roses, ducal coronet above: looking upward to left; right hand to cheek, hair dressed high in tresses and mesh, plait on right shoulder, loose gown crossed, sash.

S.E. by *J. Hopwood* after *Reynolds*. Size of plate 9¾ x 9⅛-in. Proof before all letters. *V. 477*

DITTO. The same plate as preceding; proof before title: artists' names. Clipped. *IV. 429*

WALDEGRAVE

(JAMES; 2nd Earl; Premier for five days; Governor of George, Prince of Wales. 1715—1763.)

H.L. portrait, nearly profile to left: hair powdered and tied, stock and frill, sash and star.

Mezzotint by *J. McArdell* after *Reynolds.* Size of plate 15 x 11⅛-in. *Under:* Centre Arms: James Earl of Waldegrave 1762 Knight of the Garter. Second state. Companion plate to his wife. *C.S. p. 902.* *IV. 257*

WALDEGRAVE

(GEORGE; 4th Earl; *m.* his cousin, Lady Elizabeth Laura. 1751—1789.)

T.Q.L. portrait, standing and looking to left: hair powdered, peer's robes, left hand on paper on table with books; pillars and curtain to left.

Mezzotint by *Richd. Earlom* after *J. F. Rigaud, R.A.* Size of plate 15 x 11¼-in. *Under*: George Fourth Earl of Waldegrave: Master of the Horse to Queen Charlotte and Colonel of the 14th Regiment of Foot. Second state. *C.S. p. 258.* *VI. 353*

WALLER

(EDMUND; poet; M.P. for Hastings; author of 'Waller's Plot.' 1606—1687.)

H.L. medallion, in rounded border, rose-wreathed above and resting upon carved and ribboned tablet on base; to right, looking to front: long black wig, bands, black coat.

L.E. by *G. Vertue*, 1727, after *Kneller*, 1684. Size of plate 14¼ x 9½-in. On ribbon, in O.L.: Sed Carmina Maior Imago. On tablet: Centre Arms: Edmund Waller Esq.

> All but the Nymph that shoud redress his wrong,
> Attend his Passion and approve his Song.
>
> *W.*

Under: Praehonorabili Dno. Gulielmo Pulteney Armigero hanc Tabulam ad Archetypum in ipsius Ædibus expressam D.D. G. Vertue. In the set of 'Poets.' *Bromley p. 192.* *II. 173*

DITTO. The same as foregoing; clipped. *I. 153*

DITTO. H.L. portrait, over plinth; same likeness as above.

L.E. by *Vertue* after *Kneller*. Size of subject 4¾ x 2¾-in. *On plinth*: Centre Arms: Edmund Waller Esq. Frontispiece to his 'Poems' pub'd 1733. *V. 423*

DITTO. H.L. medallion, in lined border resting on sill: hair in curls, bands with wide point lace edges, gown.

L.E. by *P. Vanderbank*. *Round border*, in O.L.: Effegies Edmvndi Walleri. Aetatis suae 23. *Under*, on tablet: Sed Carmina major jmago. *Ouid.* Prefaced to his translation of 'Pythagoras' Golden Verses.'
Bromley p. 192. *III. 412*

WALLER.

(EDMUND; cofferer and M.P.)

A.L.S. of congratulation upon the Peace; and enclosing observations upon Economics. [*To* Lord Bute]. *Date:* Hall Barn, Nov. 13, 1762. *I. 168*

WALPOLE

(SIR EDWARD, K.B., 2nd son of Sir Robert; *d.* 1784.)

H.L. portrait, to right, looking to front; wig, stock and frill, flowered coat, cloak.

Etching by *E. Edwards* after *Rosalba* [*Carriera*]. Size of plate 8½ x 6⅛-in. *Under*: Sir Edward Walpole K.B. M.P. for Yarmouth from 1734 to 1768. [Pub'd. by] C. Muskett, Norwich. O.L. state. *I. xxvi*

DITTO. H.L. medallion, to left, looking to front: long dark wig, bands, black tunic with sleeves slashed white, sash and badge of the Bath.

S.E. by *A. Birrel* after *S. Harding*. Size of oval 6¼ x 5-in.
Under: Sir Edward Walpole, From an Original at Strawberry Hill. Pub'd. Feb. 1, 1802, by the Rev. W. Coxe, London. First, or O.L. state.
VI. 207

DITTO. Same plate as foregoing. Second state. *VI. 348*

HORACE WALPOLE

WALPOLE

(GEORGE, 3rd Earl of Orford; grandson of Sir Robert ; *d.* 1791.)

A.L.S., concerning uniforms for the Norfolk Militia. *To* Mr. Parker, Covent Garden. *Date*: January 23rd, 1779. Seal. *I iv*

DITTO. *A.L.S.* concerning an accident. *Date :* Jan. 28, 1766. *III. 246*

DITTO. H.L. medallion, to left looking to front : wig, open coat and vest.

S.E. *Anon.* Autograph and subscription in facsimile. Pub'd by Rev. W. Coxe. Proof before inscription. *II. 174*

WALPOLE

(HORACE, 4th Earl of Orford; 3rd son of Sir Robert. Author of the LETTERS. 1717—1797.)

A.L. initialled, concerning an accident to Lord Tavistock and a sitting of the House of Commons. *Date :* March 15th. *I. xliv.*

DITTO. T.Q.L. portrait, as a child; standing to front before draped pillars: short hair, white frock, red mantle held up by left hand, right pointing.

Original sketch in water-colours by *G. P. Harding.* Size 6¼ x 4½-in. From the Strawberry Hill and Beaconsfield Collections. *I. 40*

DITTO. H.L. medallion, in circular border, ringed and ribboned above: hair powdered and tied, stock and frill, coat open.

Crayon engraving by *D. P. Pariset* after *P. Falconet* 1768. Name in O.L. on nailed tablet beneath. Sold by P. Falconet Broad Street Carnaby Market & Ryland, Bryer & Co. Cornhill. Clipped. *Bromley p. 334.* *VI xix*

DITTO. Same plate; printed with flesh-tints. *I. F.*

DITTO. T.Q.L. portrait, standing towards left, facing and looking to front : right elbow on table, hand to cheek, left hand on hip ; own hair, stock and frill, black coat open, long black vest, ruffles; books and drawing of the Eagle (*q.v.*) on table.

Mezzotint by *J. McArdell* after *Reynolds*. Size of plate 14⅛ x 10-in. *Under:* Horace Walpole Youngest Son of Sr Robt Walpole Earl of Orford. Second state. Only one known in the first. *C.S. p. 902.* *I. i.*

DITTO. Same portrait: smaller scale.

Mezzotint by *S. W. Reynolds* after *Reynolds*, coloured. Size of plate 8½ x 5¾-in. *Under*, in O.L.: Horace Walpole. Proof.
Whitman, p. 156. *VI. x.*

DITTO. Same portrait; vignette.

Lithograph by *G. Scharf* after *Reynolds*. *Under*, in O.L.: Horatio Walpole Earl of Orford. Engraved by permission from the Original picture in the possession of the Marquis of Hertford. London, Pub. by Chas. Knight Pall Mall East June 1825. *IV. 237*

DITTO. Same portrait, bust only; oval border within rectangle.

S.E. by *Le Coeur* after *Reynolds*. Size 5⅛ x 3⅞-in. *Under:* Centre Arms: Horatio Walpole 4th Earl of Orford Aged 34; the original in the possession of the Most Noble The Marquis of Hertford. Published as the Act directs 1798. *VI. xvi.*

DITTO. Similar, in reverse; oval within rectangle.

L.E. by *B. Reading*. Name beneath. Pub'd by J. Sewell Cornhill. From the 'European Magazine.' *VI. 203*

DITTO. Head, looking to right.

S.E. by *W. Evans* 1797 after *Sir T. Lawrence (delt ad viv.)* 1796. Size of plate 13½ x 10½-in. Vignette. *Under:* Horace Walpole Earl of Orford.
VI. 323

DITTO. The same plate as preceding, cut down; rectangular stippled frame, on which in O.L.: Horatio Walpole Earl of Orford. *V. 89*

DITTO. Similar, slightly smaller scale; vignette.

S.E. by *H. Meyer* after *W. Evans* 'from an Original Drawing by *T. Lawrence Esq., R.A.* in the possession of Samuel Lysons Esq.' O.L. name and rank below. Pub. Nov. 27. 1811 by T. Cadell & W. Davies Strand London. From 'Contemporary Portraits.' *IV. 418*

DITTO. H.L. portrait, seated in profile to right: small black wig, frill, high coat collar: vignette.

Soft-ground etching by *W. Daniell* after *G. Dance, R.A.* July 13, 1793. Size of plate 10⅝ x 8-in. *Under:* Horace Walpole Earl of Orford. Pub'd by W. Daniell No. 9 Cleveland Str. Fitzroy Square London. Nov. 1, 1808. *III. 425*

DITTO. H.L. portrait, to front, looking to left: white hair, cravat, black ribbon bow, peer's robes.

Mezzotint by *Henry Dawe*, 4, Trafalgar Place Kentish Town, after *Samuel Lane.* Size of subject 12⅛ by 9½-in. *Under:* The Right Honorable The Earl of Orford. *IV. 1*

DITTO. Miniature bust medallion, within rect. half-tone border: own hair, open shirt, gown.

L.E. *Anon.* Size of oval 1¾ x 1 $\frac{7}{16}$-in. Proof before letters. *II. 196*

DITTO. T.Q.L. portrait, seated in profile to left by table, facing and looking to front: own hair, Vandyke dress, right hand on upright tome on table; curtain to left, view of Strawberry Hill to right.

Steel L.E. by *W. Greatbatch* after *G. P. Harding* from a picture by *Eccardt* in the collection at Strawberry Hill. O.L. name. From the original edition of BOOK. London, pub'd by Richard Bentley 1840. *VI. iv.*

DITTO. F.L. portrait, seated in arm-chair in library: stock and frill, open coat and vest, book in right hand, left on arm of chair; dog, view of Thames through window.

Steel L.E. by *W. Greatbatch* after *G. P. Harding* from a drawing by *Muntz* in the possession of Sir Alexander Johnston. O.L. name. From the original edition of BOOK. Pub. by Bentley 1840. *V. iv.*

A.L.S.:

'My best Lord. How very kind you always are to me! I have now to thank yr Lordship for the print of Copthall as well as for the List of Scotch painters which I return with gratitude. I shall add them to my own Catalogue but I shall certainly not think of another Edition; there have surely been enough printed. . . .'

To Lord Dacre. *Date:* Strawberry Hill Aug. 31, 1783. *I. 120*

DITTO. *A.L.S.*, concerning the payment of his salary.
To the Treasury. *Date:* Arlington Street March 16, 1763. *I. 273*

DITTO. *A.L.S.* of thanks for and appreciation of literary works.
'The Civilities, Sir, which you are pleased to say you received from me at Strawberry Hill, were no more than were due to any Gentleman & certainly did not deserve such acknowledgment as you have made. . . . . I shall beg leave to keep yr Comedy till I can peruse it with proper attention. . . .'
To Thos. Holcroft. *Date*: Nov. 28, 1788. *III. 124*

DITTO. *A.L.S.*, after Lord Orford's death :
'Sr. After the misfortune that has happened & when I had been flattered with hopes of Lord Orford's amendment, you will not wonder that I am not able to write many words in answer to the honour of your letter. . . . . You will excuse, I flatter myself, my not detaining yr Servant longer than to assure you that I am with great respect, Sr, yr obed. Servt. the Uncle of the late Earl of Orford.'
Date: Berkeley Square Dec. 6, 1791. *III. 184*

DITTO. *A.L.S.*, of literary commendation, and a visit.
'I am much obliged to you, Sr, for the pieces you have sent me of yr own composition. There is great poetic beauty & merit in them, with great knowledge of the ancient Masters and of the best of the Modern : you have talents that will succeed in whatever path you pursue, & industry to neglect nothing that will improve them. Despise petty critics & confute them by making your works as perfect as you can. . . . .'
To John Pinkerton. *Date*: Aug. 22, 1784. *IV. 416*

DITTO. *A.L.S.*: an invitation to Strawberry Hill.
To T. Astle, at South Lambeth, Surry. *Date*: Aug. 3, 1767. *IV. 421*

DITTO. *A.L.S.*, commending his correspondent's translation of Aulus Gellius, etc.
'. . . . We are certainly obliged to him for having acquainted us with many niceties of a very great People . . . . few things are quite indifferent that relate to a Nation that mastered the then known world. . . . . I am very glad Mr. Wilkes is writing his own life : I dare say it will be very ably executed and very entertaining. I only wish it may appear during my life—but that is very improbable. Alexander 8th [*q.v.*], advising him to enrich himself as fast as he cou'd during the Papacy, said to his nephew, Cardinal

Ottoboni [*q.v.*]: "Petruccio, bisogna spedirvi, sono sonate le venti tre & mezza!"—one wou'd think that all avaricious Old Men say the same to themselves. Adieu, dear Sr, I am yr most obed. humble servt. Orford.'

To Rev. William Beloe. *Date:* Strawberry Hill, Oct. 20, 1793. *V. 356*

DITTO. *A.L.S.*, of thanks for pamphlet, etc.

'. . . . You have long been so prejudiced in favour of my Tragedy, Sr, that I doubt you think Others are so too. I wish it deserved such partiality.'

To J. C. Walker. *Date:* Aug. 4, 1792. Seal. *VI. ix.*

DITTO. *Holograph Letter*, in the third person, of thanks for Prints for Bowyer's 'Life,' etc.

'. . . . Mr W. has no objection to being named for the anecdote of Dr. Bland's translation, as it is right to authenticate it. . . . .'

To John Nichols. *Date*: June 30, 1782. *VI. 537*

WALPOLE

(HORATIO, LORD WALPOLE OF WOLTERTON; brother of Sir Robert; "Old Horace"; ambassador, etc. 1678—1757.)

T.Q.L. portrait, seated to right by table, facing and looking to front; wig, neckcloth, open velvet coat, left forearm on table with writing paper, etc., right hand holding pen across arm of chair.

Mezzotint by *J. Simon* 1741 after *Vanloo* 1739. Size of subject 12¼ x 9⅞-in. *Under:* The Right Honble Horatio Walpole Esq. First state. Clipped. *C.S. p. 1122.* *I. 106*

DITTO. The same as foregoing. *I. 187*

DITTO. H.L. portrait to right: wig, neckcloth, open coat and vest; hat under left arm.

L.E. by *J. Collyer* after *S. Harding*, from an original by *Vanloo* at Strawberry Hill. *Under*: Name and rank; subscription and autograph in facsimile. *I. 207*

DITTO. Same plate as foregoing: proof before title. *III. 156*

DITTO. Bust medallion, seated in chair to left, looking to front: own hair, stock and frill, coat with frogs.

S.E. by *Geremia*, 'from an original *painting* in the Collection of Lord Walpole.' Name and rank. Pub'd February 1 1807 by J. Scott, 442, Strand. O.L. state. *I. 264*

DITTO. *A.L.S.* concerning the movements of certain diplomatists, and the fighting at Barcelona. *Date:* Aug. 20, 1710. *I. 358*

DITTO. *A.L.S.* concerning a 'Peice of Ground' near Queenborough. To the Commissioners of the Navy. *Date:* June 26, 1723. *II. 24*

DITTO. *A.L.S.* concerning Lease of an Estate 'in the Nayborhood.' *To* Peter Le Neve, Esq. *Date:* May 12, 1717. *II. 248*

DITTO. *A.L.S.*, in French, concerning a Treaty of Defensive Alliance with France. *To* His Excellency —. *Date;* Dec. 25, 1716. *II. 386*

WALPOLE

(SIR ROBERT; 1st Earl of Orford; Prime Minister. 1676—1745.)

F.L. portrait, with his first wife, CATHERINE SHORTER; he seated, she standing, by table: robes of Chancellor of the Exchequer.

Steel L.E. by *W. Greatbatch*, after *G. P. Harding*, from a painting by *Eccardt* at Strawberry Hill. Names. From original edition of BOOK. Pub'd by Richard Bentley, 1840. *I. Frontisp.*

DITTO. Bust medallion: wig, robes of C. of E., lace fall, sash.

L.E. by *T. Chambars*. Name and rank. From Smollet's 'History of England,' 1757. *I. v.*

DITTO. Bust medallion in oak- and bay-wreathed and scalloped border resting upon ornamental block, on which coronet, collar and George of Garter, caduceus, helm, wand, and coin of the realm: to front; wig, stock, and twisted lace fall, plain coat, sash and star.

HORACE WALPOLE

L.E. by *J. Houbraken*, Amsterdam, 1746, after *Arthur Pond.* Size of plate 14½ x 9-in.
Round border, in O.L. : Robert Earl of Orford. Pub by J. & P. Knapton, London 1746. From Birch's 'Heads.' *Bromley p. 261* *I. xlviii.*

DITTO. Copy of foregoing, in reverse and on smaller scale; reduced to 8½ x 6½-in.
L.E. by *J. Collyer* [after *Houbraken* after *Pond*].
Under, in O.L. : Robert Earl of Orford. Published by G. Kearsley No. 46 Fleet Street 1 Feb. 1775. *I. 89*

DITTO. Same as foregoing; clipped. *I. 135*

DITTO. *Autograph*, with those of *Bubb Doddington* and *William Layton*, to Treasury Warrant to pay £750 to the Duke of Grafton; by the latter receipted at back. *Date*: Ap. 23, 1734. *I. lv.*

DITTO. Head, upturned in the act of yawning; life-size: wig, stock, and lace fall. A caricature.
L.E. by *G. Bickham* Size of plate 14½ x 10⅛-in.
Above: The late P—m—r M—n—r.
Under: Lo! What are all your Schemes come to?; and 14 lines from the *Dunciad*—'More he had said, but yawn'd, etc.'
Pub'd by G. Bickham in May's Buildings, Dec. 3, 1743. *I. 67*

DITTO. H.L. medallion, within square border, looking to left: hat, wig, stock, open coat, sash and star, gloves in left hand.
S.E. by *S. Harding* from an Original by *Richardson.* *Under*: Sr. Robert Walpole Earl of Orford. Size of plate 7½ x 5½-in. Pub. 16 Aug. 1800 by S. Harding 127 Pall Mall. *VI. B*

DITTO. H.L. portrait, to left, looking to front: wig, stock and frill, plain coat, sash and star, right hand on breast.
Mezzotint by *J. Faber 1733* after *Kneller.* Size of plate 14 x 9⅞-in.
Under: Centre Arms and motto: Sr. Robert Walpole &c, &c, &c. No. 28 of Kitcat Club series. Only state known. *C.S. p. 381.* *VI. 16*

)ITTO. H.L. medallion, grounded corners; to left, looking to front : wig, :ock and point fall, robes of Chancellor of the Exchequer.

Iezzotint by *J. Simon* after *Kneller*. Size of plate 13⅞ x 9⅞-in. *Under*: 'he Right Honble Robert Walpole, First Ld Commssioner (*sic*) of the 'reasury, Chancellor of the Exchequer and one of His Majesty's most Ionble Privy Council. Cum privilegio Regis. Sold by E. Cooper at ye Pigeons in Bedford Street. First state. *C.S. p. 1124* *I. 58*

)ITTO. H.L. medallion, in narrow border, grounded corners; to left, looking ɔ front: wig, stock and frill, plain coat, robes of Chancellor of the Exchequer, sash and star, right hand in breast.

Iezzotint by *J. Simon* after *H. Hysing*. Size of plate 13¾ x 9¾-in. *Inder:* The Right Honble Sr. Robert Walpole First Lord Commissioner of he Treasury Chancellor of the Exchequer Knight of the most Noble Order f the Garter & one of his Majesties most Honble Privy Council. Sold by . Simon at the Golden Eagle in York Buildings. First state.
C.S. p. 1123. *I. xxv.*

)ITTO. H.L. medallion, blank corners; to right, facing and looking to front: ɔng wig, cravat, robes of Chancellor of the Exchequer.

Iezzotint by *J. Simon* after *C. Jervas*. Size of plate 14 x 10-in. *Under:* 'he Right Honble Robert Walpole Chancellor of the Exchequer first Ld Commissioner of the Treasury & one of His Majesty's most Honble Privy Council. cum privilegio Regis. Sold by E. Cooper at ye 3 pigeons in Bedford Street. First state: *C.S's* 'a state before these.'
C.S. p. 1123. *I. 370*

)ITTO. T.Q.L. portrait, standing to right, facing and looking to front : wig, tock and point fall, coat buttoned at waist, sash and badge of Garter; left and pointing, right resting on edge of table behind.

Iezzotint by *G. Bockman* after *T. Gibson*. Size of plate 14½ x 10⅜-in. *Inder*: The Right Honble Sr. Robert Walpole, First Lord Commissioner of ne Treasury Chancellor of the Exchequer, Knight of the most Noble Order f the Garter and one of his Majesty's most Honble Privy Council. Only tate known to *C.S.* *C.S. p. 79.* *I. xciv.*

)ITTO. H.L. medallion, grounded corners; to front, facing and looking to :ft : wig, stock and point fall, mantle, collar and George of Garter.

Iezzotint, *I. Cooper excudit.* Size of plate 14 x 10-in. *Under:* Inscription as ı foregoing. Only state known. Kerrich Collection. *C.S. p. 146.* *II. 25*

DITTO. F.L. portrait as the *Colossus*, standing with legs astride, feet on woolpacks, merchantmen sailing under ; castle to right, fort on hill to left, sea in distance : wig, stock and fall, coat buttoned at waist, sash and badge, sword, right hand on hip, paper in left. A caricature.

L.E. by *George Bickham*, 'to ye Act 1740.' Size of plate 12¾ x 7⅞-in. *Under:* The Stature (*sic*) of a Great Man, or the English Colossus : seven lines from *Julius Caesar*: description of the Colossus of Rhodes. *I. 150*

DITTO. H.L. medallion, to left; in rococo frame upon draped table, on which tomes, purse, sceptre, cornucopia, charters, caduceus, coin of the realm, plumes and bust of Solon: long wig, stock and point fall, mantle and collar of Garter.

L.E. drawn and engraved by *G. Vertue 1748*, the portrait after *F. Zincke 1744*. Size of plate 8⅞ x 6¼-in. *On drapery:* Sr. Robert Walpole Earl of Orford 1744. Arms on shell. Frontispiece to Walpole's 'Description of the Pictures at Houghton Hall.' *Bromley, p. 261. III. 310*

DITTO. Same as foregoing. *III. 408*

WALPOLE

(ROBERT; Colonel of Militia and M.P.; father of Sir Robert. 1650—1700.)

H.L. medallion, to left looking to front: long wig, point cravat, slashed sleeve, mantle.

S.E. by *S. E. Harding* from an *Original* at Wolterton. Size of plate 7½ x 5½-in. *Under:* Robert Walpole, Father of Lord Walpole. First, or O.L. state. Pub. Feb. 1. 1801 by Rev. W. Coxe London. *VI. 160*

WALPOLE

(ROBERT; 2nd Earl of Orford; eldest son of Sir Robert. *d.* 1751.)

H.L. portrait, looking to front: own hair, stock, flowered coat, fur-lined mantle.

Etching by *W. C. Edwards* from a Drawing in Crayons by *Rosalba*. *Under:* The Right Hon. Robert Earl of Orford, of Houghton Hall Norfolk. Ob. 1751. Pub. by C. Muskett Norwich. O.L. state. Companion plate to Sir Edward above. *I. 238*

WALPOLE

(THOMAS; M.P.; nephew of Sir Robert.)

Head, in profile, to right, in circular border, ringed and ribboned above and set on sill against rectangular ground: hair powdered and tied, stock and frill, open coat.

L.E. by *Aug. de St. Aubyn* 1764 after *C. Cochin. On tablet*, under sill: L'honorable Monsieur Thomas Walpole, Membre du Parlement d'Angleterre, &c., &c., &c. *VI. 53*

WALPOLE

(CATHERINE SHORTER, Lady; 1st wife of Sir Robert. *d.* 1737.)

H.L. portrait, to front: arms folded and resting on table before her; hair plain, long hood falling at back, low dress.

Mezzotint by *J. Simon* after *M. Dahl.* Size of plate 13⅞ x 10-in. *Under*, with flourishes: The Honble Mrs. Walpole. Cum privilegio Regis. Sold by E. Cooper at ye 3 Pigions in Bedford Street. First state. *C.S. p. 1122.* *I. 170*

DITTO. H.L. medallion, in border of flowers, etc., with attributes; to right: hair brushed back, curl on right shoulder, low dress, pearl at breast, cloak over left arm.

L.E. drawn and engraved by *G. Vertue* 1748, the portrait after *F. Zincke* 1735. Size of plate 9 x 6⅜-in. *On ribbon*, round border: Catherine, Lady Walpole. Companion plate to Sir Robert above. *Bromley p. 308.* *I. 108*

DITTO. Bust, to front: low dress, cloak.

S.E. [by *E. Harding* after *Zincke.*] Size of plate 11½ x 8¾-in. *Under:* Subscription and autograph in facsimile. Proof before inscription. [Pubd. by Rev. W. Coxe 1802.] *IV. 327*

WALPOLE

(MARY BURWELL; wife of Robert; mother of Sir Robert. 1653—1711.)

Bust medallion, to front: hair in curls, lock on right shoulder, négligé.

S.E. by *E. Harding* after *W. Gardiner* from an original at Wolterton; coloured. Size of plate 11¼ x 8⅝-in. *Under:* Mary Burwell Wife of Robert Walpole; Subscription and Autograph in facsimile. Pub. Feb. 1. 1802 by Rev. W. Coxe London. Second state. *I. liv*

DITTO. Same plate as foregoing. Proof before inscription. *I. xxiv*

WALPOLE

(DOROTHY, Viscountess Townshend; sister of Sir Robert.)

H.L. medallion, to front: curl on right shoulder, négligé.

S.E. by *E. Harding* after *W. N. Gardiner*, from an *Original* at Rainham Size of plate 11½ x 8¾-in. *Under:* Dorothy, 2nd Wife of Charles Viscount Townshend. Subscription and autograph in facsimile. Pub. Feb. 1. 1802 by Rev. W. Coxe London. First, or O.L. state. Clipped. *II. 162*

DITTO. Same plate as foregoing; proof before inscription. *I. 178*

DITTO. T.Q.L. portrait, standing, glancing to right over shoulder: turban and egret, low dress, ermine-lined mantle held back in left hand, gesture with right.

Steel L.E. by *W. Greatbatch* after *G. P. Harding* from the original by *Jarvis* at Strawberry Hill. *Under*, in O.L.: Dorothy Viscountess Townshend. From original edition of BOOK. Pub. by Rd. Bentley 1839. *I. xlix*

WALPOLE

CHARLOTTE; *m.* Edward Atkyns; actress; friend of Marie Antoinette. 1758—1836.)

F.L. portrait, in character of *Nancy* in Tickell's *The Camp;* standing sentry at Coxheath Camp: musket in hand; tents in distance.

S.E. in sepia by *T. Watson* and *W. Dickinson* (*excudt*) after *H. W. Bunbury.* Size of engraving 8¼ x 6⅞-in. *Under*: Nancy.

My Nancy leaves the rural plain
A Camps distress to prove
All other ills she can sustain
But living from her love.

London publish'd Jan. 22. 1780 by Watson & Dickinson No. 158 New Bond Street. *I. B.*

WALPOLE

BOOKPLATES of Horace; Horatio (Lord Walpole of Wolterton); Thomas; Robert (of Lincoln's Inn); and Mary Walpole. *I. A*

WALPOLE: *and see* HOUGHTON; STRAWBERRY HILL; *and* WOLTERTON

WALSINGHAM

(SIR FRANCIS; Elizabethan statesman and ambassador; sat on the trial of Queen Mary. 1536—1590.)

H.L. medallion, in scrolled architectural border, resting with mirror, serpent, quill, seal, letters, owl and tome, upon vignette of Queen Elizabeth viewing a painting; turned slightly to left, looking to front: own hair, ruff, doublet, cloak.

L.E. by *J. Houbraken*, Amsterdam, after a painting by *J. Zucchero* in the Collection of the Right Honble. Sr. Robert Walpole. Size of plate 14¾ x 9½-in. *Round border*, in O.L.: Sir Francis Walsingham. From Birch's 'Heads.' Pub. by J. & P. Knapton London 1738. *Bromley p. 30. III. 22*

And see ELIZABETH

WANDSWORTH

'View of Wandsworth from Mr. Van Neck's.'

L.E. *Anon.* after *J. Oliphant.* Title as given. Drawn and engraved for Harrison's History of London. *IV. 427*

WANSTEAD HOUSE

View of 'Wanstead House, the seat of William Pole Tylney Long Wellesley Esqr.'

Aquatint in colours by *Robert Havell* after *W. Havell.* Title, as given, in O.L. London, published Aug. 1 1815 for the Proprietors by Colnaghi & Co. Cockspur Str., and Messrs. Arch Booksellers Cornhill. *II. 335*

DITTO. View of 'Wanstead House, the seat of Wm. Pole Tilney Long Wellesley Esq.'

Aquatint in colours *Anon.* after *J. Gendall.* Title, as given, in O.L. No. 17 of R. Ackermann's Repository of Arts etc. Pub'd May 1. 1824. *III. ix*

DITTO. View of 'Wansted House in Essex, the seat of Earl Tylney.'

L.E. drawn and engraved by *W. Watts.* Title as given. Pub'd June 1, 1783 by W. Watts Chelsea. *III. 132*

DITTO. View of 'Wansted House in Essex, the seat of Sir James Tylney Long Bart.'

L.E. by *W. Angus* after *Cooke.* Title as given. Pub'd Dec. 1, 1800 by W. Angus, No. 4. Gwynne's Buildings, Islington. *IV. 62*

WARBURTON

(WILLIAM; Bishop of Gloucester; friend of Pope; editor of Shakspere. 1698—1779.)

T.Q.L. portrait, seated to left by table, looking upwards towards right: wig, bands, gown, right hand with quill on paper lettered 'The Divine Legation of Moses,' left hand to heart; profile plaque of Pope on wall to left.

Mezzotint by *Thos. Burford (fecit ex)* after *Chas. Philips.* Size of plate 13¾ x 9⅝-in. *Under:* Mr. Warburton. Only state known to *C.S.* *C.S. p. 131.* *III. 308*

DITTO. *A.L.S.* in praise of the 'Family Instructor' ['Expositor']. *To* Dr. Doddridge. *Date*: Ap. 14, 1739. *II. 392*

DITTO. *A.L.S.* offering to heal the breach between Mason and Garrick. *To* W. Mason. *Date:* May 27, 1759. *IV. 312*

WARHAM

(WILLIAM; Archbishop of Canterbury and Lord Chancellor; crowned Henry VIII.; friend of Erasmus. 1450—1532.)

H.L. portrait, in rectangular frame, resting upon carved mantel-piece, with arm, mace, purse, cross and mitre; standing preaching, hands on cushion before him, Bible to right: black cap, fur-trimmed surplice, rochet; curtain and jewelled mitre at back.

L.E. by *G. Vertue* 1737 'from an excellent Original in the Arch-Bishop's Palace at Lambeth painted by *Hans Holbein.*' Size of plate 14¼ x 8⅞-in. *Under:* William Warham, Archbishop of Canterbury and Lord Chancellor of England to K. Hen. VIII. *Bromley p. 14.* *V. 245*

WARKWORTH

(HUGH PERCY, LORD; later 2nd Duke of Northumberland. 1742—1817.)

H.L. portrait, looking over shoulder to right: powdered hair, stock and frill, black ribbon round neck, uniform, ruffles, hat under left arm, right elbow on rock to left; tree at back, castle in distance to right.

Mezzotint by *J. Finlayson* (*delint et fecit*) after *Pompeio Battoni.* Size of plate 15 x 11-in. *Under:* The Right Honorable Hugh Lord Warkworth Aid de Camp to His Majesty, Member of Parliament for the City & Liberty of Westminster. publish'd according to Act of Parliament Novr. 2d. 1765. Sold at the Golden Lamp in Berwick Street Price 5s. Only state known to *C.S.* *C.S. p. 484.* *V. 18*

WARREN

(SIR PETER; admiral; blockaded Louisburg (*q.v.*); distinguished at Finisterre; M.P. for Westminster. 1703—1752.)

T.Q.L. portrait, standing to left, facing and looking to front: uniform, cocked hat, stock and frill, sash and star, left hand on hip, right holding telescope out; muzzle of gun to left, sea-fight in distance.

Mezzotint *Anon.* Size of plate 14 x 10-in. *Under:* The Honble Sr. Peter Warren Knt. of the Bath Vice-Admiral of the White. This may be the print by *W. Dickinson* after *N. Parr* mentioned by Bromley p. 288. *C.S. p. 1748 and p. 200.* *II. 191*

DITTO. Bust medallion, looking to front: short wig, uniform, sash and star.

S.E. by *E. Harding* after *T. Hudson.* *Under:* Sr. Peter Warren. Pub'd May 1. 1800 by Edw. Harding 98 Pall Mall. *III. 166*

And see JOHNSON; *and* WESTMINSTER

WARTON

(JOSEPH; D.D.; brother of Thomas; scholar, critic and poet; headmaster of Winchester; fell out with Dr. Johnson. 1722—1800.)

H.L. portrait, looking to front, head slightly tilted to left: wig, bands, black gown, right hand before body.

Mezzotint [by *J. R. Smith* after *Reynolds.*] Size of plate 15 x 10⅞-in. Proof before letters. *C.S's.* state aI. *C.S. pp. 1310 and 1310*.* *VI. 184*

DITTO. *A.L.S.*, relating to a lease of property. *To* Mr. Jones, Attorney. *Date:* Nov. 1, 1799. *VI. 305*

WARWICK

(FRANCIS GREVILLE, 8th Lord Brooke; 1st Earl of; 1719—1773.)

H.L. in circle, on rectangular ground, to right, looking to front: hair powdered and tied, stock and frill, open velvet coat edged and frogged with braid, ruffles, sash and star, hat under left arm, right hand within breast; curtain to left.

Mezzotint by *J. Watson* after *T. Gainsborough.* Size of plate 13 x 9-in. *Under:* The Rt. Honble. Francis Greville Earl of Warwick &c. &c. &c. Only state known to *C.S.* *C.S. p. 1545.* *I. 23*

WASHINGTON

(GEORGE ; Founder of the United States. 1732—1799.)

H.L. portrait, to front : hair powdered and tied, stock and lace frill, open black coat with high collar.

S.E. by *W. Nutter* after *C. Gilbert Stuart.* Size of plate 12½ x 8½-in. *Under:* Geo. Washington Esqr. Late President of the United States of America. From an original picture in the possession of J. Seb. De Franca Esqr. of Devonshire Place, to whom this plate is dedicated by his obliged humble servt. Robt. Cribb. London, pub. Jan. 15. 1798 by R. Cribb, Holborn. *Bryan, Vol. II. p. 543.* *III. vii.*

DITTO. The same as foregoing. *VI. 58*

DITTO. H.L. medallion, in brickwork border, wreathed and ribboned above, flanked by palms, laurels and cap of Liberty, and resting on step bearing shield, cannon, standard, sword and shot; looking to right : cocked hat, uniform, sash, sword in right hand.

L.E. *Anon.* *Under:* George Washington Eqer. Général en Chef de l'Armée Anglo-Amériquaine, nommé Dictateur par le Congrès en Février 1777. A Paris chez Esnauts et Rapilly rue St. Jacques à la Ville de Coutances. A.P.D.R. *III. 73*

WATTEAU

(ANTOINE ; Court Painter and Academician ; came to England in 1719 to consult Dr. Mead. 1684—1721.)

T.Q.L. portrait, in rectangular border with tablet; leaning to left, looking to front: long hair, stock and frill, coat buttoned at waist, ruffles, fur-lined top-coat open, crayon in left hand, right on portfolio.

Etching by *Boucher* after *Watteau*. Size of plate 13¾ x 9½-in. *On tablet*:

Watteau, par la Nature orné d'heureux talents,
Fut tres reconnaissant des dons qu'il reçut d'elle:
Jamais une autre main ne la peignit plus belle,
Et ne la sçut montrer sous des traits si galants.

C. Moraine. *IV. 277*

WAY TO KEEP HIM

'Prologue and Epilogue to the Play of "The — ", performed at Richmond House in April 1787, in a Private Society':—the former written by the Rt. Hon. *General Conway*, the latter by the Rt. Hon. *Lieut.-Gen. Burgoyne.*

Original; four pages folio. Printed at Strawberry Hill. See Letter of June 17, 1787. *VI. J*

DITTO. Copy of the same; as performed at Richmond House before Their Majesties & T.R.H. the Princess Royal, Princess Augusta, Princess Elizabeth, Princess Mary and Princess Sophia, on May 17, 1787. *VI. K*

WEBBE

(DANIEL ; writer upon music and art. *d.* 1798.)

H.L. portrait, facing and looking upwards to left: hair powdered and tied, loose collar, plain coat.

Mezzotint by *Charles Townley* after *L. Abbott.* Size of plate 10⅝ x 8½-in. *Under*: Artists' names. Published as the Act directs 1st September 1793 by C. Townley No. 3 Solls Row Tottenham Court Road. Second state.

C.S. p. 1393. *I. O*

WELBECK ABBEY

'The West View of Welbeck Abbey, near Mansfield in the County of Nottingham.'

L.E. drawn and engraved by *S. Buck* 1726. Size of plate 7½ x 14½-in.

Above: Title as given. *Under:* Centre Arms. *To left:* To the Right Honble Edward Earl of Oxford & Mortimer, and Baron Harley of Wigmore, Owner of this Abbey. This Prospect is Humbly Inscrib'd by, My Lord, your Lordship's most obedt & obliged Servt Samll Buck. *To right:* Historical Account. *V. 223*

WELDON

(SIR ANTHONY; historian of the reign of James I.; clerk of the Green Cloth. *d.* 1649.)

H.L. medallion: bare head, ruff, doublet.

L.E. by *R. B. Godfrey* after *Bulfinch.*
Under, in O.L.: Sr Anty Weldon. From an Original Drawing in the Collection of the Right Honble Lord Cardiff. Pub. Ap. 1, 1779 by Richd. Godfrey No. 120 Long Acre. From the 'Antiquarian Repository.'
Bryan Vol I., p. 580. *Bromley p. 104.* *V. 462*

WELLINGTON

(ARTHUR WELLESLEY, 1st Duke of; 1769—1851).

F.L. portrait, standing, looking to front: own hair, collar, black stock, uniform, sash and star, left hand on sword-hilt, right arm extended, roll in hand; hat and gloves on table to right, plans on chair to left, balustrade at back, portière overhead; view of Lisbon harbour, shipping and forts in distance.

S.E. [by *J. Godby* after a Portuguese picture]. Size of engraving 12¾ × 8¾-in. Proof before inscription and centre arms, and before the head was altered to profile to left. [Pubd. by E. Oram 1814]. *I. 60*

WENTWORTH CASTLE.

View of 'Wentworth House in Yorkshire, the Seat of the Marquis of Rockingham.'

L.E. by *W. Watts* after *J. Sandby.* Title as given. Pub'd. Ap. 1, 1779 by W. Watts Kemp's Row, Chelsea. *IV. 77*

DITTO. View of 'Wentworth Castle in Yorkshire, the Seat of the Earl of Strafford.'

L.E. by *W. Watts* after *T. Malton.* Title, as given. Pub'd. Feb. 1, 1783 by W. Watts, Chelsea. *VI. 135*

DITTO. The same as foregoing; coloured. *III. 220*

DITTO. 'Perspective View of Wentworth House in Yorkshire the Seat of the Marquis of Rockingham.'
Oblong L.E. *Anon.* Title, as given. *III. 302*

DITTO. The same as foregoing. *IV. 434*

WESLEY

(JOHN; Founder of Methodism. 1703—1791.)

H.L. medallion, in shaded border, grounded corners; turned and looking to right: long white hair curled at ends, bands, black gown.

Mezzotint by *J. Jones*, 'Engraver Extraordinary to His R.H. the Prince of Wales & Principal Engraver to His R.H. the Duke of York,' after *L. Vaslet* (*delt.*) Size of subject $12\frac{3}{4} \times 10$-in.
Under: The Revd. John Wesley A.M. Ætat 86. Address clipped. Second state, with age, unmentioned by *C.S.* *C.S. p. 773. V. xi*

DITTO. Long H.L. portrait, standing in pulpit, looking to left: long white hair curled at ends, bands, gown, sash round waist, right hand extended, left on Bible on cushion.

L.E. by *James Fittler* after *W. Hamilton.* Size of plate $16 \times 12\frac{1}{8}$-in.
Under: Centre Arms: The Reverend John Wesley M.A. Late Fellow of Lincoln College Oxford Ætat 86. Pubd. Nov. 1788 by Jas. Milbourne No. 221 Strand and J. Brydon Printseller Charing Cross. O.L. state. *Bromley p. 371. V. 161*

WEST

(BENJAMIN, P.R.A.; Court Painter to George III.; first taught by Cherokee Indians. 1738—1820,)

H.L. portrait, in deep rectangular frame; looking to front: white hair, neckcloth, plain coat with high collar, roll in left hand.

Mezzotint by *G. Dawe* after *A. Robertson.* Size of plate $13\frac{7}{8} \times 9\frac{5}{8}$-in.
Under: Benjamin West Esqr. President of the Royal Academy and Historical Painter to His Majesty. Engraved by G. Dawe from a Miniature of the same size by A. Robertson. Published May 10, 1804 by A. Robertson No. 16 Cecil Street Strand. First, or O.L., state. *C.S. p. 152. V. 473*

DITTO. Head, on oval ground ; looking to left : black hair, stock.

Mezzotint by *J. Elias Haid*, Aug. Vind. 1774. Size of plate $5\frac{1}{2} \times 3\frac{7}{8}$-in.
Under : West, Geschichtsmahler. Augsburg plate. *VI. 468*

WEST

(JAMES, P.R.S. ; M.P. for St. Alban's ; antiquary and collector ; assisted Granger. 1714—1772.)

T.Q.L. portrait, standing to left, looking to front : Vandyke costume, right arm on table with books, paper in hand, left on hip.

Mezzotint by *Thomas Hodgetts* 'from an Original *Painting* in the possession of James West Esqr. of Alscott Park. Size of subject $8 \times 6\frac{3}{8}$-in.
Under, in O.L. : James West, President of the Royal Society Obiit A.D. 1772. London, pub. June 1, 1819 for the Rev. T. F. Dibdin's Typographical Antiquities by Messrs. Longman Hurst Rees & Co. *II. 468*

WESTMINSTER

'East View of Westminster, from the Water, from a Drawing in the possession of Sir James Winter Lake Bart. F.A.S.'

Oblong Etching by *J. T. Smith ;* $3\frac{3}{4} \times 9\frac{1}{2}$-in. On same plate : with and below a N.E. View of HOUSE OF COMMONS (*q.v.*).
Under : Title, as given. London, published as the Act directs 1rst January 1805 by John Thomas Smith, No. 36 Newman Street Oxford Street. *III. 101*

DITTO. 'The Humours of the WESTMINSTER ELECTION, or the scald miserable Independant Electotors (*sic*) in ye Suds' : crowd of electors before St. Paul's, Covent Garden, cheering the return of LORD TRENTHAM and SIR PETER WARREN (*q.v.*) and the rejection of CLARGES and DYKE in 1747 : broadside in caricature.

Oblong Etching, *Anon*, coloured. *Above :* Title as given. *Under :—*

Britons brave are true and unconfin'd
To lash the Coxcombs of the Age design'd,
Fixt to no Party, censure all alike,
And the distinguish'd Villain sure to strike :
Pleas'd we behold the great maintain the Cause
And court and country join in loud applause.

Publish'd according to Act of Parliament Iuly ye 4th 1747.
(*cf.* VANDEPUT) *II. 308*

WESTMINSTER ABBEY

View of ' The Inside of Westminster Abby ' ; looking up the Nave.

Folio L.E. drawn and engraved by *T. Bowles*, coloured.
Under : Title as given, and also in French. Printed for Carington Bowles in St. Paul's Church Yard, John Bowles in Cornhil and Rob Sayer in Fleet Street London. *Ca.* 1750. *I. 38*

DITTO. ' An East Prospect of Westminster Abby ' : St. Margaret's Church, Westminster Hall ; Parliament street to left.

Folio L.E., coloured, by *J. June* after *J. Maurer.*
Under : Title, as given, and also in French. *London :* Printed for Ino. Boydell Engraver Cheapside. Pubd. according. to Act of Parliament. *Ca. 1760.* *III. 68*

DITTO. View of Dean's Yard and Abbey : schoolboys at play.

Folio aquatint in sepia by *T. Malton.*
Under : Deans Yard. Publish'd Jan. 30 1793 by T. Malton. *III. 202*

DITTO. Architectural view, from the South, *ca.* 1740.

Oblong L.E. *Anon. On scroll*, in sky : ' Westminster Abbey.' Pubd. accg. to Act of Parliament 1755 for Stow's Survey. *IV. 64*

WESTMINSTER BRIDGE

View, from Lambeth ; Abbey in distance.

Folio aquatint in sepia [by *T. Malton*].
Under : Westminster Bridge [Pub. by Malton 1793]. Clipped. *III.380*

WESTMINSTER HALL

View of ' The Entrance of Westminster Hall.'

L.E. *Anon.* Title as given, also in French. *I. 132*

DITTO. View of same, in square bay-leaf border, *ca.* 1660.

Etching by *W. Hollar. Under :* Westminster-Hall. *I. 284*

DITTO. View; with street and coaches.

Etching by *W. Angus* and *Testolini*, after *Miller*.
Under: Centre Arms; in O.L.: Westminster Hall Dedicated by permission to the Right Honble Lord Loughborough High Chancellor of England, By his most humble and dutiful Servants Colnaghi & Co. London, pubd. Ap. 1, 1795 by Colnaghi & Co. No. 132 Pall Mall. *II. 138*

DITTO. View of front; with well, street and coaches.

Etching by *W. Hollar* 1647.
Above: Sala Regalis cum Curia West-monasterij *vulgo* Westminster Haall. *IV. 27*

DITTO. A 'View of Westminster Hall and Bridge'; seen from Lambeth.

Aquatint in colours by *J. Bluck* and *Pugin* after *Rowlandson*.
Under: Title, in O.L., as given. London, Pub. Feb. 1, 1810 at Ackermann's Repository of Arts 101 Strand. Plate 104 of the 'Microcosm of London.' *IV. 92*

DITTO. 'A Perspective View of Westminster Hall, with both Houses of Parliament assembled on the Tryal of SIMON, LORD LOVAT. Also a View of the Peeresses, their Daughters, the Foreign Embassadors and the rest of ye numerous Company as they were ranged on the Scaffolding erected on that Solemn Occasion.'

Etching, *Anon.* Size of plate 16 × 9¾-in.; of view 10 × 9 -in.
Under: Title, as given; key to Great Officers of State, etc.; 'References to the Scaffolding round the House of Lords' (*sic*); and: 'N.B. All the Seats were Cover'd and Scaffolding hung with Red Bays, excepting where the House of Commons Sat and that was cover'd with Green Bays. Begun on Monday the 9th Day of March and continued on Tuesday the 10th. Wednesday 11th. Friday 13th. Monday 16th. Wednesday 18th. and Thursday the 19th. Days of March 1747, on the last of which Days Judgement of HIGH TREASON was given against him.'—Printed for and Sold by Carington Bowles No. 69 St. Pauls Church Yard, London. *V. 284*

WHARTON

(THOMAS, 1st Marquis of; statesman and Whig organiser; renowned on the Turf. 1648—1715.)

Long H.L. portrait, standing to right, looking to front: long fair wig, neck-cloth, coat buttoned at waist, left hand extended, forefinger raised.

Mezzotint [by *J. Smith*] after *Kneller*. Size of plate 14 × 10-in.
Under : The most Honoble Thomas Lord Marquis of Wharton, Lord Privy Seal. Sold by J. Simith (*sic*) at ye Lyon & Crown in Russell Street Covent Garden. Similar to Simon's plate No. 162 : possibly an after state of another plate by him. *C.S. p. 1234.* *III. 377*

WHITAKER

(JOHN, F.S.A. ; historian of Manchester ; friend of Gibbon. 1735—1808.)

Nearly F.L. portrait, seated to right in arm-chair, looking to front : own hair, neckcloth, black coat with high collar, both hands on book on knee lettered 'History of Whalley' ; table with charter and inkstand to right, bookshelves and curtain behind.

Mezzotint [by *W. Overend Geller*, after an original picture *J. B. Illedge*, in the Vestry of Whalley Church.] Size of subject 14½ × 11½-in. Proof before inscription. *V. 417*

WHITEHALL

View of Religious Service in the Banqueting Chamber, when the Chapel Royal, Whitehall.

Aquatint in Colours by *J. Bluck & Pugin* after *Rowlandson.*
Under, in O.L. : Whitehall. London pub. Dec. 1, 1809 at R. Ackermann's Repository of Arts 101 Strand. Plate No. 95 of the 'Microcosm of London.' *I. 213*

DITTO. Same as foregoing. *IV. 42*

DITTO. 'The Prospect of White-hall from the Park of St. James'.

Oblong L.E., *Anon.* Title, as given, on scroll on sky. Publish'd according to Act of Parliament for Stow's Survey 1755. No. 91. *II. 239*

DITTO. 'A Perspective View of Whitehall.'

Folio L.E., drawn and engraved by *J. Maurer*, coloured.
Under : Title as given, also in French. London, printed for Bowles & Carver No. 69 St. Pauls Church Yard and Robt. Wilkinson No. 58 Cornhill. *Ca.* 1750. *IV. 113*

DITTO. View of the 'East Front of the Queen's Treasury from the River Thames,' and below it, View of 'the West Front of the Queen's Treasury from Scotland Yard'; on either side of the latter, small vignette of 'Part of White Hall, destroyed by Fire MDCXCVII.'

L.E. by *Dale* after *Schnebbelie*. Titles, as given. London, published 27th September 1820 by Robert Wilkinson No. 125 Fenchurch Street. *VI. 65*

DITTO. Allegorical bird's-eye view of WHITEHALL and LONDON, in carved oval frame, flanked by palms and bays, and surmounted by standards and crowned death's-head set between sceptres and wings; at bottom, hour-glass between wings; the whole typifying the renascence of London after the Great Fire.

Etching by *Alexander Speculus* after *Sebastian Cipriani* (*inv. et del.*) *Ca.* 1680. On scroll, in sky, above sunrise and cherub with crown: 'Emergit Nitidissimvs.' On scrolls on either side of London Bridge (*sic*) 'Whittehall' 'Londinvm.' *cf. Strutt Vol. II., p. 332.* *II. 419*

WHITFIELD

(GEORGE; evangelist and Calvinistic Methodist leader; orator; missioner to North America. 1714—1770.)

H.L. medallion, in stonework border, curtained above and resting between smoking tapers on carved and scrolled tablet upright on slab; in top left hand corner, figure of bishop peering from under curtain and pointing to the preacher standing in pulpit: small wig, bands, gown, right hand on book on cushion, lettered *For a Bishop must be Blameless as the Steward of God. Tit* 1. 7. *v.*, left hand raised and pointing upwards to bishop.

L.E. by *C. Mosley* after *Jno. Smith.* Size of subject 11 × 7-in.
Above: The Rev. Mr. Geo. Whitefield of Pembroke College, Oxford. On tablet: 8 lines of eulogistic verse. Gulston Collection.
Bromley p. 372. *IV. 150*

DITTO. F.L. portrait; rising on the shoulders of two seated female figures representing Hypocrisy and Deceit; recumbent figure of Folly writing journal in corner; others bringing money and chattels; to left, country-people smoking and drinking: caricature.

L.E. *Anon*, coloured.
Under: Enthusiasm Display'd, or the Moor-Fields Congregation: 16 lines of satirical verse. August 20, 1739. Publish'd by C. Corbett According to ye late Actt P. 6. p. *VI. 446*

DITTO. T.Q.L. portrait, in pulpit preaching; looking to front, both hands raised above head: wig, bands, gown, sash; Bible open on cushion before him, Church window and Gothic pillars behind him.

Mezzotint by *J. Greenwood*, after *N. Hone*. Size of plate $14\frac{7}{8} \times 10\frac{7}{8}$-in.
Under: The Reverend Mr. George Whitefield A.M. Chaplain to the Countess of Huntingdon. State between *C.S.'s* II. and III., with artists' names corrected. *C.S. p. 601, No. 6.* *I. 27*

DITTO. Similar to foregoing; smaller.

Mezzotint [by *the same.*] Size of subject $12\frac{7}{8} \times 9\frac{3}{4}$-in., clipped, [Carington Bowles excudit.] *C.S. p. 601, No. 7.* *IV. 467*

DITTO. Similar to foregoing; small plate, $6 \times 4\frac{1}{2}$-in.

Mezzotint *Anon* [after *J. Greenwood*].
Under: The Revd. Mr. George Whitefield A.M. London, Printed for Robt. Sayer No. 53 Fleet Street. *C.S. p. 1764.* *V. 185*

DITTO. H.L. portrait, standing in pulpit; to right, looking to front, eyes awry: wig, bands, gown, hands stretched out over congregation of which are seen a lady with hat and fan and three heads of men looking to preacher, three other heads behind them.

Mezzotint by *John Faber* after *John Wollaston junr.* 1742. Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under: The Reverend Mr. George Whitefield A.B. Printed for John Bowles in Cornhill London. State, without the 'Black Horse,' unknown to *C.S.*
C.S. p. 443. *II. 272*

DITTO. Bust medallion, in flanged border, grounded corners; looking to front: wig, bands, gown with silk facings.

Mezzotint by *J. E. Haid* 1783 after [*T.*] *Jenkin*[*s*]; Size of subject $7\frac{1}{2} \times 5\frac{1}{2}$-in.
Under: Georgius Whitefield Artium Magister, Verbi divini Minister inter Anglos maximè notus. Augsburg plate. *IV. 49*

DITTO. T.Q.L. portrait, seated in arm-chair to left, looking to front: wig, bands, gown, left hand on chair; raised right hand on book and paper on table.

Mezzotint *Anon.* Size of subject $5\frac{3}{8} \times 4\frac{1}{2}$-in. Proof before inscription.
IV. 79

WILBERFORCE

(WILLIAM; abolitionist; M.P. for Yorkshire. 1759—1833.)

H.L. portrait, seated towards right, looking to front: own hair, collar and frill, open black coat, eye-glass on ribbon.
Mezzotint by *W. Say* 'Engraver to H.R.H. the Duke of Gloucester 92 Norton Street,' after *Joseph Slater*. Size of plate 14 × 10-in.
Under: William Wilberforce Esqr. M.P. Proof. London, published April 18th. 1820 by J. Slater No. 70 Newman Street. *VI. 149*

DITTO. *A.L.S.*, concerning an appointment and the presentation of the Yorkshire Address. *To* Gen. Ross. *Date:* Aug. 1, 1803. *VI. 202*

DITTO. H.L. portrait, seated to left, before table, looking to front: own hair, stock and frill, coat buttoned, left arm on table on which tomes lettered *Debates* and *Parliamentary Register*, right hand holding roll lettered *Slave Trade Abolition Bill*; pillar and curtain at back.

L.E. by *James Heath* A.R.A. after *John Russell* R.A., 'Crayon Painter to the King the Prince of Wales and the Duke of York.' Size of subject 11½ × 10-in.
Under: William Wilberforce Esqr. Member of Parliament for the County of York. Engraved from an Original Painting in the possession of the Rev. the Dean of Carlisle D.D. F.R.S. Master of Queen's Colledge Cambridge &c, to whom with permission this Plate is most respectfully dedicated by William Russell. *VI. 352*

DITTO. H.L. portrait, seated to right, in arm-chair, reading book held up with both hands: own hair, stock and frill, white vest, plain coat buttoned, eyeglass on ribbon.

S.E. by *G. Vendramini* from an Original Drawing by *H. Edridge*. Vignette.
Under, in O.L.: William Wilberforce Esq. Member of Parliament for the County of York. Published Oct. 27, 1809 by T. Cadell and W. Davies Strand London. From 'Contemporary Portraits.' *VI. 355*

DITTO. *A.L.S.*, of interest in a new invention. . . . 'I am engaged in promoting the adoption of Capt. Manby's plan for saving the lives of ship-wrecked mariners, . . .' *To* Dr. Taylor. *Date:* June 10, 1811. *VI. 428*

WILCOCKS

(JOSEPH; Bishop of Rochester; English chaplain at Lisbon; completed West Front of Westminster Abbey. 1673—1756.)

T.Q.L. portrait, seated to left in high-backed chair, looking to front: wig, bands, robes; left hand on chair, right holding book on table before him.
Mezzotint by *J. Simon* after *E. Seeman*. Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under: Centre Arms, rising into subject: Reverendus admodum in Christo Pater ac Dominus Dnus Josephus Wilcocks permissione Divina Episcopus Glocestrensis Consecrat. 3tio Decembris Anno Dni 1721. First state.
C.S. p. 1125. *I. 270*

WILKES

(JOHN; M.P. for Middlesex, Lord Mayor of London; demagogue; classical scholar. 1727—1797.)

H.L. medallion, in shaded border, grounded corners; turned towards left, looking to front with right eye: hair powdered and tied, stock and frill, robes, and collar.

Mezzotint by *W. Dickinson* after *R. E. Pine*. Size of subject $11\frac{3}{8} \times 9\frac{1}{8}$-in.
Under: The Right Honble John Wilkes Esqr. Lord Mayor of the City of London. [Publish'd Novr. 9th 1774 at Mr. Sledge's Henrietta Str. Covent Garden.] Clipped. *C.S. p. 201. No. 89. IV. 231*

DITTO. Nearly F.L. portrait, seated to front, looking to right; powdered hair, stock and frill, vest on one button, open braided coat, ruffles, left elbow on papers on table before him, quill in hand, right hand on knee; to right statue of Truth on pedestal, against which tome lettered *Sydney on Gov.*, and at bottom plaque of Hampden.

Mezzotint by *Ioh. Philipp Haid* [after *Pine*]. Size of plate $16 \times 10\frac{5}{8}$-in.
Under, on grounded space: John Wilkes Esq. Negotium Academiæ Caesareo Francisceæ excud. Aug. Vind. Cum Gratia et Privilegio Sac. Caes. Majestatis. This is a similar plate, in reverse, to that by J. Watson No. 155 and R. Purcell No. 76; probably a copy of the former. *IV. 269*

DITTO. Similar to foregoing, in reverse; looking to left, quill in right hand, etc.; no statue of Truth.

L.E. by *G. Sibelius* after *R. E. Pine*. Size of plate $14\frac{3}{8} \times 10\frac{5}{8}$-in.
Under: Iohn Wilkes Esqr. Late Member of Parliament for Aylesbury. Published according to Act of Parliament 1764; and the same in Dutch. O.L. state. *IV. 374*

DITTO. Similar to foregoing; H.L. medallion only.

S.E. Size of plate $7\frac{5}{8} \times 4\frac{3}{4}$-in.; of oval $3\frac{7}{8} \times 3$-in.
Under: John Wilkes Esqr. Engraved by *Caroline Watson* after a Picture by *Pine* painted about the Year 1763. Pub. Nov. 10, 1804 by Richard Phillips 11 St. Paul's Church Yard. O.L. state. *V. 379*

DITTO. H.L. medallion, in deep border, grounded corners; to right, looking to front with left eye: powdered hair, stock and frill, open vest, alderman's gown.

Mezzotint; *G. Bock—fecit* [Bockman]. Size of plate $12\frac{7}{8} \times 10$-in.
Under, on separate plate $1\frac{1}{4}$-in.: John Wilkes Esqr. Member of Parliament for the County of Middlesex, Alderman of the Ward of Farringdon Without, Friend to Liberty, a Lover of his King, Opposer of Ministerial Tyranny and Defender of his Country. Published as the Act directs April 14, 1769. Only state known. *C.S. p. 79.* *V. 323*

DITTO. H.L. portrait, seated before table with JOHN GLYN on his right and HORNE TOOKE on his left: stock and frill, alderman's gown; picture of Liberty on wall, screen to right; papers and inkstand on table.

Mezzotint by *Richd. Houston* (*invt. delin. et fecit*). Size of plate $12 \times 15\frac{1}{2}$-in.
Under: Names and ranks. Publish'd as the Act directs Feby 8, 1769 by Robt. Sayer at No. 53 in Fleet Street & Jno Smith at No. 35 in Cheapside London. Only state known. *C.S. p. 661.* *V. 148*

DITTO. F.L. portrait, standing to front: powdered hair, stock and frill, laced coat, alderman's gown, left hand on hip, right with pen leaning on book on table to left, on which inkstand and paper lettered '—The Liberty of all Peers and Gentlemen and what touches me more sensibly of all, the Middling and Inferior Class of the People which stands most in need of Protection.'

Mezzotint *Anon.* Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under: John Wilkes Esqr. Four times Elected Member of Parliament for the County of Middlesex & Alderman of the Ward of Farringdon Without. London Printed for J. Smith at No. 35 Cheapside & R. Sayer at No. 53 in Fleet Street. Only state known. *C.S. p. 1749.* *V viii*

DITTO. F.L. portrait, seated to front, facing to right: powdered hair, stock and frill, edged coat and vest, ruffles; gesture with right hand, left holding copy of Magna Charta on table to right on which inkstand, copy of Bill of Rights, and paper lettered as in foregoing; picture of Hercules slaying the Hydra on wall to left.

Mezzotint *Anon.* Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under : Publish'd as the Act directs A.D. 1768. John Wilkes Esqr. Member of Parliament for the County of Middlesex. Friend to Liberty, a Lover of his King, opposer of Ministerial Tyranny & Defender of his Country. No. 45. Printed for Carington Bowles Map & Printseller at No. 69 in St. Pauls Church Yard London. Unknown to *C.S.* *V. 227*

DITTO. Same plate as foregoing ; reworked : Mayoral gown and collar added, coat embroidered, sword and mace placed on table, table-cover embellished. *Under :* Carington Bowles excudit : The Right Honble John Wilkes Esqr. Lord Mayor of the City of London And Member of Parliament for the County of Middlesex in the Year 1775. 308. Printed for Carington Bowles at his Map & Print Warehouse No. 69 in St. Pauls Church Yard London. Published as the Act directs [date erased on impression]. *IV. 415*

DITTO. H.L. portrait, in square window-frame resting on tablet ; to left, looking to front with right eye : hair curled and tied, stock and frill, edged coat and vest, ruffles ; right hand holding up curtain, left hand on book upright on sill.

L.E. drawn and engraved by *John Miller.* Size of plate 14 × 10-in. *On tablet,* in O.L. : Iohn Wilkes Esqr. Member of Parliament for Aylesbury Bucks :

> Great without Title, beyond Fortune bless'd ;
> Rich, ev'n when plunder'd, honour'd while oppress'd ;
> Lov'd without Youth and follow'd without Power
> At Home, tho' exil'd ; free, tho' in the Tower. *Pope.*

Centre Arms and motto below. Publ : acc : to the Act June 30, 1763 by J. Miller Maiden Lane Price 2s. 6d. *Bromley p. 352. IV. xviii*

DITTO. The same as foregoing. *V. xv*

DITTO. The same as foregoing. Clipped. *V. 113*

DITTO. T.Q.L. medallion, in chipped stonework border resting upon sill on which inkstand, parchment, and books, one with slip lettered *North Britton Number 17* : seated to front, right hand on knee, left elbow on thigh ; hair curled and powdered, edged coat open ; to right, corner of table with paper lettered *North Briton Numb. 45.*

L.E. 'gravé par [*J. F.*] *Bause* à Halle, d'après l'original du *Sieur Hogarth* a Londres. On parchment: John Wilkes Esqr. *Bromley p. 352.* *IV. 254*

DITTO. *A.L.S.*, concerning his editions of Catullus and Theophrastus, and the Isle of Wight. *Date:* Dec. 12, 1789. *IV. 255*

DITTO. Bust medallion, behind prison bars, in brickwork border surmounted by scales and sword of Justice, flanked by palms, etc., and resting on curved masonry with urn at top and Cupid with cap of Liberty on sword at bottom.

L.E. 'engrav'd by *Bickham* according to Act of Parliament June 1763—As a Frontispiece to John Wilkes Esqr. Book. Who was sent to the Tower.' *Above:—*

A Wits a Feather, and a Chiefs a Rod:
An honest Man's the Noble work of God. (*sic*).

Subscription and *Autograph* of John Wilkes, dated King's Bench Prison Monday Jan. 2, 1769, clipped and pasted under print. *IV. 332*

DITTO. F.L. portrait, seated to front, facing and looking to right: curled hair, open edged coat; left hand on knee, right holding staff with cap of Liberty on the end, copies of *North Briton Nos.* 17 and 45 on table with inkstand to left. 'Drawn from the Life and Etch'd in Aquafortis by *Willm. Hogarth.*' Size of plate 14 × 9⅛-in. Name below. Publish'd according to Act of Parliament May ye 16, 1763. Price 1 shilling. *Bromley p. 352.* *IV. 267*

DITTO. *A.L.S.*, on military matters and his Discharge. *To* Mr. Atterbury. *Date:* March 19, 1763. *V. 204*

DITTO. Design for Invitation Card; consisting of three cherubs dancing before seated female figure with caduceus; two others with grapes and flowers floating above; in border of palms, laurels and oak-leaves; the whole on square base.

S.E. by *F. Bartolozzi* 1775 after *G. B. Cipriani.*
On base, in O.L.: The Ball at the Mansion Hovse April xvii. MDCCLXXV. The Right Hon. Iohn Wilkes Lord Mayor. *V. 228*

And see EON.

WILLES

(SIR JOHN; Chief Justice; supporter of Walpole, political intriguer; tried Elizabeth Canning (*q.v.*). 1685—1761.)

T.Q.L. portrait, seated to left, in high-backed chair, looking to front: long wig, robes and collar of the Chief Justice; right hand on arm of chair, left holding tome lettered *Registrum* upright on table to right, on which papers and inkstand, pilaster to left.

Mezzotint by *J. Faber* after *Thos. Hudson.* Size of plate $13\frac{7}{8} \times 9\frac{7}{8}$-in.
Under: Centre Arms and motto: The Right Honourable Sr. John Willes Lord Chief Justice of his Majestie's Court of Comon Pleas, And one of his Majestie's most Honourable Privy Council 1744. Price 2s. Sold by I. Faber at the Golden Head Bloomsbury Square. This state, with 'Thos. Hudson pinxt.' and 'Jno. Faber fecit.' is unknown to *C.S.*

C.S. p. 444, No. 386. *II. 103*

WILLIAM III.

(KING of GREAT BRITAIN. 1650—1702.)

H.L. portrait, standing under portière behind draped balustrade; turned slightly to right, facing slightly to left, looking to front: high-crowned black felt hat turned up at side with jewel, long black wig falling down over left arm, point cravat, flowered coat with big sleeves, sash and star, right hand resting on glove on balustrade, cloak hiding left; arch in distance to right.

Mezzotint by *Jacobus de Later, ex Formis Nicolai Visscher cum Privil.* Size of plate $13\frac{1}{4} \times 10\frac{1}{8}$-in.
Under: Wilhelmus III D. G. Angliae Scotiae Franciae et Hiberniae Rex etc. Vestitu commodo. *Bromley p. 165.* *I. 374*

DITTO. F.L. portrait, standing to front, crowned and in full regalia, holding sceptre in right hand and orb in left on table; royal arms on wall behind.

Mezzotint; *J. Gole, fecit et excudit cum Privil. ordin. Holl. et West frisiæ.* Size of plate $10 \times 7\frac{1}{4}$-in. *Under:—*

Vorst William snel en wel door zyn kloekmoedigheden
Gekroond, staat hier in spyt syns haters doch bestreden.

Bromley p. 165. *II. 60*

DITTO. F.L. portrait, standing to front: long wig, point cravat, breastplate, sash with jewel, kilt, long embroidered boots, long mantle fastened on left shoulder with cameo, right hand on hip, left pointing to the right; curtained pillar and balustrade with rose-tree behind, large buildings in distance.

Mezzotint by *John Smith* after *W. Wissing* and *I. Vandervaart.* Size of plate $16\frac{3}{8} \times 9\frac{3}{4}$-in.
Under : Gulielmus D. G. Angliae Rex &ct. Cum Privilegio Regis. Sold by Eliz. Bakewell. Second state, later address, unknown to *C.S.* Date assigned 1690. *CS. p. 1236, No. 274.* *II. 76*

DITTO. Bust medallion, when Prince of Orange, in narrow border, grounded corners ; to right, looking to front : long wig, lace cravat, armour, jewelled George on chain.

Mezzotint *A. Blooteling, excudit* [1678]. Size of plate $14\frac{1}{4} \times 11$-in.
Under, on grounded projecting inscription space : Centre Arms etched within scraped oval rising into subject : Guillaume Henry par la grace de Dieu Prince d'Orange et de Nassau &c. *Bromley p. 164* ; *cf. C.S. p. 68, m.* *II. 157*

DITTO. H.L. medallion, with QUEEN MARY, PRINCE GEORGE OF DENMARK and PRINCESS ANNE OF DENMARK ; four medallions on one plate, each in border of palms and crowned above, on rectangular ground.

Mezzotints by *B. Lens* ; *E. Cooper excudit.* Size of plate $8\frac{1}{4} \times 6\frac{3}{4}$-in. ; of portraits $2\frac{1}{2} \times 2$-in.
Above, in O.L. The Royal Family. On scrolls under ovals : Names, as given. Only state. *C.S. p. 818.* *II. 470*

DITTO. H.L. medallion, when Prince of Orange, blank corners ; to left, facing and looking to front : long wig, point cravat, armour.

Mezzotint, *I. Beckett ex.* Size of plate $13\frac{3}{8} \times 9\frac{1}{4}$-in.
Under : His Highness the Prince of Orange. Similar in reverse to plate by Blooteling above, but face older and cravat falling.
C.S. p. 46, No. 81. *III. 264*

DITTO. H.L. medallion, blank corners ; looking to front : long wig, Roman breastplate, mantle clasped on right shoulder with brooch.

Mezzotint ; *Pet. Schenck, fec. et exc. Amstelod. cum Privill. ord. Holl. et West F.* Size of plate $10 \times 6\frac{7}{8}$-in. D.
Above : Dare orbi quietem : seculo pacem suo. Haec summa virtus. *Senec. Octav. 475, &c.*
Under : Gulielmus Magnus : Dutch verse. *Bromley p. 165.* *V. xxiii*

DITTO. H.L. medallion, blank corners; facing toward right, looking to front: long wig with end over right shoulder, neckcloth, armour, scarf fastened on left shoulder with cameo.

Mezzotint [by *J. Smith* after *Kneller*]. Size of oval $6\frac{5}{8} \times 5\frac{1}{2}$-in.
Under: Gulielmus III D. G. Ang. Sco. Fran. et. Hib. Rex &c. [Sold by I. Smith at the Lyon & Crown in Russel Street Covent Garden.] First state. Clipped. *C.S. p. 1236, No. 273.* *V. 193*

DITTO. H.L. medallion, blank corners; same pose: long wig, point cravat, ermine robes, collar and George.

Mezzotint by *J. Smith* (*fec. et exc.*) after *Kneller*. Size of plate $13\frac{1}{2} \times 10$-in.
Under: Gulielmus Tertius D. G. Angliae Scotiae Franciae et Hiberniae Rex &c. Second state. *C.S. p. 1235, No. 271.* *III. 449*

DITTO. H.L. medallion, in bay-leaf border, supported by Minerva seated at bottom to right and a female figure standing on plinth with right arm round pillar to left; a cherub crowning portrait above: looking to front; long wig, armour, lace frill round neck, ermine-lined mantle clasped with brooch on right shoulder; on plinth, royal arms and bas-relief of battle scene.

L.E. by *C. Vermeulen* after *Adr. van der Werff*. Size of plate $14 \times 9\frac{1}{8}$-in.
Under: Guillaume III.

De Rois et de Cesars digne postérité
Heros sage et clément dans l'ardeur qui t'inspire:
La Flandre, les deux Mers, l'Angleterre, l'Empire,
Toute l'Europe enfin te doit sa liberté.

From Larrey's History 1697. *Bryan Vol. II., p. 658.* *I. lxxvi*

DITTO. Statuesque bust on hexagonal pedestal: long wig, point cravat, collar and George.

L.E. by *P. v. Gunst* after *Joh. Brandon*; *Arn. Leers exc. cum privilegio.* Size of engraving $12\frac{3}{4} \times 8\frac{1}{4}$-in.
In O.L. capitals on pedestal: Guilelmus III. D. G. Angliæ Scotiae Franciae et Hyberniae Rex. *Bryan Vol. I., p. 612.* *II. 64*

DITTO. *Autograph*, to Warrant, in Dutch, appointing Count van Erbaer to the sole command of the Rearguard 'during the present Campaign.' *Dated:* The Hague Aug. 1, 1701. Privy seal. *V. 489*

DITTO. Great Seal of WILLIAM AND MARY, in facsimile : obverse and reverse : natural size, on rectangular ground.
L.E. by *J. Mynde.* Title beneath. *VI. xxxiii*

WILLIAM IV.

(KING OF GREAT BRITAIN. 1768—1837.)

H.L. portrait, when Duke of Clarence, in rectangular foliated etched border ; standing to front under portière in archway, left elbow resting on plinth : own hair, black stock, naval uniform, epaulets, star, telescope held in both hands.
Mezzotint by *W. Ward Junr.* after *A. Wivell.* Size of plate 13½ × 9⅞-in.
Under : Centre Arms. His Royal Highness The Duke of Clarence Lord High Admiral and General of the Royal Marines. Dedicated to H.R.H. the Duchess of Clarence by her very obliged and humble Servant William Sams. Published June 1, 1827 by W. Sams Royal Library 1 St. James's Street. O.L. proof. *VI. 382*

DITTO. F.L. portrait, when Duke of Clarence ; standing to front between cannon by bulwarks of man-of-war, facing and looking to right : cocked hat, uniform, star, drawn sword in right hand, left pointing across body, right foot on tray of shot ; Union Jack to right, ships in distance to left.
Mezzotint *Anon.* Size of subject 12¾ × 10-in.
Under : His Royal Highness the Duke of Clarence. *V. 56*

DITTO. T.Q.L. portrait, when Prince William Henry ; a boy, standing to front, facing and looking upwards to right : wide collar, sash under coat, star, mantle of Thistle on left arm, hand on hip, right hand on globe to left, forefinger pointing to England ; pillar at back.
Mezzotint by *Val. Green* 'Mezzotinto Engraver to his Majesty & the Elector Palatine,' after *B. West* 'Historical painter to his Majesty.' Size of plate 14 × 10¾-in.
Under : His Royal Highness Prince William Henry Knight of the Most Ancient Order of the Thistle. Now serving on board his Majesty's Ship the Royal George, commanded by the Honble Rob't Digby, Rear Admiral of the Blue. Publish'd Feby 1st 1780 by V. Green No. 29 Newman Street Oxford Street. Second state. *C.S. p. 594.** *IV. 447*

DITTO. H.L. medallion, when Prince William Henry ; facing and looking to right : own hair, scarf, uniform, sash and star.

S.E. by *E. Scott*, 'Engraver to his Rl. Highss the Duke of York'; drawn by *T. Lawrence* from a Bust by *J. Lochee*. Size of plate 10½ × 7⅛-in.
Under: Centre Arms: His Royal Highness Prince William Henry, Captain of His Majesty's Ship Andromeda. Dedicated by permission to His Royal Highness Frederick Duke of York and Albany, Prince Bishop of Osnabruck &c &c &c; By His Highnesses most obedient humble servant John Lochee. London, published Ap. 7, 1788 by E. Scott Brunswick Row Queen Square. In scratched lettering: Printed by Wm. Scott. *Bromley p. 326. IV. 226*

DITTO. F.L. portrait, when Duke of Clarence, in etched rect. border; standing to front, looking to right: own hair, scarf, jacket with slashed sleeves, sash, mantle of Garter over left arm, hand on fluke of anchor, right holding plumed hat on hip, left foot on coiled cable; rock at back, sea in distance.

S.E. by *L. Sailliar* after *R. Cosway R.A.* Size of plate 14 × 10-in.
Under: His Royal Highness William Henry Duke of Clarence. Rdus Cosway R.A. et Primarius Pictor Serenissimi Walliae Principis delin. et Excut. Publish'd as the Act directs 1790 by R. Cosway. *IV. 238*

DITTO. The same as foregoing. *VI. xliv*

DITTO. H.L. portrait, facing and looking to left: own hair, black stock over white collar, uniform, sash and stars; curtain to right, pillar and trees in background.

S.E. by *B. Holl*, from an Original Painting by *A. Wivell*. Size of plate 8¾ × 5⅞-in.
Under: Facsimile of autograph. London, published by Thomas Kelly 17 Paternoster Row 1831. *VI. 454*

WILLIAM OF WYKEHAM

(Bishop of Winchester; Lord High Chancellor; Founder of New College, Oxford. 1324—1404.)

T.Q.L. portrait, standing to front: mitre, jewelled cape, right hand raised, left hand, with cross on back, holding crosier; curtain and panel at back.

Mezzotint by *J. Faber sen.* Size of plate 10¼ × 8-in.
Under: Centre Arms and motto: Gulmi de Wykeham Episc. Winton et

totius Angliae Cancellrij Fundat. Coll. B. Mariae Winton in Oxon. vulgo vocat. New Coll. et paulo post Coll. B. Mariae Winton prope Winton, Effigiem hanc a Tabula in Coll. Aula asservata factam Revdo Viro Tho. Hayward S.T.P. et istius Collegij Custodi summa cum Humil. et Observantia D.D.D. Henry Parker. Printed for H. Parker in Cornhill London. Series of Founders of Oxford and Cambridge Colleges. Fourth state. *C.S. p. 279.* *III. 149*

DITTO. Bust medallion, in scrolled border, flanked by oak leaves and resting on curved entablature; angels' faces and cross and mace at bottom: mitre, hood, scarf, jewelled cape.

L.E. by *J. Houbraken* Amsterdam, from a *picture* at Winchester College. Size of plate $14\frac{3}{4} \times 9\frac{3}{8}$-in.
Round Border, in O.L.: William of Wickham Bishop of Winchester. From Birch's 'Heads.' Pub. by J. & P. Knapton London 1738.
Bromley p. 13. *V. 486*

WILLIAMS, GILLY; *see* SELWYN: HANBURY; *see* HANBURY.

WILMINGTON, Earl of; *see* COMPTON.

WILTON.

View of 'Wilton in Wiltshire, the Seat of the Earl of Pembroke': mansion, lake and bridge.

L.E. by *W. Watts* after *R. Wilson.* Title, as given. Pub. May 20th 1786 by W. Watts Chelsea. *III. 479*

DITTO. The same view as above, in an oval border; figures added.

Aquatint in colours by *Guyot* after *Watts.*
Under: Wilton dans Wiltshire, Chateau du Comte de Pembroke. A Paris chez Guyot Graveur et Md. d'estampe rue St. Jacques au Grand Gessuer No. 9. No. 1 des Jardins Anglais. French adaptation of the English Series—*see* ELLIS, GARRICK, &c. *II. 43*

WINCHESTER

'The South Prospect of the Cathedral Church of Winchester.'

Oblong etching by *Daniel King ca.* 1650.
Above, in sky: Title as given; and also: Wintoniensis ecclesiae cath. facies australis. *To left:* Coat of arms between palms, and on drapery beneath: Quo corpore sublato Posteris Vmbra maneat Impensis Thomæ Beaumont Ar: de Staughton Grange in Co: Leic: *VI. 363*

WINCHILSEA

(DANIEL FINCH; 8th Earl of; K.G.; first lord of the Admiralty. *d.* 1769.)

Holograph Note, unsigned, in 3rd person, to decline invitation. *To* Duke of Newcastle. *Date:* Ap. 14, 1767. *III. 281*

WINDSOR

View of Windsor Castle; royal coach and six in foreground.

Etching by *Hollar*. Name in sky. From the Duke of Norfolk's Collection. *Ca.* 1640. *I. 5*

DITTO. View of 'Windsor Bridge'; castle in distance.

Aquatint in colours by *J. C. Stadler* after *J. Farington* R.A. Size of engraving 8⅜in. × 12½-in.
Under: Title as given. Publish'd June 1, 1793 by J. & J. Boydell Shakspeare Gallery Pall Mall and No. 90 Cheapside London. *II. 143*

DITTO. View of 'Windsor and Eaton'; taken from a hill. The rest as in last. *IV. 258*

DITTO. 'View of Windsor Castle from Cooper's Hill.' The rest as in last. [No number to Cheapside.] *II. 168*

DITTO. 'View of Windsor from Clewer.' The rest as in last. *II. 294*

DITTO. The same as foregoing. *V. 41*

DITTO. View of Interior of St. George's Chapel. Original sketch in water-colours by *W. K. Bucliner* (?). *II. 149*

DITTO. View of 'Windsor Castle from Eton.'

Aquatint in colours by *R. G. Reeve* after *W. Westall* A.R.A. Size of engraving 7 × 10½-in.
Under : O.L. Title as given. Published 1828 by R. Ackermann 96 Strand London. *II. 156*

DITTO. View of Castle from River in the evening.

Aquatint in colours by *R. Reeve* after *D. Cox.* Size of engraving 10¾ × 7½-in.
Under : Evening (in O.L.) ; Windsor Castle. Republished 1840 by S. & J. Fuller 34 Rathbone Place. *III. 374*

DITTO. View of Castle, River and Bridge.

Small aquatint in colours *Anon.*
Under : Windsor Castle. Pub. for S. Ireland May 1, 1799. *IV. 485*

DITTO. 'North-West View of St. George's Chapel at Windsor.'

L.E. by *W. Watts* after *P. Sandby.* Size of plate 6¼ × 8-in. Title, as given : Pub. by G. Kearsly in Fleet Street. Dec. 1st, 1777. *III. 98*

DITTO. 'The Royal Pallace and Town of Windsor' ; bird's eye view of Windsor and Eton.

L.E. *Anon.* Title as given. *Ca.* 1640. *VI. 467*

WINNINGTON

(THOMAS ; M.P. for Worcester ; Paymaster-General ; friend of Walpole ; killed by his physician. 1696—1746.)

H.L. medallion, to front : wig, stock and frill, open coat.

S.E. by *E. Harding*, 'from an Original at Point y pool Park.' Size of oval 5¼ × 4⅝-in.
Under : Autograph in facsimile : The Right Honble Thomas Winnington. London Published Feby 1st 1802 by the Rev. W. Coxe. Second state. *I. 81*

DITTO. Same plate as foregoing; proof before inscription. *I. 297*

DITTO. Same plate as foregoing; first, or O.L. state. *II. 79*

DITTO. H.L. portrait, in rectangular lined border: long wig, stock and frill, vest open.

S.E. *Anon*, 'from the Original at Holland House.' Size of plate 8 × 5½-in. *Under:* Thomas Winnington Esqr. ob. 1746. Published with permission by Edward Jeffery 1815. O.L. state. *IV. 251*

WINSTANLEY

(HAMLET; painter and engraver; etched the plates for the 'Knowsley Gallery.' 1700—1761.)

T.Q.L. portrait, seated to left, looking to front: cap, gown, end of scarf over left shoulder, right hand sketching woman's head on canvas, left holding palette and brushes.

Mezzotint by *J. Faber* 1731 after *Winstanley*. Size of plate 13⅞ × 9⅞-in. *Under:* Hamlet Winstanley Pictor et Aque forti Chalcographus Londini. Sold by J. Faber at ye Golden head ye South side of Bloomsbury Square. Second state. *C.S. p. 445.* *III. 89*

WOBURN HOUSE

View of 'Woburn House, Bedfordshire, the Residence of his Grace the Duke of Bedford.'

Aquatint *Anon*. Title, in O.L., as given. *II. 302*

DITTO. The same as foregoing. *II. 414*

DITTO. View of 'Woburn Abbey, seat of the Duke of Bedford': house, cattle and deer.

Small aquatint in colours *Anon*. Title in O.L., as given. *III. 67*

DITTO. Same plate as foregoing.

Under, in O.L.: 'Abadia de Woburn, Mansion del Duque de Bedford.' For a Spanish edition. *IV. 355*

WOFFINGTON

(MARGARET, 'PEG'; actress; first played under Madame Violante and Rich. 1714—1760.)

H.L. portrait, as *Phebe;* looking to front, head inclined to right: lace cap tied under chin, black hat over it, pearl necklace, low dress, lace kerchief on shoulders.

Mezzotint: size of impression $12\frac{7}{8} \times 8\frac{7}{8}$; clipped.
Under: [*P. Van*] *Bleeck* Pinxt 1747. *P.V.B.* (in monogram) 17[47] Phebe.
First state. *C.S. p. 1400.* *III. 334*

DITTO. T.Q.L. portrait, as *The Studious Fair;* seated to right, facing and looking to front: hair dressed with pearls, curls on right shoulder, low dress; right hand resting on left arm on book laid on table to right with curtain above it.

Mezzotint by *R. Houston* after *H. Pickering.* Size of impression $12\frac{1}{2} \times 8\frac{3}{4}$-in., clipped. *Under:* THE STUDIOUS FAIR.

Tho Beauty paints the youthfull Cheek,
And Nature's White adorns her Neck,
These but allure the Eye:
While sparkling Sense with Virtue join'd
Are Ornaments which grace the Mind
But yet can never die.

This is altered from Faber's plate and counts as the third state. *C.S.* gives 'Pichering.' [Printed for Ryall & Witthy at Hogarth's Head in Fleet Street & R. Sayer opposite Fetter Lane]. *C.S. p. 447, No. 393, and p. 447*.* *V. 409*

DITTO. H.L. portrait; standing towards right behind sill, looking to front: chaplet in hair, low dress, scarf; book held between hands, on cover of which is a figure of Shakspere; trees in distance.

Mezzotint by *J. Faber* 1745 after *Johannes Ægidius Eccard* [Eckhardt]. Size of plate $13 \times 8\frac{7}{8}$-in.
Under: Mrs. Margaret Woffington (with flourishes). Sold at the Golden Star St. Ann's Court Soho. Price 1s. First state.
C.S. p. 446, No. 391. *II. 170*

DITTO. H.L. portrait, to left, looking to front: lace cap and strings, low dress, earrings; flowers in left hand.

Mezzotint by *J. McArdell* after *A. Pond.* Size of plate $12\frac{3}{4} \times 8\frac{3}{4}$-in.
Under: Mrs. Woffington (with flourishes). First state.
*C.S. p. 903 and p. 904.** *I. 84*

WOLFE

(JAMES, Major-General; won, and died before, Quebec. 1727—1759.)

F.L. portrait, standing and looking to left: cocked hat, black stock, frill, undress uniform, gun and bayonet, long boots, crape on left arm, hand and gloves on hip, right hand pointing; attack on heights in background.

Mezzotint by *R. Houston* after *J. S. C. Schaak*, 'from an Original Picture in the possession of Henry Smith, Esq.' Size of plate 14 × 9⅞-in.
Under: Major General James Wolfe, Commander-in-Chief of His Majesty's Forces on the Expedition against Quebec. Printed for J. Bowles & Son in Cornhil Eliz. Bakewell & Parker opposite Birchin Lane in Cornhil, T. Bowles in St. Pauls Church Yard & Robt. Sayer at the Golden Buck in Fleet Street. Price 2s. Second state. *C.S. p. 693, No. 127. III. 432*

DITTO. H.L. medallion, in flanged border resting on plinth, grounded corners; turned to left, face in profile: hair in queue, black stock, frill, coat over breast-plate, crape on left arm.

Mezzotint by *R. Houston* after *J. S. C. Schaak.* Size of subject 12 × 9⅞-in.
Under: Major Genl. James Wolfe Commander in Chief of his Majesty's (*sic*) Forces on the Expedition against Quebec. Clipped. [Publishers as above]. Only state known to *C.S.* *C.S. p. 694, No. 128. III. 490*

DITTO. Long H.L. portrait; standing toward right, looking to front: peruke and tie, stock, uniform, ruffles, right hand in breast, hat under left arm; map of Quebec on table to left, battle in distance, castle to right.

Mezzotint by *R. Purcel* after "*F. Turin.*" Size of plate 13 × 8⅞-in.
Under: Major General Wolfe, Who at the Expence of his Life purchas'd immortal Honour for his Country and planted with his own Hand the British Laurel in the inhospitable Wilds of North America, By the reduction of Quebec Septr. 13th 1759. Printed for Eliz. Bakewell & Hen. Parker opposite Birchin Lane Cornhill. This is altered from *J. Faber's* plate of MAJOR DEJEAN after *Mercier*, and counts as the second state; and it was probably intended, before the inscription, for the hero's father, General Edward Wolfe.
C.S. p. 339. III. 486

DITTO. T.Q.L. portrait, as an Ensign; standing to front, right hand on muzzle of cannon, left on hip: bonnet, neckerchief, uniform; ship in distance to left.

Etching *Anon.* Size 7¼ × 5¾-in. Engraver's proof. *III. 484*

DITTO. H.L. medallion, grounded corners; turned to left, looking to front: hat, uniform, stock and frill; battery firing in background to left.

Mezzotint *Anon.* Size of plate $12\frac{7}{8} \times 8\frac{7}{8}$-in.
Under: James Wolfe Esqr, Commander in Chief of His Majesty's Forces in the Expedition against Quebec, who gloriously fell (in the cause of His King and Country) in that signal Victory gain'd over the French, Sep. 13th 1759. Price 1s. This is an altered plate; possibly from that of Prince Charles Edward after *Mercier* (*C.S. p. 1706, No. 103*). *C.S. p. 1750.* *IV. 164*

DITTO. H.L. medallion, to left, looking to front; cocked hat, stock, uniform, sash, strap across right shoulder.

S.E. in colours *Anon.* Size of oval $3\frac{3}{8} \times 2\frac{1}{2}$-in. Proof before letters. *IV. 179*

WOLLASTON; *see* CHILLINGWORTH.

WOLSEY

(THOMAS; Cardinal; Archbishop of York; Lord Chancellor. 1471—1530.)

T.Q.L. portrait, in rectangular border, resting on pedestal with coat of arms; standing in profile to right: cap, hood, cape, robe, gesture with left hand, right hand holding paper; window and curtain at back.

L.E. by *R. Sheppard* after *H. Holbein.* Size of plate $13\frac{1}{2} \times 8\frac{3}{4}$-in.
Under: Thomas Wolsey Cardinal and Archbishop of York &c. *V. 266*

DITTO. H.L. medallion, in stonework border, upon plinth, on which cross, mitre, cardinal's hat, crown and sceptre, serpent, vine-branch, and coin of the realm; in profile to left: biretta, purple.

L.E. by *J. Houbraken* after a *painting* in the possession of Mr. Kingsly. Name on cartouche held in lion's mouth at base. Pub. by J. & P. Knapton 1738. From Birch's "Heads." *Bromley p. 14.* *VI. 110*

WOLTERTON HOUSE

View of 'Wolterton in Norfolk, the Seat of Lord Walpole.'

L.E. by *W. Watts* after *H. Repton.* Title, as given. Pub. by Watts Chelsea, Nov. 1, 1783. *VI. 170*

WOODFALL

(WILLIAM; Parliamentary reporter and dramatic critic; brother of the Publisher of the 'Letters of Junius.' 1746—1803.

H.L. portrait, in rectangular frame, seated by table, writing, looking upwards to right: hair curled at sides, neckcloth, coat fastened by top button, vest open, ruffles, left hand in trouser pocket.

Mezzotint by *J. Jehner* after *Parkinson*. Size of plate $15\frac{5}{8} \times 11$-in. Publisher's proof; uncleared inscription space. Artists' names in scratched lettering; and at bottom, scratched: Published as ye act Directs July ye 1st 1777 by W. Shropshire. *C.S.'s* impression is $\frac{5}{8}$-in. shorter, just missing line of publication, and he has to quote Bromley for the date. Presumably it was clipped. Two scratched letter states are unlikely. *C.S. p. 728.* *VI. xxviii*

DITTO. Small H.L. medallion, to front: stock and frill, open vest.

S.E. *Anon.* O.L. name beneath. *VI. xxviii*

WOODWARD

(WILLIAM; traveller; preacher at Leominster. *d.* 1691.)

H.L. portrait, looking to front: black cap, long white hair, bands, black coat with big sleeves, left hand to breast.

Mezzotint by *John Smith* after *I. Taverner*. Size of plate $11 \times 8\frac{5}{8}$-in. *Under*, on grounded space: Mr. Wm. Woodward. Date 1690 assigned by Bromley (p. 184). Only state. *C.S. p. 1238.* *V. 25*

WORKSOP

'The South West View of Worksop, or Radford Abbey in the County of Nottingham.'

L.E. drawn and engraved by *Samuel Buck* 1726. Size of plate $7\frac{3}{8} \times 14\frac{5}{8}$-in. *Above:* Title, as given. *Under:* Centre Arms. *To left:* To John Jenkinson Esq. This Prospect is gratefully Inscribed by his much Oblig'd humble servt. Saml Buck. *To right:* Long historical account. *IV. 190*

DITTO. View of 'Worksop Manour House, in Nottinghamshire the Seat of the Duke of Norfolk.'

L.E. by *W. Watts* after *T. Malton*. Title, as given. Pub. Jany. 1st 1780 by W. Watts, Kemp's Row Chelsea. *V. 247*

WORSLEY

View of 'Appuldurcombe Park, in the Isle of Wight, the Seat of Sir Richard Worsley Bart.'

L.E. by *W. Watts* after *A. Devis*. Title, as given. Line of publication as in foregoing. *VI. 129*

WREN

(SIR CHRISTOPHER, F.R.S.; architect and professor of astronomy; built St. Paul's and City churches. 1632—1723.)

H.L. medallion, grounded corners; to right, looking to front: long wig, neckcloth with fringed ends, plain coat.

Mezzotint by *J. Smith* after *Kneller* 1711. Size of plate $13\frac{3}{8} \times 9\frac{7}{8}$-in.
Under: Christophorus Wren Eques Ædificiorum Regalium per totam Angliam Praefectus, Basilicae Paulinae Templorum Operumq. Publicorum Urbis Londinensis Post fatale Incendium Ao Dni MDCLXVI Architectus Curatorq, Generalis. A.D. 1713 Æt 81. Sold by J. Smith at ye Lyon & Crown in Russell Street Covent Garden. Second state. *C.S. p. 1239.* *I. xxxiv*

DITTO. Same portrait as above; smaller, square border.

L.E. by *T. Holloway* after *Kneller*. Size of plate $9 \times 7\frac{1}{4}$-in. O.L. name under. Pub. by T. Holloway. Ap. 25, 1798. *III. 23*

WREST

View of 'Wrest House et Park in ye County of Bedford.'

Small L.E. *Anon.* Title, as given, on tablet with centre arms. *I. 6*

WROUGHTON

(RICHARD; actor at Covent Garden and Drury Lane; proprietor of Sadler's Wells. 1748—1822.)

H.L. medallion, in deep shaded border; in profile to left: hair curled and tied at back, stock and frill, open coat.

Mezzotint by *R. Laurie* after *R. Dighton*. Size of plate $6 \times 4\frac{1}{2}$-in.
Under: Centre emblems rising into subject: Mr. Wroughton. Published as the Act directs July 10th 1779 by Wm. Richardson No. 68 High Holborn. From the Series of 12 Actors. Third state. *C.S. p. 798.* *VI. 142*

WURMSER

(DAGOBERT SIGISMUND, Count; Field Marshal; opposed Napoleon in Italy. 1724—1797.)

F.L. portrait, standing in profile to right: uniform, hat under left arm, sword, cane in right hand, left pointing; tents to right, mountains in distance.
Aquatint by *G. Zancon* after *G. B. Bosio*.
Under: Conte di Wurmser Feld Maresciallo Austriaco. *VI. 532*

WURTEMBERG

CHARLOTTE-AUGUSTA, Queen of; *see* CHARLOTTE.

WYATT

(SIR THOMAS; statesman and poet. 1503—1541.)

Bust medallion, to left: pointed red beard, limp collar, fur cloak.
Original sketch in watercolours [by *S. Harding* after *Holbein*]. *V. 324*

WYATT

(JAMES; architect, restored Hereford, Lincoln and Salisbury Cathedrals. 1743—1813.)

A.L.S., concerning discount on a bill. *To* Thomas Barrett Esq. *Date:* Feb. 18, 1790. *VI. 289*

WYCK

(JOHN; of Harlem; painter of battle scenes and views. 1640—1702.)

H.L. medallion, grounded corners; looking upwards to left: long wig, point cravat, robe.
Mezzotint by *J. Faber* 1730 after *Kneller* 1685. Size of plate 14 × 9⅞-in.
Under: Optimi Ingenij Viro Joanni Wootton Joannis Wyck insignis Praeliorum Pictoris quondam Discipulo hanc Magistri Effigiem D.D.D. Faber 29 Octobris 1652 Natus est Obijt 1700. Only state. *C.S. p. 448.* *I. 315*

WYKEHAM; *see* WILLIAM.

WYNDHAM

(SIR WILLIAM, 3rd Baronet; M.P. for Somerset; Chancellor of the Exchequer; debater. 1687—1740.)

H.L. medallion, grounded corners; to right, looking to front: long wig, cravat with tasselled end passed through buttonhole of vest, open coat, droop in left eyelid.

Mezzotint by *J. Faber* 1740. Size of subject $10\frac{3}{4} \times 8\frac{7}{8}$-in.
Under: Sr. William Wyndham Bart. First state. Clipped. [Sold by C. Corbett &c.] *C.S. p. 448.* *VI. 112*

DITTO. H.L. medallion, in concave border, draped around and resting on curved plinth, coat of arms and caduceus at bottom: long wig with end over right shoulder, point cravat, open coat.

L.E. by *J. Houbraken* Amsterdam 1741, 'from a painting of *Mr. Richardson* belonging to the L. Bolingbroke.' Size of plate $14\frac{3}{4} \times 9\frac{3}{8}$-in.
Round border, in O.L.: Sr. William Wyndham Bart. From Birch's 'Heads.' Pub. by J. & P. Knapton London 1741. *Bromley p. 270.* *VI. 113*

DITTO. T.Q.L. portrait, seated in high-backed chair: wig, point cravat, robes of Chancellor of Exchequer, left hand with glove on knee, right on hip.

S.E. by *J. Thomson* after *W. Derby* after *Kneller*.
Under: Sir William Wyndham. Printed by McQueen. London, published for the proprietors July 1st, 1825. *II. 473*

DITTO. Same plate as foregoing; proof before inscription. *II. 113*

WYNN

(SIR WATKIN WILLIAMS; of Wynnstay; 3rd Baronet; M.P. for Denbigh, Jacobite; opponent of Walpole. 1692—1749.)

T.Q.L. portrait, in rectangular frame, standing to front: wig knotted at end, cravat and tassels, plain coat buttoned at waist, left hand on hip, right holding copy of his anti-bribery Act; curtain to right.

L.E. by *G. Vertue* 1742 after *Michael Dahl*. Size of engraving $15 \times 10\frac{5}{8}$-in.
Under: Centre Arms; Sr Watkin Williams Wynn of Wynnstay in the County of Denbigh Bart. *II. 158*

DITTO. T.Q.L. portrait, standing to left, looking to front: wig, scarf, long vest, open coat, ruffles, left hand on hip, hat in right.

Etching by *J. Aberry* 1753 after *T. Hudson*. Size of plate 15 × 11-in. *Under*, in O.L.: Sir Watkin Williams Wynn Baronet. *I. 148*

DITTO. Bust medallion, to left, in circle: same portrait as foregoing.

L.E. by *Grignion* after *Hudson*. Name. From Smollett's "History of England." 1757. *I. 106*

DITTO. Head, half natural size; vignette on blank ground with plate etched in semicircle at top: same portrait as foregoing.

Etching by *B. Wilson* after *Hudson*, 'from a Painting at Chester.' *Under:* Sr Watkin Williams Wynn Bart.

Resplendent Virtue grac'd his earlier Days,
In Age it shone with undiminish'd Rays,
Glorious he liv'd in independent state
By native Courage free, by conscious Honour great.

Gulston Collection. *II. 180*

WYNN

(SIR WATKIN WILLIAMS; 4th Baronet; M.P. for Denbigh; friend of Reynolds. 1749—1789.)

H.L. portrait, seated to right in high-backed chair under portière: hair tied, frill, tight vest, open coat, right arm on chair.

Mezzotint [by *S. W. Reynolds* after *Reynolds*]. Size of plate 14 × 9¾-in. Before any inscription. [Published Sep. 7th 1804]. *Whitman p. 91. V. 374*

Y

YARMOUTH

(AMALIE SOPHIE MARIANNE VON WALLMODEN, Countess of; niece of Lady Darlington; mistress of George II. 1704—1765).

H.L. medallion, grounded corners; directed and looking to front, facing towards left: turban, jewelled band, earring, curl on right shoulder, low flowered dress, ermine cloak thrown back.

Mezzotint by *G. De Köning* after *Peter Van Hoogh.* Size of plate 12⅞ x 8⅞, sub-height 10½-in. *Under:*

> Such HELEN was, & who can blame the Boy
> That in so bright a flame consum'd his Troy,
> But had like Virtue shin'd in the fair Greek
> The Amorous Shepherd had not dar'd to seek
> Or hope for Pity; but with silent moan
> And better fate had perished alone.

First state. *C.S. p. 169.* *II. 67*

DITTO. Same plate, inscription erased; grounding added under oval making sub-height 11¾-in.; features and hair retouched with etching. *Under:* A Greek Lady. Une Dame Greque. Printed for John Bowles at the Black Horse in Cornhil & Carington Bowles next the Chapter House in St. Pauls Church Yard London. Second state. *C.S. p. 169.** *II. 299*

DITTO. Same as foregoing; clipped. *I. 235*

YATES

(MARY ANN GRAHAM; tragic actress; *m.* Richard Yates the Actor; followed Mrs. Cibber and preceded Siddons. 1728—1787.)

H.L. medallion, in deep shaded border, grounded corners; in character of Jane Shore, in profile to left; head leaning on raised right arm, hand drooping, curls over shoulders, low dress.

Mezzotint [by *J. Meers*] after *Parkinson. ca.* 1775. Size of plate 10 x 7⅝-in. *Under*, in scratched lettering: F. Parkinson Pinxt. I. Boydell excudit. London, Printed for J. Boydell Cheapside & Published as the Act directs Novr. 15th. 1776. First state. *C.S. p. 920** *V. 395*

DITTO. T.Q.L. medallion, standing towards left, facing and looking towards right: long veil and jewels in hair, low lace-edged dress, pearls on sleeves, sash, gesture with hands.

S.E. by *J. T. Smith* after *J. Kitchingman.* Size of plate 8½ x 6-in. *Under:* Mrs. Yates in the Character of Alicia in Jane Shore: four lines from play. Pubd. August 31. 1787. Sold by I. Robinson Newport Street. S. De Wild Half Moon Street, N. Smith St. Ann's Court and I. T. Smith Gerrard Street Soho. *IV. 187*

YONGE

(SIR GEORGE; Governor of the Cape; M.P. for Honiton. 1731—1812.)

H.L. portrait in rectangular frame: standing to left, looking to front; hair tied, stock and frill, uniform, sash and star, left arm on hip, right extended.

S.E. by *E. Scott* after *Mather Brown.* Size of plate 11 x 8½-in. *Under:* Centre Arms: The Right Honorable Sr. George Yonge Bt. Secretary at War. Knight of the Bath. One of his Majesty's Most Honorable Privy Council F.R.S. F.A.S. & M.P. Publish'd May 1. 1790 by J. W. Fores No. 3, Piccadilly. Printed in sepia. *Bromley p. 353.* *VI. 494*

YORK

(HENRY BENEDICT STUART; Duke and Cardinal of; 2nd son of the Old Pretender; self-styled Henry IX. 1727—1807.)

Bust medallion, in rounded border over tablet: to front; small wig, collar, fur robe, cross on chain.

L.E. by *P. A. Pazzi.* Size of plate 9 x 6¾-in. Personal and Collegiate arms in top corners. *On tablet:* Serenissimus Henricus Eboracensis Dux S.R.E. Presbyter Cardinalis Tituli Sanctae Mariae Trans-Tiberim Archiepiscopus Corinthiorum Archipresbyter Basilicae Vaticanae Congregationis Fabricae Praefectus &c. Creatus Die III. Julii MDCCXLVII. Romae ex Chalcographia R.C.A. apud Pedem Marmoreum. *Bromley p. 255.* *I. 343*

DITTO. Long H.L. portrait in flanged border on plinth: to left, looking to front; wig tied at nape with black bow, stock and frill, armour, flowing sash, St. Andrew on ribbon.

L.E. by *J. G. Wille*, Paris. Size of plate 9½ x 6⅞-in. *On plinth:* Henry Benoist. 2d. Fils de Jacques Stuard né à Rome le 25 Mars 1725.
Bryan Vol. II. p. 717. *II. 62.*

YORK AND ALBANY; JAMES; Duke of; *see* JAMES II.

YORK AND ALBANY

(ERNEST AUGUSTUS, Duke of; brother of George I; Duke of Brunswick and Luneburg; Bishop of Osnaburg. 1674—1728.)

H.L. medallion, in faint border, grounded corners; to right, looking to front: long wig, scarf, armour, sash, ermine mantle clasped with brooch on right shoulder.

Mezzotint by *J. Simon.* Size of plate 13⅞ x 9⅞-in. *Under:* His Royal Highness Ernest Augustus Duke of York &c. Done from an Originall Picture lately brought from Hanover. I. Simon fecit & Excudit 1718. First state.
C.S. p. 1127. *I. lxxiii.*

And see BRUNSWICK.

YORK AND ALBANY

(EDWARD AUGUSTUS, Duke of; 2nd son of Frederick Prince of Wales; brother of George III; rear-admiral. 1739—1767.)

H.L. medallion, in deep shaded border, grounded corners; to front: hair powdered and tied, stock and frill, flowered coat and vest in which right hand is placed, ruffle, sash and star; hat under left arm.

Mezzotint by *Richd. Houston* after *Hen. Morland.* Size of plate 13⅞ x 9⅞-in. *Under:* His Royal Highness Edward Duke of York and Albany, and Earl of Ulster: Printed for & Sold by Elizh Bakewell & Heny Parker opposite Birchin Lane in Cornhil & Robt. Sayer at the Golden Buck in Fleet Street. *C.S.'s* state IV. *C.S. p. 657, No. 34.* *I. cvii*

DITTO. Same plate, before reduction; size 15½ x 10⅞-in. *Under*: His Royal Highness Prince Edward &c &c, and the remainder of the inscription of *C.S.'s* state II, over which has been pasted the following inscription clipped from an impression of State III: His Royal Highness Edward Duke of York and Albany, and Earl of Ulster. Printed for & Sold by Robt. Sayer at the Golden Buck in Fleet street, Elizh Bakewell & Hen. Parker opposite Birchin Lane in Cornhil. Price 5 sh. *C.S.'s* state II. *II. 221*

DITTO. Long H.L. portrait, standing to front: hat, powdered hair, stock and frill, uniform, sash, ruffles, right hand on hip, left on sword-hilt; ships engaged in distance to right.

Mezzotint [by *J. McArdell.*] Size of plate 12⅞ x 8⅞-in. *Under:* His Royal Highness Prince Edward. Born March ye 14 1738-9. Sold by J McArdell at the Golden Head Covent Garden. Third state.
C.S. p. 857. *II. 381*

DITTO. Same as foregoing. Gulston Collection. *III. 272*

DITTO. H.L. medallion, in deep shaded border, grounded corners; to front: hair curled and powdered, turn-down stock and frill, naval uniform with big lapels buttoned back, star; hat under left arm.

Mezzotint *Anon.* Size of plate 13⅞ x 9¾-in., sub-height 11½-in. *Under:* Printed for Jno. Bowles at the Black Horse in Cornhill & Robt. Sayer at the Buck in Fleetstreet. His Royal Highness Edward Duke of York & Albany Rear Admiral of the Blue Squadron & Earl of Ulster. ? Second state: "& Son" in address erased on plate: subject-line and pupils etched. Possibly by Houston. Similar to small plate, 6 x 4½-in., at B.M. Unknown to *C.S.*
II. 457

DITTO. Bust medallion, in ribboned frame; to front: powdered hair, sash and star. L.E. by *S. F. Ravenet.* Name. From Smollett's History, 1757. *I. cvii*

YORK AND ALBANY

(FREDERICK AUGUSTUS; Duke of; Bishop of Osnaburgh; 2nd son of George III.; Commander-in-Chief; defeated by Pichegru in Holland. 1763—1827.)

Bust medallion, to front: surmounted by crown and flanked by standards, etc.; naval uniform. S.E. by *E. Scriven* after *P. Battoni.* Plate to 'Le Beau Monde. Pub'd. by Bell, 1807 *IV. 205*

DITTO. H.L. medallion, in grooved border set against flags and panoplies on rectangular panel, crown at top, arms beneath: to right, looking to front: own hair, uniform, black stock and frill.

S.E. by *L. Schiavonetti* after *J. Bogle.* Size of plate 9⅞ x 8⅛-in. *Under:* His Royal Highness Frederick Duke of York & Albany Prince Bishop of Osnabruck &c &c General and Commander in Chief of the Combined Armies

(of Great Britain Austria & Prussia) before Valenciennes, wich surrendered to H.R.H. the 28 day of July 1793. Published Aug. 10, 1793, by Colnaghi & Co. First state. *Bryan, Vol. II., p. 467* *IV. 406*

DITTO. T.Q.L. portrait, standing to front, looking to right: own hair, collar, black stock, uniform, star, right hand on table.

S.E. by *J. Wright*, from an Original Picture by *J. Jackson, Esq.*, R.A., in his own Possession. A vignette. Pub'd. Aug. 16, 1822, by T. Cadell Strand. From Contemporary Portraits. *IV. 475*

DITTO. H.L. medallion, to front, looking to left: hair curled and powdered, stock and frill, uniform, badge of the Bath on ribbon.

S.E. by *J. Jones* after *E. Coffin*: *J. Lochee, excudit.* Size of plate 10½ x 7¼-in. *Under:* Centre Arms: name and style: dedication to Maj.-General R. Grenville by the publisher. London, pub'd. Sep. 25, 1787, by T. Bradshaw, No. 4, Coventry Street. *Bromley, p. 338* *VI. 338*

DITTO. T.Q.L. medallion, standing to left, looking to front: powdered hair, uniform, star and sash, right arm on plinth of pillar, curtain at back; landscape in distance.

S.E. by *E. Scott* after *T. Lawrence* from a bust by *J. Lochee.* Size of plate 10½ x 7¼-in. *Under*: Centre Arms: name and rank, dedication to Maj.-Genl. Grenville. London, pub'd. by E. Scott, Brunswick Road, Queen Square, June 4th, 1789. *VI. 493*

DITTO. H.L. medallion, grounded corners; turned and looking to right: own hair, black stock, gorget, badge, uniform, sash, star.

Mezzotint; *Anon.* after a drawing by *Dighton.* Size of plate 6 x 4½-in. *Under*: His Royal Highness the Duke of York. London Printed for Bowles & Carver No. 69 St. Pauls Church Yard. Published 16 Aug., 1795. *C.S. p. 1764** *IV. 12*

And see GEORGE IV.

YORK AND ALBANY

(FREDERICA CHARLOTTE; Duchess of; wife of foregoing; eldest daughter of Frederick William King of Prussia. 1767—1820.)

T.Q.L. portrait, seated to front, looking to right: hair in ringlets with

embroidered bands and ribbons, curls on shoulders, earring, triple necklace, white muslin dress, arms folded in lap, left hand holding letter; table on left, curtain at back.

S.E. by *C. Knight*, Stoke, Bucks, 1801, after *Sir W. Beechey*. Size of plate 13½ x 10⅛-in. Proof before title. Artists' names stippled. *VI. xlvii*

DITTO. Same portrait, to waist; in oval, with crown above and Prussian arms, medal, crucifix and flowers beneath.

S.E. by *M. A. Bourlier* after *Beechey*. O.L. title. From La Belle Assemblée. October 1, 1806. *VI. 478*

DITTO. T.Q.L. medallion, standing and looking to left: ringlets and curls, dress crossed over bosom, sash, hands joined in front, right holding book pillar and curtain at back, landscape in distance.

S.E. in sepia, by *A. Gabrielli* after *C. Cuningham*. Size of oval 11⅛ x 8⅝-in. *Under*: Her Royal Highness Frederica Charlotte Dutchess of York. Pub'd. Jany. 1, 1792, by Molteno Colnaghi & Co., No. 132 Pall Mall, London. *Bromley, p. 429.* *VI. 491*

YORK AND ALBANY

(MARY D'ESTE OF MODENA; Duchess of; second wife of James II; died at St. Germains 1718.)

Nearly F.L. portrait, seated and looking to front, facing slightly to left: hair in curls, pearl necklace, low dress with loose folds at side, left hand fondling spaniel, right elbow on pedestal on which is a group of three amorini, curtain in background to right.

Mezzotint [*R. Tompson excudit.* after *Lely*]. Size of subject 12½ x 9⅞-in. No inscription. A reverse; 'handing' opposite to *C.S.'s* print. *C.S., p. 1381.* *III. 85*

YORKE

(CHARLES; Lord Chancellor for three days; F.R.S.; 2nd son of 1st Earl of Hardwicke; part-author of the 'Athenian letters'; trustee of British Museum. 1722—1770.)

Bas-relief bust in oval, in profile to right: wig, bands, gown.

S.E. in colours by *M. Bovi* after *Burney*, from a wax model by *Gossell* in 1760. Name round border. Dates beneath. Pub'd. by Cadell & Davies, Aug. 1796. *IV. 472*

DITTO. *A.L.S.* of literary condolence.

'. . . . What signifies it that your Adversaries are not worth contending with? It is a proof that men of Sense are all on your side. Like the spectres whom Æneas encountered, you cannot hurt them by any weapons; but it should be remembered on the other hand, they do not injure but teize, and will follow you the less the more you endure and despise them. . . .'

Date, July 1st, 1742. *IV. 368*

DITTO. *A.L.S.* to solicit the office of Attorney-General, in succession to Pratt. [? *To* Lord Bute]. *Date*, Dec. 24th, 1761. *IV. 473*

YORKE

(CHARLES PHILIP; son of foregoing; politician. 1764—1834.)

A.L.S., as First Lord of the Admiralty, concerning naval services in the Peninsular War. *To* Adml. Berkeley. *Date*, June 24th, 1811. *IV. 495*

YORKE

(AGNETA; wife of last but one. *d.* 1820.)

T.Q.L. portrait, standing to front, facing and looking towards right: gems in hair, earring, low dress, back of left hand on hip, right on large vase to left, pillar in background, part of oval fenestration in top corner.

Mezzotint by *Val Green* after *F. Cotes*; *J Boydell excudit.* Size of plate 14 x 10-in. *Under:* Artists' names. Published Jany. 2d 1769. Only state known. *C.S. p. 595, No. 144.* *IV. 491*

YOUNG

(EDWARD; poet; author of the 'Night Thoughts.' 1683—1765.)

A.L.S. concerning a book by Dr. Hawksworth. *To* Mrs. Montagu. *Date:* June 2, 1761. Seal. *IV. D*

YOUNG

(SIR WILLIAM, BART., F.R.S.; M.P. for Buckingham; Colonial governor; wrote 'History of Athens.' 1749—1815.)

T.Q.L. in circle, seated to left in meditation before a large bust of Pallas: own hair, cravat, high collar, arms folded.

S.E. by *J. Collyer* after *J. Brown* 1788. Name. *Bromley p. 353.* *I. 149*

YOUNGE

(ELIZABETH; actress; *m.* Pope the actor; trained by Garrick. 1744—1797.)

Bust medallion, in deep shaded border, grounded corners; face in profile to left: hair dressed high, veil at top, loose curl on left shoulder.

Mezzotint by *R. Laurie* after *W. Dighton.* Size of plate 6 x 4½-in. *Under:* Centre attributes rising into subject. Pub'd as the Act directs March 1st. 1780 by W. Richardson No. 68 High Holborn. From the Set of Actors. Second state. *C.S. p. 798.* *VI. 148*

DITTO. Bust medallion, to front, looking upwards towards left: veil, low lace-edged dress, slashed sleeves.

S.E. by *A. Birrell* after *S. Harding.* Size of oval 7 x 5⅜-in. *Under:* Miss Younge in the Character of the Countess of Narbone.
Bromley. p. 443 *VI. 146*

Z

ZOUCH

(REV. HENRY; antiquary, social reformer, and magistrate; friend of Horace Walpole. 1725—1795.)

A.L.S. of criticism of certain pamphlets, and touching upon sundry ecclesiastical matters. *To* Rev. Dr. Lort (*q.v.*) *Date*: Sandal, Nov. 2nd 1782. Seal.
III. 399

DITTO. *A.L.S.* on business matters, with a reply to an inquiry.

'Good Sir, The business of Parliament being hastening to a conclusion there is no probability that any steps will be taken either to reduce the number of dogs (which are a nuisance universally complained of) or to restrain those dangerous persons, night poachers . . . .'

To Mr. Stockdale, (Publisher). *Date*: Sandal, June 5, 1785. Seal.
III. 448

E E QUAM VIDER